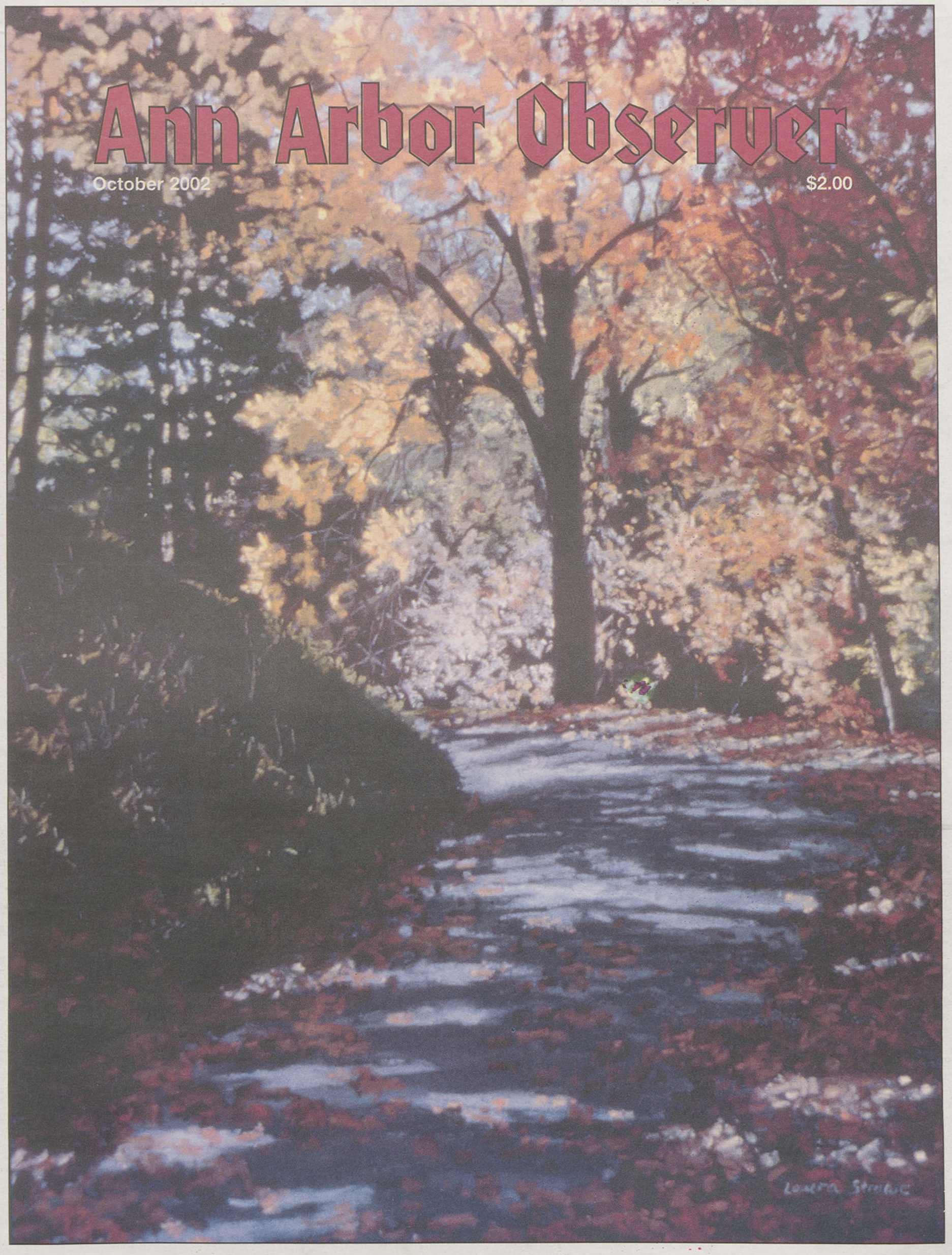
# Ann Arbor Observer

October 2002 $2.00



# Always in good taste.

*All entrées are served with choice of house salad or the chef's soup of the day, chef's recommended vegetable, our housemade bread, and smoked salmon paté.*

## WEBER'S CLASSICS

Chargrilled Barbecue Salmon 14.95

Northern Lake Whitefish 13.75

Grilled hash brown potato encrusted. 14.75

Live Maine Lobster 23.00

Prime Rib of Beef

Our house specialty since 1950 ~ *the best in town!*

▪ 12 oz. cut 18.75 ▪ 16 oz. Chef's cut add 3.00

## STEAKS & CHOPS

Certified Angus New York Strip

▪ 14 oz. strip 19.95 ▪ 10 oz. strip 16.95

Filet Mignon 19.95 With lobster tail add 14.00

London Broil 12.95

Colorado Lamb Chops 21.95

Double Cut Pork Chop 13.95

Medallions of Tenderloin Oscar 16.95

## FAVORITES

Swordfish Tepenade 18.95

Coconut Fried Shrimp 16.95

Roast Duck 14.75

Linguini Thermidor 14.95

Chicken Elizabeth 12.95

Alaskan King Crab Legs Market Price

*Prices subject to change.*

# Weber's
## RESTAURANT

BREAKFAST • LUNCH • DINNER

3050 Jackson Rd., Ann Arbor, MI • I-94 at Exit 172 • (734)665-3636 • webersinn.com

*Simply great food. Simply great prices.*

THE EYE CARE PROFESSIONALS

over 50 years of excellence

# don't compromise your child's vision

Vision problems can interfere with a child's ability to learn. Efficient visual processing requires skills such as focusing, eye teaming and eye-hand coordination. Deficits in these areas may lead to difficulties in reading, writing, and general school performance. At Bennett Optometry our pediatric Doctor's are specially trained to diagnose and treat developmental vision problems. Don't compromise your child's vision. Call today to schedule your child's **FREE DEVELOPMENTAL SCREENING.** Bennett Optometry. The Eye Care Professionals.

Ann Arbor Clinic for Vision Enhancement: 111 South Main Street, Suite 250; 734-665-5310
www.bennettoptometry.com
Bennett
OPTOMETRY

# University Commons Condominiums

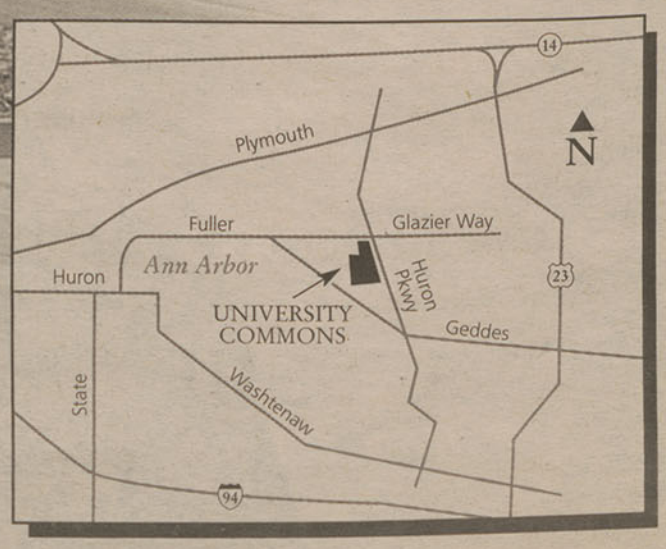
## This is living...

### A uniquely rich and uncommonly imaginative way to live...

- An active adult community for University of Michigan alumni, faculty and staff who love to live, learn and explore.
- Cultural, intellectual, recreational and social opportunities in a beautiful 18-acre wooded setting.
- Elegant, maintenance-free condominium homes adjacent to North Campus and near downtown Ann Arbor.

*Models Open Daily*
*Noon to 5:00pm*

University Commons
*A Blue Hill Development Community*




734.663.2500

www.BlueHillDevelopment.com

EQUAL HOUSING OPPORTUNITY

# Special Exhibition by Simon Bull

## Great Britain's Leading Artist

*See the art collected by members of the Royal Family*

© 2002 Simon Bull

Simon Bull's *"Spellbound"*

## First public appearance in Michigan

THURSDAY, OCTOBER 10 ONLY, FROM 6 - 9 PM

Champagne Reception open to the public

*All paintings purchased prior to the Artist's Visit*
*will be eligible for special signing by Simon Bull*

Call the gallery for details and to RSVP

# AVENUE GALLERY IN ANN ARBOR

**Briarwood Mall (*Outside Marshall Fields*)**

**734.827.2922**

WASHTENAW
United Way

# THANK YOU...

Washtenaw United Way's 8th Annual Day of Caring September 12, 2002.

Many thanks to the following companies, organizations, and unions for supplying in-kind donations and more than 1600 volunteers for our community's annual celebration of volunteerism.

**Major sponsors:**

Pfizer Global Research and Development Ann Arbor Laboratories

General Motors Corporation Powertrain Division UAW Local 735

Federal Express

United Parcel Service

*Dave Skaff, Republic Bank, at the Ann Arbor YMCA Childcare Center***

## Participating companies, organizations, and unions

A3C
All About Baskets
American Express Travel Services *
Ann Arbor Area Chamber of Commerce
Ann Arbor Area Community Foundation
Ann Arbor Commerce Bank
The Ann Arbor News
Ann Arbor Transportation Authority
TWU Local 171
Applied Dynamics International
Arbortext, Inc.
Ardesta, Inc.
AT & T College and University Solutions
CWA Local 4011
Bank of Ann Arbor
Best Buy
BKR Dupuis & Ryden
Borders Group, Inc.
City of Ann Arbor
& Associated Unions
City of Ypsilanti
& Associated Unions
Cleary University
Conlin Travel
Comerica Bank
DaimlerChrysler
Chelsea Proving Grounds
UAW Local 1284
DTE – Ann Arbor Service Center
UWUA Local 223
IBEW Local 17
DTE – Coal Services
DTE – Energy Services
Eagle Crest Management Corporation
Eastern Michigan University
& Associated Unions
Edwards Brothers, Inc.
Engineered Plastic Products
UAW Local 174
General Motors Corporation
Powertrain Division
Romulus Transmission Operations
UAW Local 735
Guerreso Chiropractic
Glacier Hills Retirement Center
Holiday Inn North Campus
Industrial Tectonics, Inc.
JC Penney
Kaiser Optical Systems, Inc.
KeyBank
King Engineering Corporation
McNaughton & Gunn, Inc.
Malloy, Inc.
Marathon Ashland Petroleum
Marshall Field's
Mervyn's
National City Bank
NSF International
NSK Corporation
NSK Ann Arbor Plant
UAW Local 38
Pall Life Sciences
Pfizer Global Research and Development
Ann Arbor Laboratories
Republic Bank
Sears
SBC Ameritech

*Bobbie MacDonald of Ann Arbor Transportation Authority at Ozone House***

St. Joseph Mercy Hospital
St. Joseph Mercy Saline Hospital
Sweepster, Inc.
Target *
TCF BANK
Tecumseh Products
Ann Arbor Research Laboratory
TGI Direct
Toyota Technical Center
University Bank
University of Michigan & Associated Unions
University of Michigan Credit Union
Washtenaw Community College
AFSCME Local 1921
Wright Griffin Davis & Company
Visteon Corporation Rawsonville
UAW Local 898
Visteon Corporation Saline
UAW Local 892
Visteon Corporation Ypsilanti
UAW Local 849
Washtenaw County Government
& Associated Unions
Ypsilanti Community Utilities Authority
AFSCME Local 3451
Teamsters Local 214

## Participating Agencies

Aid In Milan
American Red Cross
Ann Arbor Art Center
Ann Arbor Community Center
Ann Arbor Hands-on Museum
Ann Arbor Housing Commission
Ann Arbor Teen Center: Neutral Zone
Ann Arbor YMCA
Arbor Hospice
Avalon Housing, Inc.
David R. Byrd Center
Dawn Farm
Community Action Network
Community Dental Center
Community Residence Corporation
The Corner Health Center
The Domestic Violence Project/ SAFE House
Fairy Godparents
Father Patrick Jackson House
Food Gatherers
Friends In Deed
Generations Together
Girl Scouts of the Huron Valley Council
Glacier Hills Retirement Community
Habitat for Humanity of Huron Valley
Health Place 101
HelpSource
Home of New Vision
Hope Clinic
Humane Society of Huron Valley
Huron River Watershed Council
Huron Valley Boys and Girls Club
Huron Valley Child Guidance Clinic
ICARD
Interfaith Hospitality Network *
Judson Center
Make-A-Wish Foundation
Michigan Ability Partners
Michigan Visiting Nurses
Motor Meals of Ann Arbor
Neighborhood Senior Services
Nonprofit Enterprise at Work (NEW)
Options Center
Ozone House
Packard Community Clinic
Parents Together
Parkridge Community Center
Peace Neighborhood Center
People's Hope for Housing
Perry Nursery School
Planned Parenthood
Recycle Ann Arbor Reuse Center
The Ronald McDonald House
Samaritan Counseling Services
The Scrap Box
Shelter Association of Washtenaw County
S.O.S. Community Services
Turner Senior Resource Center
University of Michigan Cancer Center
Washtenaw Area Council for Children
Washtenaw Land Trust
Washtenaw Literacy
Washtenaw United Way
Whitmore Lake Health Clinic
Women's Center of America
Ypsilanti Meals on Wheels
Ypsilanti Thrift Shop

* *participated in a Day of Caring event earlier this year*

** *all photos from Day of Caring 2001*

## Sponsors and In-kind donors

Anderson Paint
Call the Concierge
Eastern Michigan University
Convocation Center
Department of Public Safety
Men's Wrestling Team
Women's Track Team
Women's Volleyball Team
Kroger
Larime Photo, Inc.
McNaughton & Gunn, Inc.
Wiard's Orchards
Pierre Paul Gallery
Frito-Lay
ProQuest
ColorBok
Jim Bradley Pontiac
Varsity Ford
The Ann Arbor News

*Dr. David Canter, Pfizer Global Research and Development, Ann Arbor Laboratories, at the Ann Arbor YMCA Childcare Center ***

EVERYDAY FACES.
EVERYDAY NEEDS.
EVERYDAY RESULTS.

IT'S WHAT WE DO. TOGETHER

Ann Arbor Observer
www.arborweb.com

**Publisher**
Patricia Garcia

**Editor**
John Hilton

**Managing Editor**
Penny Schreiber

**Copy Editor**
Paul R. Schwankl

**Assistant Editor**
Mary Carlson-Mason

**Editorial Assistants**
Shelley Daily • Ruth Reynolds
Bob Wischmeyer

**Profiles Editor**
Eve Silberman

**Calendar Editor**
John Hinchey

**Assistant Calendar Editor**
Laura Bartlett

**Webmaster**
Valerie Mates

**Guides & On-Line Editors**
Michael Betzold • Mary Beth Lewis

**Writers**
Sally Bjork • Liz Brent • Kevin Duke
Jay Forstner • Charmie Gholson
John C. Heider • Yma A. Johnson
Stephanie Kadel-Taras • Sonia Kovacs
James Leonard • James M. Manheim
Laura McReynolds • Tony McReynolds
Elizabeth Méricas • Piotr Michalowski
Dan Moray • Jeff Mortimer • Kyle Norris
John Pedley • Deborah Pohrt
Grace Shackman • Sandor Slomovits
Keith Taylor • Margaret Yang

**Photographers**
Sally Bjork • Peter C. Bosari • Trevor Jones
Seth Lower • Carine Lutz • Laz Slomovits
Margaret White Teall • J. Adrian Wylie

**Artists**
Tim Athan • John Copley • Laura Strowe

**Creative Director**
Holly Jordana Kyman

**Production Coordinator**
Ann Yoskovich

**Senior Designer**
Caron Valentine-Marsh

**Design & Production**
Rich Chapman • Marlene Cooper
Mike McCarty

**Advertising Representatives**
Julie Cole • Vikki Enos • Cindy Masini
Sandi Patterson • Ani Walker

**Advertising Coordinator**
Danielle Robillard

**Business Manager**
Jean Morgan

**Administrative Assistant**
Jodie Hughes

**Circulation Manager**
Laura Dinkins

**Circulation Assistant**
Rebecca Groeb

**Classifieds Coordinator**
Melanie Ballance

The Ann Arbor Observer (ISSN #0192–5717) is published fourteen times a year, once each month plus special issues in July (the Art Fair Guide) and in August (the City Guide), by the Ann Arbor Observer Company, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone: (734) 769–3175. USPS #454–470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

**Subscriptions:** $20 for one year, $35 for two years. Write to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone (734) 769–3175. Fax (734) 769–3375. E-mail: subscribe@aaobserver.com

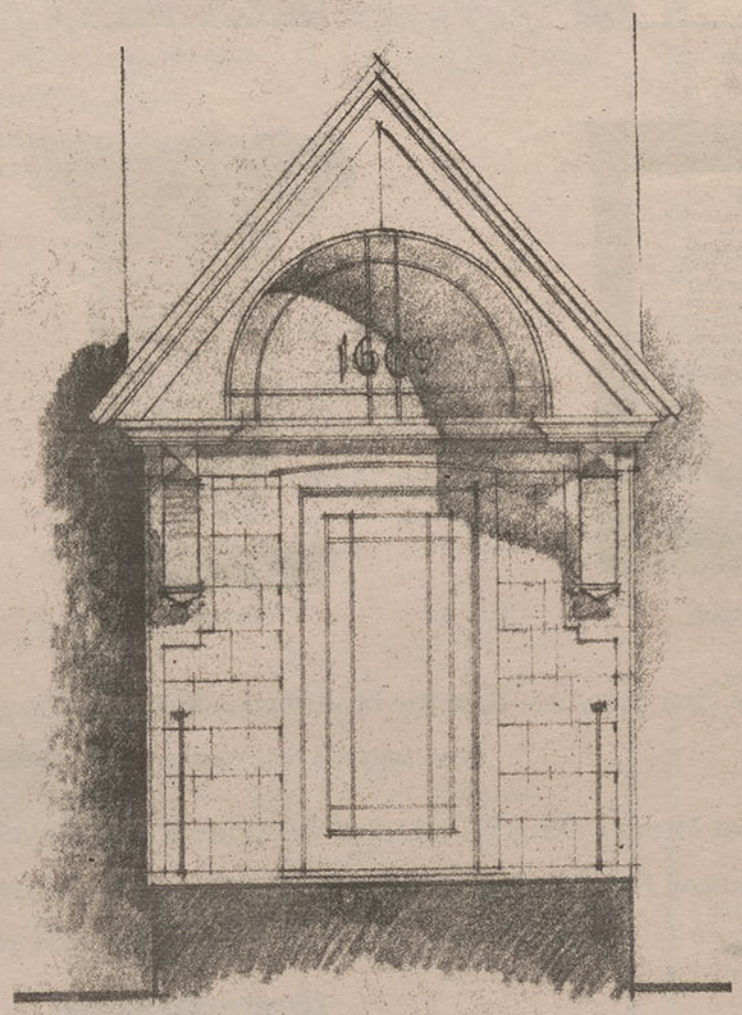
**Manuscripts:** The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. E-mail: editor@arborweb.com

**Postmaster:** Send address changes to Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. ©2002 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.

Printed on recycled paper

*Remodeling Specialists*

*We put the*
**"custom"**
*back in custom*



*Sketch by: Carl O. Hueter, AIA*

custom
DESIGN/BUILD

**Building • Remodeling • Interior & Architectural Design**
**Offering 'Earth Friendly' Construction Techniques**

**734.995.0077**
**www.custom-designbuild.com**

# Forget the halls. Deck the windows.

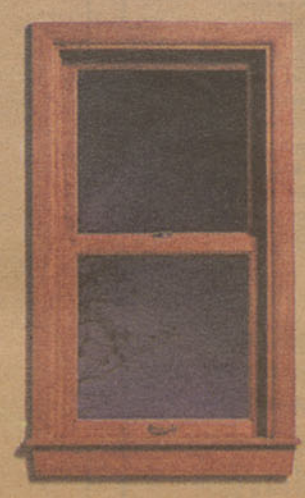
Victorian

Contemporary

Colonial

Mission

Southwestern



Procrastination

This year, why not beat the Holiday rush and order your new window coverings now so you can really enjoy the season?

Let Hunter Douglas window fashions warm up your home for the holidays. Call now for guaranteed delivery. Ask for an in-home consultation and we'll give you our free *Solutions*, your guide to beautiful windows.

HunterDouglas
window fashions
Gallery™

20/20 Gallery Gold Guarantee

*We guarantee complete satisfaction with your Hunter-Douglas blinds or we replace them — Call for details.*

Mention this ad for an extra 5% OFF all items.

Esquire
INTERIORS
Family owned and operated since 1952.

**(734) 663-7011**

10 E. Cross St. in Ypsilanti's Historic Depot Town

***Free Shop-at-Home Service.***

**Showroom Hours: Mon. – Fri., 10 - 6; Sat., 10 - 4**

Upgrade Your View For Free

Complimentary three-inch upgrade on ***Silhouette window shadings.***® Exclusively at your participating Hunter Douglas Window Fashions Gallery.™ See store for details.

*Offer valid thru December 31, 2002

# Ann Arbor Observer

October 2002 vol. 27 • no. 2

Cover: *Path in the Arb.* Pastel painting by Laura Strowe.

**25 The Lisa Bonder Story** ***Eve Silberman***
As a Huron High student and budding tennis star, she watched TV dramas about the rich and powerful. Now she's starring in a nasty real-life soap opera—opposite reclusive billionaire Kirk Kerkorian.

**33 King of All Media** ***Jeff Mortimer***
Donovan Reynolds scored an amazing success with his shakeup of Michigan Radio. Now he faces an even tougher task: making the U-M a national power in public television—again.

**37 The Court on the Hill** ***Sandor Slomovits***
Sixty years ago, a small band of idealists built their own homes in the cornfields west of town.

## departments


**9 Up Front**
***John Hilton, Sonia Kovacs, James M. Manheim, Tony McReynolds, Kyle Norris, Eve Silberman, Keith Taylor***

**11 Inside Ann Arbor**
***Yma A. Johnson, Grace Shackman, Eve Silberman, Yma A. Johnson, Tim Athan***

**15 Calls & Letters**
- Fat, exercise, and Atkins
- Hubbard Street history
- City Guide corrections
- Charter One Bank

**17 Crime Map**

**19 Ann Arborites**
Personal trainer Lindsay Pascoe ***Eve Silberman***

**21 Around Town**
Chasing pheasants—and farmland ***John C. Heider***
A citizenship story ***John Pedley***

**22 Then & Now**
4090 Packard—from farmhouse to art school ***John Hilton***

**41 Restaurants**
Victors ***Elizabeth Méricas***
Mysore Woodlands ***Margaret Yang***

**45 Marketplace Changes** ***Laura McReynolds***
Saving the dairy-free ding dong • a pair of changes on Restaurant Row • the return of Chris Triola • the Bill Knapp's disaster • and more.

**127 Back Page**
I Spy Contest ***Sally Bjork***
Fake Ad Update ***Jay Forstner***


## what's happening


**55 Events** ***John Hinchey & Laura Bartlett***
Daily events in Ann Arbor during October, including reviews of country group Riders in the Sky, poet Philip Levine, the 1942 film *Cat People*, jazz group Jewels and Binoculars, Michigan Marching Band rehearsals (at right), pianist Garrick Ohlsson and the Takács Quartet, big band Tom Loncaric and His Orchestra Featuring Paul King, conductor Franz Welser-Most and the Cleveland Orchestra, the 1994 Balkan film *An Unforgettable Summer*, the exhibit *A Room of One's Own* at the Michigan Guild, and singer-guitarist Laith Al-Saadi.

**103 Music at Nightspots** ***John Hinchey***

**128 Events at a Glance** ***John Hinchey***

## advertising sections


**106 Personals, Classifieds, & Service Advertisers**

**113 Real Estate Guide**
Home Sales Map and Real Estate Update ***Kevin Duke***



..... Dirt .....
is our business

**American Maids, Inc.**
..... 662-4488 .....
fully bonded and insured

Argiero's
Italian Restaurant
Est. 1977
**Cooking by Mama Rosa**
*Vegetarian dishes and pastas from Northern and Southern Italy*

Open 7 days a week for lunch & dinner
Full bar • **Outdoor cafe**
300 Detroit St., Ann Arbor
**665-0444**
Catering & Carry Out Available

**Guaranteed to Make You Smile**
• Commercial & Residential Cleaning
• Initial thorough and/or routine cleaning
• Construction and emergency clean-up
• Odor removal/control
• All hard floor surface cleaning
• Gift Certificates Available
SuperJanitors & Cleaning for Healthy Living
**222-5200**

Clearly *the Best!*
**A-1 Window Cleaning Inc.**
**662-9950**
Quality both inside and out.

## Schools Invest In New Teachers

Ann Arbor Public Schools is starting the year with 51 new teachers. This represents quite an investment in the future—one that the school district takes seriously. "Not only do we want to make sure we retain our newer teachers," says Karen Schulte, Facilitator of Professional Development, "but we also want to make sure we provide them with all the support they need to become the best teachers they can be. In the end, this is an investment in the lives and education of our students."

All new teachers are invited to a two-day orientation session in August. They are provided with a number of materials, including a "New Teacher Handbook" and the book "The First Days of School" by Harry and Rosemary Wong. They participate in a variety of sessions during the orientation, covering everything from peanut allergies to classroom management. Susan Baily, a new teacher at Lawton Elementary School, says, "Meetings were detailed and informative. They made us feel as if we were part of a team, an important team that will be contributing to the children in Ann Arbor. This is a philosophy that cannot be emphasized enough."

"One of the things we are proudest of," according to Schulte, "is our 'Each One Teach One Mentor Program for New Teachers.'" This mentor program was developed collaboratively by Ann Arbor Schools Instructional Services and the Ann Arbor Education Association. All newly hired teachers are assigned veteran teachers as mentors for a three-year period. The mentors attend a series of workshops to learn how to be effective mentors. Mentors and new teachers also attend workshops together. Throughout a teacher's first three years, the mentor is the person a new teacher can go to when he or she needs help or encouragement.

Alexandra Dey, starting her third year with the district at Thurston Elementary School, says, "Having a mentor was a great experience. My mentor, Pat Zawacki, helped make my first year of teaching a less stressful one. I had someone I could go to for advice and someone I could just talk to when I had a really tough day." Elizabeth Ballbach, a third year teacher at Allen Elementary School, reflects upon her experiences with her mentor, Jan Brimacombe, last year. "We had many meetings in her room after school, where I would bring my list of questions for her or materials that I wanted her advice on. She came to observe me teaching one afternoon and her feedback was very helpful. I was also able to observe her one morning doing centers and guided reading. I hope that I can provide the same kind of help to others."

Over 200 teachers in Ann Arbor have been trained as mentors and are in the process of mentoring a new teacher. Diane Combi, a teacher at Logan Elementary School, has been a mentor for two years. "Mentors provide new teachers with an instant connection to the curriculum, the school, and the district. Mentors gain new ideas and perspectives from their 'mentees,' who are often fresh out of college. Sharing ideas and methods with someone else causes you to reexamine and improve your own." Wendy Reinhardt, a counselor at Stone School, adds, "I have gained so much as a mentor. It is a wonderful opportunity to reflect on and to expand my own skills instead of continuing the 'same old, same old.' The mentor program allows teachers, who are naturally giving and helpful, to make their 'mentee' a top priority, instead of 'one of the many nice things to do' that falls off when the list gets too long."

A variety of workshops and seminars designed specifically for new teachers are offered every year. Teachers are provided with an "AAPS New Teacher Passport," outlining the opportunities for new teachers to participate in professional development and the state requirements for their professional development.

Principals and building staffs also organize a variety of supports for the new teachers in their buildings. Many principals organize regular meetings for new teachers to discuss problems they may be having and to share solutions. New teachers also develop an "Individual Development Plan" with their principal, outlining areas in which they would like to improve and identifying possible resources to help them. Michael Benedict, a new art teacher at Pioneer High School, reports that "I feel one of the reasons that the start of the school year went exceptionally well was because of the extensive preparation, with both the early orientation and the in-building preparation at Pioneer. The administrators at Pioneer bent over backwards to help the new teachers in any way possible. It meant a lot to be able to call on them for support."

Ann Arbor schools are fortunate to attract and retain top quality staff in an increasingly competitive market. Investing the time and support in our new teachers is an investment in the future of our schools.

Only in Ann Arbor Public Schools

Superintendent
Dr. Rossi Ray-Taylor

*For information on any Ann Arbor Public Schools program, please contact Dr. Deb Small, Executive Director for Community Relations, at 734-994-2236. (Ad design by Wendy Everett)*

# UPFRONT

**Patrol-car pretender:** The Ford Crown Victoria—aka the "Crown Vic"—has long been the car of choice for police departments nationwide. With its throaty V-8 engine, legendary "interceptor" transmission, and old-fashioned rear-wheel drive for sliding around corners, the Vic epitomizes high-speed police pursuit. But now its dominion over the Ann Arbor Police Department fleet is being challenged by a relative pipsqueak: the six-cylinder, front-wheel-drive Chevrolet Impala. The AAPD recently acquired two of the smaller cars as part of a three-year evaluation program. Might the Impala actually replace the Crown Vic as Ann Arbor's favored patrol car? Tom Gibbons, operations analyst for the department's fleet services, says it's too early to tell, but the upstarts have a couple advantages. "They put out less pollution than the Crown Vics," Gibbons notes. They also cost less—$19,000 for a fully tricked-out police model versus $21,000 for the Ford. Another big plus for the Impala: its gas tank is a lot less likely to explode in a collision—a nagging problem with the Crown Vic. Drawbacks? "Less legroom in front," says sergeant Michael Logghe, the department's community relations officer. "And they don't have as much room in back for prisoners." But so far as Logghe's concerned, all of today's police cars drive pretty much the same, and anything beats what he started out in. When he joined the force in 1986, he drove a Plymouth Fury. "The Furys were junk," says Logghe. "A terrible ride. A terrible car."

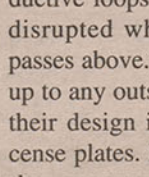
**My license plate has fallen and can't get up:** Here's the latest creative entry to the category Ways to Get out of Paying Your Parking Tickets, passed on by an impecunious grad student, who got it from another one of the same. When you accumulate enough tickets to get towed, he advises, just head down to the Michigan Secretary of State and tell them your license plate fell off. They will issue you a new plate for $5, severing any connection between your license number and your parking ticket record. The clerk at the Secretary of State's office, he claimed, issued him a new plate without batting an eye. The more questions we asked, though, the more worried he got that he might end up *making* license plates if anyone in authority tracked him down. So far, at least, he's probably safe: when we called the Secretary of State to see whether they were aware of the scam, the only thing a spokeswoman could tell us was that as of August 10 there were approximately 257,000 vehicles registered in Washtenaw County. They have no way of tracking the number of license plates issued in a given period—let alone how many of them replaced plates that were reported "lost."

**Frame up:** Tired of staring at the same old Degas day in and day out? The Ann Arbor District Library can help. The library has around 450 framed prints patrons can check out for up to two months at a time—free. Some borrowers are students looking to decorate an apartment on the cheap, says library tech Patti Miller, who oversees the collection, but just as many are professionals who could afford to buy art of their own. Artists run the gamut from Goya to Gauguin, the media from lithographs to landscape photography. The most popular print, Paul Klee's dreamy red *Rose Garden,* is currently missing, but the good thing about reproductions is that they are easily replaced—the library budgets $2,000 a year to buy new prints and another $500 to repair old ones. Miller says you wouldn't believe the damage some suffer: "One looked like someone ran over it with their car—the frame was bent at a fifty- or sixty-degree angle." People always have an explanation, Miller adds. Their favorite excuse: "Puppies."

**What does it cost?** **$2.50**—quart of pick-your-own raspberries, at Makielski Berry Farms on Platt Road . . . **$4.25**—gallon of Wasem's apple cider, the sweetest at the Ann Arbor Farmers' Market . . . **$29.98**—DVD of *Panda! Go Panda!*, Hayao Miyazaki's whimsical cartoon about a young girl's adventures with a family of pandas, at the Underworld on South U . . . **$10,628**—T-shirts for all 1,600 volunteers who worked during Washtenaw United Way's Day of Caring in September (entire cost contributed by Pfizer) . . . **$700**—cotton-lined wool Mongolian *khurim* coat, "worn by Mongolia's nomadic horsemen since the time of Genghis Khan," at Ann Arbor–based elegantnomad.com. . . . **$52**—Grim Reaper Halloween costume (includes robe, mask, scythe, and skeletal plastic hands), at Fantasy Attic on Packard.

**Eye in the sky:** Noticed the cameras mounted above the traffic lights at the busy Main-Stadium corner? Motorists waiting out the lights' two-and-a-half-minute cycle may be forgiven for wondering whether the city has installed the red-light-running monitors that have caused controversy in other cities, especially given the recent police focus on reining in the city's speed demons. Not so, says Mike Bergren of the transportation department. All the cameras do is count traffic. They were installed when construction in the area temporarily disrupted the wire loops embedded in the pavement that normally count cars and regulate the traffic-light cycle at the intersection. ("Smart" traffic signals, in case you were wondering, are governed by inductive loops that create a magnetic field disrupted when a large piece of metal passes above.) The cameras aren't hooked up to any outside system, and in any case, their design isn't suitable for reading license plates. But you may soon be seeing the cameras at other intersections, Bergren says, because they're better than inductive loops at triggering vehicle-actuated signals. The embedded wires sense only large objects, like cars and trucks. Cameras can also detect smaller vehicles, like bicycles and scooters.

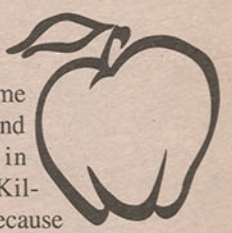
**Farmland forever:** The Community Farm of Ann Arbor is trying to raise $65,000 to make sure its acreage will never become a condo. Thanks largely to agricultural evangelist Annie Elder, the fifteen-year-old nonprofit (on Fletcher Road near Chelsea) is going strong. About 250 families pay anywhere from $400 to almost $1,000 a year to purchase a share of the unsprayed fruits and vegetables grown by Elder and her partner, Paul Bantle, the two full-time Community Farmers (there are also several part-time apprentice farmers). The money would be used for a "purchase of development rights" to the property, which the farm rents from Isobel Yengling for $1,400 a year (plus produce). Elder says that buying the property outright would probably be cheaper but that a PDR—which would prohibit any development for the next ninety-nine years—will protect it more effectively. It's a way, she says, to guarantee that "the land will always stay farmland, even if nobody farms it." The farmers have already raised $20,000 and hope to collect another significant piece at an October 13 fund-raiser at the Unitarian church, featuring the Chenille Sisters and other local talent.











**Golden apples:** Autumn is prime time for caramel apples, and some of the best in town are made at Kilwin's on Liberty. Because they are dipped on site, it's utterly feasible to walk out with an apple shawled in a quarter pound of hot caramel. Dipping involves a duo of giant pots, one set inside the other. The larger vessel contains water heated to 160 degrees, while the smaller one houses the creamy caramel cache. The apples are stemmed immediately before dipping; afterward, wooden sticks are hammered in to provide a goo-free handle. The sugar crystals that lace the top are a bonus: because the caramel is so sticky, the shop layers its apple trays with sugar. Kilwin's has experimented with several apple varieties, says manager Chera Piehutkoski, but Ann Arborites are clear about their preference: "The sales are in Granny Smith."

**Literary event:** It might be hard for a new Ann Arborite to imagine that we used to go months without the appearance of even a fairly well-known author—let alone weeklong visits by Nobel laureates like Derek Walcott or Seamus Heaney. But just twenty years ago, bookstores seldom had author appearances, and even the U-M brought in only a few writers each year. That all began to change in 1982 with the establishment of the university's graduate program in creative writing. Early hires Charles Baxter and Alice Fulton soon established national reputations, and longtime director Nick Delbanco provided a guiding hand and fund-raising expertise. The Master of Fine Arts program now gets more than 600 applications every year for only twenty-four places; since the early 1990s it's consistently been listed as one of the top ten writing programs in the country. Its 400 or so graduates, many of whom will be returning to Ann Arbor for the program's twentieth-anniversary celebration this month, have already published over 100 books and chapbooks—everything from Laura Kasischke's three novels and five collections of poetry to *Driving Mr. Albert,* Michael Paterniti's oddball memoir of driving across the country with Einstein's brain. ■

# 25th Anniversary Celebration

# PEACHTREE MONTESSORI
## PRESCHOOL/WORKSHOP P.C.

**Would like to say**

**Thank You to Washtenaw County!**

In celebration of our International Service Years we will now be known as

**Peach Tree Montessori International**

As director of Peach Tree Montessori I would like to thank Washtenaw County for 25 successful years. The support we have received from the staff and families has made servicing the Ann Arbor community a pleasure. As a Nationally Accredited Educator of Young Children (N.A.E.Y.C.) day care center, an accredited Montessori school by the Montessori Society (A.M.S.) and an accredited International school by Association Montessori International (A.M.I.) we look forward to providing a beneficial service program for children now and in the future.

Harriet Cobbs, *Director*

**We Offer Japanese, Spanish, Kindermusik, Art Classes and Swimming.**

**Gerald and Particia Gurin Living Memorial Grant Recipients:**

Kim September 1999
Matthew Smoot 2000
Jessica Barr 2001
Ralph C. Wildy 2002
Julia J. Wakeman 2002

**Coming Events:**

**October**
"Peter Rabbit" Play
**November**
Maureen Schiffman Puppeteer
**December**
"Holiday Celebration" with La Ron Williams
**January**
Kids Kingdom
**February**
Jonathan Park Show
**March**
Balloon Release Day
**April**
Grandparent's Picnic
**May**
Spring Fling
**June**
25th Anniversary Celebration
Domino's Farm Picnic with
"Wind Jammers" Kite Flying Team

**For more Information call**
**Terri at (734)747-8346 or**
**Tawana at (734) 214-9509**

**CASA I**
319 Ashley
Harriet Cobbs, *Director*
*BA, MA, AMI, AMS*
25 Years of Service
734-665-5347

**CASA II**
511 Miller Ave.
Lisa Smith, *Director AA, AMS*
20 Years of Service
734-623-4311

**www.peachtreeschool.com**
**To register, email: hcobbs@peachtreeschool.com**

Accredited by the National Academy of Early Childhood Programs

# INSIDE ann arbor

MEDIA

## The Jews Did It

### *Credo* retracts an anti-Semitic letter but keeps its contentious tone to the end.

Is it really a surprise that a letter repeating a famous anti-Semitic canard could appear in the pages of *Credo* without anyone on staff smelling a rat? The letter, published in the September 9 issue of the archconservative Catholic biweekly, blames the sex-abuse scandal that has shaken the church on "anti-Christian designers and manufacturers of opinions." As if that weren't mind-boggling enough, writer Joseph Wira goes on to describe an alleged scheme by the "Learned Elders of Zion" to "discredit the priesthood of the goyim."

*The Protocols of the Elders of Zion* is actually a piece of propaganda concocted around 1900 by a Russian anti-Semite. The czar's secret police used the forgery to incite pogroms, attacks by Christians that killed tens of thousands of Russian Jews and drove hundreds of thousands into exile. The British media exposed the fraud in the 1920s, but by then Henry Ford—Michigan's most famous anti-Semite—had already spread the poison locally through his newspaper, the *Dearborn Independent.*

**Letter-writer Joseph Wira describes an alleged scheme by the "Learned Elders of Zion" to "discredit the priesthood of the goyim."**

Funded by retired Domino's Pizza magnate Tom Monaghan, *Credo* is mailed to some 35,000 Catholic households in and around Washtenaw County. According to executive editor Al Kresta, however, no one questioned the letter until an Observer reporter called. Kresta said he hadn't read the letter before publication and speculated that it had somehow "fallen between the cracks" of the publication's editing process. "It should never have been printed without a response," Kresta says. "I called my managing editor, and we'll be doing an exposé on [the origins of] *The Protocols of the Elders of Zion.*"

*Credo*'s beleaguered tone almost invited wacky conspiracy theories. Throughout its eight-year run, the newspaper both encouraged and vented the frustrations of readers who felt alienated from a sexually permissive society that tolerates abortion and homosexuality. In the same issue in which Wira's letter appears, a front-page article sympathetically describes some Catholics' anger that the church attended by Jennifer Granholm declines to discipline her for her pro-choice stand. A photo shows a protester holding a sign that denounces the Democratic gubernatorial candidate as a "heretic." An article about the attempt to repeal Ypsilanti's human rights ordinance warns ominously, "National Gay Group Campaigns in Ypsi," with the subhead "Traditional Family Threatened, Says American Family Association President."

Credo

*Credo's final issue will be October 7. According to a press release from Monaghan's Ave Maria Foundation, the publication's losses in the last five years totaled nearly $3.5 million. The release attributes the closing to "a change in funding philosophy, as the organization's educational and evangelistic focus has become increasingly national." Kresta, who also hosts a Monaghan-backed Catholic radio talk show, says most* Credo *staff members have already been reassigned to Ave Maria Radio.*

DESIGN

## The Law School Meets Pompidou Center

### The U-M has hired a "high tech" architect to expand one of its most beloved traditional buildings.

The Law School recently commissioned eminent international architect Renzo Piano to design an addition. That's a scary thought to anyone familiar with his most famous work. Piano, who was born in Genoa, Italy, in 1937, first came to international prominence in 1976 when he designed, with then partner Richard Rogers, the controversial Pompidou Center in Paris. Though it stands in the historic center of the city, the arts complex is ostentatiously modern. With its mechanical systems placed prominently on the outside, it looks less like a traditional public building than like an especially expensive oil refinery.

The Law Quad, on the other hand, was old fashioned even when construction started in 1922. Architects York and Sawyer designed it in a late-medieval-to-early-Renaissance style that echoed Oxford and Cambridge. Bob Metcalf, emeritus professor of architecture and former dean of the architecture school, recalls that when he was a student in the 1940s, he and his peers disdained the way it hid its modern steel frame beneath a "pseudo-Gothic" exterior. Today, Metcalf says, the interior courtyard is recognized as "one of the grander spaces on campus."

The Piano–Law Quad combination could have been a formula for disaster—if the architect hadn't moved on since that famous French commission. "Like most works designed by members of the 'high tech' movement, Piano established technology as a starting point for his designs," says greatbuildings.com, a website affiliated with *Architecture Week* magazine. "Fortunately, he modified his attempts to generate an architectural character based on technological forms with a concern for user comfort and needs."

What makes Piano an interesting, maybe even brilliant, choice for the Law School is that since his defiant debut, he's developed a reputation for working with what already exists. "Piano's not one who's oblivious to what's around him," says university planner Fred Mayer. "He's inspired by the original"—although, Mayer admits, "you and I might have trouble figuring out the inspiration."

Piano's National Science and Technology Center in Amsterdam floats over the city's harbor like a ship, creating a symbolic link between the docks and the town's historic center. His Kansai Airport in Osaka, Japan, is actually in the water; it's a glider-shaped building built on an artificial island. His plan for a new headquarters for the *New York Times* drapes a glass facade in an envelope of screens that will appear to float around the tower. "Piano combines current technology with profound concern for the environmental context," says U-M architecture prof Robert Beckley. He calls Piano "the most eminent architect practicing today."

The aluminum-faced library stacks that were added to the Legal Research Building in 1955 will be torn down for Piano's addition, but the 1981 underground library, ingeniously designed by Gunnar Birkerts to let light into a basement space, will be worked into the new plan. Beyond that, not much is known yet about the addition, which is scheduled for completion in 2008. "Any speculation is premature," says Nancy Marshall, spokesperson for the Law School. "They have not approved a design. They are still having architectural discussions."

*Although no one we talked to would predict what the Piano addition might look like, everyone agreed that it will differ radically from the 1922 design. "He will do something very interesting, but he won't do anything like what is there now," says Metcalf. Beckley agrees, but he predicts that "it certainly will be in scale and sympathetic to what's there."*

CARINE LUTZ

**Although no one we talked to would speculate what Renzo Piano's Law School addition might look like, everyone agreed that it will differ radically from the 1922 original.**

*Personal Service That Gets Results*

**Wilson P. Tanner III** **Robert B. June**

*ATTORNEYS AT LAW*

- Personal Injury
- Insurance Claims
- Contract Disputes
- Real Estate

**Local: (734) 997-0000** **Toll Free: (877) 997-1600**
**Wilson P. Tanner III, P.L.C.**
**605 South Main Street, Suite 3, Ann Arbor, MI 48104**

**Call for your free brochure:**
***"Ten Questions You Need To Ask About Your Automobile Insurance"***

"When I bought my new VW Passat last year I was really impressed with my salesperson's attention to my questions and concerns. As a matter of fact, my experience has been that all the people I have been in contact with at Howard Cooper Volkswagen seem to have that customer-first attitude. They have gone above and beyond to give me excellent customer service. They have my sincere endorsement.

Oh by the way, I am very much in love with the car. It is great to drive."

Donna Russell
Psychotherapist

HOWARD COOPER

Drivers wanted.

2575 S. STATE
ANN ARBOR
PHONE 761-3200
MON. & THURS.
8:30-9:00
TUES., WED., & FRI.
8:30-6:00
SAT. 10:00-4:00

Genuine Volkswagen Service and Parts

Visit our web site: www.howardcooper.com



PETS

## Pighoppers to the Rescue

**If there seem to be a lot more rabbits running around your neighborhood, it's not your imagination.**

Lake Jacobson, executive director of Pighoppers, says the group saw a rash of abandoned bunnies this past summer. Pighoppers, based in Milan, is a nonprofit group formed in 1995 to rescue abandoned and abused Vietnamese potbelly pigs and rabbits—two kinds of pets that existing animal shelters weren't equipped to care for.

Fewer people these days are trying to make pets of pigs, but abandoned rabbits are a chronic problem. Fueled by cutesy images of Peter Cottontail and snow-white Easter bunnies, parents often purchase rabbits for their children in the spring. By late spring or summer, bunny love has worn thin, and many are left to fend for themselves.

"They're not the best pet for everyone," Jacobson explains. "They can be litter box trained, but it takes a lot of work." Owners also must hide electrical cords, which they like to chew. Finally, despite their cuddly appearance, rabbits "don't like to be held. They prefer to sit next to people." That's a rule that any small child is bound to have a tough time obeying.

Jacobson says that rabbits are the third most commonly abandoned pet, after cats and dogs. She estimates that Pighoppers rescues at least fifty annually. Many are abandoned when people move, like the mother and son rescued from the hallway of an Ann Arbor apartment complex. Other owners just drop their pets on the nearest patch of lawn, apparently assuming that they'll just jump right back into the cycle of nature.

### =The **Observer** Survey=

As the fall semester started up in September, we talked to twenty campus-area landlords and property managers. Our respondents have an average of eighteen years' experience and oversee an average of twenty-one apartments each (the largest has 300 units, the smallest just four). Two-thirds own the apartments they manage.

**$754**—average rent for a one-bedroom campus-area apartment this fall.

**2.8%**—average rent increase since last fall.

**40%** of respondents agree that the city's clean-community initiative (which gives property owners just twenty-four hours to clean up after a complaint is registered) is unfair to landlords.

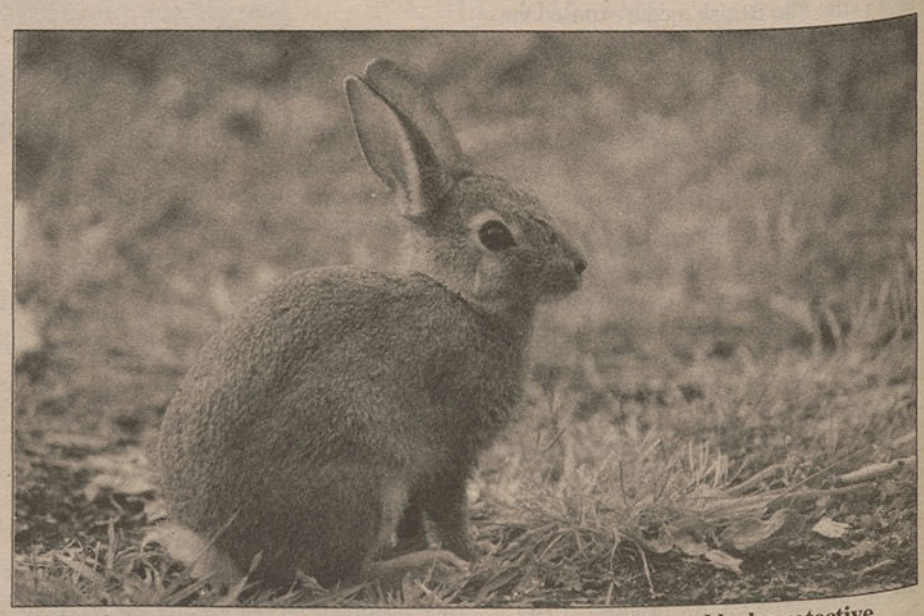
**45%** agree that "students are more demanding tenants now than they were when I started out."

**60%** agree that "students are richer now than they were when I started out."

**65%** agree that most tenants "could use a class in basic housecleaning."

**75%** agree that "a few unsavory landlords give the rest of us a bad name."

*Unfortunately, domesticated rabbits are nothing like the spry, well-camouflaged Eastern Cottontails who stage surgical strikes on gardens and flee from the sound of human footsteps. Pet rabbits don't run fast, and they often have a coloring—like white or white-and-black—that makes them especially vulnerable to predators. When abandoned, Jacobson adds, "they tend to sit out in the open"—a habit that virtually guarantees them a grisly fate when confronted by neighborhood dogs.*



**Unlike the spry Eastern Cottontail, pet rabbits can't run fast and lack protective coloration—a formula for disaster when owners "release" them into the wild.**

# Chelsea Retirement Communities' skilled nursing care will help you get back on your feet.

*"When I first left the hospital, I wasn't quite ready to go home...but here I quickly regained the strength I needed."*

*— Norman Curtis, Resident*

Your medical care doesn't have to stop when you leave the hospital. In fact, patients who enter rehabilitation for a short period generally have higher long-term recovery rates.

When you make the transition from hospital care to short-term rehabilitation at Chelsea Retirement Communities, we'll start right away to help you regain your strength and physical abilities. We offer private or semi-private rooms, therapeutic diets, a fully equipped rehabilitation center, and a dedicated staff.

Come see skilled nursing at Chelsea Retirement Communities. For information call us at (734) 475-8633.

CRC

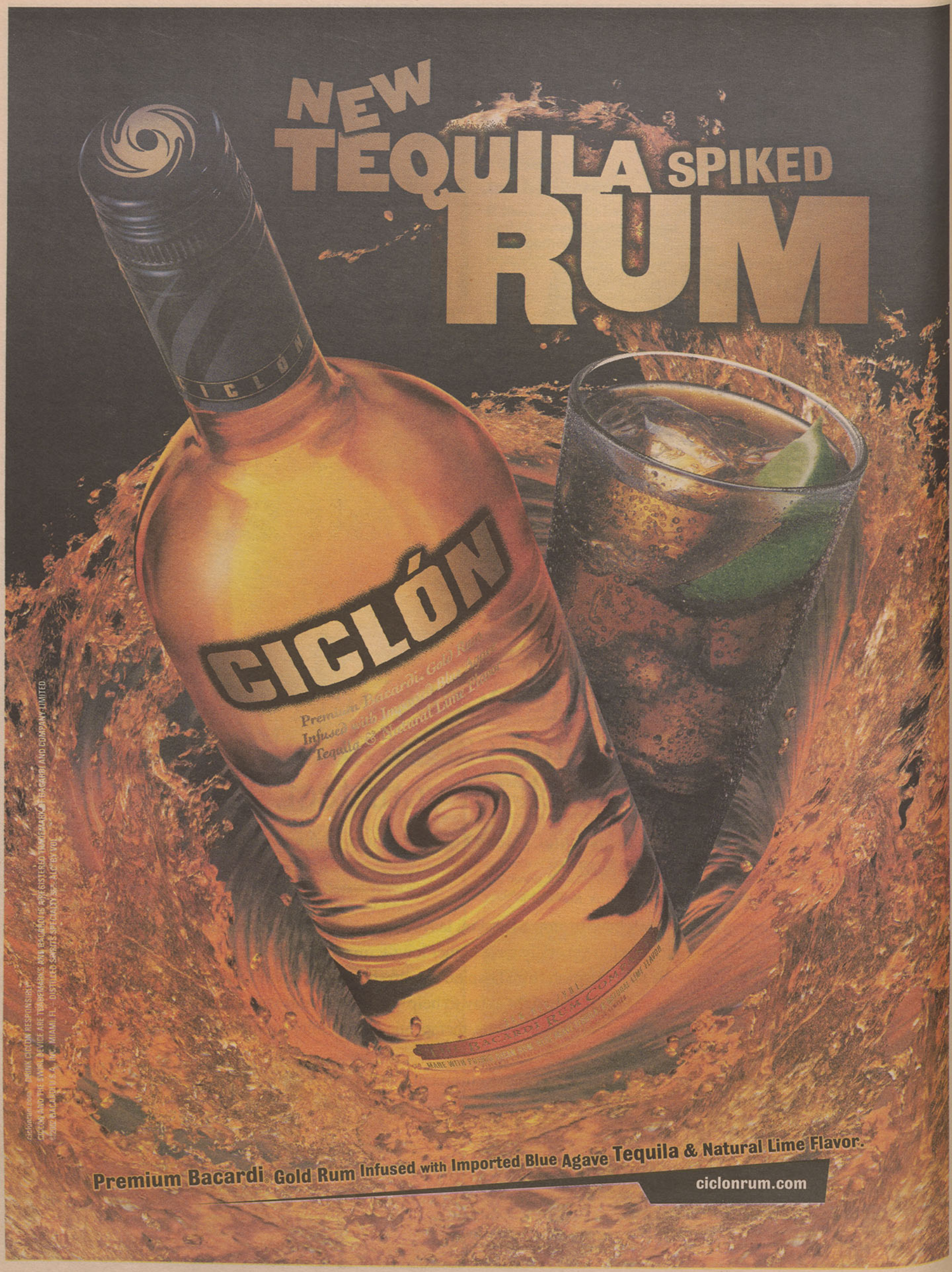
CHELSEA RETIREMENT COMMUNITIES

Independent and Assisted Living, Health Care Center

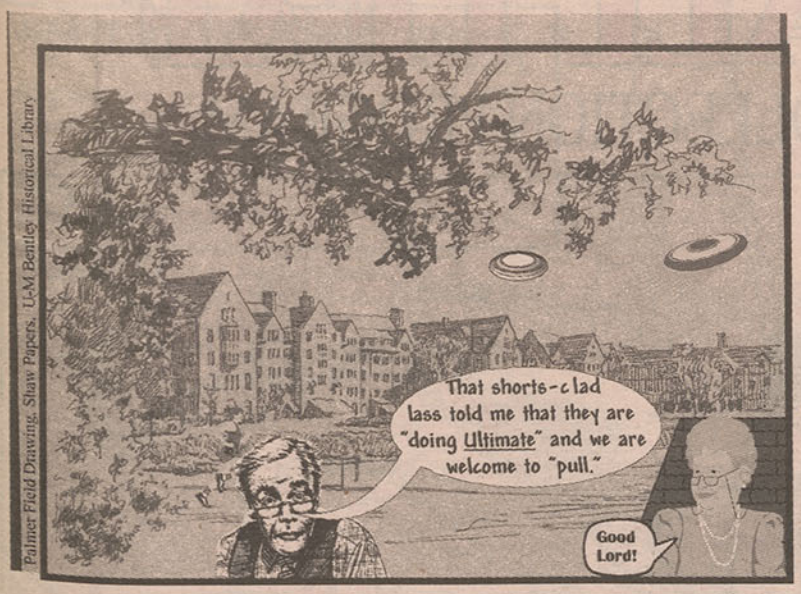
*A United Methodist Retirement Community*

805 West Middle Street Chelsea, MI 48118

EQUAL HOUSING OPPORTUNITY


NEW
TEQUILA SPIKED
RUM
CICLÓN
Premium Bacardi Gold Rum
Infused with Imported Blue Agave Tequila & Natural Lime Flavor.
ciclonrum.com
DRINK CICLON RESPONSIBLY
CICLON AND THE SWIRL DEVICE ARE TRADEMARKS OF BACARDI U.S.A., INC.
©2002 BACARDI U.S.A., INC. MIAMI FL DISTILLED SPIRITS SPECIALTY 35% ALC. BY VOL.

LIFE IN ANN ARBOR — Tim Athan


That shorts-clad lass told me that they are "doing Ultimate" and we are welcome to "pull."
Good Lord!
Palmer Field Drawing, Shaw Papers, U-M Bentley Historical Library

# Calls & Letters

## *Fat, exercise, and Atkins*

Jack Love wrote to object to our description of the Atkins Diet as a "high fat" diet (Inside Ann Arbor, September). "It is true that the diet is relatively high in protein, particularly in the initial phase, and certainly it recommends more fat than the low-fat diets that have been touted over the past decades," Love wrote. "But it is ridiculous to call it 'high fat.' " Love went on the Atkins Diet after reading Gary Taubes's *New York Times Magazine* article about it in July and says that he has already lost twenty-five pounds. He estimates that he's eating about 1,700 calories per day, with 26 percent of those calories coming from fat—well below the current national average of 34 percent.

Love also was concerned that readers might confuse U-M anthropologist John Speth's critique of Taubes with his criticisms of Atkins. It was Taubes—not Atkins—whom Speth took to task for ignoring the vast difference in activity between modern humans and hunter-gatherers.

## *Hubbard Street history*

Our September Events review of Hubbard Street Dance Chicago erred in two historical details: *Rassemblement,* a work by Nacho Duato that we described as having its local premiere, had in fact been performed at the Power Center in February 2001. And we should have said that *Jardi tancat* was first seen here two seasons ago, not two years ago—it, too, was performed at Power in February 2001.

## *City Guide corrections*

In the Recreation section of the 2002–2003 City Guide, we omitted the word "Fitness" in our listing of the U-M's U-Move Fitness program. Its correct e-mail address is U-Move @umich.edu, and its website is www.umich.edu/~umove. For updated information on U-Move classes, see the on-line City Guide at www.arborweb.com.

In Emergency Services, the Ann Arbor Office of Disaster Preparedness can be reached on-line via the "emergency management" link on www.ci.ann-arbor.mi.us/framed/fire/. We also have two web address corrections in the Religion section: Dixboro United Methodist Church is on-line at www.gbgm-umc.org/dixborochurch, and the address for New Life Church is newlifechurcha2.org. Further corrections will be posted on arborweb.com throughout the year.

## *Charter One Bank*

A bank changed its name in July—hardly news, except that this one's change triggered an error in our listing of the area's top mortgage lenders that month (Real Estate Update, September). We thought that First Federal had dropped from the list when it recorded just twelve mortgages in July. In fact, we should also have credited it with three dozen loans made under its new moniker, Charter One Bank. The combined total is good enough to grab the number 7 spot on the list.

Brand New Plan
7 months 0% down 0% int.
with Yamaha credit card*
On Any YAMAHA Piano or Keyboard
Don't miss this *Back-to-school* offer!
Good thru October 31, 2002
(*For qualified applicants)
KING'S Keyboard House
2333 E. Stadium • Ann Arbor, MI 48104
(734) 663-3381 • 1-800-968-5464
Hours: Mon 9:30-8, Tue-Fri 9:30-7
Sat 10-5, Sun 1-5

• The Latest fashions for Women & Men •
• 336 S. State Street • Ann Arbor • 734.761.6207 •
• Monday-Friday: 10-9 • Saturday: 10-6 • Sunday: 12-5 •
Experience Fall 2002...
Michael Stars the original tee
DIESEL FOR SUCCESSFUL LIVING
mavi
HARD TAIL
BIVOUAC
Quality Outdoor Clothing & Equipment

# ANN ARBOR
# FALL LEAF
## COLLECTION PROGRAM

## Do

- Sweep fallen leaves into the street before 6 a.m. on the day of collection.
- Remove all vehicles from street parking on the day of scheduled leaf collection.
- Leave one foot of space between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
- Wet the leaves to prevent blowing, if needed.

## Don't

- Don't use plastic bags for leaves--keep them loose.
- Don't park cars over dry leaves in order to avoid potential fires.
- Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.

CITY OF ANN ARBOR MICHIGAN

## 2002 LEAF COLLECTION SCHEDULE

| SECTION | 1st PICKUP | 2nd PICKUP |
|---|---|---|
| 1 | Oct. 29 | Nov. 20 |
| 2 | Oct. 30 | Nov. 21 |
| 3 | Oct. 31 | Nov. 25 |
| 4 | Nov. 4 | Nov. 26 |
| 5 | Nov. 5 | Dec. 2 |
| 6 | Nov. 6 | Dec. 3 |
| 7 | Nov. 7 | Dec. 4 |
| 8 | Oct. 21 | Nov. 12 |
| 9 | Oct. 22 | Nov. 13 |
| 10 | Oct. 23 | Nov. 14 |
| 11 | Oct. 24 | Nov. 18 |
| 12 | Oct. 28 | Nov. 19 |

The **Leaf Collection Hotline 994-8131** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Channel 19 will broadcast the city's informational leaf collection video on Mondays at 7 p.m., Tuesdays at 11:15 a.m., Thursdays at 5:30 p.m., Saturdays at 10 a.m. and at random times throughout CTN's weekly governmental programming.

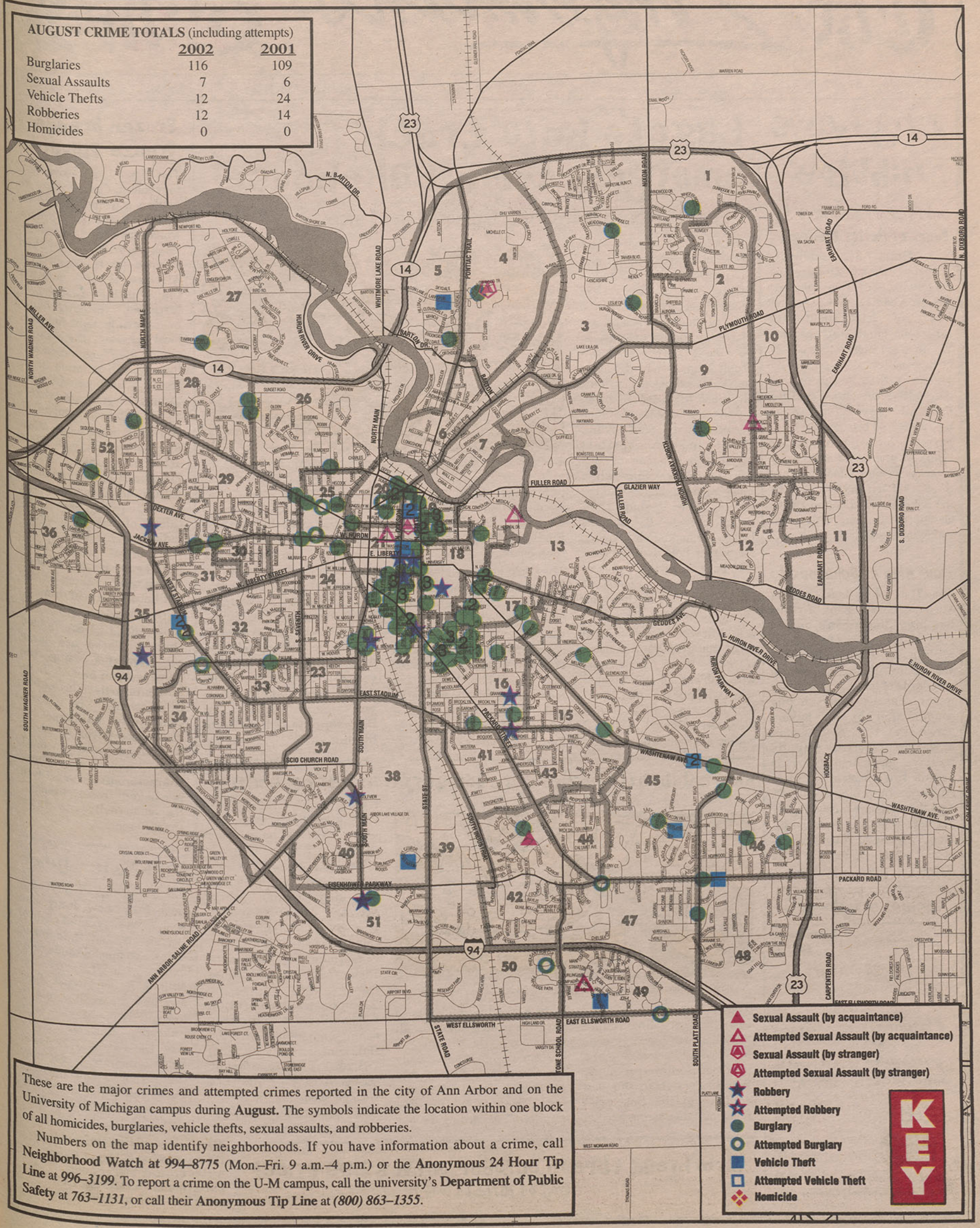
Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the city's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 3:30 p.m.) or call 994-2818 (Monday-Friday, 8 a.m. to 5 p.m.).

For more information about leaf collection and other city services, check out the city's web page at: http://www.ci.ann-arbor.mi.us

# CRIME MAP

**AUGUST CRIME TOTALS** (including attempts)

| | 2002 | 2001 |
|---|---|---|
| Burglaries | 116 | 109 |
| Sexual Assaults | 7 | 6 |
| Vehicle Thefts | 12 | 24 |
| Robberies | 12 | 14 |
| Homicides | 0 | 0 |




These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during **August.** The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call **Neighborhood Watch at 994–8775** (Mon.–Fri. 9 a.m.–4 p.m.) or the **Anonymous 24 Hour Tip Line** at *996–3199*. To report a crime on the U-M campus, call the university's **Department of Public Safety** at *763–1131*, or call their **Anonymous Tip Line** at *(800) 863–1355*.

**KEY**

- Sexual Assault (by acquaintance)
- Attempted Sexual Assault (by acquaintance)
- Sexual Assault (by stranger)
- Attempted Sexual Assault (by stranger)
- Robbery
- Attempted Robbery
- Burglary
- Attempted Burglary
- Vehicle Theft
- Attempted Vehicle Theft
- Homicide

# The Zingerman's® Times

Vol: 5 no.10 ©2002 DSE Inc. October 2002 Printed in Ann Arbor Land of a thousand flavors


## Zing news nibbles

### Bakehouse Celebrates 10 Years of Better Baking

*The Times* has confirmed reports that Zingerman's Bakehouse will turn ten years old in October. When asked how he felt about the milestone, managing partner Frank Carollo had this to say, "I can't believe it! It seems like yesterday that we opened our doors. It's been a blast creating flavorful loaves of artisanal, hearth-baked breads and tasty pastries for Ann Arbor. We thank all the bread and pastry lovers out there. I look forward to at least ten more!" Stop by the Bakehouse today and join in on the celebration with great Bakehouse goodies!

### Flour King at Bakehouse!

*The Times* has learned that Vermont-based King Arthur has been Zingerman's biggest flour supplier for ten years. Milling for over a hundred years, King Arthur's impeccable standards of milling consistency has made the brand highly sought after by top bakers across the U.S. *Smithsonian* magazine reported recently that, ". . . King Arthur permits a scant two-tenths of 1 percent [variance in protein content]. And the company buys a higher grade of wheat to begin with." To get a taste of King Arthur's good work, stop by the Bakeshop today!


inside Zingerman's

Zingerman's Delicatessen — 422 Detroit St. 663.DELI

Zingerman's Bakehouse — 3711 Plaza Dr. 761.2095

Zingerman's Catering — 422 Detroit St. 663.3400

Zingerman's mail order — 422 Detroit St. 888.636.8162

ZingTRAIN — PO Box 1837 930.1919

Zingerman's Creamery — Manchester, MI 665.1901

www.Zingermans.com


## bagel's hole truth emerges from bakehouse!

### Bigger Flavor, Better Crust, Bigger Holes Uncovered

*Times* bagel historians have done a little digging and discovered traditional bagels at Zingerman's. This revival of an almost dying art in the U.S. has bagel traditionalists elated at the opportunity to be able to buy real, hard-crusted, hand-shaped, bagels in Ann Arbor every day. "It's just a return to bagel baking the way it was done decades ago," said Frank Carollo, managing partner at the Bakehouse. *Times* sources report that while most modern bagel makers use machines to shape their dough, all the Bakehouse's bagels are handmade allowing for proper hole development. As per tradition, they're boiled and then baked, first on boards and then on the stone hearth.

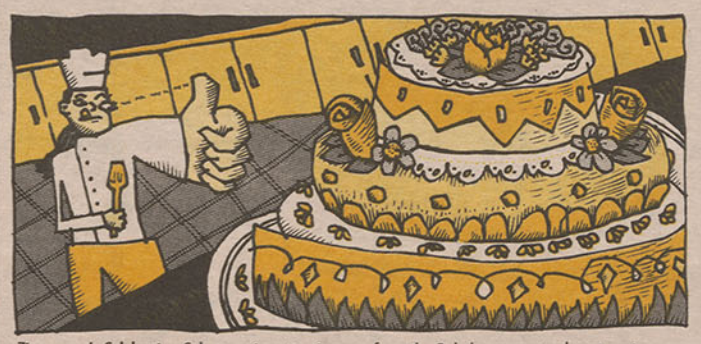
Bagel lovers easily see the "hole" truth about flavor and crust in Zingerman's Real Bagels.

A full-flavored bagel with a crust that gives your mouth a workout, these bagels start with unbleached, unbromated wheat flour (commercial bagels are made with bleached flour). Filtered water, sea salt and a bit of commercial yeast are then blended in, then the dough is developed for four hours. Finally, the bagels are boiled then baked.

The Bakehouse widens the flavor gap further with better additional ingredients: the garlic bagels are made with roasted garlic; the salt are sprinkled with sun-dried organic Portuguese sea salt; and the raisin bagels are made with ridiculously large and flavorful Red Flame raisins and Indonesian Korintje cinnamon.

Dr. Robert Steinberg, co-founder of San Francisco's renowned Scharffen Berger Chocolate says, "Zingerman's Bagels are like the bagels I remember buying with my mother fifty years ago...[in] Massachusetts—crusty, dense [and] rich in flavor." Great with the Creamery's handmade cream cheese. According to *Times* sources, you can now **get a half-dozen free bagels when you come into the Bakeshop or Deli on your birthday!**

## new celebration cakes create surge in party scene!



Zingerman's Celebration Cakes receive attentive care from the Bakehouse pastry department.

The *Times* has confirmed reports that Zingerman's Bakehouse will soon be creating custom-designed, handmade celebration cakes. When asked about this new addition to the Bakehouse repertoire, managing partner Amy Emberling had this to say, "We've done cakes for all occasions. Each one is custom- designed specifically for the event. "And," she continued, "the cakes can feed from five to five hundred!" According to our cake questioners each and every cake is hand done to order—literally artisanal cake-making in action. "Every cake can be a one of a kind, original work of art. And not only do they look great, but they really taste terrific too," said Zingerman's own Sara Richardson. Our *Times* taste tests agree–the Bakehouse's Celebration Cakes will leave your guests oohing and aahing. Give the Bakehouse a call at (734) 761-2095 to talk cake for any occasion—they'll throw in a slice of cake and a cup of really good coffee **free** with every appointment!

**farm bread flips in october with $2.99 price!**
(reg. $4.75/1.5 lb. loaf)

## frozen breads freeze flavor!

*The Times* has uncovered a movement to bring to market a wide range of so-called "artisanal" breads which have been par-baked, flash frozen, and then shipped by truck all over America. Sources indicate that while they use the word "artisanal" (evoking hand-made breads delivered from local bakeries), the bread is produced on huge production lines and distributed in its frozen, unfinished state through restaurant chains and distribution companies.

World-renowned baker Mark Furstenberg says, "Real artisanal breads like... Zingerman's are those made with minimal machine use, that require skill and talent of bakers....Breads industrially made...are to real bread what frozen asparagus is to fresh—better than nothing at all, but hardly the real thing."

Patrick Martins, director of Slow Food USA added that, "...These are large conglomerates using the name 'artisan bread.' To us authentic artisan bread like Zingerman's is about community building, it's about good flavor, it's about being local. And you don't find any of those characteristics in these par-baked frozen breads." So, you really *can* taste the difference!

## bakin' with lunch

*The Times* has discovered a flavorfully new lunchtime spot: Zingerman's Bakehouse. "We've got hot, handmade soups, exceptional sandwiches made with the likes of Niman Ranch Roast Beef and just the right sweet to top off the meal," says Bakeshop Baroness Stacy Bay. Located at 3711 Plaza Drive (off State Street near the airport), the meal is worth the trip. Call 'em at (734) 761-2095 for directions!

**8th: "Blast of Bagels" Tasting**
It's an evening of bigger flavor, better crust & bigger holes. 7PM, Zingerman's Bakehouse. Call (734) 761-2095 to register. Free.

# Lindsay Pascoe

## *Helping people stay in shape*

MARGARET WHITE TEALL

When Lindsay Pascoe decided to go into business as a personal trainer, she figured that most of her clients would be people already physically fit who wanted to train for a race, maybe, or tone up so they could be better tennis players. She soon learned that people wanted a physical trainer for all kinds of reasons: they were depressed, they hadn't exercised for a number of years, they wanted to lose a lot of weight, or they needed to do physical therapy exercises but found that Pascoe's services, even at $55 an hour, came cheaper than those of many physical therapists.

Pascoe, who turned twenty-five in September, started Coach Me Fit in her basement in January 2001; this past March she moved to rented space on Stadium, near Whole Foods Market. She says her business is thriving, despite the economic downturn. She's hired five trainers plus a couple of massage therapists and a nutritionist, and she says confidently, "In the next year, I'd like to open two more studios in Ann Arbor."

Pascoe is appropriately trim—five feet four inches and 115 pounds. Her tawny hair is short, and she wears olive drab shorts and a white Coach Me Fit T-shirt to work. "One woman said, 'I'm so glad you don't wear spandex,' " Pascoe says with a laugh. "She probably thought I was your typical bubbly aerobics instructor."

Pascoe is enthusiastic about her work, but quietly so. "My passion for running the business is what I think it *does* for people," she says. "It goes beyond fitting into some sort of business mold."

> *"One woman said, 'I'm so glad you don't wear spandex,' " Pascoe says with a laugh. "She probably thought I was your typical bubbly aerobics instructor."*

For her first meeting with a new client, "Martha," the two pull up chairs outside the Coach Me Fit exercise room. Martha, who looks as though she might be in her late fifties, is frank about her weight-related health concerns. "I would like to be able to go to a museum and walk around without a lot of huffing and puffing," she says. Pascoe takes notes about Martha's eating and exercise habits but cautions her that weight loss should be just one part of a total approach to fitness. "A scale can tell you so little," she says.

Pascoe then hops into her Volvo convertible, making some phone calls en route to the home of her next client, Sybil Burling. Burling, who's in her seventies, greets Pascoe affectionately from her wheelchair. She has post-polio syndrome, and Pascoe comes at least once a week to help her go through the tedious exercises designed to keep Burling's strength up.

"You look less shaky than when I was here on Friday," she says encouragingly, as Burling, using a walker, shuffles down the hall. The two women talk about Pascoe's upcoming wedding, to which Burling is invited. "She's become a good friend," says Burling. Pascoe has taken her grocery shopping, to doctor appointments, and to an occupational therapist—an experience Pascoe remembers with annoyance, because "I felt they were talking down to her." She is close to other homebound clients as well, and it's not uncommon for her to spend part of a session just listening to someone who needs a sympathetic ear.

Next it's back to Coach Me Fit, where Pascoe gives a hug to eleven-year-old Amanda Xydis, who's not only her youngest client but also the only one Pascoe ever took to Cedar Point (as a reward for sticking with a running regime). The two immediately begin doing aerobic steps in the fitness room. Looking on, Amanda's mom, Kathy Xydis, explains that she used to train with Pascoe herself. She turned to her again three years ago, when Amanda was struggling with unexpected weight gain and the humiliation of being one of the slowest runners in her class. Since she began working with Pascoe, her mom says, Amanda has improved both her overall fitness and her eating habits—and became one of the better runners in her grade.

Pascoe can empathize with people who, for whatever reason, struggled in gym classes. She herself faltered badly at sports like baseball and basketball until she found that she could, with some coaching, become a good runner. She eventually ran a California marathon that was a pretest for the Olympic trials, missing the qualifying time by just three minutes. But she didn't spend much time in regret, exchanging her running dreams for the goal of being a personal trainer and her own boss.

A native of Traverse City, Pascoe grew up interested in no college but the U-M (her parents and her two older sisters are alums). After graduating with a degree in kinesiology, she was assistant fitness director at the Liberty Athletic Club and then moved to Chicago, where she worked briefly in a fitness center. She returned to Ann Arbor to strike out on her own.

Pascoe met her fiancé, fellow entrepreneur John Bogdasarian, at a friend's wedding. Bogdasarian runs a real estate firm called Preview Properties in the same building that houses Coach Me Fit, and he and Pascoe share expenses. Bogdasarian has taught her a lot about running a business, says Pascoe. The rest she's learned from business books—which she reads during her own workout sessions. And yes, she has a trainer.

*—Eve Silberman*

FRONTLINE CHURCH
ANN ARBOR
October Series:
~~FEAR~~ Faith Factor -
*Overcoming fears of terror, failure, pain and death through faith*
WWW.FRONTLINECHURCH.ORG

Ann Arbor Women's City Club
1830 Washtenaw Avenue

Fall Festival Sale
Saturday, October 19th
10:00 am – 3:00 pm
Ask about our complimentary temporary memebership
734.662.3279

CELEBRATE the HOLIDAYS
*Fine Black & White Portraiture*

*paulthacker.com*
PAUL THACKER
Photographs
Ann Arbor, MI
734.662.6361
*Referred by those who know!*

DYKEMAGOSSETT PLLC

*Experience*
*Expertise*
*Excellence*

At the law firm Dykema Gossett, we understand our clients' businesses and bring to bear a team of experts, creative solutions and cutting edge technology-based services. We help our clients identify successful business solutions, reduce risk, and maximize opportunities so their businesses can grow profitably and efficiently.

**For more information, call 734-214-7660**
**or visit us on the web at www.dykema.com**

ANN ARBOR • BLOOMFIELD HILLS
CHICAGO • DETROIT • GRAND RAPIDS
LANSING • WASHINGTON, D.C.



DEDICATION AND EXPERIENCE YOU CAN COUNT ON.

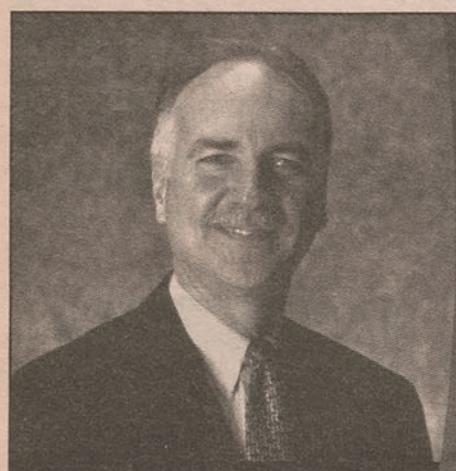
- *Expertise to assist you in making the best **mortgage** decision*
- *Help every step of the way from application to closing*
- *Free mortgage pre-qualifications*
- *Pre-approved mortgage loans*
- *Knowledgeable, fast and attentive service*

***Charles E. Chapell*** ***Jeff Walters***
***David H. Kersch*** ***Kimberly Steckert***
*Mortgage Loan Officers (734) 995-7730*

National City

NationalCity.com • Member FDIC • ©2002, National City Corporation®





"Our best measure of success is repeat customers."

Steve Whitener
vice president

BRIARWOOD Ford
The treatment you deserve.

At Briarwood Ford, we don't only measure our success by the number of new customers walking through our doors. We focus on the number of *past* customers who are satisfied enough to come back to Briarwood. Our salespeople don't consider a car sale a one-time deal. Instead, they work on building relationships with their customers, making them happy enough to come back again and again.

What does that mean for you? It means that when you go to Briarwood Ford, you'll get the treatment you deserve. It also means that when you leave, you'll know exactly where to go for your next vehicle.

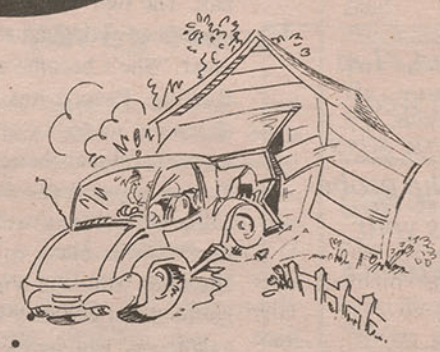
BlueOval Certified Ford

(800) 317-5478 | (734) 429-5478
www.briarwoodford.com

Corner of State and Michigan
Five minutes south of Briarwood Mall



Insurance:



Everybody shops price until they have an accident.

From then on, they shop service.

We have both.

Insuring You • Your Home • Your Business • Your Car

Call: 734-741-0044

DOBSON-MCOMBER AGENCY, INC.

# Hunting for open spaces

## *Chasing pheasants—and farmland*

*A friend writes:*

In a steady, cold rain I am pawing around my friend John's barnyard. John's got about a forty-acre spread off Whitmore Lake Road, with a well-appointed farmhouse and a turn-of-the-twentieth-century barn. John doesn't grow crops, though; he fabricates wrought iron, so his barnyard is a maze of heavy equipment—cranes, bulldozers, and steel cables.

It's 4 p.m., and John and our mutual friend Gary have yet to arrive. I wonder how much hunting we'll get in before it becomes impossibly dark. Already the light from the dull-gray sky is barely perceptible, like a summer's eve about an hour after the sun has set.

John pulls up, followed moments later by Gary. Gary unloads a couple of guns and dogs from the back of his well-used pickup. John's Labrador, D.L., is anxious to meet his friends: Gary's Brindy, an Australian cattle dog, and Skye, a young punk of an English setter with an obnoxious surfeit of energy.

Soon all three dogs are loaded into the back of Gary's pickup truck. The two-legged hunters ride up front. Gary drives east toward US-23, heading to a farm field west of Whitmore Lake Road. I've never been there, but John knows the farmer, and he and Gary have hunted there with his blessing in past years.

As we drive east I admire the open fields, farmlands, abandoned orchards, woods, and swamps. As Washtenaw County's farmlands and fields disappear, I wonder how many more trips like this I'll be a part of.

When I moved to Ann Arbor in 1987, the city's periphery was somewhat predictable—development inside, and usually farm fields of corn, soybeans, and rye outside. Since then the boundaries have been pushed to the four corners and then some. The open fields that once bordered I-94 near Ann Arbor–Saline Road now raise crops of cars for Meijer and Target. There's still one tiny cornfield along M-14 as it skirts the city's northern sweep, but its For Sale sign is already up.

By 4:15 we're walking steadily toward the first good patch of cover: a hummock of canary grass that abuts the road and a row of windbreak trees. Almost exactly a year ago, Gary and John took two pheasant roosters from this same spot.

The trio of dogs rush through the grass at odd angles, plotting the land by what

their noses are attracted to. They keep coming back to their masters as if to say, "Nothin' yet. What do you want me to do now?" Gary encourages them—"Find the birds, Brindy!"—and they're off again.

The parcel we're hunting is thirty acres or so of crop fields crisscrossed by tractor paths and separated by small stands of trees and brush. Our boots make splooshing sounds as we move through a mucky, low-lying area among cattails, desiccated goldenrod, mullein, Queen Anne's lace, and occasional patches of switchgrass as tall as our heads.

The dogs, pitching back and forth in the field, hold our attention more than the landscape or even the not-so-distant roar of rush hour traffic on US-23. We humans won't find pheasants; the dogs will, and we need to pay attention to them. We do—until a spine-tingling *keeeer* distracts us. We look up to see a red-tailed hawk wheeling in the sky to the west, just a quarter mile away. "Now there's a good pheasant hunter," says John.

Ring-necked pheasants thrive in farm fields, with their freight of corn, soybeans, grubs, grasshoppers, and beetles and their sheltering patches of canary grass and trees. In Ann Arbor those things are in precious, dwindling supply. A friend, Tom Gebhardt, says that as recently as the 1960s, he and his father would "kick up" thirty or more pheasants hunting the old Schlesinger farm north of I-94. But Briarwood mall replaced that farm, and the only hunting that goes on there now is for bargains at Marshall Field's, JCPenney, and Sears.

*As Washtenaw County's farmlands and fields disappear, I wonder how many more trips like this I'll be a part of.*

My Ann Arbor reverie is interrupted by noises from the row of trees to the southeast. Brindy's working this area, and my first thought is that the crashing, branch-breaking sounds are just a cattle dog moving around in an energetic search mode.

It's soon obvious that Brindy's been joined by another creature—a pheasant struggling to fly out of the woods, beating its wings against the branches. "Something's trying to get up," I yell to my hunting companions, frantically pointing toward the woods and the now airborne rooster.

It cackles its protest at being rousted by the dog, slowly gains altitude, and heads to the east and away from Brindy and me. Gary and John simultaneously raise their guns and fire.

The bird sets awkwardly down into a patch of canary grass after a shortish, hundred-yard flight.

The three of us search through the area where the bird dropped. After five minutes we see D.L. and Brindy nose-to-nose on something, their tails excitedly wagging in the air.

John approaches and tells D.L., "Drop it." It's the pheasant, mortally wounded. John grabs the bird and swiftly dispatches it with a strong twist to the neck.

By now it's 5:30, and the sun is below the horizon. With night coming on, we begin our walk back to the truck. The soybean field we pass through has recently been harvested. The thousands of peach-fuzzy bean pods left on the ground feed the pheasants we're hunting, as well as the deer whose hoofed tracks are everywhere in the mud.

As we approach the truck, another noise joins the sound of our boots on the muddy road and the dogs moving back and forth in the knee-high cover. It's the *beep-beep-beep* reverse warning indicator of a Caterpillar bulldozer half a mile away on Northfield Church Road. The heavy machine is pushing mounds of dirt and leveling the soft earth, prepping a nearby farm field for another housing development: seven lots with sewer in the Ann Arbor school district. "80 Spacious Acres," says the sign.

# Becoming American

## *A citizenship story*

*Another friend writes:*

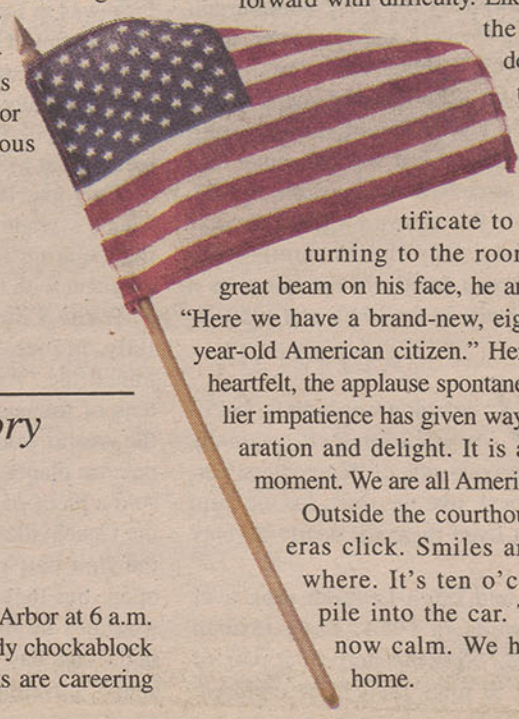
We pull out of Ann Arbor at 6 a.m. to find I-94 already chockablock with traffic. Cars and trucks are careering towards Detroit at eighty-plus miles per hour, weaving in and out, drivers drinking coffee and drivers telephoning. Is this a profound failure of the imagination? Have these ninnies never seen an accident? We are buffaloed; at Dearborn, US-12 beckons. What a relief.

I'm about to become a citizen of the United States and on my way to the swearing-in ceremony at the federal courthouse in Detroit . . . if I can find it. It takes two passes under an impressive building's 1930s facade before I realize this is it. A parking attendant in the lot opposite takes one look as we circle around, hollers "Here for the citizenship?" and waves us to a handy spot. We've arrived. There's time for coffee and the best muffin in the world (and I've had a few) at a coffee shop nearby. Shortly before 8 a.m. we shuffle into the courtroom, by now jammed with aspiring Americans and their families.

It takes a tedious hour for Immigration and Naturalization Service officials to process more papers, snap instructions at some of us, cajole others to complete their forms. Babies howl. People are restless. Then the judge arrives, and at once the tone changes. He speaks without notes. Not a hint of self-importance. None of the banalities I expected. He welcomes us. He tells us to treasure our traditions but not to let them get in the way of our becoming Americans. While we might think we are fortunate to become Americans, it is America that is lucky to have us, he says. Our experiences enrich America. You could hear a pin drop. We recite the oath of allegiance together, he along with us.

We—there are eighty-five of us—are then called forward, one at a time, to receive our certificates from the judge: many Eastern Europeans, from Bosnia, Macedonia, Romania, Yugoslavia; many of Arab extraction from Yemen, Lebanon, Libya, Iraq; some from farther east (India, China, Taiwan, Korea); a Canadian or two; two Germans; an Italian; a couple of Brits.

An elderly Iraqi woman makes her way forward with difficulty. Like a flash, the judge is down from the platform. He brings her certificate to her, and turning to the room with a great beam on his face, he announces, "Here we have a brand-new, eighty-four-year-old American citizen." Her smile is heartfelt, the applause spontaneous. Earlier impatience has given way to exhilaration and delight. It is a moving moment. We are all Americans.



Outside the courthouse, cameras click. Smiles are everywhere. It's ten o'clock. We pile into the car. Traffic is now calm. We head back home. ■

# 4090 Packard

## *From farmhouse to art school*

The white clapboard house is set back from the road, hardly noticeable between the Bee Hive Market on one side and ZZ's Produce on the other. But art teacher Elena Townsend-Efimova had her eye on 4090 Packard long before she rented it last year. She lives nearby, and wanted it as the home of her Talking Colors Art School. Though she'd opened Talking Colors immediately after immigrating to Ann Arbor from St. Petersburg, Russia, in 1993, she had always taught at home or in borrowed quarters—the Ann Arbor Art Center, the Rudolf Steiner School, and elsewhere.

Finally, in May 2001, she drove past and noticed the old house standing vacant. She parked, peered in a window, and saw that a For Rent sign had fallen to the floor. She called immediately and arranged to see the house the next day.

The last tenants had been a group of counseling social workers, and the interior was a warren of small offices. Though it didn't look much like a school, Townsend-Efimova was unfazed. She'd trained as an architect in Russia, she explains, and "saw what walls we could remove." She rented it on the spot.

Eighteen months later the social workers would scarcely recognize their old quarters. The whole front half of the house has been opened up to create a spacious studio. Painting classes meet in a onetime garage, and potters' wheels and kilns are set up in the basement; the former master bedroom is now an office-storeroom—and painted bright purple. (Prospective students can see the school at an open house on Saturday, October 26, from 1 to 4 p.m.)

Even as Townsend-Efimova reinvented the house, though, the gregarious teacher found herself drawn into its past. Though overshadowed by the busy commercial strips along Packard and Carpenter, it's a survivor from a much earlier era. Long before the art school or the social workers, before Home Depot, Lowe's, and Showcase Cinemas, it was the center of a farm that stretched as far south as I-94. Her guide to this almost forgotten history: her landlady, Dorothy Leverett—who raised her own family in the house as a young farmwife in the 1940s and 1950s.

**(Above) Delyn Leverett (now Wurzel) with her pet bunny, circa 1930. (Center) Delyn with cousins and (upper right) her brothers, Harold and Chuck. (Top) The farmhouse after its move across Carpenter in 1964. (Right) Elena Townsend-Efimova (in black) rented the house last year for her Talking Colors Art School—and found a kindred spirit in landlady Dorothy Leverett.**

"We think it was built in 1845," says Leverett. It originally stood on the east side of "Carpenters Corners"—named, like the road, for the farm family that lived there for nearly seventy years.

Harold and Edith Leverett took over as newlyweds in 1914. They farmed eighty acres with the help of a pair of mules and, in time, their three children: Chuck, Harold Jr., and Delyn.

Although the Leverett kids went to high school in Ypsilanti, they were part of a wider farming community. In 1937 Chuck met Dorothy Gross, whose family farm was in Lima Township, at a dance at the Pittsfield Grange Hall. After graduating from Dexter High, Dorothy went on to the Henry Ford Hospital nursing school, while Chuck studied dairy manufacturing at MSU.

They married in December 1942, after Chuck's graduation. By the time he left for the army four months later, she was pregnant with their first child.

While Chuck served as a medic in Italy, France, and Germany, Michigan joined the "Arsenal of Democracy." As tens of thousands of people poured into the area to work at Willow Run and other defense plants, Harold and Edith Leverett sold a piece of farmland on Carpenter for the Coachville mobile home park. It was the first part of their farm to be developed, but they could already see that it wouldn't be the last. "My father-in-law said, 'One day, Ann Arbor will join Ypsilanti,'" Leverett remembers.

Chuck returned from the service in 1946 and got a job at a dairy but soon realized there was no chance of promotion. Instead, he and his growing family (he and Dorothy would eventually have five children, one of whom died in infancy) joined his parents on the farm. The family lived on the ground floor of the same house on Carpenter where Chuck grew up.

"We worked hard," Dorothy Leverett recalls. "The farm was eighty acres, and we rented more." In 1956 they even found a way to benefit from the area's rapid development. "My brother said, 'I've got a lot of sweet corn—do you think you could sell it by the roadside?'" Leverett remembers. "In a couple hours we sold it all." Leverett's Country Market was born.

"Every year we planted six thousand tomato plants and forty-five acres of sweet corn," Leverett remembers. "We were open every day from May through October." They also grew Christmas trees, and in the fall people could ride in a wagon to pick their own pumpkins. "The patch was down where the fire department is now, on Ellsworth."

The Leveretts' older son, Charles, was known as "C.B." On August 28, 1962, he and a friend set out on the tractor to pick sweet corn for the market. When the machine rolled over, his friend jumped clear, but C.B. was trapped and killed. He was fourteen years old.

The following year the family sold the farm to Detroit-area developer Sam Frankel. They moved the house to its present location east of Carpenter to make way for Frankel's Carpenter Plaza shopping center and built a new market next door.

After her husband died in 1976, Leverett moved to a condo in town. Her surviving son, Mike, eventually took over operation of the produce business. They leased the market to ZZ's a year and a half ago, but Mike still runs a wholesale distributorship at the back of the property.

Though she and her family had moved on, Dorothy Leverett never forgot their old farmhouse. "We sold the house to Thornton Realty, but then I heard it was for sale," she recalls. "There was talk about tearing it down and building a car wash—so I bought it back!"



"THEN" PHOTOS COURTESY DOROTHY LEVERETT; "NOW" PHOTO J. ADRIAN WYLIE

That sentimental decision preserved a piece of Pittsfield's history from destruction—and paved the way for Talking Colors. Townsend-Efimova was born and raised in St. Petersburg, back when it was still called Leningrad and part of the Soviet Union. Though she earned masters' degrees in architecture and education, she traces her career as a private art teacher to a very specific event: in summer 1983 she realized that her six-year-old daughter, Aleksandra, was eligible for art classes at the famed Hermitage Museum—if she could win a competition that spanned the entire metropolitan area.

"The Hermitage takes twenty-five kids every year—from six million people!" says Townsend-Efimova. "Can you imagine the competition? I put paints in front of her [and told her], 'Paint!'" Aleksandra did, and within a month she had assembled a portfolio that won her admission to the Hermitage.

One of those paintings is featured on the Talking Colors brochure. It shows a little girl seated at an upright piano, wearing a sarcastic smile that suggests (correctly) that the piano lessons were her mother's idea. After Aleksandra's success, other parents asked Townsend-Efimova to teach their children privately as well.

In 1992 she was invited to a National Art Education Association conference in Ann Arbor. While here, she met Richard Townsend, a management consultant, who was about to leave for Russia on a professional exchange. "He took my letters to my family, and brought my family's letters to me—and he proposed!" Townsend-Efimova recalls happily. They were married in Ann Arbor in 1993.

Aleksandra, now twenty-six, still helps her mother at Talking Colors, handling computer tasks and designing literature. Most of her time, though, goes to her own business: importing ballet shoes from Russia and selling them to retail stores and dance companies in the United States. Her younger sister, Lisa, is an eleventh-grader at the Rudolf Steiner School; little brother Vanya is a first-grader there.

Dorothy Leverett has moved back to Lima Township. In the 1990s she and her daughters, Judy Leverett and Chris Dowine, all built homes on neighboring ten-acre parcels subdivided from the Gross family farm. But Talking Colors' landlady still keeps a close eye on her former home. Three nights a week Mike Leverett fills a truck at the Detroit Produce Terminal, and by 7:15 the next morning his mother arrives at the warehouse on Packard to help out for a couple of hours, sorting and packing special orders.

When she's done with work, she often goes next door to compare notes with her artistic tenant. "She comes over [and says], 'It's so much better,'" Townsend-Efimova says.

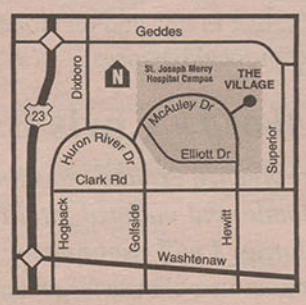
"I would never put in purple paint, but that's an artist!" laughs Leverett. "She's lovely—absolutely out of this world. I'm glad she's there."

*—John Hilton*

- Where friendships blossom, choice makes the difference, and every day is a new opportunity to grow.
- Where the convenience of full-service dining and housekeeping means more freedom.
- Where personal care and assistance are always nearby.
- Where sound management brings peace of mind.
- Where life's rich gifts are treasured and shared.

The Village at St. Joseph Mercy Hospital is where exceptional retirement living responds to the changing needs of seniors as they age.

*Call for a personal appointment and tour*




SAINT JOSEPH MERCY HEALTH SYSTEM
A MEMBER OF TRINITY HEALTH

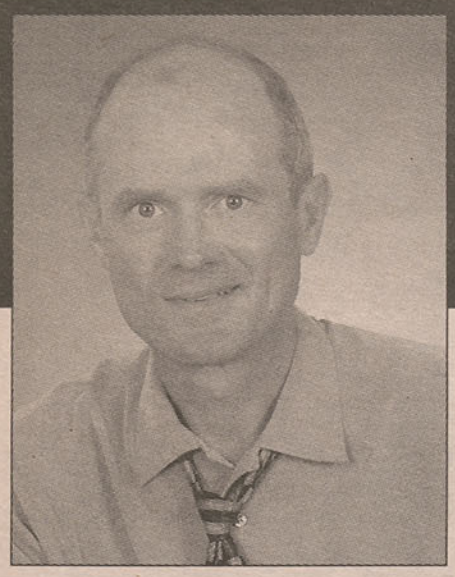
THE VILLAGE AT ST. JOSEPH MERCY HOSPITAL

5341 McAuley Drive, Ypsilanti, MI 48197
(734) 712-1600
www.villagestjoe.org

*Sponsored by:*
TRINITY HEALTH
Christian Relief Services Charities

Small Pets Welcome

# Standing up for Nature and Neighborhoods Saving Money for Taxpayers



**John Hieftje**
***for Mayor of Ann Arbor***

*I've worked hard to keep the promises I made when I was elected mayor two years ago. I'd like to finish the important work I've begun on cutting City budgets, protecting nature and neighborhoods, and saving money for Ann Arbor taxpayers. During my first term as mayor, I —*

- Led bipartisan efforts to restructure City government and cut expenses to keep property tax rates from rising
- Created a regional planning process with leaders of neighboring communities to take on problems of sprawl, transportation and affordable housing
- Championed the *Clean Communities Program* that makes owners of unsightly campus housing responsible for costs of trash removal
- Insisted that the City create new managerial positions to work on environmentally friendly alternative transportation options to reduce traffic congestion
- Preserved the Bluffs, a steep-sloped urban forest overlooking the Huron River
- Negotiated an expansion agreement with Pfizer that provides new jobs in technology and life sciences sectors, creating millions of dollars in new tax revenue

## *1st Ward* • Kim Groome

*Rapid growth presents the 1st Ward and the City with unique challenges. As a progressive Democrat, I will work to —*

- Preserve economic and cultural diversity by promoting housing affordability
- Protect the City's natural areas and complete the green belt of parks along the Huron River
- Reduce high-speed, cut-through traffic in neighborhoods while promoting pedestrian- and biker-friendly initiatives

## *2nd Ward* • Joan Lowenstein

*With ties to public schools, the university, and medical and legal communities, I have a long history of public service. Ann Arbor cannot stand by and watch urban sprawl destroy our quality of life. I will work with citizens and City government to —*

- Insist on tough and wise fiscal management
- Maintain a viable downtown for business and residential development
- Manage responsible growth
- Protect our natural resources

## *3rd Ward* • Jean Carlberg

*I want government to provide services to help people and to build a supportive and diverse community. I have worked with neighborhood groups, businesses, human service agencies, and other governmental units to create the best possible solutions to our common problems, especially the challenge posed by our community's rapid growth. I will support —*

- Strong neighborhoods through Community-Oriented Policing, traffic calming, and strong citizen organizations
- Environmental protection through regional planning and stronger ordinances
- Efficient City services through sound long-range financial planning, restructuring, and improved technology

## *4th Ward* • Margie Teall

*As a community, we value our active downtown, beautiful parks, and amazing arts and cultural life. Maintaining this wonderful quality of life is critical to all of us. I want to be on Council to promote —*

- Careful planning for growth
- Clean, safe neighborhoods
- Reliable, efficient government
- A high standard of City services
- A City budget in line and on target
- Support for local business

## *5th Ward* • Chris Easthope

*During my first term I sponsored resolutions to address environmental problems, expand recycling, slow traffic through neighborhoods, promote equity and diversity, ensure economic and cultural vitality, and assist downtown businesses. With my experience as a lifelong resident and attorney I will continue my work to —*

- Ensure that our City government is fiscally accountable
- Maintain a healthy business climate for continued prosperity
- Protect our natural environment for generations to come
- Promote safe and pedestrian-friendly neighborhoods

***Vote DEMOCRATIC on November 5***

*Paid for by the Ann Arbor Democratic Party • Gwen Nystuen, Treasurer • Box 4178, Ann Arbor, MI 48106*

SPLASH NEWS

# The Lisa Bonder Story

**As a Huron High student and budding tennis star, she watched TV dramas about the rich and powerful. Now she's starring in a nasty real-life soap opera—opposite reclusive billionaire Kirk Kerkorian.**

by Eve Silberman

Local tennis coach Jon Fischer doesn't sound particularly pleased to get the Observer's call. Nor does he sound surprised. "I've been hearing from everyone from *People* magazine to the *London Times,*" he says.

Fischer's phone number is hot because twenty years ago he coached Lisa Bonder, then known as one of the most promising young tennis players in the country. Turning thirty-seven this month, Bonder is once again in the limelight—but this time it's not for her tennis. She's made headlines around the world as the woman who is seeking what may be the biggest child support settlement in history. Her target: billionaire octogenarian Kirk Kerkorian.

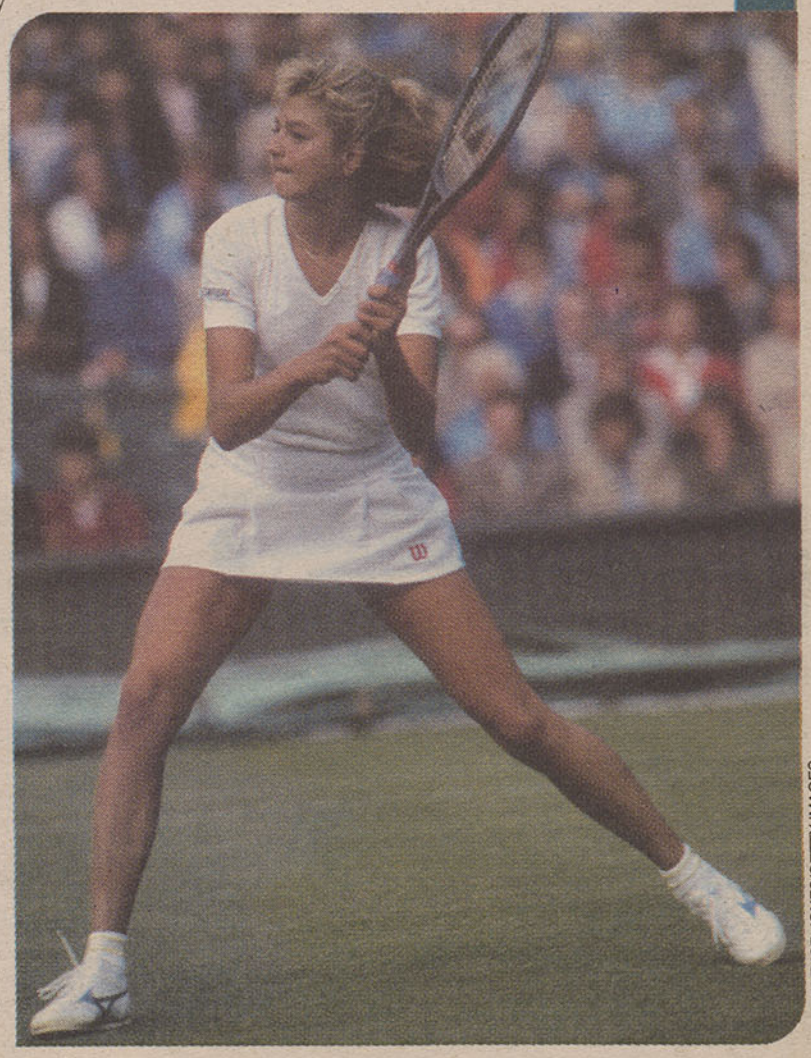
The conflict turned nasty earlier this year when Kerkorian questioned whether now four-year-old Kira Kerkorian was in fact his biological child—and even swiped dental floss from a former lover of Bonder's to prove that she was not. So far, though, Bonder seems to be losing the PR war with her ex. The national media had a field day with her demand for a record $320,000 a month in child support—including $144,000 for travel on private jets, $14,000 for parties or play dates, $2,500 for movies or other outings, and $436 for the care of Kira's rabbit and other pets.

The sheer excess made Bonder the butt of jokes—a *New Yorker* cartoon showed a bunny hopping out of a spa onto a red carpet leading to a limousine—and the target of castigating columnists. "Obscene wealth? You bet," wrote Marney Rich Keenan of the *Detroit News,* noting that by U.S. Department of Agriculture standards, "Kira's monthly allotment for food (eating in and out) of $10,200 . . . could feed a middle-income child for almost six years."

Bonder's side responds that it's all a matter of perspective. In the latest *Forbes* list of the richest people in the world, Kerkorian came in forty-sixth, with assets estimated at $6.4 billion. Bonder's attorney Stephen Kolodny told the court that Kerkorian makes an estimated $1 million a day. "Kira's father earns all the money to pay her month's child support before he wakes up on the morning of the first day of each month," Kolodny said, "so technically speaking he could do so in his sleep." Bonder is asking for only about 1 percent of Kerkorian's income, Kolodny said, while California parents who owe child support typically pay 7 percent of their income.

Through her personal assistant, Bonder refused to be interviewed by the Observer. Nor has she talked to other publications. But her silence hasn't stopped locals with long memories from trying to reconcile the Lisa Bonder they remember—an ambitious but friendly teenager, unspoiled by her growing fame—with the woman whom conservative columnist Debbie Schlussel derided earlier this year as a "litigation Lolita."

"She was a wonderful young woman at fourteen," says Will Cummings, her tennis coach at Huron High. According to a former Huron classmate, "She wasn't drawing attention to herself in high school. She seemed like a normal person. I don't get the whole moneygrubbing thing. What happened?"



TREVOR JONES/GETTY IMAGES

# Re-elect Richard W. Bailey

Washtenaw Community College Trustee

Non-Partisan Ballot • November 5, 2002

*EXPERIENCE • LEADERSHIP • VISION*

James W. Anderson, Jr. • William J. Davis • Marcia Harrison

Ann Cleary Kettles • Henry S. Landau • R. Griffith McDonald

Nancy Margolis • Ruth Moorman • Gunder A. Myran

Robert E. Gunzel, Treasurer

Paid for by: Bailey for Trustee Committee, 1609 Cambridge Road, Ann Arbor 48104



# Ann Arbor's Natural Foods Market

Fresh organic fruits and vegetables
Fine cheese & organic dairy products
Additive free groceries • Natural foods deli
Fat free & low sodium foods
Complete selection of body care products

**20% OFF**
TWINLAB vitamins and supplements
through October 2002

Our friendly, knowledgeable staff will help you select the best vitamin, herb or homeopathic remedy to keep you feeling great.

Arbor Farms
Natural Foods Market
*Since 1979*

2215 W. Stadium near Liberty
Daily 9–9, Sunday 10–6 • 996-8111
www.arborfarms.com



Wild Birds Unlimited

Fall
SEED & SUET
SALE!

Now Thru 10/31/02
*Lowest prices of the season!*

Ask About Our FREE Seed Storage Program

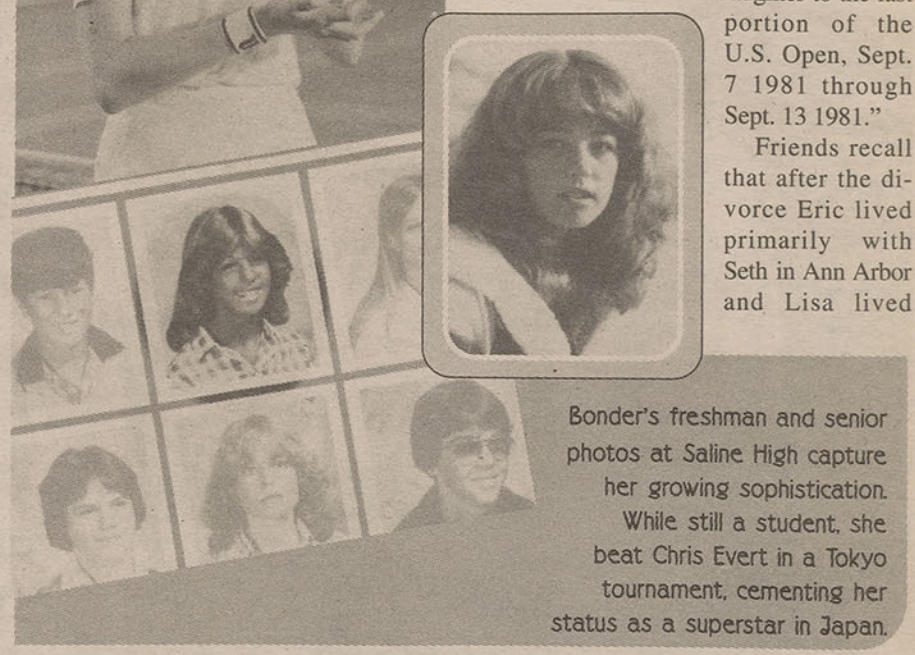
- All large bags of seed **ON SALE!**
- Thistle is **$.89 per lb.**
- Suet Cakes & Tubs **Buy 4, Get One FREE!**
- Ask about our **Early Bird FREE gifts!**

**WOODLAND PLAZA * 2208 S. MAIN * ANN ARBOR * 665-7427**

YOUR BACKYARD BIRDFEEDING SPECIALIST®
VISIT US AT HTTP:\\STORES.WBU.COM\ANN ARBOR

BIRDSEED • FEEDERS • BIRDBATHS • OPTICS • NATURE GIFTS


## The Lisa Bonder Story *continued*



Bonder's freshman and senior photos at Saline High capture her growing sophistication. While still a student, she beat Chris Evert in a Tokyo tournament, cementing her status as a superstar in Japan.

### From Saline to Beverly Hills

Lisa Bonder was born on October 16, 1965, and grew up in Saline, the daughter of Seth and Julie Bonder and the younger sister of Eric.

Seth Bonder, who earned his Ph.D. in mechanical engineering at Ohio State, joined the U-M faculty the year Lisa was born. Four years later he and two others launched Vector Research, a company that specialized in combat simulation research for the military. It did well enough that in 1972 he was able to quit teaching and run the company full time; eventually it became extremely successful, with nearly 700 employees in 1996. He sold it a couple of years ago but still lives in Ann Arbor.

Seth Bonder is viewed as brilliant in his field; people who know him describe him as "hard driving" and "a perfectionist." He was an early investor in the Huron Valley Tennis Club, founded by local tennis parents who wanted a convenient place for their kids to practice. Julie Bonder is described as more outgoing than Seth, and more athletic. A tennis player herself, she worked for Huron Valley part time during the years her daughter was developing her tennis talent.

Locals recall that Lisa started learning the game at age six or seven. In her first year, recalls a longtime local tennis player, Lisa struggled, but once she caught on she advanced rapidly under the guidance of Huron Valley coach Jon Fischer. She eventually moved on to other coaches but remained close to Fischer, who declines to be interviewed about his star pupil. (Eric and Julie Bonder didn't respond to interview requests. Seth Bonder declined to be interviewed.)

Court documents show that Seth and Julie Bonder separated in Lisa's first year of high school. Friends say that outwardly she seemed unaffected. "She kept her feelings inside," says one person who knew her well at the time. "You wondered if they would someday explode." The divorce came through when she was a sophomore; Seth had it put in writing that he was "entitled to accompany and escort his daughter to the last portion of the U.S. Open, Sept. 7 1981 through Sept. 13 1981."

Friends recall that after the divorce Eric lived primarily with Seth in Ann Arbor and Lisa lived with Julie in Saline—although Lisa apparently spent some of her time at Seth's during her sophomore year, when she enrolled at Huron. Her status as the star of Huron's girls' tennis team sometimes caused headaches for then assistant principal Al Gallup. "Every time she did something spectacular, the *Ann Arbor News* would print 'Lisa Bonder of Saline,' " Gallup recalls. "Other teams would call and complain" that a Saline girl was being allowed to play for Ann Arbor.

Although he didn't reach the heights his sister did, Eric Bonder was a talented player too: he was captain of the Huron boys' team and went on to play Division I tennis at Ohio State. There was clearly a rivalry between the two, tennis friends recall, and Eric has reminisced that brother-sister practices when they were children were "almost fistfights"—although Eric later encouraged Lisa in tournaments. "They are all four intense people," a friend of Eric says of the family.

Lisa Bonder was neither a phenomenally gifted natural athlete nor an aggressive player like the great Martina Navratilova, known for her powerful serves and for playing close to the net. But she was a gifted baseline player with "beautiful, beautiful ground strokes," recalls Charlene Eisenlohr, a friend of Julie Bonder. Above all, Lisa was a "smart player," recalls Ginny Purdy, another former junior tennis star. She was very good at evaluating her competitors and anticipating when and how they might hit. "Her strength was picking out weaknesses," says Huron Valley Tennis Club coach Clare North, who coached her during her high school years.

Bonder spent one high school semester

PHOTO WITH TROPHY AP PHOTO/MATSUMOTO

at the John Newcombe Tennis Ranch in New Braunfels, Texas, but apparently didn't like it. After her sophomore year at Huron, she transferred back to Saline High, which was more tolerant than Huron of her frequent tennis-related absences. She never played tennis for Saline, however; by her junior year she was already on the professional circuit. Julie Bonder told a reporter in 1983 that she had driven 120,000 miles in just two years taking Lisa to tournaments. She estimated that by then the family had spent $160,000 "to see that Lisa could be on the [professional tennis] tour." But Lisa's former teachers remember her as a good student despite her heavy travel schedule, conscientious enough that she once called from Massachusetts, where she was playing in a tournament, to ask a classmate about a homework assignment.

"Our relationship and friendship was so positive and so great," says Chris Sheldon, now a teaching pro in Chicago. The Lisa Bonder she's reading about in the paper, adds Sheldon, "is a very different Lisa" from the girl she knew.

In interviews at the time with the *Ann Arbor News,* Bonder portrayed herself as an ordinary high school girl who just happened to be a good tennis player. Other players agree. Ginny Purdy describes Bonder as "competitive like all of us" but also as "nice, cute, friendly." Sisters Wendy Gillis and Chris Gillis Sheldon, outstanding young players from Plymouth, recall the fun they had at sleepovers with Bonder, fixing their hair and watching TV. Bonder never put on airs because of her growing celebrity, they say. "Our relationship and friendship was so positive and so great," says Chris Sheldon, now a teaching pro in Chicago. The Lisa Bonder she's reading about in the paper, adds Sheldon, "is a very different Lisa" from the girl she knew.

But North says that Bonder soon came to realize the "powers of the circles" to which she gained access through her talent. He recalls her excitement at dining with "movers and shakers in New York" who wanted to manage her career (she eventually signed with IMG, a top firm). North says that Bonder was a fan of television soap operas, including the wrangles of the oil-rich Ewings on *Dallas.* And, he says, "she was attracted to people of power."

She got her first taste of celebrity in Japan, where she became a superstar while still in high school. In her first year on the pro tour, when she was sixteen, she won a prestigious tournament there. Soon she was appearing on Japanese magazine covers and promoting rackets and shoes for a Japanese manufacturer. The following year she beat the famed Chris Evert in the Queens Grand Prix Tournament in Tokyo. The purse was $175,000, and thereafter she

*Let freedom ring ... let your voice be heard!*

***Vote for balance, common sense, and accountable government.***

**VOTE REPUBLICAN FOR MAYOR AND COUNCIL ON NOV. 5TH**

**Jeff DeBoer**
**3rd Ward**

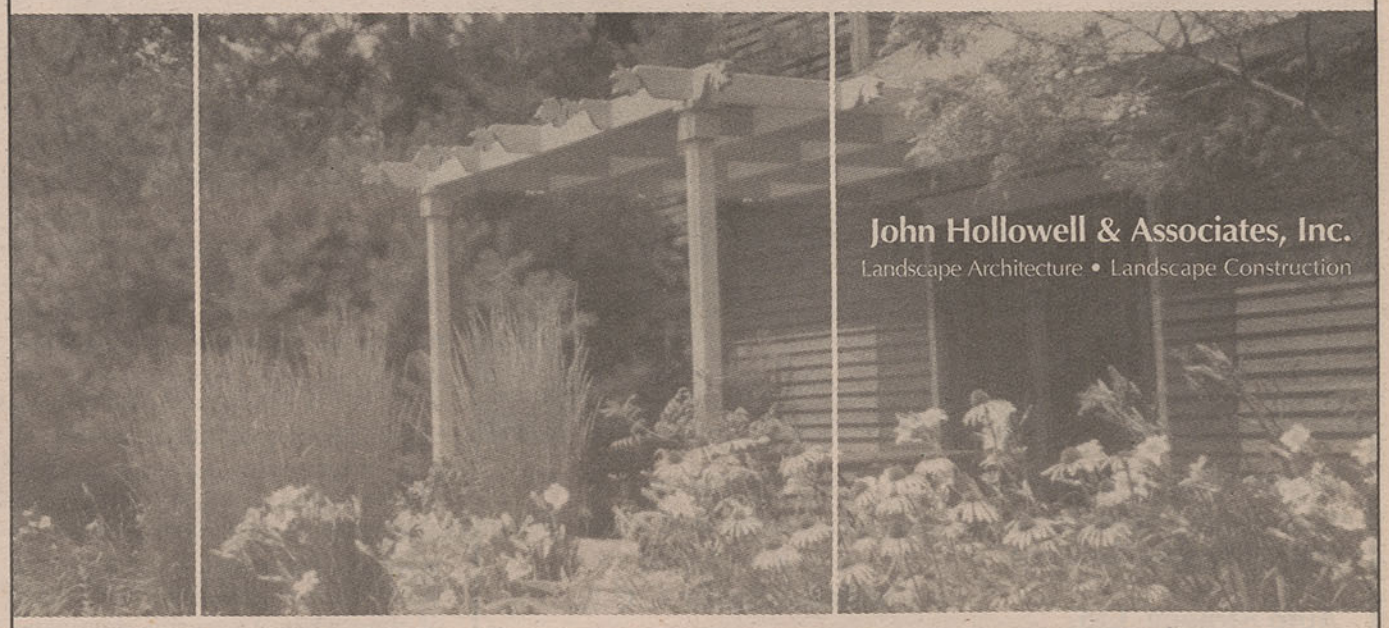
**Marcia Higgins**
**Mayor**

**Ken Timmer**
**4th Ward**

**Jeff Hauptman**
**2nd Ward**

Paid for by: Marcia Higgins for Mayor, PO Box 2565, Ann Arbor, MI 48106; Committee to Elect Jeff DeBoer, 1515 Cambridge, Ann Arbor, MI 48104; Committee to Elect Jeff Hauptman, 2727 Apple Way, Ann Arbor, MI 48104; Committee to Elect Ken Timmer to City Council, 2112 Ascot, Ann Arbor, MI 48103

Landscaping with a natural look.




Walks, patios & pools of natural stone • Prairie & woodland gardens • Mature trees & shrubs • Artistic fences, decks & small buildings • Creative approach to steep slopes & drainage problems • Over 30 years experience in providing comprehensive design solutions

Call us for a first time consultation: 734.668.7519

Ken
TIMMER

A vote for sensible, experienced leadership to represent *you.*

REPUBLICAN FOR CITY COUNCIL—4th WARD

PAID FOR BY COMMITTEE TO ELECT KEN TIMMER. 2112 ASCOT. ANN ARBOR, MI 48103 - PAT MCKEON, Treasurer



Liz
BRATER

Democrat for State Senate

✓ Dedicated
✓ Experienced
✓ Hard-Working

Endorsed by: *Sierra Club, Planned Parenthood, Emily's List, Michigan AFL-CIO, UAW, Huron Valley Central Labor Council, Michigan Women's Campaign Fund, Deputy Sheriff's Association, Police Officers Association, Michigan Doctors, SEIU, United Transportation Union, Ironworkers Local 25, Sheetmetal Workers Local 80*

**Vote November 5**

Paid for by Friends of Liz Brater, P.O. Box 7955, Ann Arbor, MI 48107
734-302-0333 • lbrater@lizbrater.com • www.lizbrater.com



**Yes you can.**

Special lease and finance rates are available from BMW Financial Services

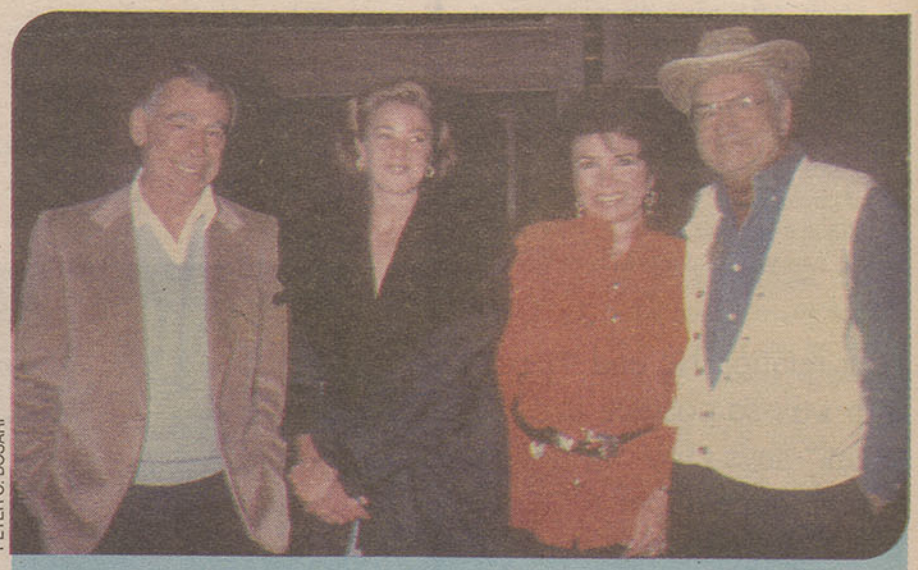
**Auto Strasse, Ltd.**
Jackson Road Auto Mall
Ann Arbor 663-3309
**www.bmwusa.com**

See our pre-owned specialist Bob Kimberly and introducing Mike Barger, C.G.E.

Certified Pre-Owned by BMW

The Ultimate Driving Machine®


## The Lisa Bonder Story *continued*



PETER C. BOSARI

Kirk Kerkorian and Lisa Bonder with Darrien and Lee Iacocca in Aspen in the 1990s. Ranked by *Forbes* magazine as the forty-sixth richest person in the world, Kerkorian teamed up with Iacocca in an unsuccessful attempt to take over Chrysler in 1995.

was besieged by Japanese autograph seekers. "For a few years there she was probably the biggest star in Japan, not just the biggest tennis player," a former Women's Tennis Association tour director recently told *Los Angeles Magazine*. Bonder's looks undoubtedly contributed to her appeal; tall, blond, and long legged, "she was very photogenic," recalls Al Gallup.

In the Saline High yearbook from her freshman year, Bonder appears as grinning and gawky, like many other girls at that famously awkward age. But her experience on the pro tour soon brought her a sophistication beyond her years. Her senior photo—showing her unsmiling, with her hair cascading over what looks like a fur collar—might have been lifted straight from her agent's media kit. Though still a high school student, Bonder was already comfortable both with older people and with the press. "She was so poised in front of the media," Wendy Gillis, now a Detroit area teaching pro, remembers.

After graduation Bonder moved to Bradenton, Florida, to train at the prestigious Nick Bollettieri Tennis Academy. She later told the *Ann Arbor News* that Bollettieri tried to make her play a game that was not hers—a more aggressive, Navratilova-style approach—and that she floundered as a result. (In a recent interview with *Los Angeles Magazine,* Bollettieri recalled that Bonder "wasn't as tough, mentally, as some of the other girls" and called her "a little bit of a prima donna, maybe.") Bonder also suffered an ankle injury, mononucleosis, and the bad luck of drawing top-ranked opponents in a couple of key matches. At the same time, the worldwide competition was intensifying. Bonder came of age during a little window of time when Americans dominated women's pro tennis, says North. By the time she finished high school, though, Europeans like Steffi Graf were coming into their own.

Bonder never enjoyed the same celebrity in the United States that she did in Japan. For one month in 1984 she was ranked ninth in women's tennis. But her time in the top ten was very brief, and five years after graduation, she was out of the top 100. In an *Ann Arbor News* interview in 1998, Bonder recalled that she suffered loneliness and burnout as she followed the tour from town to town. Court documents would later show that Bonder suffered from bulimia, and that she would eventually spend nearly $8,000 to have her teeth capped to conceal the damage from stomach acid, after years of self-induced vomiting.

Bonder's life was starting to look like Cinderella's after the ball ended—but then, it seemed, she found her prince. In January 1988, at age twenty-two, she married Tom Kreiss in a black-tie ceremony at a Beverly Hills country club. A former UCLA tennis star ten years her senior, Kreiss was an heir to a furniture empire, the Kreiss Collection, whose upscale furnishings are featured in magazines like *Architectural Digest.* Their son, Taylor, was born a year later.

Two years after the marriage, Bonder spoke glowingly to the *Ann Arbor News* about her life as a wife and mother. She even hoped that her "motherly bliss thing," as she put it, might enable her to soar in tennis again. Although Bonder observed that her Beverly Hills neighbors weren't as friendly as the people in Saline, she seemed the embodiment of contentment. Her former coach and friend Jon Fischer was quoted as saying, "She loves her marriage and her baby and everything else about her life."

This cheery picture camouflaged growing tensions. Kreiss would later complain in court papers that very soon after Taylor's birth, Bonder began choosing to play in tennis tournaments rather than spending time with their son.

"I recall a number of occasions when [Bonder] would wake up in the morning and state, impromptu, 'I don't want to be a wife or mother anymore,' " Kreiss wrote. "She would frequently jump on a plane on less than one day's notice and fly to New York City for a few weeks with her girlfriends or to to Japan to further her endorsement deals."

Less than a year after the *News* story, Bonder was involved with Kirk Kerkorian. She and Kreiss separated in 1991. By then,

Bonder was already consumed with her new life with Kerkorian. She was twenty-six, and he was seventy-four.

### Lifestyles of the rich and famous

They had tennis in common. Kerkorian is a serious amateur player, and according to *Los Angeles Magazine*, he met Bonder through a tennis instructor. In court records, Bonder later said that her marriage with Kreiss was already "deteriorating" when they became involved.

"Kirk told me to 'walk away' from my first marriage and not to worry because 'he would always take care of me,'" Bonder said. Because of Kerkorian's promise, she said, she waived property rights in her divorce from Kreiss—although she did accept child support of $2,000 per-month for Taylor.

Kirk Kerkorian had been making headlines for years before Bonder was born. First a millionaire and then a billionaire, he played life like a giant Monopoly board, collecting valuable properties, always landing on the right squares, and never going bankrupt.

The son of poor Armenian fruit farmers from Fresno, California, Kerkorian launched his first major business, an airline, in the late 1940s. At the same time he bought a casino in Las Vegas—the start of an empire that today has made him, writes journalist Adam Steinhauer, the "most dominant figure in the capital of the U.S. gaming business." Later he moved on to Hollywood—buying the failing MGM studio, putting it on its feet, and eventually

**Press accounts describe Kerkorian as "soft spoken," "shy," and "gentlemanly." But, as Bonder would learn, he's a ruthless fighter when crossed.**

selling it for $1.4 billion. He later bought and sold MGM a second time and along the way bought and sold Columbia Pictures.

Age has not dimmed Kerkorian's passion for acquisition. In 1995, when he was seventy-seven, he joined former Chrysler chairman Lee Iacocca in an attempt to take over the automaker. Chrysler fought back—but the struggle helped precipitate the company's subsequent merger with Daimler-Benz. Now, unhappy with the value of his DaimlerChrysler stock, Kerkorian is suing the new company.

Kerkorian is well known for abhorring publicity. According to *Vanity Fair*, he hasn't given an on-the-record interview since 1971. (He didn't make an exception for the Observer.) But his silence has not stopped journalists from reporting that, for instance, he is in top physical shape and works out daily. Twice married and divorced before he met Bonder, and the father of two adult daughters, Kerkorian has been linked romantically with a number of glamorous women, including Elvis Presley's ex-wife, Priscilla.

Press accounts describe Kerkorian as "soft spoken," "shy," and "gentlemanly."


The common sense candidate

# Jeff Hauptman

**REPUBLICAN FOR CITY COUNCIL • WARD 2**

"For four years I've watched Jeff lead my neighborhood association. Ann Arbor needs his blend of common sense, passion, and clarity on City Council."

*Councilman* ***Joe Upton***
*Second Ward*

"As the city faces continuing fiscal challenges, it is crucial that the Second Ward elect Jeff Hauptman, a person skilled in financial management and deeply committed to his home town — Ann Arbor."

*Former Mayor,* ***Ingrid Sheldon***

*Ann Arbor is my hometown and I am concerned about the approach our City government is taking in resolving budget issues and allocating existing resources. Without fiscal responsibility, we could lose the everyday services that we take for granted.*

- **Oxbridge Neighborhood Association**
  President since 1998
- **Ann Arbor Building Authority**
  Commissioner
- **Ann Arbor Art Center**
  Development Committee Member
- **United Way**
  Building Committee Member
- **Forest Street Parking Structure**
  Advisory Board

SECOND WARD RESIDENT **FOR 23 YEARS**

## Downtown Sense

I have worked downtown for nearly ten years. I believe that a strong downtown contributes to a strong Ann Arbor. We need to provide consistent rules for growth. The Downtown should be clean, safe, and easy to access.

## Neighborhood Sense

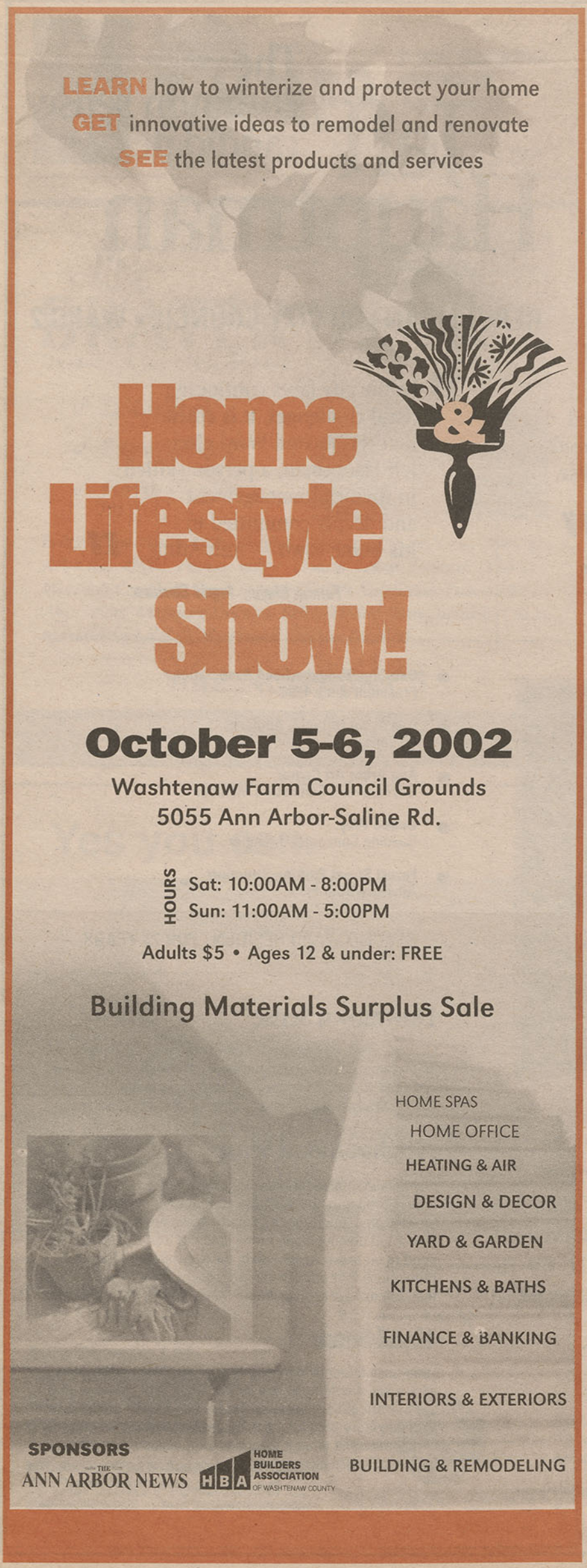
I have been president of my neighborhood association for the past four years. I am dedicated to protecting and preserving neighborhoods. I understand how to address unwanted development, crime, and city service issues. We need to increase street safety for our children. We need regulations that protect the interests of homeowners, rather than encourage turning single-family homes into duplexes.

## Fiscal Sense

Long-term financial planning is crucial. We need to know where we should be in five years. Knee-jerk planning, like our current early retirement fiasco, only makes our long-term planning more difficult. I am involved in several businesses and understand what it means to keep costs down while improving customer service.

**www.votehauptman.com**

Paid for by the Committee to Elect Jeff Hauptman,
805 Oxford, Ann Arbor, MI 48104
Phone: 734 662-3690 E-mail: jh@oxfordccompanies.com





## The Lisa Bonder Story *continued*

But, as Bonder would learn, he's a ruthless fighter when crossed.

Bonder describes their relationship in a thirty-three-page court document. While there were peaceful plateaus, the affair seems to have been characterized by breakups and reconciliations, jealous confrontations, and fights about money.

It wasn't much different from the untidy liaisons of millions of other people, except that this couple's intimate dramas were played out in gilded settings. Bonder writes of traveling on Kerkorian's yacht, sometimes with Lee Iacocca and his third wife, Darrien. When Bonder decided to leave Kerkorian and go east for a while, she departed on his private jet. The couple ate at the "finest restaurants," according to Bonder, where "Kirk spent anywhere from $400 to $1,200 on dinner."

During their first three years together, the two spent a lot of time in Las Vegas, where Kerkorian was continuing to expand his gambling empire. In 1993, when he opened his MGM Grand Hotel, at that time the world's largest, Bonder was hostess for the VIP party.

But trouble was brewing behind the scenes. The following year, Bonder told Darrien Iacocca that Kerkorian had "ended their relationship" and wanted her to move out.

Iacocca agreed to help, and Bonder and her young son, Taylor Kreiss, ended up living with Iacocca for several months. But that relationship, too, ended badly.

In court documents, Iacocca said that Bonder told her that she "desperately wanted him [Kerkorian] back" and that "she wanted to be the 'last Mrs. Kerkorian.'" According to Iacocca, she also "told me she wanted to be the richest woman in the world." Bonder responded by calling Iacocca's statements "falsehoods," asserting that her erstwhile friend "would do anything to ingratiate herself to Kirk."

After leaving Iacocca's home, Bonder moved several times, living in, among other places, a rented condo and the Beverly Hills Hotel. Early in 1997, Bonder later testified, she wearied of the absence of a "formal commitment" and decided to officially terminate her relationship with Kerkorian. She said that they signed an agreement "whereby he provided me with a cash sum to pay for my future living expenses."

But they didn't split up, and in August 1997 Bonder learned she was two months pregnant. "Kirk told me that he wanted to be a father to our child," she wrote, and soon after Kira was born, Bonder and the baby moved to Kerkorian's twenty-three-acre estate in Beverly Hills.

In court statements Bonder has blamed Kerkorian's "historic inability to 'live with' anyone for prolonged periods of time" for his decision to live separately in a guest house. She and Kira occupied the "main house"—an 8,000-square-foot mansion equipped with a pool, a putting green, a batting cage, a theater, and, of course, a tennis court. Kira had a "large room in that house with every imaginable toy as well as jungle gyms, sandboxes, and spacious grounds akin to her own personal park." Up to a dozen servants and security people were at their service.

When not in residence, Lisa and Kira traveled through Mexico, Florida, and the Caribbean in Kirk's private plane or on his 209-foot yacht. To celebrate her daughter's first birthday, Bonder threw a $70,000 party at the Hotel Bel-Air.

Shortly afterward Bonder demanded that Kerkorian marry her. She wanted, she said, to legitimize Kira and to provide "some dignity and respect to our relationship." Kerkorian agreed, but only on the condition that Bonder first waive all spousal and property rights—and agree to file for divorce after thirty days.

> On Christmas morning last year, Bonder exploded. Kerkorian had given Kira a pet rabbit and a Mickey Mouse telephone as presents. Bonder drove to Kerkorian's house and threw the telephone over the fence. According to a guard, she demanded to speak to Kerkorian and, when refused, told the guard, "I threw the phone over the fence, and I will throw the live bunny over next."

Bonder says she hoped that he would change his mind after the wedding, but Kerkorian held her to the bargain. As a consolation prize, he agreed to pay $50,000 per month in child support.

A year later, in the late summer of 2000, Bonder had the disagreeable experience of running into Kerkorian—then eighty-three—dining with another woman. Declaring herself "too wounded" to remain in Los Angeles, Bonder flew to New York, where she and her children stayed at the Regency Hotel for five months. Eventually, she says, Kerkorian persuaded her to return to Los Angeles, where, in January 2001, she moved into the $8 million house in which she currently resides.

Only then, Bonder told the court, did she realize the "true cost" of "providing for Kira all the things Kirk had previously supplied." After paying expenses for the house and its staff, she said, she couldn't cover many of Kira's remaining expenses. "Essentially, I was 'house rich and cash poor,'" Bonder declares.

Kerkorian voluntarily raised Kira's support payments to $75,000 a month but rebuffed Bonder's requests for further increases. Last September, as their relationship continued to deteriorate, he cut his support back to $50,000. He also refused to pay for a vacation Bonder took in the

south of France and told her, she said, that "my airplane is no longer a part of your lifestyle."

On Christmas morning last year, Bonder exploded. Kerkorian had given Kira a pet rabbit and a Mickey Mouse telephone as presents. Bonder drove to Kerkorian's house and threw the telephone over the fence. According to a security guard, she demanded to speak to Kerkorian and, when refused, told the guard, "I threw the phone over the fence, and I will throw the live bunny over next."

She didn't act on the threat, but the rabbit reappeared the following month—as one of the expenses Bonder cited when she asked a Los Angeles court to increase Kira's child support more than sixfold. Kerkorian is said to be the richest man in Los Angeles, so perhaps it's fitting that Bonder's request—which worked out to over $3.8 million a year—was the biggest in California's history. "I should not have to be a slave to Kirk's personal manipulation, abusive personality, economic coercion, and financial control," Bonder explained, "in order to provide Kira with that to which she is entitled."

That statement was soon picked up by newspapers all over the world—along with all the other salacious details revealed in Bonder's filing. But if Bonder felt that she had served her publicity-shy ex-husband a ball he couldn't return, this time she had misjudged her opponent. Kerkorian's lawyers, apparently working overtime, filed their own lawsuit just eleven days later, charging Bonder with invasion of privacy. The complaint accused her of a "six-year-long campaign" during which she "consistently accompanied her demands for money with threats publicly to reveal any and all information" about the billionaire.

The Bonder-Kerkorian relationship had reached a new level of messiness. Kerkorian had previously signed a statement of paternity, which for legal purposes made him Kira's father. But Kerkorian's lawyers revealed that sometime after he had signed the statement he had a DNA test done. It showed no biological match.

Bonder hit back hard. Kerkorian could not have been deceived about his paternity, she told the court, because "he was medically determined to be sterile more than forty years before I became pregnant." Kerkorian, she claimed, wanted the world to think that he was Kira's father because it "fraudulently established him as a virile, sexually active octogenarian." Further, according to Bonder, Kerkorian welcomed the "kinder, gentler publicity" that "took away from his image as a brutal corporate raider."

Kerkorian also accused Bonder of attempting to fake a DNA test of her own: she had submitted a saliva sample that was identified as Kira's but that actually came from one of Kerkorian's adult daughters. (Bonder had obtained it by saying that the sample was for her son's science project.) Bonder admitted to the ruse—but claimed she just wanted to satisfy her curiosity about whether Kerkorian was *ever* able to father a child. The test confirmed that he was the biological father of his adult daughter—though not of Kira Kerkorian.

But if Kirk Kerkorian wasn't Kira's biological father, who was? One of Kerkorian's witnesses, Anne DuPont, claimed that Bonder had a sexual tryst at the Hotel Bel-Air with millionaire screenwriter Steve Bing. Kerkorian had his bodyguard rummage through Bing's garbage to find a piece of Bing's dental floss and had it tested for DNA. According to Kerkorian's attorney, the test proved that Bing is Kira's father.

Bing was already in the news as the reluctant father of actress Elizabeth Hurley's son, and he wasn't at all happy to be drawn into another controversy. He immediately slapped Kerkorian with a $1 billion–plus invasion-of-privacy lawsuit. But the two men reportedly had a friendly meeting, and Bing dropped the lawsuit. It is one of the few conflicts in the Lisa Bonder story that have been peacefully resolved.

## Broken ties

Even before she took up with Kerkorian, Bonder had lost touch with many of the friends of her youth. The Gillis sisters visited her at the Florida tennis academy but rarely saw her after that. Wendy Gillis was living in Las Vegas when Bonder was there with Kerkorian, but the two never met up. "We only spoke on the phone—very superficial," she recalls. Bonder even dropped out of contact with Will Cummings, her Huron High tennis coach, in whose backyard she had played tennis for years. The last time Cummings and his wife, Hildegarde, saw her was shortly after her divorce from Tom Kreiss a decade ago, when she came back to play tennis with her former coach in his backyard one more time.

Bonder's self-imposed isolation has only magnified the puzzlement in both Saline and Ann Arbor about events in Los Angeles. People who remember her as a teen, when the promise of top talent combined with youthful high hopes, tend to view the recent news as a bizarre coda. A lot of people don't know quite what to think. They can only speculate how Lisa Bonder went from being a young woman entertained by wealth and fame to one seemingly obsessed with them.

One contemporary wonders whether her superstardom in Japan somehow paved the way for later events. "She was the darling there, and more financially rewarded than she ever was here," this person says. "That's fame and fortune, baby, and she was, what, eighteen? That's very heady stuff."

During her strange alliance with Kerkorian, Bonder came close to much greater wealth. And with all the press that's been given to her litigation, she's finally famous in America, too—though not, surely, in the way she once would have preferred.

Now, however, Bonder's fate is largely out of her hands. In her $8 million home bordering the Los Angeles Country Club, she awaits the court decision that will determine her future. If she wins, Bonder may yet be able to maintain a lifestyle appropriate to the last Mrs. Kerkorian. But no matter what happens, her hometown friends say, they don't expect her to return to Michigan. The Lisa Bonder they knew is long gone. ■


JEFF DeBoer

CITY COUNCIL • 3RD WARD

LISTENING • CARING • SERVING

*20-year Ann Arbor resident*

*Small Business Owner*

*Member: North Burns Park Association*

*Volunteer: Burns Park Elementary PTO and Tappan Middle School PTSO*

*Friend of the University of Michigan Museum of Art*

*1982 U of M graduate*

*Chairman: Neighbors for Sensible Preservation*

"Third Ward voters are lucky to have Jeff DeBoer running for City Council. His calm demeanor and perceptive intelligence will add a fair and reasonable voice to Council debate. He's the most qualified candidate from either party to run in years."

-Susan Hurwitz, Community Leader and Third Ward resident

"Jeff DeBoer has the business experience and common sense that are desperately needed on City Council. He will represent the Third Ward well and address the problems that have been brewing at City Hall for years."

-Joe Upton, Ann Arbor City Council

**GOOD GOVERNMENT**

***Council Balance***– The current makeup of City Council has led to lopsided debate and policies that threaten the stability of our city. I will work to build a healthy dialogue at City Hall that truly represents the diverse interests of Ann Arbor residents.

***The Business of City Government***– My experience as a business owner will help guide decisions based on responsible fiscal management. We use care and caution when we manage our homes and businesses. Our city deserves the same.

**OUR CITY**

***Neighborhoods First***– Policies that impact neighborhoods should grow out of citizen initiatives. I will listen to the concerns of residents within each neighborhood and I will advocate for their interests.

***Safe and Secure***– A growing city like Ann Arbor can expect to experience big city problems. I will work with the police and fire departments to create awareness of public safety issues, improve safety within our neighborhoods and build a solid foundation to meet future public safety needs.

VOTE NOV.5

ANN ARBOR CITY COUNCIL

LISTENING to your Needs
Responding with CARE
SERVING with Integrity

*Paid for by The Committee to Elect* ***JEFF DEBOER***
*Bill Robertson, Treasurer • 1515 Cambridge Road • Ann Arbor, Michigan 48104*
*EMAIL: jmdeboer@voyager.net*

# Someone to Watch Over Mom.

*"Mom's health status changed recently, and the Resident Care Associates at The Meadows really responded to her increased need for assistance. She enjoyed her supported independence and now that she is healed, the staff is encouraging mom to do more for herself. I really appreciate the consistent communication regarding my mom's concerns. She thrives on the good food and fun activities. We both feel* **The Meadows at Silver Maples** *has offered a positive, quality of life experience."*

- Locally-owned, non-profit, affordable
- Housekeeping, laundry, transportation, activities
- Lounges, library, activity rooms, beauty salon/barber shop, convenience store
- HFA licensed, 24-hour professional staff, one minute from hospital and ambulance
- Restaurant-style dining
- Also available at Silver Maples– Independent Living Apartments and Villas

Margy Boshoven with her mother, Joan Tiboni

**Tender. Loving. Care.**

**Call Julie Sverid for an appointment at 734-475-4111.**

**The Meadows at Silver Maples**
**100 Silver Maples Dr., Chelsea MI 48118**

**The Meadows**
AT SILVER MAPLES
**Assisted Living Apartments**

Jointly Sponsored by Chelsea Community Hospital and United Methodist Retirement Communities, Inc.

**www.seniorhousing.net/ad/silvermaples**
**www.shopchelsea.net** *(Chelsea Businesses)*

EQUAL HOUSING OPPORTUNITY

---

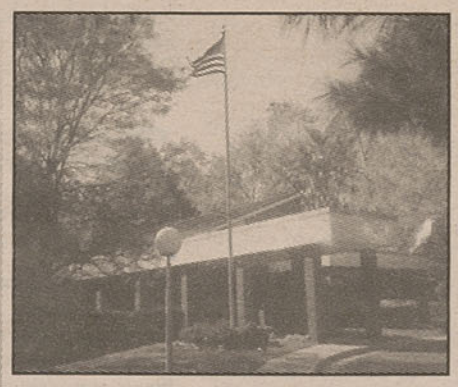
## HILLSIDE Terrace

***"A Tradition of Care at the Best Location in Ann Arbor"***

**Located in the Heart of Ann Arbor's Old West Side, Hillside Terrace has provided a home and care for seniors for over 32 years. Our residents enjoy a social and independent environment with the security of assistance when needed.**

- Independent Living
- Assisted Living
- Basic Nursing Available
- 3 Delicious, Home-Cooked Meals Daily
- 1&2 Room Apartments
- Beautifully Landscaped Grounds
- Housekeeping & Linen Service Included
- Social & Exercise Activities
- 24-Hour Security & Maintenance
- Caring & Professional Staff
- No Entrance or Endowment Fee
- Available Units

Respite Care Available



***1939 Jackson Avenue***
***Ann Arbor, MI 48103***
***(734) 761-4451***

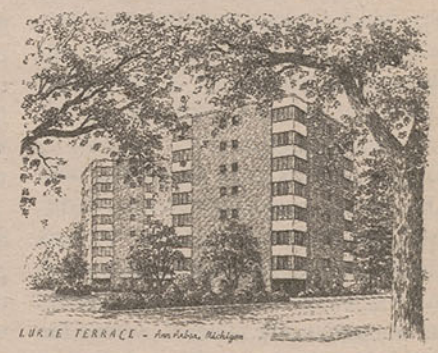
Complimentary Lunch
~Delicious & Homemade~
We invite you and your family to be our guests for lunch and learn more about our facility. Please call for reservations.

---

## *Quality Independent Living*

**NOW RENTING!**

*Lurie Terrace* is Ann Arbor's original senior housing, and has been providing secure, comfortable, affordable housing for 39 years.




***One of Ann Arbor's Best Kept Secrets***

At *Lurie Terrace* you can enjoy a relaxed atmosphere close to the center of town and central campus of the University of Michigan. Public transportation makes shopping and traveling in the area very accessible.

*Lurie Terrace* provides a secure, friendly atmosphere for independent individuals 62+ years of age, in an 8 story highrise on the "Old West Side" of Ann Arbor.

There are many convenient services and activities. Apartments are available in a variety of 7 floor plans.

***Lurie Terrace*** 600 W. HURON, ANN ARBOR, MI 48103

734•665•0695 IMMEDIATE OCCUPANCY- CALL OR VISIT TODAY

EQUAL HOUSING OPPORTUNITY

# King of Almm Mediamm

***Donovan Reynolds scored an amazing success with his shakeup of Michigan Radio. Now he faces an even tougher task: making the U-M a national power in public television—again.***

*by* **Jeff Mortimer**

Once upon a time, before there was National Public Radio or the Public Broadcasting System or even a Corporation for Public Broadcasting, the U-M was arguably the country's leading provider of "educational television." Programs produced in Ann Arbor appeared on more than seventy commercial TV stations nationwide.

"U of M professors could be seen in New York City, San Francisco, Los Angeles, Chicago, Seattle," says Al Slote, who wrote and produced TV programs for the U-M for twenty-six years until his retirement in 1982. "We were way ahead of the curve." But when PBS was founded in 1967, with the aim of putting every American within range of a public TV signal, the bottom dropped out of that market.

"The world changed around us," says Slote. "The reason we existed was there was no PBS. When stations came up for license renewal, they had to demonstrate that they did a certain amount of nonprofit, i.e. educational, programming. So we were their way out."

Now the university is buying its way back in. It plans to invest $10.6 million over the next few years in its broadcast media facilities, partly because of a federal mandate but also in the hopes that it can once again become a national center of public television production.

The figure includes $3 million to convert the university's Flint TV station to digital transmission by next May (a change mandated by the Federal Communications Commission for all telecasters, commercial and public), another $4 million for a digital master control and production equipment for the station, $2.4 million to move Michigan Radio from the Literature, Science, and the Arts Building to the Argus Building on the near west side and build a video production facility there, and $1.2 million to erect a radio broadcast tower near Grand Rapids.

Ironically, says Slote, PBS effectively got its start here, when it was still known as National Educational Television. "NET came out here to learn how to do the stuff," he says. "They were out on Packard Road. They learned a lot, hung around the studio. I think they would have stayed here, but they found they could get better publicity out of New York and ultimately became PBS in Washington."

The cost of heeding the FCC ultimatum—go digital or lose your license—would have sunk WFUM-TV. The station has been in the red since 1993, and its programming is an odd jumble of PBS shows, broadcasts of U-M events, and even, on occasion, radio: one local cable subscriber recalls flipping past WFUM (which airs as Comcast's channel 24) one recent Saturday evening to find the station running slides of campus scenes over Michigan Radio's audio feed of *A Prairie Home Companion*.

Luckily, WFUM has a powerful patron: the Flint-based Charles Stewart Mott Foundation. When the foundation rode to the rescue with a grant to cover most of the cost of digital conversion, the U-M assembled a "review team" headed by U-M vice-president for communications Lisa Rudgers and Juan Mestas, chancellor of the U-M– Flint, to see what it could do with its whole media portfolio. The result was the merger last May of the TV station (rechristened Michigan Television) and Michigan Radio (WUOM in Ann Arbor, WVGR in Grand Rapids, and WFUM-FM in Flint) under the name Michigan Public Media. Donovan Reynolds was picked to head the joint operation.

No one needed to ask why Reynolds got the job. He was brought in as director of broadcasting at Michigan Radio in 1996 with a mandate to shake up the moribund group of stations. Reynolds promptly dumped its venerable classical music format in favor of a talk and public affairs menu. Though controversial at the time, the change has had astonishing results: since Reynolds's arrival, the number of people statewide listening to Michigan Radio has more than tripled, to 383,000, and its annual budget has shot from $1.7 million to $4.2 million. Michigan Radio is now the third fastest-growing public radio station in the country and the most listened-to public radio station in the state.

Can he paint the same picture on a larger canvas?

"When we did the switch at the radio station, I could make dramatic change," Reynolds says. "The TV station is going to be a longer haul, a much more difficult task, but I think we can do it."

J. ADRIAN WYLIE

*Michigan Radio outgrew the LS&A Building, so Reynolds is moving it to the Old West Side.*

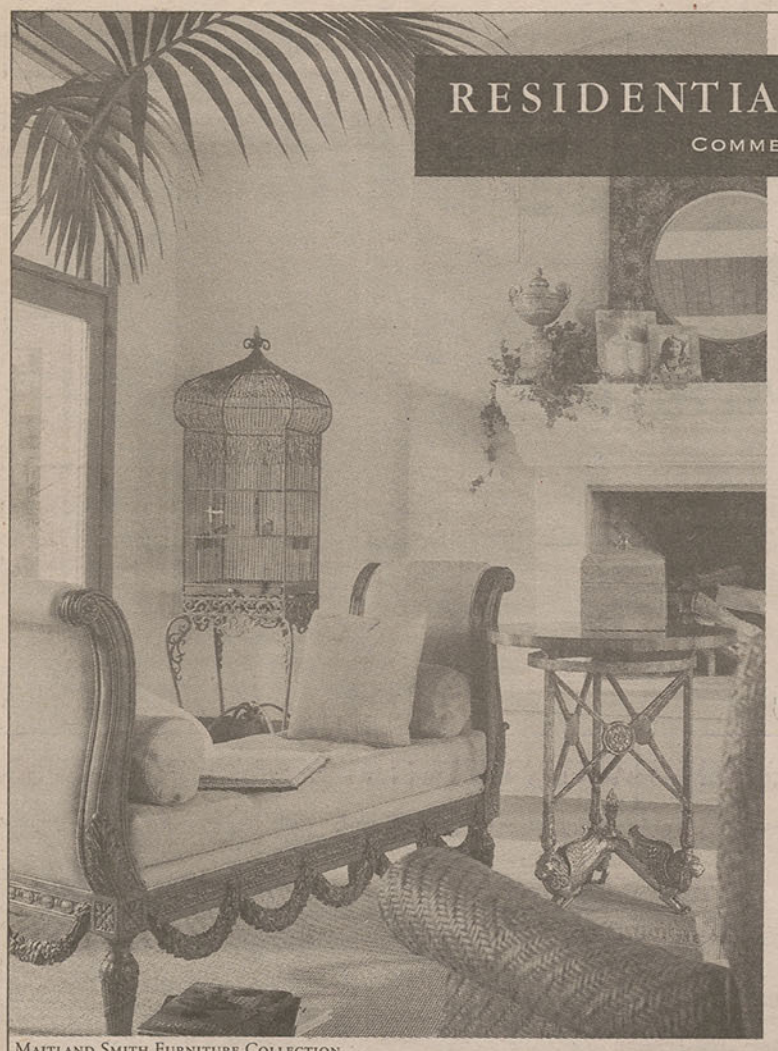
One difficulty is that public TV production is currently dominated by a nonprofit oligopoly. When Congress created PBS, it bowed to lobbying from commercial broadcasters and didn't provide the public network with a central production facility. Instead, PBS is supposed to distribute shows produced by its 350 member stations.

In practice, though, more than 300 of those stations never produce anything. More than 60 percent of all PBS programming comes from just three public stations: WGBH in Boston, WNET in New York, and WETA in Washington.

"They have been the ones who have gotten the money," Reynolds says. "They've been very effective, politically speaking, and they've taken advantage of a PBS governance system that makes no sense, where you have a hundred and seventy [flagship] stations, each acting as an independent fiefdom and being very cantankerous and disagreeable and uncollegial."

Reynolds thinks the time is ripe to change that situation. "What I see happening now is the breaking up of that cartel and opportunities for other producers to have a significant impact in the system," he says. "The lack of a national production center for PBS is a glaring error and a huge mistake. PBS has to learn from NPR, and one of the things I hope we can do at U of M is play a role in the national debate."

First, though, he has to resolve a debate within his own new multimedia empire. Reynolds's overhaul of Michigan Radio entailed laying off four longtime employees and prompted an outcry by fans of the way the station had been. Although the public has been pretty quiet about the current consolidation, nine people—four in Ann Arbor and five in Flint—have lost their jobs, and several of them have filed



RESIDENTIAL INTERIOR DESIGN

COMMERCIAL INTERIOR DESIGN

Bay Design

• KUNSTEL & BAY •

DISCOVER

OUR OUTSTANDING COLLECTION OF THE AREA'S FINEST FURNITURE, LIGHTING, ART, ORIENTAL RUGS AND ACCESSORIES.

VISIT

OUR SHOWROOMS. INTERIOR DESIGN SERVICES, AS ALWAYS, ARE AVAILABLE.

MAITLAND SMITH FURNITURE COLLECTION

IN HISTORIC KERRYTOWN • 617 DETROIT STREET (AT DIVISION)
ANN ARBOR, MICHIGAN • 48104 • TELEPHONE 734/ 996-0707
OPEN MONDAY THROUGH FRIDAY 10-5:30, SATURDAY 10-5



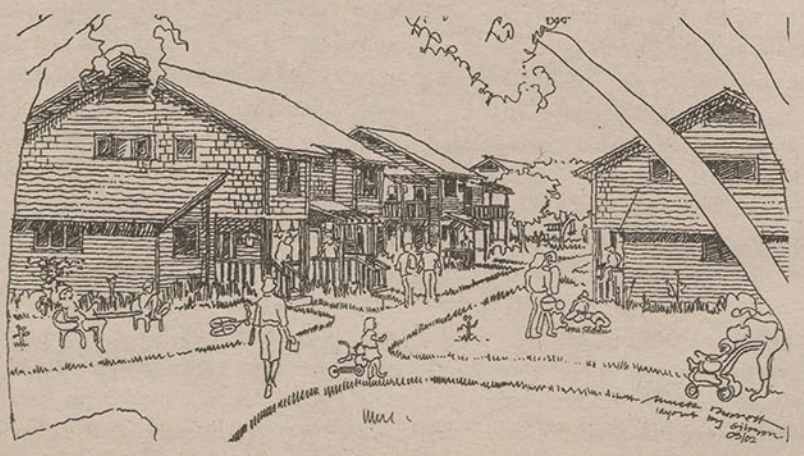
LOOKING FOR MORE THAN A HOUSE?

Community is the key ingredient in a strong neighborhood...

Great Oak COHOUSING

Would you like to live in a neighborhood that you helped create, and where you know all your neighbors? Consider Great Oak Cohousing, the second cohousing community now being created in Ann Arbor that combines private homes with shared land and resources.

This 37-home planned neighborhood, located on six acres of meadows, will offer a diverse intergenerational village, a large common building for optional shared meals, play areas for children, a pedestrian-oriented design, and environmentally sensitive construction. Construction is under way, and only a few units are still available.



Only 4 Units Left!

Two and three bedroom units are available from $150,000. Some units have walkout basements. Contact Nick at 734-663-5516 or nick@gocoho.org for more details.

Information meetings in Ann Arbor:

**Thursday, October 3, *and* Monday, October 21, 7:00 PM**
Nicola's Little Professor Book Company in Westgate Shopping Center, corner of Jackson Rd. and West Stadium

**Sunday, October 13, 10:00 AM**
Please call for location

**For details contact Nick at:**

**734-663-5516 • nick@gocoho.org**
**www.greatoakcohousing.org**


## King of Allmn Medianm

*continued*

grievances or are contemplating lawsuits. Five staffers were required to agree not to file grievances, take legal action, or talk to the media in return for receiving their severance pay, according to Donna Ullrich, communications director for the Flint TV station. She says she expects to be the next to go.

"I don't believe the University of Michigan has a moral compass, and if it does, somebody needs to tap it to see if it's still working," says Ullrich. "It's not what's good for the university—it's what's good for Lisa Rudgers and Donovan Reynolds. They want their names on big projects."

***WFUM's Donna Ullrich protests that the merger is "not what's good for the university. It's what's good for Lisa Rudgers and Donovan Reynolds."***

Ullrich says job titles have been changed to get around a university rule requiring that people who are laid off be given refusal options if their old positions become open again. TV station jobs, she says, "are being posted in Ann Arbor as WUOM positions, and they're hiring people and then transferring them to Flint to circumvent the hiring and affirmative action policies here. Somebody should have said 'No' to Donovan instead of 'Do what you want and we'll clean up after.'

"I think the joining of forces of the two stations and their resources is a good plan," Ullrich adds. "Change was definitely necessary. But I don't think the change as it pertains to employees has been handled in an appropriate or professional manner."

"I cannot comment specifically on any individual personnel decisions or the agreements we have reached with specific employees," Reynolds responds. But he insists that university procedures have been followed.

"Difficult decisions had to be made here," he says. "When you're combining units, you need to make sure that you're avoiding redundancy and are structuring things in the right way. Some Ann Arbor staff are on loan to Flint in combined positions, and any new positions that are filled will require new skills and encompass new sets of duties that we did not previously have among our existing staff. It is always our intent to hire Flint people for jobs in Flint.

"It is inevitable that as the station goes through a period of transition, there will be

some who lament the changes," he adds, citing the stormy beginnings of his Michigan Radio tenure and its eventual success.

One person who's not complaining is U-M–Flint chancellor Juan Mestas. Reynolds, Mestas says, is "being asked to make the television station as successful as the radio station has been. . . . I don't want to make it sound like everything we're doing is for financial reasons, but that's what we're really going after."

Finances even explain why the U-M's TV station is in Flint rather than Ann Arbor. Former president Robben Fleming recalls that he personally nixed the idea of licensing channel 20 when it became available in the early 1970s. "I wasn't very enthused about it," he recalls. "John Hanna [president of Michigan State at the time] talked to me a couple of times and said, 'I've got one piece of advice: don't get a television station. It's just a cost item, and you'll regret it.' But I had already made up my mind, and it was because it was basically a money problem."

At about the same time, though, the U-M–Flint's first chancellor, William Moran, began eyeing a station for his campus. Flint was the largest metropolitan area in the country without its own public TV outlet, relying on fuzzy signals from Detroit, Saginaw, and Lansing. In 1975 a study funded by the Mott Foundation confirmed the need for a local PBS station in Flint. WFUM went on the air in 1980.

Though the TV station has lost money for years, Rudgers says she's confident that Michigan Public Media can eventually be self sustaining. "Some of the original content we can create will be compelling enough to help us do what we need to do with our funding goals," says Rudgers.

Charles Eisendrath, director of the Michigan Journalism Fellows program, agrees. "I think it will pyramid," says Eisendrath. "I don't think we'll have to get grants for all of it. People will come to us with ideas, and we can make them and be self supporting."

"Obviously, we have a significant job yet to do of fund-raising and/or convincing people in the university that this is an important investment for the U of M to make," says Reynolds. "But we're going to get it."

Toward that end, he's begun to assemble a national advisory board, starting with U-M alums Mike Wallace of CBS's *60 Minutes* and C-SPAN cofounder John Evans. "These are very influential people that we are asking to do a number of things, one of which is to help us open doors with people who can help us achieve our financial goals," Reynolds says.

Al Slote points out that money won't be the only challenge. "I question whether they really can get talented people," says Slote, "because talented people go where the money is, and the main business of the University of Michigan is not television—it's research and teaching. That might be a problem, unless they can integrate that with teaching and give it some prestige and get young people of imagination."

If anyone can do it, says Eisendrath, it's Reynolds. "Donovan is terrific—one of the best people in public journalism. He invented California Public Radio, and then he came back and did it here in Michigan. Everybody said the radio station would always be a drag, and now it's making pots of money. He's just awfully, awfully good."

"We hope that the lessons and the experience and the track record that [Michigan Radio] has built will be able to be leveraged for the whole of the [Michigan Public Media] entity," says Reynolds. He also cites attention from U-M top administration as a reason for optimism. "The University of Michigan is really focusing on a coordinated, coherent approach to media that we haven't had for a long time," he says. "Having digital media properties could be a very important asset, especially if we created an integrated digital infrastructure and started producing content which we could then distribute across multiple platforms.

> ***The media review team, Reynolds says, agreed that "there is no future for us in just distributing other people's programs."***

"One of the things the group agreed on is that there is no future for us in just distributing other people's programs, especially since it's not clear what the future is of any particular distribution system or medium. Our focus has been to redefine ourselves, not so much as broadcasters, because I don't know what that will mean in ten years, but as media workers who produce programming and distribute it through whatever system makes the most sense and reaches the most people, and that's going to evolve over time. It just makes enormous sense. I'm surprised we didn't do it before, but it's good we're doing it now."

One of those multiple platforms could be the ballyhooed Internet2. "Doug Van Houweling [head of the University Corporation for Advanced Internet Development] says high-definition television could be the 'killer app' for that," says Reynolds.

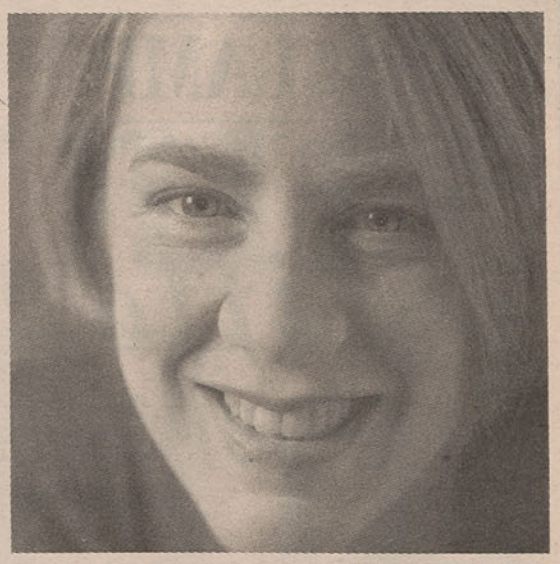
What sort of programming does Michigan Public Media hope to develop? Reynolds points to the U-M's reputation in business, medicine, music, and athletics, areas that Michigan Radio has also tapped. "The goal here is to be a content creator, and there are many, many groups in this university that are interested in working with us to develop that," he says.

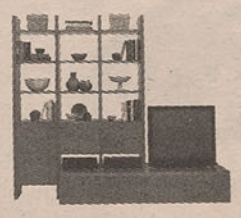
"Everybody is clamoring for content, and we are a content factory," says Eisendrath. "Is it possible for Michigan to become a player? Oh, yes. Is it possible on the level of Boston or the Twin Cities? We have to see. The only limitation is the amount of energy we put into it." ■


**FRED SONS**
*photographer*

*734.604.2361*

*portraits*
*weddings*




SALE $2349

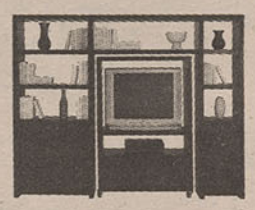
SALE $1199

save up to 20% storewide

SALE $399 – $949

SALE $1199

SALE $2199


SALE $2799

SALE $199 – $499

+ SAVE EVEN MORE WITH OUR EXTRA SAVINGS COUPON

EXTRA SAVINGS COUPON

If your purchase totals $500-$999 coupon is worth ..... $50
If your purchase totals $1000-$1999 coupon is worth ..... $100
If your purchase totals $2000-$2999 coupon is worth ..... $150
If your purchase totals $3000-$3999 coupon is worth ..... $200

Bring in coupon at time of purchase. Offer does not include floor samples, clearance or limited availability items. One coupon per household. Cannot be combined with any other offer or coupon.
**Offer valid through September 30, 2002.**

**WORKBENCH**
furniture for modern living

ANN ARBOR 410 N. FOURTH AVE. AT KERRYTOWN 734-668-4688
BIRMINGHAM 34953 WOODWARD AVE., SOUTH OF MAPLE 248-540-3577
NOVI 26056 INGERSOL DRIVE, NOVI TOWN CENTER 248-349-8800
FOR EXCEPTIONAL SAVINGS, VISIT OUR NOVI CLEARANCE DEPARTMENT.

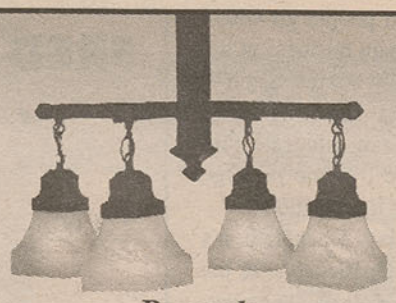
www.workbenchfurniture.com

SALE ENDS MONDAY, SEPTEMBER 30th

# TOP of the LAMP

415 S. Maple • 734.769.7019

Mon 9-8 Tues, Thurs, Fri 9-5:30 Sat 9-5



*Bungalow*
*4 light chandelier*

*Daffodil Bell*
*6 light chandelier*

## *Tiffany*

## *"Lighting of Your Dreams" Sale*

*Frank Lloyd Wright*
*floor lamp*

*Renaissance Rose*
*table lamp*

*Navajo*
*mission lamp*

*Prarie Corn*
*mission lamp*

*Hummingbird*
*table lamp*
Special Price
$99.99

*Jeweled Peacock*
*mission lamp*

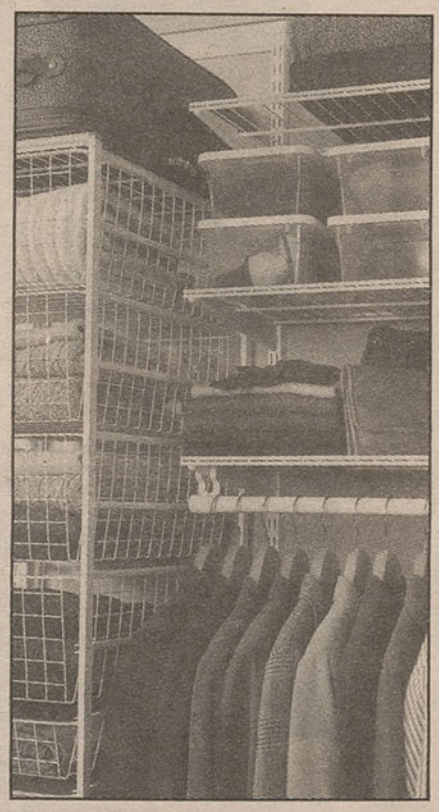
# elfa® Maximizes Your Space

elfa® is the premier storage and organization system that helps you maximize your space efficiently. Manufactured in Sweden, elfa®

*Easy to Install*

*Made from heavy-gauge, epoxy coated steal*

*Flexible and accessible*



## Customize & Organize

- Closets
- Basements
- Kitchen Pantry
- Laundry
- Linen
- Office

15% OFF any elfa® product
with this ad · expires 10·31·02

ACE® BARNES Hardware

2015 West Stadium
665-7555

3352 Washtenaw Ave.
971-4555

FRALEIGHS FALL SALE CONTINUES!!!

Selected Perennials Buy One Get One Free
Potted Trees 40% Off
Container Shrubs 30% Off
Bulbs For Fall Planting Now Available.

Homegrown Pumpkins For Sale
Many Sizes & Colors!
8600 Jackson Road at Parker Road
Call For Hours: (734)426-5067

FRALEIGHS LANDSCAPE NURSERY

# The Court on the Hill

## Sixty years ago, a small band of idealists built their own homes in the cornfields west of town.

by Sandor Slomovits

Recently a candidate for political office came knocking on the doors of the six houses on Penncraft Court on Ann Arbor's west side. "I didn't know places like this still existed in Ann Arbor," she told one of the residents. "I've lived in this area for twenty-five years, and I never knew this was back here."

Most people have a similar reaction the first time they happen on the small dirt cul-de-sac with woods on three sides. Although inside the city limits and within earshot of the traffic on I-94 and the cheering of the softball crowds at Vets Park, Penncraft Court has the feel of a quiet country lane. Huge overhanging black walnut trees grow in the ravine that forms its southern boundary, separating it from Dexter Road. To the north and west are thick stands of spruce, pine, wild cherry, and more walnut trees.

The tall trees provide welcome shade in summer; covered with snow in winter, they give the court the look of a Hallmark card. The woods are home to much wildlife. Residents frequently see rabbits, woodchucks, raccoons, opossums, skunks, six of the seven species of squirrels that inhabit Lower Michigan, and, occasionally, even deer in their yards. It used to be even more so. Bill and Sunny Morse, two of the founding members of the court, recall that in the 1940s a neighbor sometimes hunted rabbits, quail, and pheasants from his bedroom window.

The court, which sits on a small ridge, was cornfields and orchard until 1941, when the first five of the six houses were built. But the story of Penncraft Court actually begins in the Great Depression. The 1929 stock market crash meant, among other things, fewer orders for cars and heavy machinery. Steel mills began shutting down; then coal mines closed in Appalachia. When the mines closed, the miners were put out of company housing and were living in tents. President Hoover, himself a Quaker, remembered the American Friends Service Committee's feeding program in Germany after World War I and asked the Quakers to set up a food program for hungry children in Appalachia. After some study of the situation, the group determined that simply feeding the miners' families would not be a long-term solution. Instead, the Friends decided to underwrite a model community, named Penncraft, on a farm site in the southwest corner of Pennsylvania, near Uniontown. There miners would build their own homes cooperatively, with everyone sharing the cost of materials and contributing labor.

Of course, coal miners weren't the only people out of work in the 1930s—college students and recent graduates were also having a tough time finding jobs. So the Quakers advertised at universities for students to live with the miners in a summer work camp at Penncraft and get hands-on experience building homes. Forty students volunteered from twenty-eight different colleges and universities around the United States, with a few coming from as far away as Germany and Italy. Guy Orcutt, a U-M Ph.D. candidate in economics, was among that first group to spend the summer of 1939 at Penncraft. He was so inspired by the experience that upon returning to Ann Arbor he enthusiastically told a number of his fellow graduate students, "We have to build our own houses!"

(Top of page) Bill Morse and Geil Orcutt at work in 1941. (Above) a neighborhood gathering this spring (Bill's the guy in the brown shirt at upper right).

Orcutt found willing listeners in an informal circle of graduate students and upper-division undergraduates named Group Z. The group met regularly to attend and discuss plays, concerts, movies, and lectures. Several of the members of Group Z were also interested in intentional communities, and one of them, Louis Gosho, had even helped work on inexpensive owner-built homes in such a community in Michigan. After Orcutt returned from Penncraft, some members of Group Z began studying and exploring the possibility of forming a community and building their own homes.

For almost two years Orcutt and his fiancée, Geil Duffendack, along with four friends from Group Z, Bill and Sunny Morse and Don and Margaret Lauer, would cram into the Lauers' old Model A Ford and drive around the outskirts of Ann Arbor, searching for suitable land. They finally found what they were looking for in the spring of 1941, and on June 30, along with Boy Scout executive Walter MacPeek, they put up $2,200 they'd pooled for eight acres west of Doty Avenue and north of Dexter Road.

(The original deed, dating back to March 7, 1825, is for 401 acres in what was then the district of Detroit in Michigan Territory. The property had been deeded as a land grant to one Isaac Markham of Tompkins County, New York, and bears the name of John Quincy Adams on behalf of the government of the United States.)

Because the three couples were all drawn to different parts of the property, they had no difficulty deciding who would get which lot. And they continued to operate as a team, jointly buying a used cement mixer for $35 and all their building materials in bulk. They also tore down an old barn that stood on the property and salvaged all the wood. By saving money this way, and by planning to do most of the labor themselves, they estimated that their houses would cost under $1,000 to build, less than one-third the going rate for equivalent homes. (Guy Orcutt had originally proposed that the houses would cost only $500 to build—complete with outhouses! Sunny Morse

TOP PHOTOS COURTESY SUNNY AND BILL MORSE; BOTTOM PHOTO LAZ SLOMOVITS

"I HAD THREE CHAIRS IN MY HOUSE: ONE FOR SOLITUDE, TWO FOR FRIENDSHIP, THREE FOR SOCIETY." — HENRY DAVID THOREAU

THREE CHAIRS Co.

CONTEMPORARY HOME FURNISHINGS

208 S. Ashley Street Ann Arbor, MI 48104
734.665.2796

HOLLAND, MI • ANN ARBOR, MI • CHARLEVOIX, MI
WWW.THREECHAIRS.COM • TOLL-FREE 877.3CHAIRS


## The Court on the Hill *continued*

immediately announced that the Morses would not go along with a plan that did not include indoor plumbing. Orcutt quickly upped the cost to $1,000.)

But when they began building their homes together, using the same system for keeping track of labor contributions that the Quakers had set up in the original Penncraft Community, heated arguments erupted. In that traditional mining community only the men worked on the buildings. Here, however, the women also helped build, and soon disputes arose about whether the women's time was equal to the men's. An article in the *Ann Arbor News* on October 9, 1941, indirectly reflected the conflict. Headlined "Low-Cost Homes Being Built Here by 'U' Students," the article bore the somewhat bemused subhead "Wives Work Right Along with Husbands in Constructing Homes."

Even after those arguments were resolved, and the group agreed that women's hours were equal to men's, they ran into other difficulties.

"We started building with cement," Bill Morse recalls now. "You fill a form with cement, and when it starts to cure, you move the form and do it all over again. It was like building with mud! After a day of that, we'd had enough and decided to explore concrete block as another option—we had a heck of a time getting rid of the truck full of cement bags we'd bought. But everyone warned us we'd get pneumonia if we lived in a house like that." So they went to visit Glen and Maxine Thompson's home on Third Street, at the time one of very few cinder-block houses in Ann Arbor. Not only did the Thompsons reassure them, but they themselves became so intrigued by the project that they soon bought one of the remaining lots on Penncraft Court and began building a new home there.

Don Lauer (in hole) drove the group around town in his old Model A Ford to find the site.

All the couples drew up their own house plans. Sunny Morse worked for a local architecture firm, Fry and Kasurin, and so was able to get some expert advice free. She remembers riding her bike to the site after work, paint cans or other materials or tools hanging from the handlebars, dinner in a hamper, and staying up half the night building. Bill Morse recalls being so sleepy one night that in the dark he sawed himself off a roof board.

The article in the *Ann Arbor News* and another one the following week in the *Detroit News* brought carloads of curious visitors. "People drove in from Detroit on Sunday afternoons to see what these nuts from the university were doing. They were interested in what we were up to, but they also thought we were crazier than hell. We could hardly get any work done on weekends after that," recalls Bill Morse.

There were other snags. Neighbors began worrying that property values would be driven down. "Some people on Doty Street were not in favor of these houses which we were putting up for one thousand dollars," says Sunny now. "These shacks! After all, what could you expect to build for one thousand dollars?" When the neighbors finally saw the houses, their fears about property values were laid to rest, but other rumors still flew around—that the young home builders were communists, or that they were living in sin (although all but one of the couples were married, and the Thompsons already had three children).

But soon afterward events on the national scene assumed greater importance, and the neighbors found other things to talk about. The Morses recall listening to the radio reports of the bombing of Pearl Harbor as they were framing in the windows on their home.

Different obstacles then arose. Although the court was outside the Ann Arbor city limits, the city had promised to provide water and sewage service to the houses. "People outside the city were supposed to get water if they paid double the water rates," Bill Morse recalls. "But then the city changed its mind. After we got the houses up—we moved in on December twentieth—we'd melt snow to flush the toilets, and we filled milk jugs with water for cooking. For a while, until it got too cold, we had a hose hooked up to one of the houses on Doty and got our water that way." The builders contracted to have a 110-foot well dug, dividing the $1,200 cost among the five families. It would be twenty years before the court was finally hooked up to city water and sewer.

The young couples began moving in even before their houses were finished. Guy and Geil Orcutt spent their honeymoon in the only completely enclosed part of their home—the attic.

Five houses went up on the court that first year. All but one were single-story homes, and several had a similar flat-roof design. Three of the houses were almost entirely owner built, with professionals hired only to oversee some of the plumbing and electrical work; the other two were built by contractors. The sixth house went up in 1954, when Bob and Margaret Blood had a home built on the final available lot. By then some of the original founders had left and others had moved in, but there was still

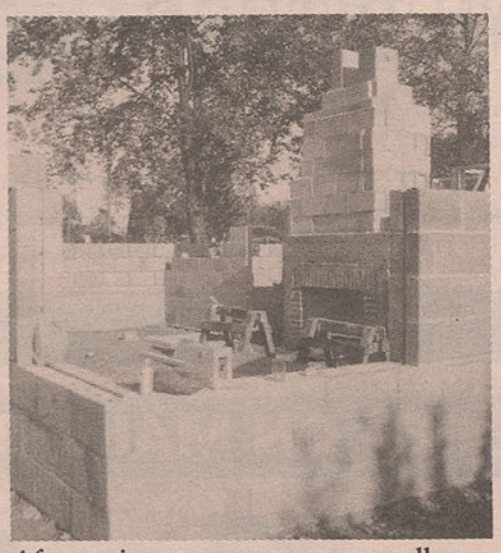
PHOTOS COURTESY BILL AND SUNNY MORSE

a strong sense of community on the court. "The best part of living here was the lasting friendships we formed," says Bill Morse. As children were born on the court, the families drew even closer, and the court community grew to include the families living on the "court annex," the two houses on Doty at the entrance of Penncraft Court.

"We were like one big family," says Bill Morse. "We got together for coffee klatches several times a week. We'd build huge bonfires and have corn roasts with corn fresh picked from our garden. Maxine Thompson planted strawberries and would invite us all to strawberry festivals." Every year the neighbors exchanged Christmas gifts, and they often celebrated New Year's together.

John Ciardi, the noted poet, was a friend of the Thompsons from his student days at the U-M, when he roomed with them in their pre–Penncraft Court house. Whenever he'd return to Ann Arbor, he'd visit the Thompsons, who would invite their court neighbors to meet the celebrity.

By the 1960s there were more than a dozen kids on the court—enough for a baseball team and then some. Sunny Morse recalls, "There were lots of kids around, and we shared the baby-sitting. Eventually the older kids baby-sat the younger ones. Kids would sometimes wake up in somebody else's house." When Otto and Myriam Sellinger moved into the house on the corner of Doty and Penncraft Court in 1965 with their three boys and a fourth on the way, Chad Thompson, one of the Penncraft kids, welcomed them to the neighborhood by naming the occupants of each house and then, getting to important matters, pointed to a couple of spots near the middle of the court, saying, "Here is first base, and here is home."



**After trying to pour concrete walls, the group switched to concrete block.**

Although the court has evolved, the founders' sense of community has shaped its character to this day. In recent years the court community has expanded to embrace several other families on Doty, and they all come together regularly to celebrate each other's birthdays and holidays. The families with young children go trick-or-treating together on Halloween, and some residents get together every year to serenade all the neighbors with Christmas carols. And, as in many other neighborhoods, when anyone goes away for vacation, the neighbors water plants, bring in the mail, and feed the cats. When someone is ill or in the hospital, the neighbors pitch in with mowing the lawn, bringing meals, and walking the dogs.

Although the court was named after the Quaker project that inspired it, "Penncraft" has been an apt name in another way. Many court dwellers, past and present, have been writers, artists, and musicians. Today, in addition to three semiretired U-M professors with many published books and articles to their credit, four writers, two artists, three songwriters, and a member of the Ann Arbor Symphony live on the court.

The court's original Quaker connection was strengthened when Bob and Margaret Blood, prominent in Ann Arbor's Friends community, moved to the court in 1954. The connection still holds today: the newest resident of the court, Anne Ogren, who bought the Bloods' home, is herself a Quaker and, bringing it full circle, turns out to be a good friend of Mike and Margaret Yarrow, who ran the original Penncraft work camp that inspired the court's founders more than six decades ago.

"I cherish this place," Margaret Blood said at her farewell party when she moved to Philadelphia seven years ago after having lived on the court for over forty years. Residents seem to maintain their affectionate bonds to the court for life, and sometimes even beyond. Recently, when Maxine Thompson, one of the original court founders, died, Susy Morse, daughter of founders Bill and Sunny Morse, dug some myrtle from Maxine's original yard to plant on her grave.

Sixty-one years old now, the court is approaching retirement age. The pine and spruce seedlings that were knee high when the original founders planted them in the early 1940s are now mature trees that tower over the street. "There were few trees or houses here when we built," recalls Sunny Morse. "The rows of the potato fields were clearly visible. You could see all the way to Miller Avenue. We skied everywhere. One morning we woke up to find a herd of cows in our backyard."

Today, except for the patch of woods and seasonal pond that embrace the court like a horseshoe, the surrounding area is entirely built up with streets and subdivisions. The court, sitting on the highest hill in the area, is like a fond grandparent looking down on younger generations. This grandparent, though, has youngsters of its own. Two children now live on the court. Along with a handful of others in the neighborhood, they are forming the same kind of boisterous friendships that the founders recall from nearly half a century ago. ■

*San Slomovits and his twin brother, Laz, are the musical duo Gemini. They live with their families—in separate houses—on Penncraft Court.*

Glacier Hills Nursing Center

Located in a beautiful, quiet residential neighborhood, our experienced compassionate staff put the safety of our residents and their quality of life above all else.

- Short-term Rehab Stays
- 24-Hr. Long-term Nursing Care
- Memory Loss Care
- 6-day/wk Full Rehab Program
- Physical, Occupational, Respiratory
- Recreational & Speech Therapies
- Therapists On-Staff & On-Site
- Interdisciplinary Care Conferences
- Medicare & Medicaid Approved
- Non-Profit, Non-Sectarian
- Locally Managed
- Reputation for Excellence

*Where Comfort & Dignity are more than words - They are Values*

1200 Earhart Road, Ann Arbor
Call Jessica for Info: 734-769-0177
www.glacierhills.org

EQUAL HOUSING OPPORTUNITY

Our bank gives us sweet treatment!

"We like that Bank of Ann Arbor is based in our town and love the friendly service we receive there. Our children live in different parts of the country, and on occasion, we have need of a notary, copies of documents, or to send money. We have found the staff at the downtown office to be extremely friendly and helpful. We also like the convenient parking which makes it easy to get in and out. Best of all, they always have tootsie rolls for Milt."

Dee & Milton Moore

Bank OF ANN ARBOR

Downtown Ann Arbor (734) 662-1600 • Traver Village Shopping Center (734) 662-3800
Washtenaw Avenue (734) 822-1500 • Downtown Ypsilanti (734) 485-9400
www.bankofannarbor.com

Member FDIC

# A & L WINE CASTLE

Presents

## Scotch Fest 2002,

On hand will be more than 70 of the most celebrated single malt scotch whiskeys and cognacs.

*Including:*

**Johnnie Walker Blue Label**
**Highland Park 1977**
**Dalmore 21 year old**
**Macallan 30-year-old**

**Cognac**

**Remy Martin XO**
**Henessey XO**

Sample some of the finest scotch whiskeys, ask questions of the manufacturer's representatives, sample fine cigars, and enjoy complimentary specialty appetizers.

**$45 per ticket**
**To make reservations call A & L Wine 665-9463.**
**Tasting Friday October 25,**
**6:30pm-9:30pm at Weber's. No walk-ins.**

**A & L WINE CASTLE (734) 665-WINE**
2424 W. Stadium Blvd., Ann Arbor, two blocks east of Jackson Road

# A feast for the senses

**Beginning October 4th**

Ann Arbor's premier Mediterranean restaurant will offer a feast for the eyes as well as the palate. Our vibrant new décor is worth celebrating. We invite you to enjoy our beautiful renovation... and sample our exciting new menu items.

MEDITERRANO

*Specializing in Regional & Seasonal Mediterranean Cuisine*

2900 S. State St., Ann Arbor (in the Concord Center)
(734) 332-9700 • www.mediterrano.com

# DEXTER'S PUB

20 Beers on tap
◆
Outside Seating

**MONDAY**
All-u-can-eat
Cod and Chicken

**TUESDAY**
Creole Night
All-u-can-eat crab legs

**WEDNESDAY**
Mexican Night
$2 Margaritas

**THURSDAY**
BBQ Ribs & Chicken

**FRIDAY**
Fresh Seafood

**SATURDAY**
Prime Rib

**SUNDAY**
Italian Night Pastas

**Lunch & Dinner**
**Great Daily Specials**

Visit
PREGO ITALIAN GRILL
**Open For Lunch & Dinner**
1120 S. Main Street, Chelsea
(734) 475-7714

**Let Us Cater Your Next Event!**

**8114 Main Street • Dexter • 426-1234 • Fax 426-1010**
**Mon.-Thur. 11am-10:45pm • Fri. & Sat. 11am-11:45pm • Sun. 12pm-9:45pm**

**NOW OPEN ON MAIN STREET!**

# Don Carlos

**Mexican Restaurante**
Award Winning, Authentic Mexican Cuisine
Served with a Flair!

**FAJITAS**
29 Awards Including
**"2001 & 2002 Best Entree"**
Taste of Ann Arbor

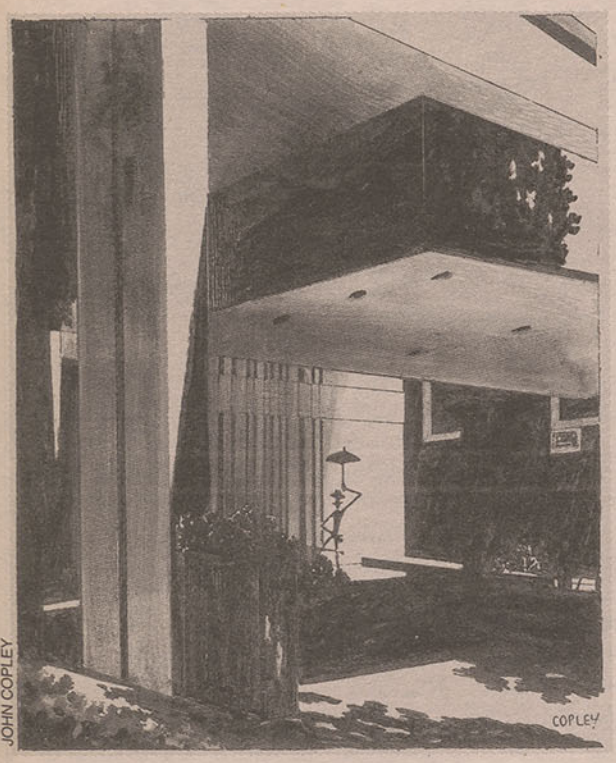
Don Carlos
chosen as one of the
**TOP 50 HISPANIC RESTAURANTS IN THE USA, FOUR TIMES!**

2002 Detroit News
**"BEST OF MICHIGAN"**

Great food,
MUY GRANDE portions
at an affordable price,
served in a joyful atmosphere.
**OPEN 7 DAYS A WEEK!**
**LUNCH & DINNER**

| Downtown Ann Arbor | Ann Arbor | Mt. Clemens |
|---|---|---|
| 311 S. Main | 4890 Washtenaw | 33025 Gratiot |
| (734) 213-2505 | (734) 572-0050 | (586) 791-9120 |


JOHN COPLEY




JOHN COPLEY

# Victors

## *Nice house—but no one's home*

Victors in the Dahlmann Campus Inn makes a fine first impression. Its formal dining room is elegant without being stuffy, and there's none of that dreadful hotel art that you often see advertised for sale in places like the Holiday Inn—instead, framed photos of Michigan sports figures and visiting celebrities grace the salmon-color walls. An etched glass partition divides the dining area and kitchen, the sumptuous booths are upholstered in a tasteful floral pattern, and the carpet is plush.

Restaurants use all these devices to tone down noise levels—but Victors never puts them to the test. With the exception of breakfast, the dining room was almost always empty during my visits. The bar, in a small intimate room off the dining room vestibule, would seem the perfect hangout for hotel guests and walk-ins, but I never saw anyone there.

Victors is a good destination for a weekend breakfast. The Sunday morning we ventured out, I went for the big guns and ordered the "country breakfast" ($6.50): two eggs, hash browns, and a choice of bacon, ham, or link sausage. My husband opted for the salmon crepe ($7.50) in a luscious Boursin cheese sauce. Toss in a side of feather-light silver dollar pancakes ($4.25), coffee, and orange juice, and our weekend to-do lists vanished.

The lunch menu is far from flawless but has enough good choices to satisfy most tastes. I liked the crab quesadilla ($11.95), made with a generous portion of crabmeat, roasted pecans, and lemon, and then grilled with Brie and Boursin cheeses in a flour tortilla. The Victors Ham Classic sandwich ($7.95) is a standout. After sampling this complex blend of caramelized onion, smoked Gouda cheese, and rosemary-cured ham served on grilled marble rye, I may never want a plain ham-and-cheese again. A lighter choice is the chicken lavash ($7.95), a wrap packed with diced grilled chicken, roasted peppers, Monterey Jack cheese, lettuce, and tomato, and a gentle flavoring of *chipotlé* mayonnaise. The lavash comes with a side of field greens and steamed miniature vegetables—a nice touch.

The caramelized onions were less successful in the vegetarian deluxe sandwich ($7.95)—they overwhelmed the undercooked eggplant, which had the texture and flavor of notepaper. The Healthy Chicken Salad ($8.95)—poached chicken with baby spinach, tomatoes, and fresh fruit—was fine but bland. The tuna niçoise salad ($9.95) also lacked zest. Both salads arrived with their ingredients separated and arranged so neatly they reminded me of pictures in a 1950s cookbook.

On a Saturday night we were the only souls in the dining room. Most of the entrees we tried weren't particularly memorable, but the coconut macadamia prawns ($17.95) were exceptional. The jumbo shrimp are coated in macadamia nuts and toasted coconut, flash fried, and served with strawberry coulis and a honey mustard sauce, with rice pilaf and steamed vegetables on the side. The pricey sixteen-ounce porterhouse veal ($26.95) was tender, but I couldn't taste the promised morels in the accompanying sauce. The stinker was the chicken Gorgonzola ($11.95)—the combined flavors of Gorgonzola cheese, hazelnuts, and a tangle of saffron fettuccine were an exercise in wretched excess. In a town where good bread abounds, our assortment of rolls was stale and made dismal wooden thuds when tapped against our plates. (On subsequent visits, our bread was much improved.)

The "decadent chocolate cake" ($5.95) comes from the Moveable Feast. It was good, if not as rich as the name suggests. Raspberry and lemon sorbets ($3.95) were simply store-bought sherbets.

The staff is perfectly professional tableside, and your first impression, especially since so few diners are around, is that you are going to be pampered. However, once your server is out of sight (or earshot), attentiveness fades. Though the lunch menu promises a twenty-minute turnaround from the time an order is placed, we twice ran longer—and I twice had to leave our table in search of someone to settle our bill.

Victors' executive chef, Dan Tesin, proved he has the right stuff during his tenure at Robby's at the Icehouse. But a hotel restaurant with a multitude of competitors within walking distance has an uphill battle keeping its guests in the evenings—much less drawing in locals. That's too bad, because I get the feeling that if the staff had to hustle, it would put an edge to the service. Victors' main problem could partially be solved with—of all things—more customers.

*—Elizabeth Méricas*

**Victors**
**615 East Huron** **769–2282**
Mon.–Fri. 6:30 a.m.–2 p.m. & 5–10 p.m., Sat. 7 a.m.–2 p.m. & 5–10 p.m., Sun. 7 a.m.–2 p.m. & (light fare only) 5–9 p.m.

# Mysore Woodlands

## *Beyond curry*

My family loves my job. Like me, they're always interested in new food from new restaurants, and Mysore Woodlands promised something truly different. Its southern Indian cuisine distinguishes Mysore Woodlands from its mostly northern Indian competition, and specializing in takeout keeps it at a lower price point.

My husband and kids were overjoyed when they found out I was bringing home Indian food. The joy soon turned to dismay when my carnivorous clan discovered it was all vegetarian. The three of them wore deprivation faces as they reluctantly dug in.

They remained skeptical as we worked our way through the appetizers. The vegetable *pakora* ($3.25) reminded me of tempura, so lightly battered and fried were the onions, peppers, potatoes, and other vegetables. The *samosas* ($2.50)—lentil and vegetable dumplings—had a soft, flaky crust. Both of these appetizers come with little pots of interesting sauces—a bright yellow chutney and a mint-cilantro combo that I would happily have drunk straight. But it was the *gobhi* Manchurian ($5.50) that finally converted the meat eaters. An Indian-Chinese hybrid, it's made by tossing deep-fried cauliflower with garlic and spices—heavy on the chilies. We all fought for the last bite between gulps of water.

Most people associate Indian food with curry, and Mysore Woodlands does oblige with a few offerings. We tried the *palak Pa-*

創
[Imagination]

Isn't it time for a break from the usual pasta-pizza-burgers routine?
At Godaiko, you'll experience classic Japanese cuisine exquisitely prepared and full of delicious surprises for the American palate.
五湖 GODAIKO
Classic Japanese Cuisine 734•930•2880
3115 Oak Valley Dr.• Ann Arbor

Visit the Ann Arbor Farmers Market
The Market is Now Open
Saturdays & Wednesdays
7 am - 3 pm
APPLES
HARDY MUMS
BAKED GOODS
DRIED FLOWERS
HONEY & CRAFTS
ORGANIC PRODUCTS

Cider/Apple Tasting
Saturday, October 19
11am - 1pm
315 Detroit Street
Ann Arbor, MI 48104
(734) 994-FARM(3276)
www.a2gov.org
Parks&Recreation
CITY OF ANN ARBOR

While we truly appreciate what the critics have said, it's our guests' reviews that really tell the story.

"Wonderful as usual" • "Best in town"
"Très bien" • "Impeccable service" • "Awesome food"
"Exquisite" • "Two thumbs up" • "Comfortable" • "Delectable"
"As good as Chez Panisse" • "Romantic" • "Can't wait to get back"

Italian Wine Dinner
October 22nd at 7pm!
Call for reservations.

KERRYTOWN BISTRO
At Kingsley & Fourth Avenue in Kerrytown
734•994•6424
Rated ★★★★ by the Metro Times Rated 9 out of 10 in each category by the Ann Arbor News

GP Grizzly Peak GP
BREWING COMPANY
TAILGATING
Check out our special food and beer tailgating packages!
HOLIDAY PARTIES
Book 'em today for your family or office get-togethers!
GIFT CERTIFICATES
Great holiday gifts!
120 W. Washington • Ann Arbor • 741-PEAK
www.michiganmenu.com

JOHN COPLEY

*neer* ($5.99), a spinach and cheese curry; *kadai bhendi* ($5.99), a curried okra; and vegetable *korma* ($5.99), mixed vegetables cooked in tomato and coconut milk. I found the curries rather thin in texture and flat in taste—an unlikely outcome for spicy food.

On my second visit I asked some Indian friends to join me and discovered a whole world beyond curry. *Dosai* are crepes made from bean and rice flour, and Mysore Woodlands excels at this south Indian specialty. You can get dosai plain ($5.50) or filled any number of ways, from the popular *masala* dosai ($5.99), rolled around potato and onions, to the Mysore cheese version ($7.50), which adds mild Indian cheese and a sinus-clearing chutney to the potatoes and onions. The latter was about eighteen inches long, fat, and heavy with yummy fillings. There's even a spinach version ($6.50) for lovers of green vegetables. Dosai come with *sambar*—a spicy lentil and vegetable soup. My friends dipped their dosai right into their sambar, but I preferred to spoon it up separately.

Mysore Woodlands also makes subcontinental comfort foods. Most of these involve rice, mixed with things like tomatoes or lemon and lightly spiced. *Iddly,* a dumpling of lentils and steamed rice ($2.99), was the blandest of all. "That's breakfast food," scoffed one Indian friend when he learned what I'd ordered. "No!" chimed in another. "That's invalid food! My mom feeds me iddly when I'm sick." Even with sambar for dipping, none of them would eat it. However, they all dived right into the *besi bela bath,* a mixture of rice, tomatoes, carrots, cashews, and butter. Think of it as the Indian equivalent of macaroni and cheese: smooth, warm, filling, and probably not all that good for you. Mysore Woodland's menu is vegetarian but not vegan, or necessarily low-fat. Many dishes are fried, and lots of them get their flavor from butter or the clarified butter called ghee.

The small dessert selection includes the classic sticky-sweet dough balls called *gulab jamun* ($2.99). The carrot *halwa* ($2.99), rich with butter, cardamom, and cinnamon, reminded me of syrupy Thanksgiving yams. I would have liked to try the almond halwa ($2.99), but they were out when I called.

You don't have to be vegetarian, or Indian, to enjoy Mysore Woodlands. It's an inexpensive place to try out a new cuisine, a new dish, or a new way of eating. Who knows? You may even erase the deprivation face for good.

*—Margaret Yang*

**Mysore Woodlands**
**314 Detroit Street** **213–6018**
Daily 11 a.m.–9 p.m.

# Quick Bites

Only 4 percent of the U.S. population consider themselves vegetarian, and just a small fraction of those (fewer than 5 percent) are **vegan,** consuming no animal or animal-derived products whatsoever. But college towns are strongholds of the movement, so it's no surprise that a number of Ann Arbor restaurants go out of their way to be accommodating. Vegetarian restaurants Seva and the Sunflower Cafe make it easy to identify vegan options by including ingredients lists on their menus. The Blue Nile and the People's Food Co-op also proudly serve vegans. Ethnic dishes—from falafel and hummus to veggie stir-fries—are usually safe bets, although vegan friends warn to beware of sour cream in guacamole and butter in Indian curries. Surprise vegan destination? The Del Rio, which will make both pizza and burritos cheeseless on request.

*—M.Y.*

Can't find *achiote* paste in your cupboard or lemongrass at your regular grocer? A wealth of Asian, Middle Eastern, and Indian grocers are feeding Ann Arbor's growing population of immigrants and helping us track down those hard-to-find ingredients in international foods. But there's one caveat: many of these small grocers impose minimum transaction amounts on **credit card purchases.** Though it's forbidden under Visa and MasterCard contracts, stores are always tempted to require minimums on charges because they pay a flat fee for every sale, in addition to a percentage of the total. Sometimes a sign (and it can be the size of a business card) warns you—but only after you have loaded up the counter with your purchases.

In our survey, Lucky Market in the Courtyard Shops carried the lowest minimum, $5. Tsai Grocery, Manna International, and China Market tied for the highest, at $20. ZZ's Produce on Packard posted a $10 minimum but relented when it was challenged. Of the stores we visited, only Sunshine International Market on Packard did not have a minimum. Customers who are inconvenienced can complain to the store owner, e-mail Visa at askvisacorporate@visa.com, or phone MasterCard at (800) 300–3069. Our advice: carry cash.

*—E.M.*

*Got a restaurant comment or a tip for Quick Bites? Send e-mail to ASquareEat@aol.com.*

# The Zingerman's® Times

Vol: 5 no. 10 ©2002 DSE Inc. October 2002 Printed in Ann Arbor Land of a thousand flavors


## Zing news nibbles

### American Cheese Shows Up On Deli Counter!

*The Times* has confirmed sightings of American cheese at Zingerman's! But unlike the stuff you grew up on, these are two new, award-winning American arrivals hand-picked for Zingerman's from Georgia's Sweet Grass Dairy. The Lucille cheese is an exceptional, aged handmade goat cheese with the texture of an aged French Tomme. The Georgia Pecan Chèvre is a hand-ladled, delicately aged goat cheese with a white bloomy rind with a light dusting of chopped pecans. **Both are 20% off at the Deli during October.** Stop by for a taste today!

### hauntingly good tastings

**9th: A Very Vinegar Tasting**
Pucker up to a great evening of bold, full-flavored vinegar with Zingerman's! 7PM, Zingerman's Next Door, upstairs. $20/person.

**14th: Frighteningly Flavorful French Cheese**
Learn about the finest French cheeses with Ari Weinzweig! It's a French kiss for your taste buds! 7PM, Zingerman's Next Door, upstairs. $20/person.

**Please call (734) 663-3400 to register for both events!**

### inside Zingerman's

| | |
|---|---|
| Zingerman's Delicatessen | 422 Detroit St. 663.DELI |
| Zingerman's Bakehouse | 3711 Plaza Dr. 761.2095 |
| Zingerman's Catering | 422 Detroit St. 663.3400 |
| Zingerman's Mail Order | 422 Detroit St. 888.636.8162 |
| ZingTrain | PO Box 1837 930.1919 |
| Zingerman's Creamery | Manchester, MI 665.1901 |

www.Zingermans.com

## france's premier mountain cheese makes way to midwest

Comté's full-flavor is lovingly transported with care to Zingerman's cheese counter in Ann Arbor.

While Brie, Camembert and Roquefort get the glamour, *Times* cheese sleuths have learned that in France, one of the most respected and prized cheeses is handmade mountain Comté from the Haute-Jura region in eastern France.

In the U.S., Comté is often nothing more than an under-aged export of little interest, but French cheese fanatics have been reporting that, in visiting Zingerman's, long-aged, traditionally-made wheels of Comté can be had, rivaling the best found in France. Can this be true? Turns out that these are traditional, handmade, specially-aged mountain cheeses that are selected for Zingerman's by cheese expert Chantal Plasse. Evidence indicates that the Deli's supply of Comté has been lovingly aged for two years, making it three to four times as mature as nearly all of the comparably labeled cheese on the market. "So much Comté that comes to the States can't be more than four or five months old, and it's not particularly interesting," said Zingerman's Cheese Specialist Joanna Brook. This cheese, however, is apparently something special. *Times* reporters have discovered that Zingerman's Comté selection is chosen for flavor from dozens of different days' production. It has a very balanced taste without a hint of bitterness. The Deli's Carlos Souffront remarked, "You can easily get your taste buds into cheese heaven merely by eating some as is." *Times* reporters say it's a super cheese, definitely worth the eating. There's a limited supply, so stop by the Deli and pick up a piece of heaven today. **Available at the Deli for $19.99/lb.**

## zingtrain blows whistle on training!

*The Zingerman's Times* Training Investigators have finally gotten their hands on ZingTrain's seminar schedule, and according to their research, they're pullin' out all the training stops in October. **On October 8th and 9th,** Zingerman's co-founders Ari Weinzweig and Paul Saginaw share the inside scoop on how Zingerman's does business in the **"Zingerman's Experience Seminar."** Past participant Diane Fenske, Director of Volunteers and the Chelsea Brain Injury Program for Chelsea Community Hospital said, "...a good deal of energy and thought [goes] into the materials and presentation–and it shows!" Then, on **October 21st and 22nd,** ZingTrain's talkin' about **"Managing with Zing,"** and sharing Zingerman's innovative style of management.

To learn more about the seminars, link up with ZingTrain at zingtrain.com, or give 'em a ring at **(734) 930-1919.**

## double chocolate brownies multiply magic!

Already acclaimed by chocolate lovers across the country, Zingerman's Bakehouse is offering the passionate legions of Magic Brownie believers the choice of a new super-intense Double Dark Chocolate Brownie. *The Times* has verified that these new Double Darks have the same hallmark thin crust of Zingerman's Magic Brownies, with the addition of Caroc Dark Valrhona chocolate chunks. Made with the prized Criollo and Trinitario cacao beans (comparable to coffee's Arabica beans), the Caroc chocolate's cocoa content is 56%. Reportedly, chocolate fans from all over Ann Arbor are excited to bite into this new brownie alternative.

Additionally, the *Times* has learned that these new offerings are made without walnuts. "Best we can tell, they take out the walnuts and small elves insert chunks of dark chocolate in their place," said one elf expert who opted to remain anonymous for fear of revealing too much about his smallish sources. "They're double the flavor pleasure!," says Bakehouse Pastry Chef Charlie Frank. 4-packs are on special at the Deli and Bakehouse in October **for $6.95 (reg. $8.95).**

## catalog creates giving craze!

*The Times* has received numerous tips that the new 2002 edition of the award-winning Zingerman's Mail Order Catalog has hit mailboxes all over the U.S! Gift-givers can't get enough of the tasty treats, from new, Double Chocolate brownies to very flavorful gift baskets.

Dallas-based mail order maven Tony Cox says, "The catalog looks great! I'll be doing all my gift-giving from Zingerman's this year!" Give Mail Order a call at (888) 636-8162, or link up with 'em at zingermans.com for a copy today!

New Mail Order catalog wows gift -givers all over!

**you really can taste the difference!**

# BAXTER'S

*Wine Shop, Deli & Bakery*

- Deli
- Fresh Meats – Homemade Sausages, Amish Poultry, Spiral Hams
- Seafood by Seafood Stu
- Fresh Baked Breads Daily
- Fresh Produce
- Large Selection of Fine Wines
- Coffee Bar - Cappucino, Lattes and more…
- Large Selection of Gourmet Foods
- Beer, Liquor, Imported Cheese, Guernsey Farm Dairy Products

Estancia Cabernet Sauvignon 750ml **$10.99**

Trinchero "Chicken Ranch" Cabernet Sauvignon 750ml **$16.99**

**Open Monday - Saturday 7:00 a.m. - 8:30 p.m., Sunday 11:00 a.m. - 6:00 p.m.**

**Visit our new location – 4845 Ann Arbor-Saline Rd. • Ann Arbor • 665-3690**

293 Zeeb Rd. • Ann Arbor • 668-7059



# Hiller's SUPERMARKETS

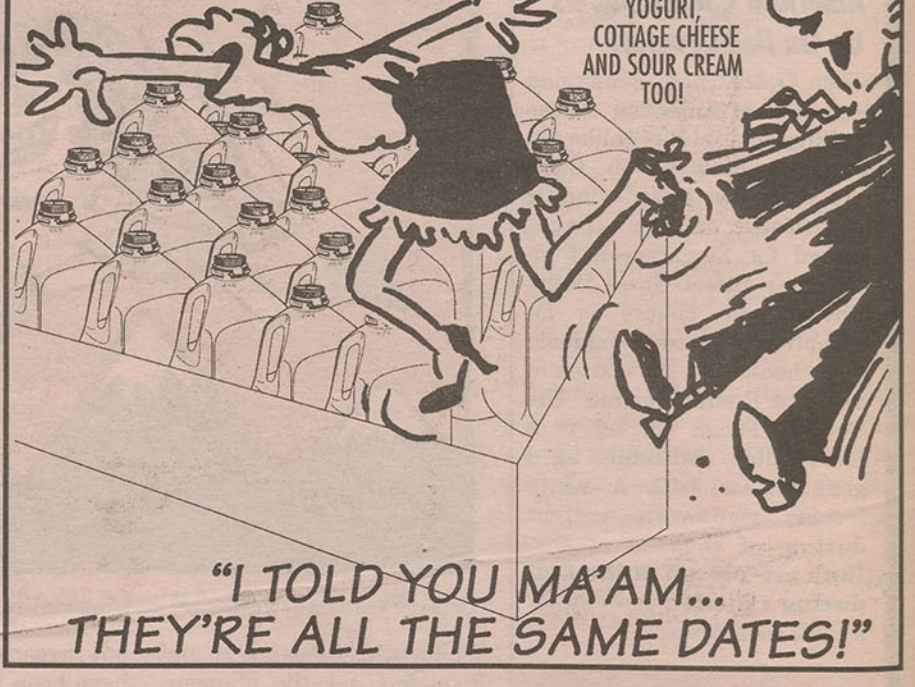
CHARTER ONE BANK FORMERLY FIRST FEDERAL IN-STORE BANKING!

LOOKING FOR THE FRESHEST DAIRY PRODUCTS?
LOOK TO HILLER'S AND

# Bareman's

"Taste The Freshness"

TRY BAREMAN'S YOGURT, COTTAGE CHEESE AND SOUR CREAM TOO!



"I TOLD YOU MA'AM... THEY'RE ALL THE SAME DATES!"



THE ORIGINAL

# Cottage Inn

Now Booking for the Holidays!

Specializing in

**In House Banquets & Off Premises Catering**

- Custom Menus
- Any Size Group
- Any Occasion
- Breakfast, Lunch & Dinner

**The "Inn" Place for Authentically Delicious Food!**

512 E. William
734-663-3379

**Still Taking Orders for Football Catering**



# The Treasure Mart is:

- a store that sells good quality used furniture, antiques, and collectibles on consignment.
- a store that gets new merchandise every day.
- a store where you can spend hours browsing and still find new things to look at.
- a store where you can find all the great things you didn't know you needed.
- *a fun place to shop!*

**Shop where your friends shop – Come to the Treasure Mart!**

**Mon.–Sat. 9:00–5:30**
**check-in hours 10–3:30**

**529 Detroit St. • 662-1363 • *Office* 662-9887**

# MARKETPLACE
## CHANGES

J. ADRIAN WYLIE

# Saving the dairy-free ding dong

## *The Newell siblings carry on a neighborhood institution*

Over on Miller Avenue and Spring Street, **Big City Small World Bakery's** friendly ambience and whimsical metal sculptures were the talk of the neighborhood even before new owners added an eye-popping mustard-color paint job last summer. In Detroit people are talking about Big City, too, but for an entirely different reason. There, Big City is known as the place that sells dairy-free ding dongs.

You might know them as Ring Dings—or maybe, as Hostess has renamed its version, King Dons. By whichever name you call them, the cream-filled, chocolate-covered cupcakes are true cult food, the stuff of stand-up routines, kids' lunch boxes, and late-night cravings. Big City does a bang-up business with a decadent preservative-free, homemade version—and even better business with a vegan alternative made with soy oil instead of butter and soy milk instead of cream, which brings customers in from as far away as the Grosse Pointes. "People who taste them are really surprised," says Big City owner Scott Newell. "They're really good, not at all gross like they might sound."

Big City has been doing ding dongs for years—long before Scott and his sister, Danielle, bought the place from previous owner Chris Russell in June. But the Newells knew better than to mess with a good thing. They've kept most of Russell's recipes intact, from the traditional and vegan ding dongs to wonder bars (bar cookies stuffed with dates and raisins), baguettes, tarts, cakes, cinnamon rolls, and massive, triangular scones. The Newells instead concentrated their efforts on the decor, repainting the exterior that vivid burnt yellow, and on the infrastructure, replacing the bakery's aging equipment.

*Despite all the vegan pastries and fresh-squeezed juice, Scott Newell says, Big City remains very much a traditional scratch bakery with "lots of butter, lots of sugar, lots of cocoa. My grandma would be very happy here."*

"Chris had such integrity," Scott says. "He was one of those guys who used all butter, not two-thirds margarine to cut costs. But he'd make the most beautiful bakery perfection and then put it in a duct-taped box. We're trying to bring the place up to our own personal aesthetic."

Russell's devotion to quality ingredients continues under the Newells' stewardship. They buy from local farmers and co-ops, use organic ingredients whenever possible, and make everything from scratch, right down to candying their own ginger for the bakery's scones. This labor-intensive way of doing business can get expensive, because most major suppliers offer their best prices on prefab foods sold in bulk. "They want to sell us fifty buckets of apple goo, because that's what they sell to Meijer," Scott says. "Well, we don't want that. We make our own apple filling."

Scott is trying to broaden the bakery's business by experimenting with sugar-free baked goods for diabetics, adding more vegan offerings, and expanding the menu to include chicken and vegetable pasties, sandwiches, and whole-grain deep-dish pizza with interesting-sounding toppings like sweet potatoes, broccoli, and carrots. The beverage menu has expanded, too, to include homemade lemon-ginger juice,


NOW OPEN
dogMA Catmantoo
A store for discerning pets
& the people who love them
206 N. Fourth Ave. Ann Arbor
734.929.0022 dogmacat@comcast.net

DEXTER INC.
CABINET WORKS
Countertops
Granite
Marble
Corian
Earthstone
Gibraltar
Avonite
Surell
Topstone
Fountainhead
Wilsonart
Formica
Pionite
Nevamar
Marble Era
Butcher Block
734.426.5035
7090 Dexter-Ann Arbor Road
Dexter, MI 48130
www.dextercabinetworks.com

Still Searching for the
Great Pumpkin?
Your search is over.

The Produce Station has bizillions of pumpkins to choose from. And if you're searching for other ways to decorate inside and out you'll find corn stalks, straw bales, Indian corn, gourds, hand-painted pumpkins, scarecrows and our delightful witches! We have one of the largest selections of Halloween decorations around. And don't forget the treats! Take home some apple cider, mulling spices, freshly made doughnuts, caramel apples, hot soup and your favorite Halloween candies.

the Produce STATION

1629 S. State • Ann Arbor • 734.663.7848

SALE · SALE · SALE · SALE · SALE · SALE · SALE · SALE

Fall Clearance
at Dragon's Lair Futons

All overages purchased for
2002 student rush now reduced

30 to 70% OFF

Bean Bags, Poof Chairs, Foam Flipouts, Covers,
Futons, Frames, Platform Beds, Dinettes, Bars,
Desks, Chests, Bookcases, & More

Shop early—limited supplies

IN STOCK ITEMS ONLY—NO ORDERS

DRAGON'S LAIR FUTONS & FURNISHINGS
2231 W. Liberty near Stadium Blvd. in Ann Arbor (next to Faz Pizza) 734.665.4646
HOURS: Monday-Saturday 10am-8pm • Sunday 12noon-5pm



lemonade, mint limeade, and a roster of coffee drinks made with a new espresso machine that Scott says cost him "as much as a car."

Despite all the vegan pastries and fresh-squeezed juice, Scott says Big City remains very much a traditional scratch bakery with "lots of butter, lots of sugar, lots of cocoa. My grandma would be very happy here."

*Big City Small World Bakery, 500 Miller, 668–7688. Mon.–Fri. 7 a.m.–7 p.m., Sat. 8 a.m.–6 p.m., Sun. 9 a.m.–5 p.m. Pizza delivery 6–10 p.m. nightly.*

# A pair of changes on Restaurant Row

## *Don Carlos comes downtown, while the Crow Bar yields to Aladdin's Eatery*

J. ADRIAN WYLIE

It took Dennis Krause two years to conclude that his investment in the struggling Cleveland's Gill & Grill wasn't going to pay off. It took him even less time to jettison the **Bistro on Main,** the upscale restaurant he opened last October in its place. Krause, who took over from former partner John Cleveland last year, had overhauled the menu and redecorated in the hopes of bringing in diners who'd been turned off by the Gill & Grill's salmon-color paint scheme and dockside decor. Unfortunately, the Bistro, like its predecessor, failed to deliver, in part because in trying to tone down the Gill & Grill's quirkiness and to appeal to a broader audience, Krause had overcorrected. "We were doing all right, but we weren't achieving the numbers that we wanted to achieve," he says. "We found it hard to distinguish ourselves from all the other restaurants on Main Street."

*What's Mexican food without margaritas? Don Carlos offers nine of them, each stronger than the last, with high-octane ingredients like eight-year-old Sauza Tres Generaciones tequila, Presidente brandy, and—the most unusual—sangria.*

Krause was mulling over his options when he was introduced to Carlos Shaffran, who owns a Don Carlos Mexican restaurant on Washtenaw and another in Mount Clemens. Krause wanted to replace

J. ADRIAN WYLIE

Dennis Krause at the new downtown Don Carlos.

the Bistro with something more informal—he was beginning to think that the building, with its old tin ceiling and antique back bars, didn't really lend itself to fine dining—and Shaffran was eager to open a restaurant in downtown Ann Arbor. The two men saw a way to accomplish both goals by converting the Bistro into a new joint venture: **Don Carlos Restaurant.**

Former Bistro head chef Lee Brubaker is overseeing the kitchens at both Ann Arbor Don Carloses. In addition to familiar south-of-the-border favorites like meat or bean burritos, enchiladas, tacos, and quesadillas, there are interesting experiments in fusion cuisine: almond-encrusted pork loin in *ancho* chile sauce, "krab" burritos, mahimahi quesadillas, and garlic mussels with avocado on tortilla points. Brubaker also plans to introduce Americanized specials to appeal to a broader Main Street audience.

What's Mexican food without margaritas? Don Carlos offers nine of them, each stronger than the last, with high-octane ingredients like eight-year-old Sauza Tres Generaciones tequila, Presidente brandy, and—the most unusual—sangria. The latter, in particular, sounds like a recipe for a splitting headache, but customers who do overindulge can come back the next day to test the efficacy of the restaurant's homemade *menudo,* billed as "the hangover cure of Mexico": beef tripe, beef fillet, and hominy cooked with hot chilies and other spices.

Downtown Ann Arbor has seen its share of Tex-Mex over the years. The old Central Cafe on Main Street dished up oversize burritos; today, the Prickly Pear offers southwestern fare—including inventive quesadillas and burritos—right across the street from the new Don Carlos. On Fourth Avenue, Bandito's specializes in what its owners call "California style" Mexican (light, bright, and plenty of guacamole), and one block south, both Mainstreet Ventures and, later, Perry Porikos and his partners tried to make a go of Mexican in the old Maude's building, where Studio 4 is now. But Krause and Shaffran have what they hope is a killer combination: a familiar name, a time-tested menu, and a high-visibility location.

*Don Carlos Restaurant, 311 South Main, 213–2505. Kitchen open 11:30 a.m.–11 p.m. daily; bar open till 2 a.m.*

Another change is in the works next door: at the end of the year, the **Crow Bar** will go the way of the Monkey Bar & Grill, the City Grill, Kitty O'Sheas, the Flame, Crush!, and the One-Eyed Moose—downtown restaurant, bar, and dance club concepts opened and subsequently closed by restless local entrepreneur Andy Gulvezan. This summer Gulvezan sold the Crow Bar to Shaheen Boumaroun, who plans to gut the place and open a Middle Eastern restaurant franchise called **Aladdin's Eatery** early next year once the liquor license transfer is complete. Until then, Gulvezan says, Boumaroun may operate under the Crow Bar name with a limited menu of cold sandwiches.

Gulvezan says he'd been thinking of retiring the Crow Bar ever since he lost his general manager because of illness earlier this year. Never at a loss for ideas, he considered trying out a new concept in the space but finally decided to sell the business altogether and concentrate on his two remaining nightspots: the Full Moon on Main and Babs on West Liberty. The main reason for scaling back, he says, is his family: he's got two young kids at home, ages four and two. "I was fifty-four when my oldest was born and fifty-six when the little one was born, and for a while I think I was Ann Arbor's oldest new dad," he laughs. "I'm a family man now."

The Ohio-based Aladdin's was founded in 1994 by Fady and Sally Chamoun. The fourteen-store chain combines health consciousness (no preservatives, no sulfites, juices from fresh raw produce, and ingredients like turbinado sugar in the homemade baked goods) with ecofriendliness: all the restaurants are nonsmoking and use recycled products wherever possible. The extensive menu offers thirty-eight different beef, lamb, and chicken dishes and an


The Party Starts Here
Ghouls, Goblins, Gore, and More.
Costumes for the whole family --Wigs, Makeup, Accessories, Weapons
FANTASY ATTIC COSTUMES
3010 Packard at Platt • Ann Arbor • 973-8000 • Free Parking

Celebrate the Harvest by creating your own full size scarecrow. Pick up contest info in the store...
SCARECROW contest
CELEBRATE the HARVEST
FEATURING
•Pumpkin
•Fall Spices
gruesomely tasty
•Halloween Treats
Great Harvest Bread Co.™
ANN ARBOR
MON 10am til 6pm
TUE to FRI 7am til 6pm
SAT 7am til 4pm
WOODLAND PLAZA • 2220 S. Main Street • 734.996.8890

THE COMMON GRILL
FRESH SEAFOOD
PASTAS
GRILLED MEATS
• HOURS •
Tues., Wed. & Thurs. 11 a.m.–10 p.m.
Fri. & Sat. 11 a.m.–11 p.m.
Sunday 11 a.m.–9:30 p.m.
Sunday Brunch 11 a.m.–3 p.m.
CLOSED MONDAYS
TAKE-OUT • PRIVATE DINING ROOM
112 South Main • Downtown Chelsea
475-0470

Emerald City
CHINESE CUISINE

4905 Washtenaw Ave.,
Ann Arbor (near Golfside)
tel 734-434-7978
fax 734-434-4679
Daily Lunch Buffet
11am to 2pm Mon-Sat
Sunday Brunch
Noon to 3pm
Birthday Special · Catering & Carryouts Available
BEER, WINE, AND COCKTAIL DRINKS...
*Small Meeting Room and Banquet Room up to 120*

121 W. Washington at Ashley
Downtown Ann Arbor
the earle
Restaurant & Wine Bar
Serving fine French & Italian dishes
in a warm, relaxed setting.
734.994.0211
Open 7 nights Reservations Accepted
www.theearle.com

Choose from 100's of varieties
Tall to Short
Early to Late
Antique
Species
Deer resistant
Fragrant
tulips
crocus
allium
anemon
chionod
daffod
erythro
freesia
fritillar
gal
musc
nar
po
scilla
Michigan's Greatest Spring Bulb Collection
Landscaper bags at contractor prices
Bulb Forcing Workshop
Saturday, Sept. 28, 10 to 12
Free Gift ~ 6 Tulip bulbs
DOWNTOWN
HOME & GARDEN
210 S Ashley St Monday-Saturday 7:30-7 Sunday 11-4 662-8122



equal number of vegetarian offerings, including fava bean puree with pita, green beans with onions and herbs, falafel, and tabbouleh. There are also dozens of desserts ranging from the expected baklava to Black Forest torte, gourmet cheesecake, and s'-mores. "They've got a great menu," says Gulvezan, who's started up more than a few kitchens in his time. "I think they'll do well here."

*Andy Gulvezan says he's scaling back to spend more time with his kids. "I was fifty-four when my oldest was born and fifty-six when the little one was born, and for a while I think I was Ann Arbor's oldest new dad," he laughs.*

Gulvezan, who retains ownership of the Crow Bar building, says he isn't sure what he's going to do with the two top floors—but he's working on it. Characteristically, he's making changes at another property as well. In October he plans to add eight more billiard tables upstairs at the Full Moon to accommodate big crowds on the weekends as well as private parties.

*Crow Bar / Aladdin's Eatery, 309 South Main, phone & hours not available at press time.*

# The return of Chris Triola

## *A new dimension to wearable art*

Clothing designer Chris Triola is back in Ann Arbor—quite literally by popular demand. After the Chris Triola clothing shop in Nickels Arcade closed last June, she heard from several local business owners, all hoping to convince her to showcase her "wearable art" in their shops. Triola says all the offers were tempting, but she chose to go with Margaret Riley and her Forma art gallery on Main Street. "I am a painter, an artist, not necessarily a sweater maker. The sweaters are just the canvas for my design ideas," says Triola. "By being inside an art gallery, it takes what I've been doing to a richer dimension."

**The Artistry of Chris Triola at Forma Gallery** is a dedicated area displaying what Triola considers the core pieces of her knitwear collection—classic, understated mix-and-match tops, bottoms, skirts, and jackets—as well as periodic exhibitions like the one that was to open the salon on September 20, featuring Triola's new Rainforest collection. Triola describes it as "rich, earthy colors and linear repeat and nonrepeating designs," with graphics of zebras, leopards, and other jungle imagery.

Triola says she's especially excited to be in an art gallery because of the opportunity it affords to educate her customers. "Everywhere I go, people always want to know how I do what I do and where the design ideas come from," she says. "These garments will include statements from me that help people understand the creative process."

Triola is opening similar salons in Suttons Bay, Shaker Heights, and Chicago. Riley, however, will be the exclusive Triola representative for Washtenaw County. "I want people to know that Forma is where you go to have fun with Chris Triola clothes," she says.

Riley, whose gallery celebrates its first anniversary this fall, says she's long been an admirer of Triola's work and is thrilled to have her clothing in the gallery. "It's been a tough year economically, but we've met the goals we set for ourselves," she says. "We feel real comfortable as we go forward, and having Chris go forward with us is a huge plus. Her line is great, and she's become a great mentor to me."

*The Artistry of Chris Triola at Forma Gallery, 317 South Main, 213–6762. Tues. & Wed. 10 a.m.–6 p.m., Thurs. 10 a.m.–8 p.m., Fri. & Sat. 10 a.m.–10 p.m., Sun. noon–5 p.m. Closed Mon.*

# Recipe for disaster

## *Who killed Bill Knapp's?*

Two years ago, **Bill Knapp's** had forty restaurants and high hopes. The Battle Creek–based chain, whose niche was traditional American meals in a traditional American setting, had long catered to an aging clientele—it was jokingly referred to as a fine place for senior citizens to dine with their parents. But a major makeover, the company promised, would soon bring in a new generation of young, affluent customers. The transformation was embodied in Knapp's new slogan, "That was then, this is wow!"

Instead of "wow!" they should have said "the end." The changes were an unmitigated disaster. By the end of August of this year, eleven locations had been sold and the remaining twenty-nine had been chained and padlocked. All that was left of Bill Knapp's was a phone number.

Callers who dialed that number heard a recording of voice mail options, most of them related to employee questions about final paychecks and insurance. Other extensions supplied recorded information

for former vendors, landlords, and others with questions about the Bill Knapp's buildings. Significantly, there were no voice mail options for public relations.

It isn't surprising that Bill Knapp's—or at least what remains of it—is press shy. In hindsight, the company committed one of the worst public relations blunders in restaurant history when it gave its once conservative dining rooms a grunge look complete with graffiti scribbles, Barbie dolls affixed to the rest room doors, and television sets blasting VH1 at its startled elderly patrons. At the same time, a number of Knapp's old-fashioned, no-nonsense entrees disappeared in favor of veggie roll-ups, Asian chicken salad, and roasted red bell pepper pasta. "We're just getting started!" burbled Bill Knapp's CEO Jamie Brown at a dedication ceremony unveiling the chain's new look.

Brown may have just been getting started, but as of that moment, the chain was essentially finished. The young customers Bill Knapp's hoped for never showed up—it was still *Bill Knapp's,* after all—and the older clientele fled. According to the *Detroit Free Press,* Brown received more than 3,000 e-mails and over 1,000 phone calls from customers upset with the changes. Bill Knapp's began backpedaling furiously, toning down the decor, returning popular menu items, and taking out newspaper ads signed by Brown and apologizing to customers—but by then it was too late. By May 2002 the ailing chain was forced to seek chapter 11 bankruptcy reorganization and look for a buyer. Apparently no one wanted the jumbled mess Brown had created, because three months later, Bill Knapp's closed its doors for good.

> *"It was a total shock," says Knapp's waitress Beth Engel. "It's a strange feeling to be locked out of a place you've worked for years and not be able to get in. I felt like my whole life was in there."*

In Ann Arbor, as elsewhere, most Bill Knapp's employees found out they'd lost their jobs when they showed up for work and discovered a padlocked door and a letter from management taped to it. Beth Engel was one of those employees, a waitress who'd worked at the Jackson Road Bill Knapp's for twelve years and was due to begin management training that week. "It was a total shock," she says. "It's a strange feeling to be locked out of a place you've worked for years and not be able to get in. I felt like my whole life was in there."

Stunned, Engel and other employees who showed up for work that morning stood around the parking lot, unable to believe that they'd been let go without warning and without a chance to say good-bye to their coworkers and longtime customers, many of whom they had no idea how to contact. "Some of our guests we saw every day. I saw those people more


Banquets & Receptions

Local venue offers beautiful setting for parties up to 120 in a pastoral country club atmosphere.

- Wedding Receptions
- Rehearsal Dinners
- Holiday Parties
- Luncheons
- Any Special Occasion
- Hors d'oeuvres
- Buffets
- Full Dinners
- Full Catering Services
- Professional Bar Service

Now taking reservations.
Call for further information • GTC Catering 734.665.6084

Not Just Another Boutique...
Thredz
Fashion to fit your needs
Apparel
Purses
Jewelry
Scarves
Belts
Westgate Shopping Center
2451 W. Stadium
(734) 769-4000

DIXBORO
GENERAL STORE
Autumn Festival & Sale

| Thursday | Friday | Saturday | Sunday |
|---|---|---|---|
| October 3 | October 4 | October 5 | October 6 |
| 10-8 pm | 10-8 pm | 10-6 pm | 10-5 pm |

Everything is on Sale!
✓ IN THE STORE ✓ IN THE GARDENS
✓ IN THE BARN ✓ UNDER THE TENT

5206 Plymouth Road • 1½ miles east of US-23 in Ann Arbor
(734) 663-5558 - www.dixboro.com

Herb up your life!

We've got 'em in bulk.
(spices, too)

Need Iron & Calcium?
Try a Nettles infusion.

People's Food Co-op
in the Kerrytown neighborhood
216 N. 4th Ave. 994-9174 9-10 daily



It's nature's most colorful month!

**Freshly harvested, fully ripened fruits and vegetables**

- Ann Arbor's best Michigan Apples
- Delicious Cider and Caramel Apples
- Jumbo Michigan Cauliflower
- Fall Hard Squash - the taste of tradition

**Charming specialty foods**

- Fresh European breads from local bakeries
- Gourmet Cheeses and lots of Italian Pastas and Sauces
- A surprising selection of quality wines

**Top Grade Meats**

- Boneless and Skinless Chicken breasts for grilling and recipes
- Lean Ground Beef, thick, juicy Steaks and Pork Tenderloin
- German Sausage to Chicken Sausage and much more!

**Garden Enhancements**

- Spring Bulbs for fall planting
- Bird seed blended just for Coleman's
- Wildly popular Fresh-Cut Flowers

**and so much more!**

- Boo Mix and lots of Halloween Treats
- Multi-Colored and carving Pumpkins
- Corn Stalks, Straw Bales and Gourds

**Coleman's Four Seasons Market**

NATURE'S FINEST
seven days a week!

662-6000
2281 W. Liberty between Stadium and Maple, Ann Arbor, Mon.-Sat. 9-8, Sun. 10-6




than I saw my own family," Engel says. "Somehow I had to let people know I cared, and the only way I knew how to do that was to tape my own note to the wall."

The note left by Engel and a fellow waitress, Cindy Brown, said in part, "You, as our guests, have been like family to us. . . . You were the reason we came here each day." Their note, in turn, inspired customers to leave notes of their own. Sue Perry wrote, "Thank you for all the memories." Sherrie and Hamid, who identified themselves as R.N.'s, wrote, "We will dearly miss our home away from home." Another customer expressed a similar sentiment, and signed his note "From Rob and the Sunday Night Boys."

Engel says she's heard from former customers, too, like the elderly woman who called her, near tears, to say good-bye. "There's no place like Bill Knapp's," the woman told her. "We don't know where we're going to go now."

*Ironically, since selling Peretti's, Marcus Goller is busier than ever. He's opening thirteen new Espresso Royale locations, including one in Ann Arbor, most likely in the Georgetown area.*

The two Ann Arbor Bill Knapp's restaurants, on Jackson and Carpenter, are still full of furniture and fixtures, presumably waiting for liquidators to complete the sad work of disposal. Other locations that closed earlier, however, have already moved on. A year and a million-dollar renovation later, one of them, in Farmington Hills, has become an upscale Chinese restaurant called Hong Hua. There's no word yet on who may end up with the Ann Arbor stores.

Ironically, since selling Peretti's, Goller is busier than ever. He's opening thirteen new **Espresso Royale** locations, including one in Ann Arbor, most likely in the Georgetown area. It's part of his initiative to expand Espresso Royale beyond its campus and downtown roots to outlying areas, where he can provide customers with on-site parking. "People will drive miles to go to a coffeehouse," he says, "but the minute there's one that's more convenient, they'll switch allegiance. So far not one of our stores has parking, so we're going to go where people drive, by major thoroughfares or expressways, where it's easy in, easy out."

National behemoth Starbucks certainly understands the concept of freestanding coffeehouses with on-site parking, but so far it has opened only one of them in Ann Arbor (at Arborland). Goller wants to take advantage of Starbucks' relatively slow local development and beat his competition to the punch. "It's interesting what's going on in the coffeehouse business," he says. "There's a whole bunch of little guys and then there's one Goliath—Starbucks. We're like a little speedboat, and they're like a huge battleship. We can run circles around them, respond to the market quickly, and they can't react. Conversely, they're so powerful, they don't really care."

Goller notes that Starbucks built its brand recognition to the level of Coca-Cola, McDonald's, and Microsoft, and did so in only six years' time. "But the really unusual thing is that there's really no second- or third-place player," he adds. "The rest of us—even Caribou Coffee, or Peet's Coffee on the West Coast—are really pretty small."

Even with Espresso Royale's imminent growth, Goller says he doesn't expect to become that second or third player. "It's difficult to can a concept like a coffeehouse," he says. "You really have to know every customer's name, what they like to drink, what pastries they like in each town. It's like a community thing, a local thing. We're like the neighborhood bar."

Besides Georgetown, Goller has his eye on the north and south sides of town. "There's a lot of locations I'm working on, but they seem to take forever to get, like Plymouth-Nixon or Ann Arbor–Saline [Road]," he says. "I'm just going to have to be patient."

*Pizza Arbor, 304 South Ashley, 669–9000. Mon.–Thurs. 11 a.m.–3 p.m., Fri. & Sat. 11 a.m.–3 p.m. & 9 p.m.–4 a.m. Closed Sun.*

## Briefly Noted

When Ken Pargulski and Espresso Royale president Marcus Goller opened **Peretti's Pizza** on Ashley in February 2001, they intended to build the business and eventually sell it. That eventuality came sooner rather than later after Pargulski, who was running the place, sold his share of the business to Goller in order to take another job. "I run a company, and I've got a board of directors, and they were not too fond of me spending ten or fifteen hours a week on a business that wasn't Espresso Royale," Goller says. "And Ken's leaving left me with a little more work than I wanted, too."

This summer Goller sold Peretti's to Ali Jamshidi, who has repainted the place, installed an all-you-can-eat pizza and salad bar (a good deal at $4.95), and renamed the business **Pizza Arbor.** This isn't Jamshidi's first foray into the restaurant business—he's been involved with several local franchises—but it's his first independent restaurant. Jamshidi has also bought the former Azure Mediterranean Grill on the south side of town. The new restaurant will be called **Roadrunner,** and it will feature gourmet pizza and an eclectic menu ranging from fish to steak to burgers.

Sunshine Produce owner Abdul Awad bought out his Packard Street neighbor, **Thai & Lao Oriental Grocery,** in July

and has changed the store's name to **Sunshine International Market.** Along with the new name comes a new, even broader focus: the grocery now carries Middle Eastern items like instant falafel and *zahtar* mixes, industrial-size jars of chickpeas, and 101-ounce cans of extra virgin olive oil as well as foods from Thailand, Laos, the Philippines, Malaysia, Indonesia, Singapore, Taiwan, and Vietnam. There are also a few domestic products, too, looking rather tame against all the exotic imports. (Look for the Kellogg's Raisin Bran next to the sugar cane in syrup and the canned litchis.)

As for Thai & Lao's original owners, Vasanna Sriaemgyos and her husband, Sinnasone Inhmathong, they've decided to concentrate on their Washtenaw Avenue restaurant, Siam Square, and their young daughter, Thai. "Two businesses and the baby was too much," says Sriaemgyos.

*Sunshine International Market, 3240 Packard, 973–8486. 9 a.m.–9 p.m. daily.*

In September Bena Burda moved her **Maggie's Organics** clothing company from rented digs on Pauline to a beautiful old building she bought and has been renovating on Ypsilanti's Cross Street. The move means that for the first time Maggie's offices, warehouse, and retail showroom will be under one roof, a tremendous relief for the time-constrained Burda—who's busy not only with landing orders for her custom organic T-shirts from hip big-name clients like rock bands Phish and the Dave Matthews Band but also with volunteering countless hours to help establish organic fiber processing standards in her industry. The complete Maggie's line can be found at its newly relocated retail outlet, including organic tees, socks, hair scrunchies, undergarments, gloves, tote bags, and bedding—many of them made by a sewing cooperative Burda helped found in Nueva Vida, Nicaragua, a relocation village for families displaced by environmental disasters like Hurricane Mitch.

**Smart Office Plus** is also leaving town. Owner Tom Fletcher saw the chance to move his furniture business a little closer to his Plymouth-area home at the end of the summer, and grabbed it. "Ann Arbor has been very good to me," Fletcher says, "but we do serve all over southeast Michigan, and this does get us a bit more centrally located. Besides, with the majority of our customers, I'm going to their house or place of business rather than them coming to us."

By early November, the Traver Village **Kroger** will complete its expansion into the old Pet Supplies Plus space next door, an expansion that takes the supermarket from 34,109 to over 51,000 square feet. According to Kroger spokesman Leonard Terranova, the added space will be devoted to expanding the store's pharmacy as


MAC'S
acadian seafood shack
"Mac's puts its best foot forward in signature renditions of Classic Cajun Sea Fare."
June 1997 Ann Arbor Observer

Cajun Seafood in a Casual Upbeat Atmosphere!

Fresh Catch Daily
Raw Bar
Traditional Seafood Gumbo
Grilled & Charbroiled Chicken & Chops
Special Desserts
Complete Bar

Monday-Thursday 11am-10pm
Friday & Saturday 11am-11pm
Sunday 3:30pm-8:30pm

104 East Michigan Avenue
Saline, MI 48176
734.944.6227

DAILY DINNER SPECIALS
Monday
One Dozen Jumbo Shrimp 12.95
Tuesday
All You Can Eat Snow Crab Legs 21.95
Wednesday
All You Can Eat Mussels 10.95
Thursday
1/2 Baked Chicken 10.95
Friday
Mac's Own Fish & Chips 10.95
Saturday & Sunday
Prime Rib 16.95

Kilwin's
Chocolates
The Finest Quality Handmade Chocolates and Truffles
*Sweetest Day is October 19th*
We Ship
107 E. Liberty, Ann Arbor
769-7759

A Legendary Restaurant
Victors
Fine Wines
Exquisite Food
Impeccable Service
Soft Lighting
Live Harp Music
Elegant Setting
615 East Huron at State Street
in the Dahlmann Campus Inn
Reservations Accepted (734) 769-2282
*Complimentary On-Site Parking*

GEORGETOWN GIFTS

Unique Gifts for All Occasions

Hallmark Cards & Party Supplies
Personalized Invitation Service
Birth Announcements
Weddings, Anniversaries

U.S. POST OFFICE CONTRACT STATION
2510 PACKARD RD. · ANN ARBOR, MI
IN THE GEORGETOWN MALL

(734) 971-1068
www.georgetowngifts.com

Hours:
M-F, 9-6;
Sat, 9-5

HURON CAMERA

- Video Cameras • Projectors • Camcorders
- Film Processing • Cameras • Camera Accessories
- Telescopes • Digital Cameras • Binoculars
- We buy used equipment
- Video transfer of movies & slides
- Repair of all camera and projector makes and models
- Vintage photo reproduction, no negatives necessary

Dexter
8060 Main St.
(734) 426-4654

Saline
450 E. Michigan Ave.
(734) 429-8575

Chelsea
1090 S. Main St.
(734) 475-1023

Jackson
159 W. Michigan Ave.
(517) 783-4820

Battle Creek
10 W. Michigan Ave.
(616) 965-7285

www.huroncamera.com

GET THE PICTURE! 1 hour photo processing

The All NEW
ARBORWEB

just one click away

TODAY'S EVENTS
SEASONAL EVENTS
THIS MONTH'S EVENTS
RESTAURANTS
CITY GUIDE
NIGHTSPOTS
CLASSIFIED ADS
WEATHER FORECAST
VISITOR INFORMATION
HOUSES & APARTMENTS

www.arborweb.com

Find out just about anything you ever wanted to know about Ann Arbor.
Our new site is so easy to use you'll want to visit everyday.

Published by the Ann Arbor Observer
For arborweb advertising information, call 734•769•3175.



well as its dairy, deli, seafood, and meat departments.

*Kroger, 2641 Plymouth Road, 994–0600. Open twenty-four hours daily.*

## Closings

When **Kids Kingdom** closed this summer, the news came as little surprise to parents who'd taken their kids to the Stadium Boulevard pizza parlor and indoor playground in its final months and found it all but deserted. Kids Kingdom changed hands several times during its tenure, but apparently none of the new owners was able to overcome the double whammy of heavy competition from the better-known Chuck E. Cheese's and a low-visibility location in Boulevard Plaza, an aging shopping center that was left without an anchor many years ago when Farmer Jack closed. If Kids Kingdom could have hung on another few months, it might have found at least one of those problems partially solved: Michael Susskind, who owns the center, says that at long last he's pretty sure he's got two tenants lined up to split the 37,400-square-foot Farmer Jack space.

## Follow-Up

*Ten years ago this month,* the Changes column featured ten new businesses. Impressively, only three didn't survive the decade: import boutique **Gateway to Africa** and consignment shop **New to You,** both on Fourth Avenue, and the **Dollar Station,** at Westgate Shopping Center.

*Ten years ago this month, the Changes column featured ten new businesses. Impressively, only three didn't survive the decade: import boutique Gateway to Africa and consignment shop New to You, both on Fourth Avenue, and the Dollar Station, at Westgate.*

The last decade saw the demise of nearly all of downtown's used and vintage clothing shops, but **Top Drawer,** a consignment shop in Colonial Lanes Plaza, is still going strong, thanks to a more affordable location and an inventory of good-quality designer apparel. The original **State Theater** is long gone, but in 1992 a second-run movie house opened in its place. The State is still open today, although under different ownership. The other survivors are **Siam Cuisine** in Braun Court, **Evergreen Chinese Restaurant** in

Plymouth Road Mall, casual clothing shop the **Buckle** at Briarwood, mystery bookstore **Aunt Agatha's** on Fourth Avenue, and Traver Village toy store **White Rabbit,** which has since spawned a sister store across town at Woodland Plaza.

**October 1992 survival rate: 70 percent**

❧❧❧

*Five years ago this month,* Marketplace Changes covered nine new businesses. It must have been a particularly unlucky month to set up shop, because only four of those businesses are still with us today in their original form: vegetarian Indian buffet **Earthen Jar,** on Fifth Avenue; import megachain **Cost Plus World** at the Concord Center; Briarwood's **Zales, the Diamond Store;** and Bob Goodrich's westside multiplex movie theater, the **Quality 16** on Jackson Road. A fifth business, the **Fifth Avenue Cafe,** no longer exists but meets our loose definition for long-term survival, because its spot at the corner of Fifth and Liberty is still in use as a restaurant—currently, Lazeeza Cafe.

Three of the four casualties were also restaurants: **Cafe Anzu,** a Plymouth Road coffee shop that shared space with Japanese restaurant Saica (which is still open); Middle Eastern eatery **Afundi,** next to the Fleetwood on Ashley; and Briarwood pretzel vendor **Twist & Shout,** whose departure left a culinary gap at the mall that's now being filled by Pretzel Time and Auntie Anne's Pretzels. **Fun 4 All,** a sports card and collectibles dealer inside South University's Galleria, has closed, but other locations owned by the same company remain open, including one on Washtenaw Avenue.

**October 1997 survival rate: 56 percent**

❧❧❧

*One year ago this month,* Marketplace Changes reported the openings of eight new shops and restaurants. All are still open today. They include Japanese restaurant **Yotsuba,** which replaced the Red Bull on Hogback Road; Margaret Riley's Main Street art gallery **Forma,** which has just added Chris Triola's clothing line (see above); Pete Clark's **Analogic Music** on South Ashley; **Great Lakes Team Apparel** on State Street; the Carpenter Road **Applebee's Neighborhood Grill & Bar;** and **Pharmacy Solutions** and **Concept Cabinetry & Construction,** both on Jackson Road. Downtown sports-theme pub the **Arena,** in the old Metzger's spot, is also celebrating its first anniversary—and has already outlasted its short-lived predecessor, Joey G's, by several months.

**October 2001 survival rate: 100 percent**

❧❧❧

*Got a retail or restaurant change? Leave voice mail at 769–3175, extension 364, or send e-mail to LMcReynolds@comcast.net.*

*—Laura McReynolds*


# Ann Arbor Observer

*success story*

J. ADRIAN WYLIE

*"We have been so pleased to see that our advertising is working as hard as we do, and that truly valuable contacts are being made that otherwise seemed impossible. An excellent customer base is essential, and through specific interests that we are able to target each month in our advertising, we know the message is getting to those home owners we need to reach.*

*The Ann Arbor Observer is outstanding, serving our business better than any other single source of advertising. Our business keeps increasing by leaps and bounds, and we have yet to see any sign of slowdown, even in a supposedly depressed economy!*

*The success we've experienced is in direct proportion to the repeated advertisements appearing in the Observer, keeping our name fresh and initiating and maintaining all-important contacts. Thank God for the Ann Arbor Observer!"*

**Johanna Asztalos**
**King's Chosen Authentic Amish Furniture**

**The Ann Arbor Observer works for your business all month long.**

**For advertising information, call**
**(734) 769–3175.**

ROLEX

*Oyster Perpetual Day-Date*
*Shown with fluted bezel and President bracelet. Pressure-proof to 330 feet. Available in 18kt yellow, white or pink gold.*

SCHLANDERER & SONS
208 SOUTH MAIN • ANN ARBOR, MI 48104 734.662.0306

# *Metamorphosis*

**Hair ❦ Salon celebrates our 25th Anniversary**

***We sincerely thank our friends, like you, for helping us reach this milestone.***

***We are dedicated to continuing to serve as your premier hair salon, specializing in color and cuts. We look forward to another 25 years of your confidence and friendship.***

*As a token of our gratitude please use this as a coupon to receive* ***25%*** *off your next cut or color.*

*Sincerely,*
*Darlene Strasburg*
*Proprietor*

***Metamorphosis***
*121 E. Liberty*
*734.663.3991*

*Expires: 12-31-02*

The University of Michigan
**museum of art**

*masterworks of*
**chinese painting**
*in pursuit of mists and clouds*

**October 12, 2002–January 5, 2003**
Eight hundred years of Chinese painting are on view in this exhibition from one of the finest private collections in North America. Enjoy sixty exquisite works assembled by renowned scholar and teacher James Cahill and members of his family.

**Community Day, Sunday, October 13, 1 to 5 pm**
Museum Apse, Galleries, Outdoor Art Tent
A celebration of Asian art at UMMA featuring performances of traditional Chinese music, demonstrations of calligraphy and brush-painting, hands-on art projects for all ages, and gallery tours in English, Chinese, and Japanese of *Masterworks of Chinese Painting* and a companion exhibition, *Japanese Visions of China*.

DTE Energy Foundation

*Masterworks of Chinese Painting: In Pursuit of Mists and Clouds* is organized and circulated by the Berkeley Art Museum. The Ann Arbor showing of this exhibition is made possible by the generous support of the DTE Energy Foundation, the Office of the Provost of the University of Michigan and the Friends of the Museum of Art.

Wang Zhen (Wang Chen, 1867–1938) detail of *Two Men under a Tree*, from an album of Figures and Landscapes, album leaf, ink and color on paper, dated 1914, Ching Yüan Chai Collection, CT 29

525 South State Street, Ann Arbor Events Hotline: 734.763.UMMA Tuesday–Saturday, 10 am to 5 pm; Thursday, 10 am to 9 pm; Sunday, noon to 5 pm http://www.umich.edu/~umma/

# BE DAZZLED & DELIGHTED!

**THE FLAWLESS MANY FACETED BEAUTY OF ALDEN B. DOW'S ARCHITECTURE COMPLIMENTS THE BRILLIANCE OF THE MIDLAND CENTER FOR THE ARTS NATURE OF DIAMONDS EXHIBIT**

**TOURS**
MIDLAND, MICHIGAN

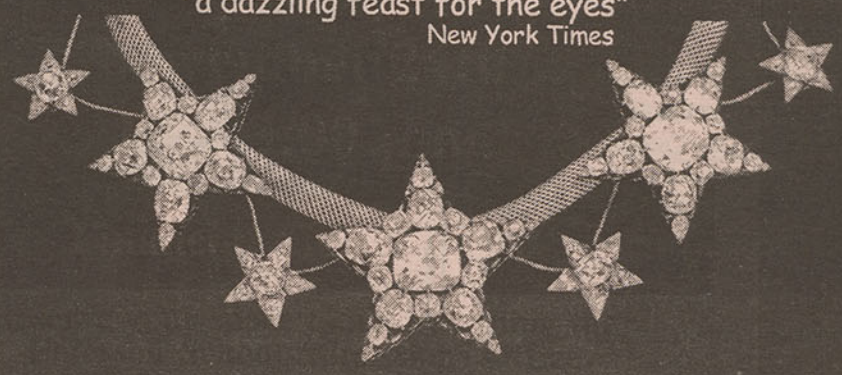
OCTOBER 4-6
- Tour the Alden B. Dow Home & Studio, also experience the Heath & Ashmun Residences
- 3 Exciting Examples of Architectural Design
- 4 Up Close & In Depth Tour Choices
- 5 Minutes to Reserve your Tour

Visit us on the web
www.abdow.org
Reservations Required

ALDEN B. DOW
AUTUMN REFLECTIONS 2002

**The Nature of Diamonds**
The largest exhibition ever assembled on the subject of diamonds

"a dazzling feast for the eyes"
New York Times



Midland Center for the Arts
In collaboration with the American Museum of Natural History, NY
Now through November 3, 2002
Daily 10-6, Thursday 10-9
www.Mcfta.org

**EXPLORE TWO GEMS IN MIDLAND • CALL TOLL FREE 866.315.POST(7678) FOR DETAILS**

# OCTOBER EVENTS

**We want to know about your event!**

**Who to write to:**
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send e-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–4950. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

**What gets in?**

With few exceptions, events must be within Ann Arbor. Always include the telephone number of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

**Next month's deadline:**

All appropriate materials received by Thursday, October 10, will be used as space permits; materials submitted later might not get in.

★ *Denotes no admission charge.*

**WARNING!**

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

**www.arborweb.com**

## 1 TUESDAY

**★"Screening and Preventing Cancer: Is There Any Hope?": St. Joseph Mercy Health System "Senior Health Day."** Talk by local doctor Evan Morrison. Healthy food samples. Preceded at 9 a.m. by skin screenings. *10 a.m., Health Stop, Briarwood mall. Free. Preregistration required. 827–3777.*

**★Storytimes for Babies: Ann Arbor District Library.** *Every Tuesday & Wednesday.* A storytime program for babies under 30 months (accompanied by a parent). The program features simple stories and other activities. *10–10:30 a.m. (Tues.) & 6:30–7 p.m. (Wed.), AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994–2353.*

**★Storytimes for 3s, 4s, 5s, and Up: Ann Arbor District Library.** *Every Tuesday & Thursday.* Stories and songs for kids ages 3 and up (accompanied by an adult). *Note:* These storytimes are also offered at the West Branch, Tuesdays 9:30–10 a.m. & 2–3:30 p.m. *10–10:30 a.m. & 4–4:30 p.m. (Tues.) & 7–7:30 p.m. (Thurs.), AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

**★Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* All seniors invited to play **mahjongg** (noon–2 p.m.) and/or join the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. Also, Lisbeth Fried presents a series of talks on **"Introduction to the Bible, Part VI: Literature of the Jews and Other Peoples of the Persian Empire"** (10 a.m.–noon), *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

**★Peace Vigil: Interfaith Council for Peace and Justice.** *Every Tuesday.* All invited to gather to call for a peaceful response to the events of September 11. *Noon–1 p.m., Federal Bldg., Liberty at Fifth Ave. Free. 663–1870.*

**★Brown Bag Lecture: U-M Center for Chinese Studies.** *Every Tuesday except October 15.* Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: U-M comparative literature and Chinese studies professor Lydia Liu discusses **"Empire and Monstrosity: The Strange Career of the 'Barbarian' in the Opium War."** Also this month: U-M sociology professor emeritus Albert Hermalin on **"Population Aging in Asia: Consequences and Challenges"** (October 8), Marist College (Poughkeepsie, New York) history professor Kenneth Swope on **"When Are People Going to Start Talking about Wu? Military Elites in the Late Ming Dynasty"** (October 22), and University of California–San Diego Chinese history professor Suzanne Cahill on **"The Dark Side of the Dao: Nuns and Female Saints During the Tang Dynasty (618–907)"** (October 29). *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*


## GALLERIES

**73** **EXHIBIT OPENINGS** — Laura Bartlett

**73** **GALLERY REVIEW**
*A Room of One's Own* — Laura Bartlett

## MUSIC AT NIGHTSPOTS

**103** **NIGHTSPOTS SCHEDULE** — John Hinchey

**103** **NIGHTSPOTS REVIEW**
Laith Al-Saadi — Stephanie Kadel-Taras

## EVENTS REVIEWS

**57** **JEWELS AND BINOCULARS**
A Dutch take on Bob Dylan — Piotr Michalowski

**60** **PHILIP LEVINE**
Obsessed with Detroit — Keith Taylor

**67** **FRANZ WELSER-MOST AND THE CLEVELAND ORCHESTRA**
The new tyrant on the podium — James Leonard

**77** **GARRICK OHLSSON AND THE TAKÁCS QUARTET**
More emotion and less excess? — James Leonard

**83** **RIDERS IN THE SKY**
Western music with love — James M. Manheim

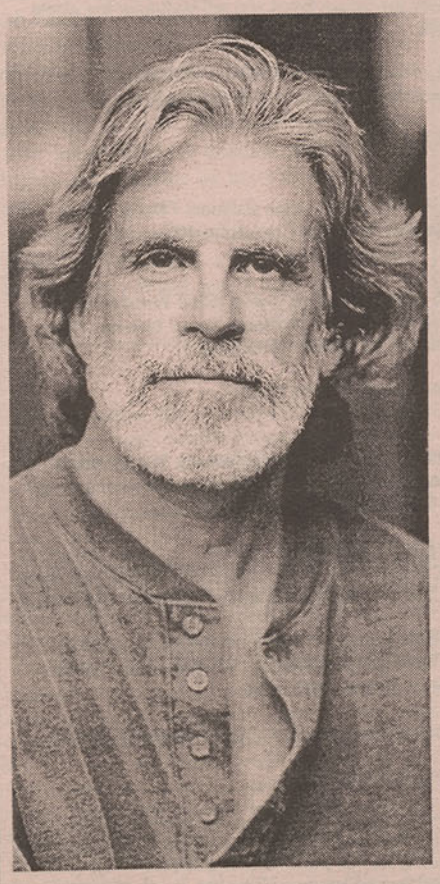
**87** **TOM LONCARIC AND HIS ORCHESTRA FEATURING PAUL KING**
O big band, where art thou? — Deborah Pohrt

**91** ***AN UNFORGETTABLE SUMMER***
Balkan wars — Liz Brent

**97** **THE MICHIGAN MARCHING BAND**
And march they do — Charmie Gholson

**100** ***CAT PEOPLE***
Danger and desire — Dan Moray

**128** **EVENTS AT A GLANCE**

Jack Williams, Oct. 22

Pierre Bensusan, Oct. 15

**★"Autumn Time on the Farm": Bunyea Farms.** *September 28–October 30.* Old-time fall pleasures, including hayrides (reservations required), a petting farm, and a country store. You-pick pumpkins available. *3–6 p.m. (Mon.–Fri.) & 9 a.m.–7 p.m. (Sat. & Sun.), Bunyea Farms, 7264 E. Joy Rd., Superior Twp. (Take M-14 to exit 10. Go east on Plymouth, north on Curtis, west on Joy.) Free admission (small charge for hayrides). 996–8426.*

**★"Making Sense of the Science: Recent Findings from the Women's Health Initiative Study": U-M Institute for Research on Women and Gender.** Talk by U-M nursing professor Nancy Reame. *4–5 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

**★Hana Hamplova: EMU Ford Gallery.** Rare appearance by this world-renowned Czech photographer, who discusses her own work and that of her husband, Josef Hampl, currently on display (see Galleries). Hamplova is known for her stunning, large, silvery black-and-white photographs that meditate on the interplay of light and objects, and Hampl is a mixed-media artist who creates tapestry-like screens from machine-sewn scraps of paper. *4 p.m., Ford Gallery, Ford Hall, EMU campus, Ypsilanti. Free. 487–0465.*

**★Marching Band Practice: U-M Marching Band.** *Every weekday through the football season. See review, p. 000.* The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field under the festive new George R. Cavender Tower used by band leaders for observation. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. *4:45–6:15 p.m., Elbel Field, corner of Hill & Division. Free. 764–0582.*

**★"Liberalism, Multiculturalism, and the Jews": U-M Center for Judaic Studies.** Talk by University of New South Wales Jewish Studies program coordinator Geoffrey Levey. *5–7 p.m., 257 Dennison, 501 East University. Free. 763–9047.*

**★"Finding Humor When You Least Expect It: One Woman's Experience with Breast Cancer": St. Joseph Mercy Health Systems "Breast Health Expo."** Talk by breast cancer survivor Lillie Shackney, director of education at the Johns Hopkins Breast Center. Also, health exhibits, door prizes, take-home info, and light refreshments. *5:30–7:30 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. Preregistration required. 712–5400.*

**★"What Key Issues Influence the Life Prospects of Urban Children and Youth?": U-M School of Public Health.** Talk by Center to Nurture Community Leadership (Detroit) cofounder Grace Lee Boggs and U-M School of Education associate dean Jeff Mirel. *6–8 p.m., School of Education Schorling Auditorium, 610 East University. Free. 764–5430.*

**★Ann Arbor FrontRunners.** *Every Tuesday & Thursday.* Gay, lesbian, and straight runners and walkers invited to choose a distance of 3–5 miles to run or walk with FrontRunners members. *6:15 p.m. (walkers) and 6:30 p.m. (runners), Furstenberg Nature Area (Oct. 1–17), Fuller Rd. (entrance across from Huron High School) & Fuller Park (Oct. 22–31), north side of Fuller Rd. at Maiden Ln. Free. 741–1763.*

**★"Downtown Play Day for Babies": Ann Arbor District Library.** *Every Tuesday & Wednesday.* Playgroup for kids up to 24 months, accompanied by an adult. *6:30–7:30 p.m. (Tues.) & 10–11 a.m. (Wed.), AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

**★Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 26th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *Note: The weekly workout moves to 7:30 p.m. at the U-M Indoor Track beginning October 29. 6:30 p.m., U-M outdoor track, S. State at Hoover. Free. 668–7931, 663–9740.*

**★Monthly Meetings: Common Thread.** *October 1 & 15.* All knitters invited to meet members of this local knitting group and exchange tips. *7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

**★"A Gathering of Peace": The Free Daist Communion.** *Every Tuesday.* Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru

# The University of Michigan School of Music

*Ann Arbor, MI*

Jerry Blackstone 10/18

Photo courtesy of www.dws.org/sousa

Sousa Spectacular 10/20

Halloween Concert 10/27

Octubafest 10/31–11/3

**School of Music Events Hotline: (734) 763-4726**

**Concert Web Site (including student recital information): www.music.umich.edu/events**

## OCTOBER HIGHLIGHTS:

**Tuesday Oct. 1**
8:00 PM
**UNIVERSITY PHILHARMONIA ORCHESTRA** • Michigan Theatre • Jonathan Shames, conductor • Program will include Berlioz's King Lear Overture and Brahms' Serenade no. 1.

**Wednesday, Oct. 2**
8:00 PM
**SYMPHONY BAND** • Michigan Theatre • Michael Haithcock, conductor. With Brian Doyle, graduate conductor • Works by Copland, Wagner, Dahl, Britten, Bennett, and Daugherty.

**Thursday–Sunday, Oct. 3–6, 10–13**
8:00 PM/2:00 Sun.
**DEPARTMENT OF THEATRE AND DRAMA: *The Imaginary Invalid* by Molière** • Trueblood Theatre • Translated by John Wood. A hilarious tale of an incorrigible hypochondriac. Tickets required: 764-2538 or www.theatre.music.edu/uprod/current/uprod-currentseason.html.

**Friday, Oct. 4**
8:00 PM
**GUEST RECITAL: Laura Melton, Piano** • Britton Recital Hall
Ms. Melton is a piano professor at Bowling Green State University.

**Saturday, Oct. 5**
8:00 PM
**CONTEMPORARY DIRECTIONS ENSEMBLE** • Britton Recital Hall • Jonathan Shames, artistic director.

**Sunday, Oct. 6**
8:00 PM
**42ND ANNUAL CONFERENCE ON ORGAN MUSIC: Michele Johns, Donald Williams, Edward Maki-Schramm, Scott van Ornum, Tom Trenney, Brian Rotz, and Paul Monachino**
Our Lady of Good Counsel Church (North Territorial Rd. at Beck Rd., Plymouth)

**Monday, Oct. 7**
4:00 PM
**42ND ANNUAL CONFERENCE ON ORGAN MUSIC: Robert Clark** • First Congregational Church (608 E. William, Ann Arbor) • Works from J.S. Bach's "Dritter Teil der Klavier Übung" (Part III).

**Monday, Oct. 7**
8:00 PM
**UNIVERSITY SYMPHONY ORCHESTRA** • McIntosh Theatre • Conducted by students of Kenneth Kiesler • Beethoven's Symphony no. 1, Faure's "Pelleas et Melisande," and Prokofiev's Classical Symphony.

**Monday, Oct. 7**
8:00 PM
**42ND ANNUAL CONFERENCE ON ORGAN MUSIC: Irene Greulich** • First Congregational Church (608 E. William, Ann Arbor). Program will include the music of Bach.

**Tuesday, Oct. 8**
8:00 PM
**42ND ANNUAL CONFERENCE ON ORGAN MUSIC: James Kibbie** • St. Francis of Assissi Catholic Church(2250 E. Stadium Blvd., Ann Arbor) With UM trombone professor David Jackson.

**Wednesday, Oct. 9**
8:00 PM
**CONCERT BAND** • Michigan Theatre • Steven D. Davis, conductor. With James Van Zandt, graduate conductor • Program will include works by Linn, Bach, Holst, Wagner, Adler, and Gould.

**Wed.–Sun., Oct. 9–13**
9:00 AM–9:00 PM
**DIGITAL MUSIC ENSEMBLE** • School of Music Pond • Stephen Rush, director • Annual concert: "Gypsy Pond Music." An interactive floating labyrinth with lights, music, and ambience.

**Thu.–Sun., Oct. 10–13**
8:00 PM/2:00 Sun.
**MUSICAL THEATRE DEPARTMENT: *Children of Eden* music and lyrics by Stephen Schwartz; book by John Caird** • Mendelssohn Theatre • A joyous and inspirational tale for the entire family. Tickets required: 764-2538 or www.theatre.music.umich.edu/uprod/ current/uprod-currentseason.html.

**Thursday, Oct. 17**
8:00 PM
**JAZZ ENSEMBLE** • Rackham Auditorium • Ellen Rowe, conductor • Program will include works by Christine Jensen, Tom Kubis, Fred Sturm, and John Clayton.

**Friday, Oct. 18**
8:00 PM
**CHAMBER CHOIR** • Michigan Union Ballroom • Jerry Blackstone, conductor • Program will include works by Bach, Debussy, Ravel, Badings, Ticheli, Vaughan Williams, and Verdi.

**Sunday, Oct. 20**
3:00 & 7:00 PM
**SYMPHONY BAND SOUSA SPECTACULAR** • Michigan Theatre • The concert is designed to replicate a concert that could have been given by the Sousa Band and will be fun for the whole family. Tickets required: call 764-2538 for details.

**Monday, Oct. 21**
8:00 PM
**UNIVERSITY PHILHARMONIA ORCHESTRA** • Power Center • Jonathan Shames, conductor • Program will include works by Beethoven, Respighi, and Mendelssohn.

**Mon.–Tue., Oct. 21–22**
8:00 PM
**JAZZ COMBOS** • Britton Recital Hall • Ellen Rowe, coordinator.

**Tuesday, Oct. 22**
8:00 PM
**UNIVERSITY CHOIR AND ORPHEUS SINGERS** • Michigan Union Ballroom • Sandra Snow, and Brandon Brack, Sara Gutenberg, Gabriela Hristova, Christopher Kiver, and Aaron McDermid, conductors.

**Wednesday, Oct. 23**
8:00 PM
**CONTEMPORARY DIRECTIONS ENSEMBLE** • Detroit Institute of Arts (5200 Woodward Avenue) • Jonathan Shames, artistic director • With UM Oboe professor Nancy Ambrose King. Program of music by Michael Daugherty. Sponsored by Detroit Pro Musica.

**Wednesday, Oct. 23**
8:00 PM
**JAZZ LAB ENSEMBLE** • Rackham Auditorium • Dennis Wilson, director.

**Sunday, Oct. 27**
4:30 & 8:00 PM
**HALLOWEEN CONCERT: University Symphony Orchestra and University Philharmonia Orchestra** • Michigan Theatre • Kenneth Kiesler, artistic director.Tickets are required and are $9 and $6. Tickets available at the League Ticket Office starting Oct. 1; call 764-2538.

**Monday, Oct. 28**
8:00 PM
**CONCERT BAND: Chamber Music Concert** • Rackham Auditorium • Steven D. Davis, conductor; Jamie Nix and Damon Talley, guest conductors; Brian Doyle, Kevin Geraldi, and James Van Zandt, graduate conductors. Works by Locke, D'Indy, Gal, Mendelssohn, Vaughan Williams, and Jacobs.

**Wednesday, Oct. 30**
8:00 PM
**SYMPHONY BAND WIND ENSEMBLE** • Rackham Auditorium • Michael Haithcock, conductor. With Steven D. Davis, Jamie Nix, and Damon Talley guest conductors, and Sören Hermansson, soloist • Works by Susato, Stravinsky, Weinstein, Krommer, and Kurka.

**Oct. 31–Nov. 3**
**OCTUBAFEST** Please see following listing and the November *Ann Arbor Observer* for details.

**Thursday Oct. 31**
8:00 PM
**OCTUBAFEST RECITAL** • Britton Recital Hall • Performer TBA

For details concerning above events, please refer to the Calendar of Events in the *Ann Arbor Observer,* call the School of Music Events Hotline at 734-763-4726, or the School of Music Information Office at 764-0583. Events are free and wheelchair accessible unless otherwise specified. The E.V. Moore Building houses Britton Recital Hall, McIntosh Theatre, and Blanche Anderson Moore Hall. The Moore Building and the Stearns Building are located on Baits Dr., North Campus (US 23 to Plymouth Rd., Plymouth to Broadway, Broadway to Baits).



Heart Master (formerly known as Da Free John). All invited. *7 p.m., location TBA. Free. 741–0432.*

★**Sweet Adelines County Connection.** *Every Tuesday.* All women invited to participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($18 monthly dues for those who join). 995–4110.*

★**"Trapped: The 1909 Cherry Mine Disaster": Liberty Borders.** Karen Tintori, granddaughter of a Cherry mine worker, reads from her debut book, a riveting account of the worst U.S. coal mine fire in history, which killed 259 miners. "Tintori's engaging prose keeps readers on the edge throughout her story," notes a *Publishers Weekly* reviewer. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** *Every Tuesday.* Historical and traditional English dances, with special attention on this month's dance, "Fair and Softly." Today: Alisa Dodson leads to music by pianist David West and fiddler Donna Baird. Also this month: Andreas Hayden leads to music by pianist Debbie Jackson and fiddler Paul Winder (October 8). Caller TBA to music by West and Baird (October 15 & 29). Greg Meisner leads to music by fiddler Anne Ogren and pianist Michael Shelata (October 22). Partners, previous experience not necessary. Comfortable nonslip walking shoes recommended. *7 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. $6. 422–1170.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to first-time visitors ($73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Tom Peirce at 668–8040.*

★**Ann Arbor Juggling Arts Club.** *Every Tuesday & Saturday.* All invited to practice their juggling skills. Beginners welcome. *7:30–9:30 p.m. (Tues.) & 1–3 p.m. (Sat.), location TBA. Free. 913–5831.*

★**"Teens Using Drugs": Dawn Farm.** *October 1 & 8.* 2-part talk by local social worker Ron Harrison. Today: **"What to Know."** Also this month: **"What to Do"** (October 8). Refreshments, literature. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 973–7892.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by **Rimpoche Nawang Gehlek,** an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. *7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**"Women in the Warsaw Ghetto": U-M Center for Judaic Studies.** Talk by Polish Academy of Sciences philosophy and sociology professor Barbara Engelking-Boni. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. Free. 763–9047.*

★**"The Myth of Fasting: Using Herbs for Nourishment, Not Punishment": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7:30–9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**"Water Quality Problems in a Dune-Impounded Lake": U-M Science Research Club.** Talk by Water Quality Investigators consulting limnologist Wallace Fusilier. Refreshments. *7:30–10 p.m., G-390 Dental Bldg., 1011 North University. (Entrance is from 3rd level of the Fletcher St. parking structure.) Free. 761–4320.*

★**Biweekly Meeting: Ann Arbor Camera Club.** *October 1 & 15.* Tonight: **"A Photographic Journey: Lyricism to Postmodernism,"** a slide-illustrated talk by local photography instructor Don Werthmann on the processes used to capture the lyricism of everyday life. He also discusses changes in his work inspired by the writings of Carl Jung. Also, club members show their recent slides. Also this month: **"A Brief Survey of Photography and Book Illustrations, 1860–1960"** (October 15), a talk by a local photography dealer Doug Price, who shows some of his own collection of photographically illustrated books, with examples of various photographic processes. Also, club members show their prints. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

## Jewels and Binoculars

### A Dutch take on Bob Dylan

During the swing era the clarinet was king in the public eye, but during the postwar years, as small combos took over in jazz, it was eclipsed by the louder saxophones and trumpets in the front line. The instrument may have lost its public glamour, but it never went away, and in the last few decades, as styles have multiplied and sound textures have become more important, there has been a blossoming of talented clarinetists in improvised music.

One of the most versatile and accomplished musicians to take up the blackwood horn is Michael Moore, who is equally proficient on the bass clarinet and alto saxophone. Originally from northern California, Moore studied at the New England Conservatory of Music. After working briefly in New York, he moved to Amsterdam and quickly found himself at home in the uniquely eclectic and inventive Dutch musical scene. He first played in an expatriate trio with cellist Ernst Reijseger and drummer Michael Vatcher. Now he plays with everyone, leads his own groups, and runs his own label, Ramboy, which has released sixteen CDs.

Moore is a well-schooled musician, renowned for his seemingly inexhaustible repertoire of tunes from many different musical traditions. He can execute the wildest extended techniques as easily as he can play delicate, wistful melodies. He was a member of Gerry Hemingway's highly inventive avant-garde quintet but has also played and recorded traditional duets with pianist Fred Hersch, a friend from student days. For a number of years he worked alongside drummer Han Bennink and cellist Reijseger in the Clusone Trio, a zany group that mixed musical and physical hijinks with amazing interpretations of Gershwin, Berlin, Saint-Saëns, Jobim, and just about everyone else. He has also recorded Irish and Peruvian folk tunes as well as bop warhorses.

Moore was at last year's Edgefest with Misha Mengelberg's ICP Orchestra, and this year he returns with the cooperative trio Jewels and Binoculars, which includes his old pal drummer Vatcher and the accomplished bassist Lindsey Horner. In a twist characteristic of the broad-minded Dutch perspective, this trio plays only the music of Bob Dylan. At first glance, this choice may seem somewhat idiosyncratic, as one thinks of Dylan mainly as a wordsmith and only secondarily as a composer of interesting melodies. Listening to their first CD (on Ramboy), one discovers that these musicians can take familiar tunes like "Boots of Spanish Leather," "With God on Our Side," "Visions of Johanna," or "Highway 61 Revisited" and bring out the purely melodic elements, turning them also into vehicles for jazz improvisations. This is definitely innovative music, but it is delicate, sensitive, and highly approachable by anyone who is willing to give it an ear.

Jewels and Binoculars performs on Thursday, October 3, at Kerrytown Concert House as part of this year's Edgefest.

*—Piotr Michalowski*

**★Spanish Readers Group: Barnes & Noble.** All invited to join a discussion, in Spanish, of ***El vuelo de la reina (The Flight of the Queen),*** Tomas Eloy Martinez's novel about a newspaper editor's sexual obsession set amid the corruption of a declining Argentina. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

**Ann Arbor Poetry Slam.** Featured reader TBA. Followed by a poetry slam, in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. The program opens and closes with open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. *8–11 p.m., Heidelberg Rathskeller, 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

**★Dan Clowes: Shaman Drum Bookshop.** This acclaimed comic-book writer discusses his projects and his views on the comic art form. Clowes is renowned for his ability to infuse a bleakly nihilist view of life with a droll, antic sense of the sublimity of the quotidian. His new book, *David Boring,* is about the strangely horrible misadventures of an obsessive 19-year-old security guard whose life starts to go awry when he meets the girl of his dreams. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

**★University Philharmonia Orchestra: U-M School of Music.** Jonathan Shames leads this U-M music-student ensemble in Berlioz's rousing *King Lear* Overture, Brahms's Serenade no. 1, and other works. *8 p.m., Michigan Theater. Free. 764–0594.*

**Cristina Branco: The Ark.** Branco is a young singer of fado, a traditional Portuguese form, often compared to the blues, characterized by torchy, minor-key songs mourning unrequited love and loss. Conversant with the genre's many fixed stylistic formulas, Branco stamps these conventions with a refreshing vocal personality. She performs with a traditional *fado* ensemble, Portuguese guitar, guitar, and bass guitar. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Of-*


**Cremona Violin Shop**
Peter A. Tatar, *Violin Maker & Violoncellist*
**Repair • Restoration • Rehair**
311 South 5th Ave. Upper • Ann Arbor, MI 48104
*By Appointment,* 734 761-8656
*Fiddler's Welcome! Accoustic Bass Welcome!*

**The Junior League of Ann Arbor, Inc. Is Proud To Present The Area's Premiere Shopping Event, Supporting Women and Children in Need**

**Shop To Build Stronger Communities at the 2002 Towne Sampler Gift Mart & Gala Events**

Don't miss out on these spectacular events featuring merchants and artists from Michigan and around the country. Merchandise ranges from originally crafted jewelry to handmade quilts and home decor to children's toys and gourmet foods.

**Saturday, October 5th from 9 AM until 5 PM**

**Washtenaw Community College, Morris Lawrence Building 4800 E.Huron River Dr. Ann Arbor, MI**

The elegant Gala event featuring a live auction, strolling supper and cocktails will be held on Friday October 4th at 7 PM. Please call for ticket information.

The Gift Mart admission fee of $5.00, sales and proceeds will support the JLAA's community projects, such as Dating Violence Prevention and Education, Hands Are Not For Hitting, Teen Center and Alpha House. Please note that strollers are not permitted.
**For additional information, please call 734-996-8818 or visit www.jlaa.org/pg3.htm**

*The Junior League of Ann Arbor, Inc. is an organization of women committed to promoting volunteerism, developing the potential of women, and improving our community through the effective action and leadership of trained volunteers. Its purpose is exclusively educational and charitable.*

OCTOBER 19, 2002 AT 8 PM
AT THE MICHIGAN THEATER

(734) 994-4801
tickets@a2so.com
www.a2so.com

JOIN THE ANN ARBOR SYMPHONY ORCHESTRA FOR

**AUTUMN SERENADE**

ARIE LIPSKY, CONDUCTOR
ILYA KALER, VIOLIN

Bernstein *Serenade for Violin*
Mozart *Eine Kleine Nachtmusik*
Brahms *Serenade No. 1*

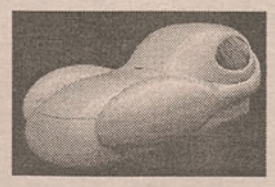
KeyBank and McDonald Investments, Inc.
ANN ARBOR NEWS
ANN ARBOR Symphony Orchestra
MUSIC IN THE KEY OF A

school of
# art & design

## october. 2002 calendar of events

**9.6 – 10.20**
Jean Paul Slusser Gallery
Art + Architecture Bldg.
Gallery Hours:
Tu/Th 12-8pm
W/F/Sa/Su 11am-4pm
Closed Mondays and
Major Holidays

**EXHIBITION: LEE BUL: LIVE FOREVER**
In association with the University of Michigan Museum of Art. Korean born artist Lee Bul has focused on questions of intimacy, gender, technology, class, and race. Karaoke is her most recent metaphor for examining these concepts. The three cyborg sculptures in this exhibit, which she refers to as pods, are karaoke vessels, each with its own color scheme, play lists of songs and accompanying video (shown on a monitor in the pod and also projected onto a wall outside).



Created in collaboration with The Fabric Workshop and Museum, and the San Francisco Art Institute. Support provided by the Korea Foundation, the NEA, the E. Rhodes and Leona B. Carpenter Foundation, and Mr. and Mrs. James E. Douglas, Jr.

**10.1 – 10.31**
Kerrytown Concert House
415 N. Fourth St.
Ann Arbor, MI 48104

**EXHIBITION: NANCY WOLFE**
School of Art & Design faculty Nancy Wolfe exhibits her recent oil paintings of conceptual landscapes. For more information please call 734.769.2999.

**10.02 – 10.16**
Warren M. Robbins Center
for Graduate Studies
Art + Architecture Bldg.
Mon-Fri, 8am-5pm

**EXHIBITION: MURALS**
Experimental photographic works by School of Art & Design Master of Fine Arts degree candidate Helen C. Lee, and Bachelor of Fine Arts degree candidates Justin Todd and Dan Gay.

Reception October 4, 6:00-8:00pm

**10.03**

**LECTURE: CARLOS GARAICOA *CANCELLED***

**10.10**
Art + Architecture Auditorium
Art + Architecture Bldg.
UM North Campus

**LECTURE: MARY LUCIER**
Originally a sculptor, Mary Lucier also works in photography, performance and video, including pieces that range from single-channel tapes to sound "immersive environments." Supported by the Penny W. Stamps Distinguished Visitors Fund and Looking Into Visual Culture, a part of the Institute for Research on Women and Gender.

Lecture 5:00pm Admission Free

**10.17**
Art + Architecture Auditorium
Art + Architecture Bldg.
UM North Campus

**LECTURE: REVEREND BILLY**
Bill Talen in the persona of Rev. Billy creates performances and interventions that address political and social concerns. His most recent show honors small businesses afflicted by the attacks on the World Trade Center. He has also championed such causes as keeping Disney out of Times Square and defending neighborhood, family-owned businesses from corporations like Starbucks. Supported by the Penny W. Stamps Distinguished Visitors Fund and the Department of Theatre and Drama.

Lecture 5:00pm Admission Free

**10.18**
Media Union Video Studio
2281 Bonisteel Blvd.
UM North Campus

**PERFORMANCE: REVEREND BILLY**
(See above)

Performance 7:30pm Admission Free

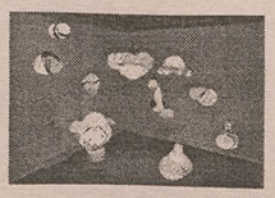
**10.22 – 11.1**
Warren M. Robbins Center
for Graduate Studies
Art + Architecture Bldg.
Mon-Fri, 8am-5pm

**EXHIBITION: THE NEXT SPACE**
School of Art & Design Master of Fine Arts degree candidate Beili Liu exhibits her most recent installations exploring spatial relationships between objects based on tensions and conflicts.

Reception October 25, 6:00-8:00pm

**10.24**
Art + Architecture Auditorium
Art + Architecture Bldg.
UM North Campus

**LECTURE: HEATHER NICOL**
Heather Nicol is a sound artist whose work utilizes such diaphanous materials as party dresses and paper lanterns interleaved with a seductive audio collage of the female voice. Part nostalgia, part feminist commentary, Nicol's work examines our culture's expectations and dreams about the feminine. Supported by the Penny W. Stamps Distinguished Visitors Fund.



Lecture 5:00pm Admission Free

**10.31**
Art + Architecture Auditorium
Art + Architecture Bldg.
UM North Campus

**LECTURE: CHAKAIA BOOKER**
Chakaia Booker describes herself as "a narrative environmental sculptor whose work...focuses on social and cultural issues, on being female, and on the creative diversity of found objects which are metamorphosed into works of art." Supported by the Penny W. Stamps Distinguished Visitors Fund and Looking Into Visual Culture, a part of the Institute for Research on Women and Gender.

Lecture 5:00pm Admission Free

Sign language interpreter provided upon advance request for lectures. Call 734.763.4417

University of Michigan
Art + Architecture Building, 2000 Bonisteel Blvd. Ann Arbor, MI 48109-2069
Most events are free and open to the public. For more information, please call 734.936.2082.
http://www.art-design.umich.edu email contact: katewest@umich.edu

**1 TUESDAY EVENTS** *continued*

*fice, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**Ann Arbor Singles Ballroom Dancers.** *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 7:15 p.m. by a dance class ($4). Dress code observed. *8:30–10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $6 (members, $5). 665–2723, (517) 592–5771.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *9 p.m., Arbor Brewing Co., 116 E. Washington. Free admission. 665–2931.*

**"Tuesday Tickler": The Heidelberg Club Above.** *Every Tuesday.* Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369–2381 at least 5 days in advance. *9:30 p.m.–2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. $5 at the door only. 663–5578.*

**FILMS**

**Michigan Theater Foundation. "The Kid Stays in the Picture"** (Brett Morgen and Nanette Burstein, 2002). *October 1–3.* Over-the-top, jazzy documentary about larger-than-life Hollywood director Robert Evans. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Elling"** (Petter Ness, 2001). *October 1–3.* Light, affectionate, charming comedy about an Odd Couple–like duo, just released from a mental hospital, who try to fit back into society. Per Christian Ellefsen, Sven Nordin, Marit Pia Jacobsen. Norwegian, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **The Underworld. "Anime Night."** *Every Tuesday.* Free DVD showings of feature-length Japanese *anime* films (or multiple episodes from an *anime* series) chosen each night by the audience. No admission after 9:30 p.m. Japanese, subtitles. FREE. 998–0547. The Underworld (1202 South University), 9–11 p.m.

## 2 WEDNESDAY

★**"Magic Carpet Mornings": Friends of Liberty Plaza.** *October 2 & 16.* Stories, songs, and/or other performances (weather permitting) for kids ages 2–6. Today: Folk ballads by **Dashboard Chicken,** the local trio of Lily Fox, Tim Nagae, and Gary Hnizoa. *10 a.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 769–8594, 327–4200.*

★**Northeast Neighbors: Ann Arbor District Library.** *Every Wednesday.* Parents with small children invited to meet and talk while their kids enjoy books, toys, and puzzles. *10–11 a.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 996–3180.*

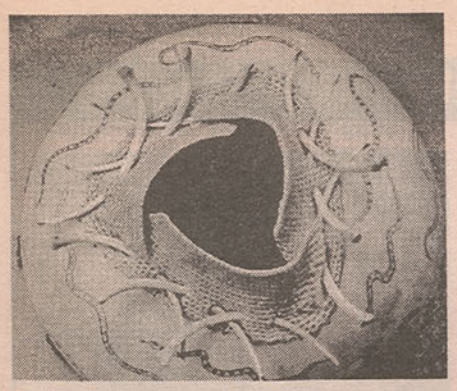
**James McDivitt: Margaret Waterman Alumnae Town Hall Celebrity Lecture Series.** This Astronaut Hall of Fame member, a U-M grad, discusses his experience commanding the Gemini 4 and Apollo 9 space flights. Followed by lunch and Q&A. All proceeds benefit a U-M student scholarship fund. *11:30 a.m., Michigan League Ballroom. Tickets $40 in advance only. 663–6472, 663–6547.*

★**Women in Black.** All (including men) invited to join a peace vigil. WIB is an international nonviolent antiwar women's group that was nominated for the Nobel Peace Prize in 2001. Black clothing encouraged. *Noon–1 p.m., Sculpture Plaza, Fourth at Catherine. Free. 769–9136.*

★**"The (Continuing) Anomaly of American Jewish Liberalism": U-M Center for Judaic Studies.** Talk by University of New South Wales Jewish Studies program coordinator Geoffrey Levey. *Noon, 3040 Frieze Bldg., 105 S. State. Free. 763–9047.*

**Wednesday Cooking Class: Kitchen Port.** *Every Wednesday.* Cooking demonstrations by local culinary experts. Today: Downtown Home and Garden's Margaret Parker and Mark Hodesh demonstrate **"Making Jam."** Also this month: *Ann Arbor News* food editor Marge Biancke fixes **"Chicken Breasts 3 Ways"** (October 9), Houston cooking instructor Connie Rosenthal prepares baked pecans and other **"Holiday Food Gifts"** (October 16), Tony Gelardi and Rico Decola of Ciaccio's Produce Market fix wild mushroom risotto and other dishes from an **"Italian Greenmarket Menu"** (October 23), and Pilar's Catering owner Sylvia Nolasco-Rivers offers a session **"All About Tamales"** (October 30). *Noon–1 p.m., Kitchen Port (Kerrytown). $7 (2 people, $12) includes coffee, taste samples, & recipes. 665–9188.*

**Noon Lecture Series: Kempf House Museum.** *Every Wednesday.* Today: **"The Future of History,"** a talk by Susan and Bill Basinger on the web-



**One of the Dreamland Theater's two art exhibits this month includes works by Jeanne Adwani, such as this gourd decorated with boa constrictor bones, on display Oct. 5–20.**

site depicting the history and genealogy of Clarkston, Michigan. Also this month: Andrews' Restoration owner Cathy Andrews discusses a **"Travel Checklist for Your Antiques Safari"** (October 9), local realty agent Ed Surovell discusses the printed word in 19th-century Michigan in a talk entitled **"Good Maps and Bad Poetry"** (October 16), retired U-M history professor Tom Collier discusses **"The Civil War on the Home Front"** (October 23), and AACT vice-president Anne Bauman discusses the **"Ann Arbor Civic Theater"** (October 30). *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

★**Brown Bag Lecture: U-M Center for Russian and East European Studies.** *Every Wednesday.* Talks by U-M and visiting scholars. Bring a bag lunch. Today: Polish Academy of Sciences Institute of Philosophy and Sociology professor Barbara Engelking-Boni discusses **"Denunciations to the German Occupation Authorities, 1940–1941."** Also this month: University of Chicago Slavic languages and literature professor Victor Friedman on **"The Time of the Gypsies: Print Media and the Politics of Romani Multilingualism in Macedonia"** (October 9), U-M Dearborn anthropology professor Eva Huseby-Darvas on **"Extra Hungarian no est vita? The Relationship Between Hungarian Immigrants and Their Homeland"** (October 16), U-M history professor Valerie Kivelson on **"Serf and Turf: People and Property in the 17th-Century Russian Empire"** (October 23), and Kent State Russian translation professor Brian Baer on **"Other Russia: Homosexuality and National Identity in Post-Soviet Culture"** (October 30). *Noon, 1636 SSWB, 1080 South University. Free. 764–0351.*

★**"ArtVideos": U-M Museum of Art.** *Every Wednesday.* This ongoing series of video screenings this month highlights American Realists. Today: ***Hopper's Silence*** is an intimate look at painter Edward Hopper that features his only known filmed interview. Also this month: ***Winslow Homer: The Nature of the Artist*** shows the artist's Civil War illustrations and nature images (October 9), ***Whistler: An American in Europe*** portrays the artist's career in 19th-century Paris (October 16), ***Grant Wood's America*** shows Wood's development as an artist shaped by the Iowa landscape (October 23), and ***Jack Levine: Feast of Pure Reason*** offers a portrait of this prominent social realist painter (October 30). *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763–UMMA.*

★**Chess Group: U-M Turner Geriatrics Center.** *Every Wednesday.* All seniors invited to play chess. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9350.*

★**"Copies Without Models: Hellenization and Augustan Poetry": U-M Classical Studies Department Jerome Lecture Series.** *September 30 and October 2, 4, 5, & 7.* A series of lectures by University of Verona Roman literature and culture professor Alessandro Barchiesi on the poetics of the Roman Augustan age. Today's topic: **"Their Own Private Apollo."** Also this month: **"Mapping and Plotting: Hellenization in Epic"** (October 4), **"Greek Songs: Imitations and Limitations"** (October 5), and **"The Search for the Perfect Book"** (October 7). *4 p.m., 1401 Mason Hall (Oct. 2, 4, & 7), & 10 a.m., 2175 Angell Hall (Oct. 5). Free. 764–0362.*

★**Runner's Clinic: Michigan Sports Medicine and Orthopedic Center.** *Every Wednesday.* Runners of all ability levels invited to chat with and quiz orthopedic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise and Hare reps Matt and Monica Holappa, and a rep from Koch's Orthotics. Bring running shoes, shorts, and questions about any aspect of running. *5–6 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. (southwest side of the Clark & Golfside intersection), Ypsilanti. Free. 434–3020.*

★**"Networking Dinner for Women and Girls": Association for Women in Computing.** All women and girls interested in computer careers which both do and don't involve writing code invited to meet and chat with mentors, participate in a mentors' Q&A session, make contacts, and enjoy a free lasagna dinner. Door prizes. All invited. *5:30 p.m., U-M Lurie Engineering Center Johnson Room, 1221 Beal, North Campus. Free. Preregistration required. 214–0104.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday through October 23.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. Now in its 25th year, this ride is a favorite with newcomers and casual riders. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).*

★**Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**Huron Valley Model Builders.** All invited to join a discussion of models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. Bring your project. Also, members share building and customizing tips. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

**Ann Arbor Bridge Club.** *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** *Every Wednesday.* Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., location TBA. Free. 996–8686.*

★**Westside Writers Group: Nicola's Books.** All invited to join this writing group to read and chat about samples of each other's original works (bring some of your own). *7 p.m., Nicola's, Westgate Shopping Center. Free. 971–5763.*

★**Poetry Series: Crazy Wisdom Bookstore and Tea Room.** *Every Wednesday.* Open mike poetry readings. Sign-up begins at 6:30 p.m. *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–9468.*

★**Irvine Welsh: Liberty Borders.** The author of *Trainspotting* reads from his novel ***Porno,*** which portrays *Trainspotting*'s down-and-out crew of working-class Edinburgh youth a decade later, trying with disastrous results to make a quick buck by slapping together a porn flick. A *Sunday Times* reviewer calls Welsh "the best thing that has happened to British writing for decades." Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"Modern Druidry": Druids of Shining Lakes Grove.** *October 2, 9, & 16.* Senior druid Rob Henderson discusses the Grove's practices. All invited. Today: **"The Deities/Our Rituals."** Also this month: **"The Ancestors/Our Guilds"** (October 9), and **"The Nature Spirits/Our Service Projects"** (October 16). A good chance to learn about this local neopagan organization. *7:30–9 p.m., 1910 Hill. Free. Preregistration required. 998–1029.*

★**"Energy, the Environment, and the Human Condition": U-M School of Natural Resources.** Talk by Harvard environmental and public policy professor John Holdren. *7:30 p.m., U-M Business School Hale Auditorium, 701 Tappan. Free. 763–4928.*


BARON GLASSWORKS!
(734) 482-8829
October 26 and 27:
OPEN HOUSE AND EXHIBITION
Noon to 5 PM
Watch Artist Demonstrations
Sign up for glass classes in:
Furnace Glass Blowing
Bead Making
Fusing and Slumping
838 Railroad St., Ypsilanti, Mi. 48197
Off LeForge at Huron River Drive.



CHELSEA COUNTRY CRAFT
FOLK ART SHOW
Old Chelsea High School
500 E. Washington St. • Exit 159 from Interstate 94
• 100 Juried Artists • Seasonal Decorating
• Lunch Available • Handmade Foods
• Christmas Gift Ideas • $2 Under 10 Free
Saturday, Oct. 5
10am – 4pm



***The View from Here: Depression on College Campuses***

**Tuesday, October 8, 2002**
**4.00 p.m.**
**The Michigan Theater's Screening Room**

*The View from Here* is an exploration of the illness that effects at least 20 million Americans. These real-life stories underscore the fact that depression is highly treatable. The thirty-minute documentary will be followed by a discussion. Students and faculty candidly share their experiences, from the pain and confusion of symptoms to the ways in which they found help.

For more information, and for copies of the video, contact Ernesto Mejia at 734.615.1291 or divasst@umich.edu.

The UM Hellenic Student Association and the UM Modern Greek Studies Chair with the support of the Foundation for Modern Greek Studies present:

Hellenic Cultural Month II

Sights and Sounds of Greece

Thursday 9/19
**Ulysses' Gaze**
7:30 pm
Lorch Hall Auditorium
• Screening of the award-winning 1995 film by director Theo Angeloloupos. Part of the Balkan Film Festival, co-organized by CREES. Also showing: After the End of the World (9/26), Time of the Gypsies (10/3), No Man's Land (10/10), Before the Rain (10/17), An Unforgettable Summer (10/26)

Sunday 10/6
**The Music of Mikis Theodorakis**
3:30 pm
Michigan Union, Pendleton Room
• Lecture about the influences on the music of world-renowned composer Mikis Theodorakis by Dr. Gail Holst, Adj. Assoc. Professor, Cornell University, biographer of Theodorakis
• Live performance of Theodorakis' Epitaphios by guitarist Paul Vondiziano
• Reception to follow

Sunday 10/13
**Medea in Film**
Screening of two films based on the classical myth of Medea, co-organized by the University Musical Society to complement a performance of Medea by Ireland's Abbey Theatre
4:00 pm
Lorch Hall Auditorium
• Medea (1970), directed by Pier Paolo Pasolini, starring Maria Callas (100')
Introduction by Dr. Steven Whiting, Assoc. Professor of Musicology, UM
8:00 pm
Lorch Hall Auditorium
• A Dream of Passion (1978), directed by Jules Dassin, starring Melina Mercouri (106')
Introduction by Dr. Yopie Prins, Assoc. Professor of English Lang. & Lit., UM

Saturday 10/26
**Rembetiko: The Greek Blues**
6:00 pm
Firefly Club
• Live rembetiko performance by a Chicago-based band
• Ouzo buffet (must be 21 to drink, must be accompanied by guardian if younger than 18)

Saturday 11/9
**Medieval Byzantine Music: Its Heritage and Cultural Influences**
8:00 pm
Angel Hall, Auditorium A
• Lecture on Byzantine music by Dr. Diane Touliatos, Professor, University of Missouri - St. Louis
• Live performance by the Byzantine Choir of the Greek Orthodox Diocese of Pittsburgh

For more information: http://www.umich.edu/~hellas/month or hellenic.month@umich.edu
Contributors: SAE, MSA, SA&L
FREE ADMISSION

We Treat Every Piece Like a Masterpiece

ANN ARBOR FRAMING
Since 1991

838 S. Main St.
741-8656
open 9:30-5:30
Tuesday-Friday
9:30-2:00 Saturday
closed Sunday and Monday

Creative Custom Framing - Over 3000 Styles of Wood and Metal Frames

20% Custom Framing
Order With Ad
Through 10/31/02
Excludes Labor
No Discount on
Rush Orders

·Dry Mounts
·Custom Mats
·Archival Mounting
·Prints
·Posters
·Commercial Accounts Welcome

Celebration

An Italian Reunion

&

an American Anniversary

In *Virtue and Violence,* the Toledo Museum of Art reunites two paintings by Giuseppe Cades for the first time in America. Also, celebrate as the Museum showcases *Tamarind: Forty Years* and the Tamarind Press's contributions to the print world through lithography.

***Virtue and Violence: Portrayals of Lucretia and Achilles by Giuseppe Cades (A Focus Exhibition)***
October 4, 2002–January 5, 2003

***Tamarind: Forty Years***
October 11, 2002–January 5, 2003

**FREE ADMISSION**

*Tamarind: Forty Years* was organized by the University of New Mexico Art Museum in Albuquerque, New Mexico by Kathleen Howe, Curator of Prints and Photographs, in association with Marjorie Devon, Director of the Tamarind Institute, and is traveling under the auspices of TREX: the Travelling Exhibitions Program of the Museum of New Mexico

David Hare, *Elephants in Violets* (87-308), 1987. In collaboration with Lynne D. Allen. Seven-color lithograph, 59.0 x 72.6, edition 30. Tamarind Archive Collection, the University of New Mexico Art Museum

*Virtue and Violence: Portrayals of Lucretia and Achilles by Giuseppe Cades* is supported in part by the generous members of the Toledo Museum of Art.

Giuseppe Cades, *The Virtue of Lucretia,* oil on canvas, about 1774–82. Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey

Ohio Arts Council

Toledo Museum of Art

2445 Monroe Street
419-255-8000
www.toledomuseum.org



## poetry

### Philip Levine
### Obsessed with Detroit

Poet Philip Levine left Detroit almost fifty years ago, when he was twenty-six. He had been born and educated in the city, part of the immigrant Jewish working class; his father died when he was five, leaving his mother to raise three sons during the Depression and the tumultuous years of the Second World War. Levine started working early, first at low-level jobs downtown, but quickly moved on to the slightly better, though still exploitive, wages in the various automobile factories. Levine doesn't get close to any false sentimentality about the nobility of factory work. What he remembers is the incredible strength that allowed some people to display their natural dignity in an environment designed to rob them of it. It is one of the major themes of his poetry.

Though Levine taught for a long time in California and now lives in New York City, and though he has traveled around the world, he remains obsessed with Detroit during those tough years around the middle of the twentieth century. In one poem in *The Mercy,* his most recent collection, he remembers 1949 and a "modest house in a row of modest houses / in an ordinary neighborhood on the west side / of the city of Detroit." After the poem weaves through memories of Spain and memories of Charlie Parker, it returns to where it started:

> *How ordinary*
> *it all was, the dawn breaking each morning, dusk*
> *arriving on time just as the lights of houses*
> *came softly on. Why can't I ever let it go?*

In an essay in his recent prose collection *So Ask,* Levine acknowledges, "I was resentful of the factory work I had to do, partly because I saw it as something that was either going to delay my arrival into the kingdom of poetry or deny my entry. Little did I know it would become my subject matter."

And that subject matter provokes Levine's best poems. The recent "Drum" takes its subtitle from a job location: "Leo's Tool & Die, 1950." In the poem Levine describes the lives of the people who work there with him, who "sweep, wash up, punch out, collect outside / for a final smoke." At the end even this small job shot finds an almost mythic connection:

> *The slow light of Friday morning in Michigan,*
> *the one we waited for, shows seven hills*
> *of scraped earth topped with crab grass,*
> *weeds, a black oil drum empty, glistening*
> *at the exact center of the modern world.*

Philip Levine reads from his poems at the Michigan League on Tuesday, October 8.

*—Keith Taylor*

★**University Symphony Band: U-M School of Music.** Michael Haithcock and Brian Doyle lead this U-M music-student ensemble in the premiere of U-M composition professor Michael Daugherty's *Bells of Stokowski,* Copland's *An Outdoor Overture,* Wagner's *Trauermusik,* Britten's *Russian Funeral,* and other works. *8 p.m., Michigan Theater. Free. 764–0594.*

**"Across the Way": Purple Rose Theater Company.** *Every Wednesday–Sunday, September 26–December 1.* Guy Sanville directs the world premiere production of Purple Rose founder Jeff Daniels's first new play since 1998, an enigmatic tale of a helpful neighbor who uncovers secrets hidden in an old man's heart that mirror emotions buried in her own. Cast: Sandra Birch, Michelle Mountain, Inga Wilson, and Will Young. *8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets: $17.50 (Wed., Thurs., and Sat. & Sun. matinees), $25 (Fri. & Sat. evening). Opening night (Oct. 4): $32.50. After Oct. 4: $22.50 (Wed. & Thurs.), $27.50 (Sat. & Sun. matinees), $32.50 (Fri., Sat., & Sun. evenings) at the door and in advance at 433–ROSE.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *An Outline of Esoteric Science. 8:15–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485–3764.*

**Swing Dancing: Michigan Union Arts & Programs.** *Every Wednesday.* East Coast- and lindy hop–style swing dancing to recorded music. Preceded by beginning (7:30–8:30 p.m.) and intermediate dance lessons. *Note:* People not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. *9:30 p.m.–midnight, U-Club, Michigan Union. $3 at the door. 763–3202.*

**FILMS**

**MTF. "The Kid Stays in the Picture"** (Brett Morgen and Nanette Burstein, 2002). See 1 Tuesday. Mich., times TBA. **"Elling"** (Petter Ness, 2001). See 1 Tuesday. Mich., times TBA.

## 3 THURSDAY

★**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Moderate-paced ride, 25–30 miles, along the less-traveled roads of scenic Jackson County. *9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. (Take I-94 to exit 156, go north on Kalmbach, then west on Cavanaugh Lake Rd.). Free. 663–4498 (today's ride), 913–9851 (general information).*

★**12th Annual Autumn Festival and Sale: Dixboro General Store.** *October 4–7.* This charming country store housed in an old farmhouse fills its historic barns with antique furniture for this festival. Also, a huge tent filled with other antiques. Entertainment includes old-time instrumental music by **Pix and Stix,** a dulcimer and guitar duo from Northville. Door prizes. *10 a.m.–8 p.m. (Oct. 4 & 5), 10 a.m.–6 p.m. (Oct. 6), & 10 a.m.–5 p.m. (Oct. 7), Dixboro General Store, 5206 Plymouth Rd. just east of N. Dixboro Rd. Free admission. 663–5558.*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group, led by local social worker Phyllis Herzig, that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., educational or cultural presentation. Today: **"The Jews of Eastern Europe: Part I,"** a slide-illustrated talk by several JCC members on their recent trip to Eastern Europe. Also this month: a program TBA (October 10), a talk by Leslie Bach on Shakespeare's ***The Merchant of Venice*** (October 17), a slide-illustrated talk on **"The Jews of Eastern Europe: Part II"** (October 24), and a talk by Michigan Arthritis Foundation program manager Rebecca Williams on **"Managing Arthritis"** (October 31). At 1 p.m., **Current Events,** a discussion group led by a facilitator TBA. The program concludes with a meeting of the **Senior Literary Group** (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch ($3 with

reservation, $4 without reservation and for nonseniors). All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

**"India and Pakistan: Traditions, Tragedies, and Transformations": U-M Turner Geriatric Services Learning in Retirement Program.** *October 3, 10, & 17.* Last 3 in a series of 6 weekly lectures by different U-M scholars. Open to anyone age 55 & older. Today: art history professor emeritus Walter Spink on **"Aspects of the Art and Religion of India."** Also this month: comparative literature grad student Sayan Bhattacharyya on **"Indian Literature from Epic to Post-Partition"** (October 10), and communications lecturer (and former editor of the Pakistani *Frontier Post*) Javed Nazir on **"Journalism in Pakistan Today"** (October 17). *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $30 (LIR members, $25) for the 9-lecture series. LIR memberships are $5 a year. 764–2556.*

**"Peter Rabbit": Wild Swan Theater.** *October 3–5.* This award-winning local children's theater presents its adaptation of the story of Beatrix Potter's beloved bunny. After ignoring his mom's advice, Peter immediately loses his little blue coat and plunges into adventures that wind up happily. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement (995–0530) for blind audience members. Suitable for kids in grades pre-K to 2. Cast: Hilary Cohen, Sandy Ryder, Michele Trame-Lanzi, with live folk music by local multi-instrumentalist David Mosher. *10:30 a.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $8 (children, $6) available in advance and at the door. 424–9591*

★**Children's Storytime: Barnes & Noble.** *Every Thursday.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2–9. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

**"Flexible Work Schedules: Job Sharing, Telecommuting, and More": U-M Center for the Education of Women.** Panel discussion by U-M Work/Life Resource Center coordinator Leslie de Pietro, U-M human resources staff member Wendy Powell, and two staff members of U-M's mediation office, Sally Johnson and Claire Tinkerhess. *Noon–1:30 p.m., CEW, 330 E. Liberty. Free. 998–7080.*

★**Noon Lecture Series: U-M Center for Japanese Studies.** *October 3, 17, 24, & 31.* Talks by U-M and visiting scholars. Today: University of Wisconsin political science professor David Leheny on **"Child Prostitution and the Redefining of Moral Norms in Japanese Politics."** Also this month: University of San Francisco East Asian religions professor John Nelson on **"Social Memory as Moral and Ritual Practice: Commemorating Spirits of the Military Dead at Yasukuni Shinto Shrine"** (October 17), University of Texas Japanese studies professor Susan Napier on **"Liminal Girls and Liminal Worlds: The Triumph of the Shoujou in Contemporary Japanese Animation"** (October 24), and University of London scholar Timon Screech on **"Strange Vessels: 'National Isolation' and Ship Iconography in Edo Japan"** (October 31). *Noon, 1636 SSWB, 1080 South University. Free. 764–6307.*

**Thursday Forum: First Presbyterian Church.** *Every Thursday.* Today: First Presbyterian office associate Sophie Conti discusses **"My Faith and Music."** Also this month: First Presbyterian Campus Ministry interns Marianne Smith (October 10) and Sanjay Newton (October 17) on **"Campus Life and My Faith,"** First Presbyterian associate music director Carol Muehlig on **"My Faith Lived Out in Music"** (October 24), and First Presbyterian church musician Norman Roller on **"Composing Music for Children"** (October 31). All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $5 (includes buffet lunch). 662–4466.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* Performances by area and guest artists. Today: **jazz, blues, and Latin piano** by U-M medical student Adam Rogers. Also this month: **jazz standards** by the Mark Kieme Duo led by "the mellowest of the mellow," saxophonist Kieme (October 10), **Brazilian jazz** sung in Portuguese by vocalist Janet Tenaj (October 17), a variety of **piano tunes** by pianist Tad Weed (October 24), and **madrigals, gospel, swing, and folk** by the Jefferson Street Chorale (October 31). *12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory,

Watercolor Portrait
of Your Home

Susan Craig
734.475.7886



**2002 CAPE DORSET - INUIT ART PRINT COLLECTION**

**SATURDAY, OCTOBER 19TH**
*2:00 TO 6:00 P.M.*
*refreshments*

**Plymouth Community Arts Council**
**774 N. Sheldon Rd**
**Plymouth, MI**
**(734) 416-4-ART**

*"Bird Woman Transforming"*
Kenojuak Ashevak

**INUIT ART GALLERY - Plymouth, MI.- (734) 737-9110**



# THE TOLEDO SYMPHONY

*Stefan Sanderling, Principal Guest Conductor & Artistic Advisor*

**Encore, Encore!** October 18/19, 2002
*Andrew Massey, conductor • Tian Ying, piano*
***Peristyle Theater, Toledo Museum of Art • 8 p.m.***

**Wagner** Rienzi Overture
**Barber** Piano Concerto
**Elgar** Enigma Variations

**The Cleveland Orchestra** Sat., October 12, 2002
*Franz Welser-Möst,* conductor • *Lang Lang,* piano
***Peristyle Theater, Toledo Museum of Art • 8 p.m.***

**Mendelssohn** Piano Concerto
**Shostakovich** Symphony No. 8

**Solzhenitsyn Returns** Sat. October 26, 2002
*Ignat Solzhenitsyn,* conductor & pianist
*Peristyle Theater, Toledo Museum of Art • 8 p.m.*

**Schubert** Rosamunde Overture
**Haydn** Symphony No. 88
**Mozart** Piano Concerto No. 22 in E-flat

**Dawn Upshaw** Tues., October 22, 2002
*Dawn Upshaw,* soprano
***Peristyle Theater, Toledo Museum of Art • 8 p.m.***

**Dowland** Five Songs
**Debussy** Chansons de Bilitis
**Rachmaninoff** Songs, op. 38
American Popular and Folk Music of the 1960's

**Halloween Spooktacular!** October 27, 2002
*Sam Szor* and mystery conductors
***Stranahan Theater • 8 p.m.***

Sold-out year after year, this is Toledo's premier Halloween event. Don't miss a ghoulishly good time that the whole family will enjoy as we resurrect this concert for the eighth straight year.

*Experience the beauty and power of great music.*

**Call 419.246.8000 • Visit www.toledosymphony.com**

*experience the October*
**EXCITEMENT**

# Sugarloaf Art Fair®

350 Fine Artists & Craft Designers

**October 18, 19, 20, 2002**

**Novi Expo Center • Novi, MI**

Glass sculpture designed by Celeste North

**Daily Adult Admission $6.00**

Children under 12 & PARKING FREE

Friday, Saturday & Sunday 10-6

• All Indoors • Entertainment • Craft Demonstrations

FOR DISCOUNT ADMISSION COUPONS:

• Print them from our website at www.SugarloafCrafts.com

• Visit your local Farmer Jack FARMER JACK

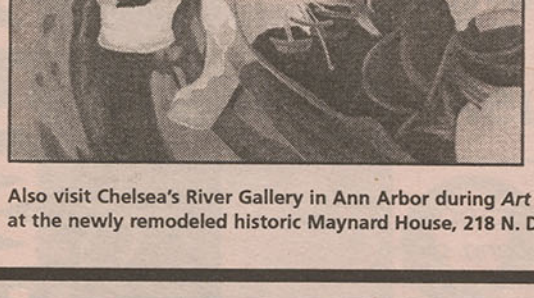
• Call 800-210-9900

DIRECTIONS: Take I-96 to Exit 162. Go South on Novi Road. Turn right on Expo Center Drive Expo Center is located one block on the right.

The Observer & Eccentric Newspapers · HomeTown · Sugarloaf Mountain Works



# MaryBeth Koeze



**New work**

October 9—November 9

**Opening reception**

**October 12, 5-8pm**

River Gallery

Upstairs in downtown Chelsea
734.433.0826
www.ChelseaRiverGallery.com
Wed - Fri 12-5, Sat 12-8.

**Also visit Chelsea's River Gallery in Ann Arbor during *Art Night* Friday Oct. 4, 5-10 pm at the newly remodeled historic Maynard House, 218 N. Division Street**



# CONTEMPLATIVE SPACES

AT THE

Ave Maria Fine Art Gallery

We are pleased to present "Contemplative Spaces", a fall exhibition. Journey into the contemplative spaces created by Joyce Grace, Judy Enright, Susan Eddy, and Susan Massucci. Their paintings depict familiar places and unfamiliar spaces.

This explorative exhibition of over fifty works will be on display from October 8 through November 8. All are welcome to a **Meet-the-Artist reception on October 10 from 6:00 to 8:00 p.m.**

Conveniently located at Domino's Farms in Ann Arbor. Take US 23 to exit 41, then 1/2 mile East-follow the signs to Domino's Farms on Earhart Road, North of Plymouth Road. Entrance is at Lobby B.

Please R.S.V.P. for the reception by calling **734.930.7514**.

www.avemariaart.com

Gallery Hours:
Tuesday - Friday:
10 a.m. to 6 p.m.
Thursday:
10 a.m. to 8 p.m.
Saturday:
10 a.m. to 3 p.m.


## 3 THURSDAY EVENTS *continued*

invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769–7422.*

★**2-Year-Old Storytimes: Ann Arbor District Library.** *Every Thursday.* Stories, rhymes, and songs for kids ages 2 & up (accompanied by an adult). *Note:* These storytimes are also offered at the Loving Branch, 4–4:30 p.m. Tuesdays and 10–10:30 a.m. Wednesdays & Thursdays. *4–4:30 p. m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Searching for a Historical Tradition": U-M Center for South Asian Studies.** *October 3, 17, & 31.* Talks by Indian historian Romila Thapar. Today: **"Embedded History."** Also this month: **"Of Chronicles and Kings"** (October 17), and **"Time and History"** (October 31). *4–6 p.m., 2609 SSWB, 1080 South University. Free. 764–5261.*

★**"Perspectives Forum": First Baptist Church.** *Every Thursday.* This family program includes a family meal (5:45 p.m.) and guest speakers TBA (6:30–7:30 p.m.). All invited. *5:45–7:30 p.m., First Baptist Church, 512 E. Huron. The meal (reservations requested) is $5 (kids, free); the talk is free. 663–9376.*

★**Blood Bull: The Underworld.** *Every Thursday.* All invited to play this fantasy football board game that features elves, dwarves, and other fantasy beings. *6–10 p.m., Underworld, 1214 South University. Free. 998–0547.*

**Thursday Cooking Class: Kitchen Port.** *Every Thursday.* Cooking demonstrations by local culinary experts. Tonight: The Farm restaurant and cooking school (Port Austin) owner Jeff Gabriel whips up a **"Harvest Celebration."** Also this month: Five Lakes Grill owner Brian Polcyn makes a **"Michigan Harvest Feast"** (October 10), Houston cooking instructor Connie Rosenthal prepares **"Holiday Food Gifts"** (October 17), Dan Huntsbarger offers a session on **"Sauces Demystified"** (October 24), and Cousins Heritage Inn founder Paul Cousins prepares **"Apple and Nut Desserts"** (October 31). *6:30–8:30 p.m., Kitchen Port (Kerrytown). $10 (2 people for $18) includes recipes, taste samples, & coffee. 665–9188.*

★**Washtenaw Bicycling and Walking Coalition.** All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. *7 p.m., Ecology Center, 117 N. Division. Free. 487–9058.*

★**"Information about Cohousing."** *October 3, 13, & 21.* All invited to learn more about a new cohousing community now forming. *Cohousing* is a term for an ecologically conscious, collectively owned, resident-planned housing development, such as the Sunward Cohousing complex off Jackson Road. *7 p.m., Nicola's Books, Westgate Shopping Center (Oct. 3 & 21); 10 a.m., location TBA (Oct. 13). Free. 662–4110.*

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

★**Stilyagi Air Corps.** All invited to meet members of this friendly science fiction fan group to chat about science fiction books, movies, comics, games, and upcoming fan conventions. *7 p.m., Amer's, 611 Church. Free. (313) 390–2369.*

★**Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. *Note:* Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Ken Alder: Liberty Borders.** This award-winning historical author reads from ***The Measure of All Things: The 7-Year Odyssey and Hidden Error That Transformed the World,*** his fascinating account of 2 astronomers' laborious invention of the meter during the Enlightenment. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Dinosaurs": Huron Hills Lapidary Society.** Members discuss their dino-related rocks. Also, show and tell. Bring rock and mineral specimens to swap. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665–7166.*

**Tartan & Thistle Scottish Country Dancers.** *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324, 426–0241.*

★**"Student Talent Night": U-M Museum of Art First Thursday Performance Series.** Music, theater, and dance performances by U-M students. Refreshments. *7:30 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

**Indigo Girls: Clear Channel Entertainment.** This popular duo from Decatur, Georgia, are known for their lean vocal harmonies, at once sweet and pungent, and for their friendly, affecting musical blend of folk simplicity, country grit, and pop charm. Their new CD, *Become You,* features crisp, spare arrangements that showcase the emotionalism of its songs about romantic yearning and strife. Opening acts TBA. *7:30 p.m., Michigan Theater. Tickets $35 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

★**U-M Sailing Club.** *Every Thursday.* Talks on sailing techniques by club members. Today's topic TBA. Also this month: **"Capsize and Man-Overboard Procedures"** (October 10), **"Sailing Safety and First Aid"** (October 17), a program TBA (October 24), and **"Nautical Knots"** (October 31). *7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426–4299.*

★**Ann Arbor Ski Club.** *October 3, 17, & 31.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Tonight's meeting is followed by a **dance,** and the October 31 meeting is followed by a **Halloween party and dance** (come in costume). Newcomers welcome. Must be 21 or older. *8–11 p.m., Cobblestone Farm barn, 2781 Packard. Free. 761–3419.*

★**"Degenerate Music of the Nazi Era, 1933–1945": U-M Center for European Studies "Conversations on Europe."** Talk by Free University of Berlin lecturer Albrecht Riethmueller, with musical examples provided by pianist Sherri Jones. *8–10 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 647–2743.*

★**Aleksandar Hemon: Shaman Drum Bookshop.** This acclaimed Bosnian-American fiction writer, who learned English only after he arrived in Chicago in 1992, reads from his recently published semiautobiographical debut novel, ***Nowhere Man,*** an episodic tragicomedy of alienation and assimilation enlivened by what reviewer Donna Seaman calls "a diabolical sense of humor and a wickedly visceral sensibility." "Like Conrad's, Hemon's prose often makes the most of emphatically discordant notes: an initially incongruous word comes to seem a perfect choice," says the *New Yorker* in a review of Hemon's celebrated debut short story collection, *The Question of Bruno.* Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

**Tannahill Weavers: The Ark.** This veteran Scottish quintet, one of the Ark's most durable attractions, plays traditional Scottish music with the rhythmic drive and urgency of rock 'n' roll. Its repertoire embraces both the mysticism of the Highland Celtic music and the rollicking, sometimes brawling quality of Lowland Anglo-Scots tunes. The instrumentation is a rich blend of stringed and wind instruments, including Highland pipes. *8 p.m., The Ark, 316 S. Main. Tickets $16 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**Jewels and Binoculars: 6th Annual "Edgefest" (Kerrytown Concert House).** *See review, p. 57.* The trio of reedman Michael Moore, bassist Lindsey Horner, and drummer Michael Vatcher. They perform deeply yet delicately colored instrumental versions of Bob Dylan songs. As one reviewer notes, their lyrical, imaginative improvisations expose "a scarcely recognized paradigm—that jazz music has folk roots." This show opens Edgefest, which is fast becoming one of North America's premier alternative music festivals and has been listed in *Downbeat* magazine as one of the world's 50 top jazz/avant music festivals. This year's festival (October 3–5) of cutting-edge jazz, rock, and other nonformulaic music features 8 different shows (see individual listings), one each night at the Kerrytown Concert House and the Firefly Club, an October 5 matinee at KCH, and an October 5 evening show at Workbench Furniture. *8 p.m., KCH, 415 N. Fourth Ave. $15 ($80 Edgepass includes admission to all events). Reservations recommended. 769–2999.*

★**"Molly Sweeney": U-M Basement Arts Theater.** *October 3–5.* U-M student D. Ross directs Irish

playwright Brian Friel's tragedy about a blind woman whose sight is restored with dire results. Followed by Q&A with the performers. *Evening time TBA, Arena Stage (Frieze Bldg. basement), 105 S. State. Free. 764–6800.*

**"Defying Gravity": Performance Network Professional Season.** *October 3–6 (end of a 5-week run).* Johanna Broughton directs Jane Anderson's drama about the 1986 *Challenger* space shuttle disaster. An exploration of the relationship between ordinary people and extraordinary experience, the action is framed as a daughter's recollection of her teacher-astronaut mother in the days before the shuttle launch and of her own difficulties comprehending her mother's passion. This story is set against the fantasies of an elderly couple who travel to Cape Canaveral to watch the launch, the guilt of a mechanic on the NASA ground crew, his girlfriend's fear of heights, and (somewhat fantastically) the artistic quest of the painter Claude Monet. Cast: Roy Dennison, Sarah Burcon, Annie Palmer, Travis Reiff, Carla Milarch, Herman McCain, and Charlotte Nelson. *8 p.m., Performance Network, 120 E. Huron. Tickets $25 (seniors, $22) on Fri. & Sat. and $20 (seniors, $17) on Thurs. & Sun. in advance by reservation and at the door. Half-price student rush tickets available 1 hour before showtime. For reservations, call 663–0681; to charge by phone, call 663–0696.*

**"The Mistress of the Inn": Michigan Classical Repertory Theater.** *October 3–6, 12, 13, and 17–19.* Robert Bethune directs local actors in the MCRT's new translation of this romantic comedy by beloved Italian playwright Carlo Goldoni, an 18th-century innovator who shattered the stranglehold on humor held by the slapstick *commedia dell'arte* tradition by offering plays that more deeply probed human psychology. The action concerns 3 aristocrats staying at the lovely Mirandolina's inn, 2 of whom are gaga over her. But it's the third, a snooty baron who hates women, who interests the lass, to the despair of her moony manservant, who's got a crush on her too. The arrival of 2 sly ladies who take advantage of the situation whips the stew of emotions at the inn into a froth of deceit and delight. Cast: Jose Larios, Aaron Rabb, Henry Wolfe, Danny Ferman, Melanie Wilson, Jennifer Zarro, Chloe Tuttle, Matt Moricz. *8 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets $15 (students & seniors, $12) in advance and at the door. 480–2787.*

**"The Imaginary Invalid": U-M Theater Department.** *October 3–6 & 10–13.* Local theater treasure Malcolm Tulip directs U-M drama students in Moliere's satiric comedy about a wealthy hypochondriac who thwarts his daughter's true love—he wants her to marry a doctor so he can always have one on hand to attend to his numerous aches and pains. But her affections lie elsewhere, and soon the entire household is engaged in an elaborate, uproarious plot to save true love. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $15 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–2538.*

**"Across the Way": Purple Rose Theater Company.** See 2 Wednesday. 8 p.m.

**Ron Shock: Ann Arbor Comedy Showcase.** *October 3–5.* Ann Arbor debut of this engaging raconteur who has been dubbed a "latter-day Will Rogers" by the *Houston Chronicle.* Shock draws his material from his impressively uneven personal history, which ranges from serving time in a California prison for car theft to running a successful business in Sydney, Australia, and includes stints as a professional gambler, theology student, boxer, and inventor. Preceded by 2 opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $8 (Fri. & Sat.) reserved seating in advance, $7 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

**The Other Quartet and Andrew Bishop's Hank Williams Project: 6th Annual "Edgefest" (Kerrytown Concert House).** Double bill. The Other Quartet is a New York City group whose repertoire includes sonic explorations, trancelike chamber pieces, and adapted classical works. Members are reedman Chad Talmor, trumpeter Russ Johnson, guitarist Pete McCann, and drummer Mark Ferber. **Andrew Bishop's Hank Williams Project,** a local octet whose eclectic mix of American influences ranges from American musicians ranging from Williams to Charles Ives, performs atonal abstractions, polytonal psalms, and works that quote ragtime, hymns, and marches. Members include the only musicians to have performed at every Edgefest to date, reedman Bishop and bassist Tim Flood, along with drummer Gerald Cleaver, guitarist Ryan Mackstaller, violinist Matt Combs, banjoist and percussionist Paul Elwood, and vocalists Andy Kirschner and Emily Brenner. (For an overview of Edgefest, see Jewels and Binoculars listing above). *10 p.m., Firefly Club, 207 S. Ashley. $15 ($80 Edgepass includes admission to all events). Reservations recommended. 769–2999.*


THE UNIVERSITY OF MICHIGAN

life sciences values & society program

**Through interdisciplinary education, outreach, and dialogue, the LSVSP strives to engage faculty, staff, and students from all units, as well as the larger community, in the study of the social impacts and value implications of advances in the life sciences.**

## OUTREACH LECTURE SERIES

**Moderated by Rebecca Eisenberg, J.D., UM Law School**
**Sundays 4:00-5:30 Hutchins Hall Rm. 100, UM Law School, South State Street @ Monroe**

**9/29** "Forensic Uses of DNA"
Julian Adams, Ph.D., UM Department of Molecular, Cellular and Developmental Biology and Department of Ecology and Evolutionary Biology

**10/13** "The Genetics of Colorectal Cancer"
Stephen Gruber, M.D., Ph.D., M.P.H., UM Department of Internal Medicine and Department of Epidemiology, Division of Molecular Medicine and Genetics

**10/20** "The Tuskegee Syphilis Study, 30 Years Later"
Joel Howell, M.D., Ph.D., UM Department of Internal Medicine and Department of History

**11/3** "Sex in the 21st Century: Past, Present and Future of Assisted Reproduction"
Nancy Reame, Ph.D., MSN, RN, FAAN, UM School of Nursing

**11/10** "Evolution and Genetics of Vision"
Thomas Glaser, M.D., Ph.D., UM Department of Human Genetics and Department of Internal Medicine

## VALUES CAFE' DISCUSSION SERIES

**Moderated by Rebecca Walker, Ph.D., LSVSP**
**Sundays 4:00-5:30 Shaman Drum Bookstore, 311-315 South State Street @ Liberty**

**10/6** "Uses of DNA: Privacy vs. Protection"
**10/27** "Medical Research on Vulnerable Populations in the 21st Century"
**11/17** "Is Reproductive Cloning Ethical?"

## STAY TUNED FOR THE "ANN ARBOR READS" CAMPAIGN

Visit www.lifesciences.umich.edu/values or call (734) 647-4571 for more information.
Email LSVSP1@umich.edu to join our email announcement list.



2 Great Festivals coming again...

Oct. 12 & 13

Free Trolley Rides to both FREE Festivals!

Tecumseh is located 30 miles SW of Ann Arbor on M-50

— 24th Annual —
APPLE FESTIVAL and CRAFT SHOW

KAPNICK ORCHARDS

4245 Rogers Hwy. · Britton

For info: Tecumseh Economic Development Dept.
(517) 424-6003



THE Purple Rose

Across The Way
by
Jeff Daniels
Directed by
Guy Sanville
Through December 1

Box Office
(734) 433-ROSE (7673)
Administration
(734) 433–PRTC (7782)
Fax
(734) 475–0802



2002 ANTIQUE & CONTEMPORARY ANN ARBOR ART TILE FAIR

2002 ANTIQUE & CONTEMPORARY ANN ARBOR ART TILE FAIR

A One Day Festival Of Ceramic Tiles Sponsored By

**PEWABIC POTTERY**

**Saturday, November 16, 2002 • 10:00 a.m. -5:00 p.m. • Admission $3.00**

Tile Makers, Tile Artists, Dealers and Collectors from the U.S. & Canada will display & sell a large selection of ceramic art tiles. Historic & fine handcrafted contemporary tiles, tables, trivets and other tile items will be available at this one day only indoor event.

- Door prizes throughout the day
- Tile installation demonstrations
- Silent auction to benefit the Pewabic educational program

**First Unitarian Universalist Church of Ann Arbor**
4001 Ann Arbor-Saline Road (at Ellsworth Road)
For information call Pewabic Pottery at 313-822-0954

**$1.00 OFF WITH THIS AD**

# OCTOBER

## Cullberg Ballet
### *Swan Lake*

Mats Ek choreographer
Marie-Louise Ekman and Peder Freiij set and costume design

Tue **10/8** 8 pm
Power Center • Ann Arbor

Sweden's premier dance company performs Mats Ek's highly contemporary adaptation of Swan Lake in its first US tour since 1982. *The Times* of London called Ek's remake "a colorful parody of the high romanticism of Tchaikovsky's original ballet." This performance is the first of two interpretations of Swan Lake presented by UMS this season; the Bolshoi Ballet performs the traditional version in November at the Detroit Opera House.

*Funded in part by the* **National Dance Project of the New England Foundation for the Arts.**
*Media Sponsor* **Metro Times.**

## Cleveland Orchestra

Franz Welser-Möst music director
Heinz Karl Gruber baritone chansonnier

Wed **10/9** 8 pm
Orchestra Hall • Detroit

The Cleveland Orchestra visits Detroit with its new music director, Franz Welser-Möst, to perform a unique program including Beethoven's "Pastoral" Symphony and HK Gruber's *Frankenstein!!*, a playfully sinister piece that sets nursery rhyme-like texts about monsters, superheros and rodents to sing-songy melodies and the accompaniment of orchestra with a full arsenal of raucous toy instruments.

PROGRAM

| | |
|---|---|
| Beethoven | Symphony No. 6 in F Major, Op. 68 "Pastoral" |
| Gruber | Frankenstein!! (1978) |
| von Suppé | Poet & Peasant Overture |

*Sponsored by* Forest Health Services

*Media Sponsor* **WGTE 91.3 FM**
*Forest Health Services presents the 124th Annual Choral Union series.*

## Tamango and Urban Tap
### *Full Cycle*

Fri **10/11** 8 pm
Sat **10/12** 8 pm
Sun **10/12** 2 pm (one-hour family performance)
Power Center • Ann Arbor

The *New York Times* called Tamango "a dancer of astonishing speed and lightness whose feet produce a rippling, richly complex cannonade of tap beats." He blends the aesthetics of hip-hop culture with world music, video artistry, and the traditional jazz idioms of bebop and swing in a unique contemporary style.

*Sponsored by* Elastizell [fri 10/11]

*Co-presented with the* **Office of the Senior Vice Provost for Academic Affairs.** [sat 10/12 8 pm]
*Presented with support from the* **Wallace-Reader's Digest Funds.**
*Media Sponsors* **WEMU 89.1** *and* **Metro Times.**

## Venice Baroque Orchestra

Andrea Marcon conductor and harpsichord
Giuliano Garmignola baroque violin

Sun **10/13** 7:30 pm
St. Francis of Assisi Catholic Church • Ann Arbor

Devoted to recapturing the dazzling brilliance and evocative moods of the Italian Baroque style that flourished in eighteenth-century Venice, the Venice Baroque Orchestra brings fresh energy to the rich legacy of Baroque music that endures in Venice.

ALL-VIVALDI PROGRAM
Sinfonia in C Major from *Il Giustino, RV 717*
Concerto in g minor for Strings, RV 157
Concerto in E-flat Major for Violin and Strings, RV 257
Concerto in F Major for Violin, Strings and Continuo, RV 286
Four Seasons

## Abbey Theatre of Ireland
### Euripdes' *Medea*

Featuring Fiona Shaw
Deborah Warner director

Thu **10/17** 8 pm
Fri **10/18** 8 pm
Sat **10/19** 2 pm & 8 pm
Sun **10/20** 2 pm
Power Center • Ann Arbor

First performed 2431 years ago, Euripedes' *Medea* is a theatrical tour de force that delves forcefully into the deep undercurrents of pain exposed by passion. "Overall, this is an amazing production...and one that hits all sorts of contemporary nerves about children as pawns in marriages that have gone horribly wrong." (*Daily Mail*, London) Fiona Shaw delivers a stunningly passionate and profoundly creative performance as Medea in this Abbey Theatre production that ran on London's West End a year ago.

*Sponsored by* TIAA CREF

*Presented with support from the* **Wallace-Reader's Digest Funds** *and the* **National Endowment for the Arts.**
*Media Sponsors* **Michigan Radio** *and* **Metro Times.**

## Takács Quartet and Garrick Ohlsson piano

Sun **10/20** 7 pm
Rackham Auditorium • Ann Arbor

"The depth of the Takács's interpretations, matched with its superlative virtuosic technique and a consistently warm, velvety tone, made an attractive case to name it preeminent among active string quartets." (*Washington Post*) This performance features the ensemble with UMS Distinguished Artist Award recipient Garrick Ohlsson for Ernst Dohnányi's Piano Quintet.

PROGRAM

| | |
|---|---|
| Beethoven | String Quartet Op. 18, No. 5 in A Major |
| Ravel | String Quartet in F Major |
| Dohnányi | Piano Quintet No. 1 in c minor (Ohlsson) |

*Sponsored by* Edward Surovell Realtors

*Medea Sponsor* **WGTE 91.3 FM.**

University Musical Society **ums**

**734.764.2538** www.ums.org
outside the 734 area code, call 800.221.1229
UMS TICKET OFFICE LOCATED IN THE MI LEAGUE, 911 N. UNIVERSITY AVE.

michigan council for arts and cultural affairs

# 02/03 Fall Season **University Musical Society**

## Lorraine Hunt Lieberson

mezzo-soprano
Robert Tweten piano

Wed **10/23** 8 pm
Lydia Mendelssohn Theatre • Ann Arbor

Lorraine Hunt Lieberson leaves critics at a loss for superlatives as a riveting operatic performer who sings everything from Baroque to contemporary music. "There isn't a more beautiful voice before the public today." (*Boston Phoenix*)

*Sponsored by* National City.

## Orquestra de São Paulo

John Neschling conductor
Sérgio and Odair Assad guitars

Wed **10/30** 8 pm
Michigan Theater • Ann Arbor

The Orquestra de São Paulo bring two of Brazil's greatest classical musicians, Sérgio and Odair Assad, to Ann Arbor for a night of Brazilian music. The pre-eminent classical guitar duo's uncanny rapport has led to sellout performances every time they've played in Ann Arbor.

PROGRAM

Edino Krieger — Passacaglia for the New Milenium
Castelnuovo-Tedesco — Concerto for Two guitars and Orchestra
H. Villa-Lobos — Uirapuru
Guarnieri — Symphony No. 2

*Media Sponsor* **WGTE 91.3 FM**

*Forest Health Services presents the 124th Annual Choral Union series.*

## Banda Mantiqueira Brazilian Big Band with Orquestra de São Paulo

Thu **10/31** 8 pm
Michigan Theater • Ann Arbor

One of the most recent revelations on the world's jazz scene, Band Mantiqueira combines rhythms like *gafieira, samba, chorinho* and *bossa nova* with the influences of Big Band celebrities such as Thad Jones, Count Basie and Duke Ellington, making it a new player in the Big Band tradition.

*Sponsored by* Bank OF ANN ARBOR

*Additional support provided by* **JazzNet.**

*Media Sponsor* **WEMU 89.1 FM.**

# FREE EDUCATIONAL EVENTS

**Beauty and Boundaries: Understanding UMS's 02/03 Dance Season**
Julianne O'Brien-Pedersen EMU Professor of Dance
Wed **10/2** 7 pm *Dance Gallery Studio • Ann Arbor*

**Women and Power**
Ralph Williams UM Professor of English Language Literature
Thu **10/3** 7 pm *Rackham Auditorium • Ann Arbor*

***Medea* Study Club**
Linda Gregerson UM Professor of English and Literature
Mon **10/7** 7 pm *Michigan Union Anderson Room • Ann Arbor*

***Medea* Film Series**
**Pasolini's *Medea* with Maria Callas**
Sun **10/13** 4 pm *Lorch Hall • Ann Arbor*

**Jules Dassin's *Crime of Passion* with Melina Mercouri**
Sun **10/13** 8 pm, *Lorch Hall • Ann Arbor*

**Love and Death: An Interdisciplinary Discussion about *Medea* in Performance**
Fri **10/18** 12 noon *Michigan League Koessler Room • Ann Arbor*

**Vocal Master Class with Lorraine Hunt Lieberson**
Thu **10/24** 1 pm *UM School of Music • Ann Arbor*

**Brazilian Culture Study Club**
Keila Grinberg University of Rio de Janeiro Associate Professor of History
Mon **10/28** 7 pm *Michigan League Koessler Room • Ann Arbor*

**Brazilian Music Day**
Wed **10/30** 11am *Michigan Theater • Ann Arbor*

**Grupo Corpo Master Class**
Thu **10/31** 11 am *UM Dance Building • Ann Arbor*

**Banda Mantiqueira Master Class**
Thu **10/31** 1 pm *Michigan Theater • Ann Arbor*

**Brazilian Dance Day**
Thu **10/31** 2:30 pm *International Institute • Ann Arbor*

For more information on educational activities, please call the UMS Education Department at 734.647.6712.

*"I was incapacitated with neck pain, told I had arthritis and had to live with it. After working with Barb, I have been pain free for 5 years."*
*– Iva Wilson, Ret. Pres. PDC, Author*

*"My back hasn't been this good in 18 years."*
*– Fritz Seyferth*

Barbara J. Johnson, M.S., P.T.

Specializing in treatment and management of:
- Spinal disorders
- Mechanical back and neck pain
- Headache and TMJ

Osteopathic manipulation therapies, including:
- Muscle energy
- Myofascial release
- Direct action thrust
- Functional indirect
- Cranio-sacral

Massage therapy
Neuro-muscular and balance re-education
Nervous system mobilization

Michigan Spine & Orthopedic Rehabilitation, Inc.
(734) 572-9800

SCHOOL OF EDUCATION
THE UNIVERSITY OF MICHIGAN
ARTES · SCIENTIA · VERITAS
1817

It's a world of difference…

**University of Michigan**
**School of Education**
**Graduate Recruitment Day**

Join us
**Saturday, Oct. 19, 9 a.m. – 3 p.m.**
School of Education Building
610 East University Avenue
Come visit and discover a highly focused program

- Meet and ask questions of current students and faculty
- Find out about a variety of degrees and research projects
- Discuss professional activities and opportunities
- Ask questions about specific programs and areas of study

For information or to reserve a space, contact:
**Office of Student Services — (734) 764-7563**
**ed.grad.admit@umich.edu**
**<www.soe.umich.edu>**

**3 THURSDAY EVENTS** *continued*

FILMS

**MTF. "The Kid Stays in the Picture"** (Brett Morgen and Nanette Burstein, 2002). See 1 Thursday. Mich., times TBA. **"Elling"** (Petter Ness, 2001). See 1 Thursday. Mich., times TBA. **Projectorhead. "Tabu: A Story of the South Seas"** (Robert Flaherty & F. W. Murnau, 1931). This beautifully filmed Oscar-winning silent portrays traditional Polynesian society and centers on the tragedy of two lovers who are doomed when an elder issues a tribal edict making the woman taboo. FREE. 764–0147. Modern Languages Bldg. auditorium II, 812 E. Washington, 7 p.m. **U-M Working Group on Southeast European Studies Balkan Film Series. "Time of the Gypsies"** (Emir Kusturica, 1989). A potent mix of comedy, drama, and the supernatural in this tale of a life-loving teen with telekinetic gifts who, lured by promises of wealth, is taken to Italy, where he gets a quick education in survival skills on the streets of Milan. Serbo-Croatian and Romany, subtitles. FREE. 764–0351. Lorch Hall auditorium (611 Tappan), 7:30 p.m.

## 4 FRIDAY

**★Mitch Pacwa: Ave Maria Foundation.** Talk by this Jesuit priest, author of *Catholics and the New Age: How Good People Are Drawn into Jungian Psychology, the Enneagram, and the Age of Aquarius.* Breakfast available (7:45 a.m., $3). *8 a.m., Domino's Farms location TBA. Free. 930–3646.*

**"Peter Rabbit": Wild Swan Theater.** See 3 Thursday. 10:30 a.m. & 1 p.m.

**★Bridge Group: U-M Turner Geriatrics Center.** *Every Monday & Friday.* All seniors invited to play bridge. *1–3:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9350.*

**★U-M Center for Southeast Asian Studies.** *October 4, 11, & 25.* Talks by U-M and visiting scholars. Today: Prince of Songkla University humanities dean Sontaya Anakasiri on **"Muslim Women in Southern Thailand."** Also this month: Goenawan Mohamad on **"Poetry and the End of the Holy"** (October 11) and Linda Lim on **"Corruption in Southeast Asia"** (October 25). *2–3:30 p.m., 1636 SSWB, 1080 S. University. Free. 764–0352.*

**★U-M Women's Soccer vs. Penn State.** *4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

**★U-M Field Hockey vs. MSU.** *4 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

**★Art Night.** Fourteen local galleries and artists' studios open their doors to offer a chance to attend receptions, see art demos, and view current exhibits. ***Reception:*** Washington Street Gallery (215 E. Washington) for painter Kate Roesch and ceramist Kay Yourist. ***Art demos:*** At Art Oasis (307 N. Main) sculptor Jane Bunge Noffke shows her clay sculpting techniques. At the Ann Arbor Art Center (117 W. Liberty), clayworking demos. Refreshments. Pottery video screening at I. B. Remsen Studio (214 Third St.). ***Exhibits:*** The long-closed Clare Spitler Fine Art Gallery (2007 Pauline Court) offers a rare chance to see contemporary American, European, and Japanese paintings, sculpture, graphics, and crafts. Also, paintings, prints, and sculpture at the historic Maynard House (218 N. Division). New ceramics by the Kay Yourist Collective of artists (1160 Broadway). Rebecca Lambers Couture (201 E. Liberty) shows a hand-quilted cotton coat and a beaded blouse made from antique lace. The Michigan Guild Gallery (118 N. Fourth) shows over 200 boxes individually decorated by various women artists *(see review, p. 73).* Kaufmann Studios (220 Felch) shows works by contemporary fiber artists. Clay works at the Clay Gallery (110 E. Liberty). Glass, ceramics, wood, textiles, jewelry, and ritual objects at the Selo-Shevel Gallery (301 S. Main). Furniture and wearables at 16 Hands (216 S. Main). Mail art and various works by Michigan artists at the Ann Arbor Art Center (117 W. Liberty). *5–10 p.m., various locations. Free: 485–2216.*

**★Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, **Magic: The Gathering** tournaments (entry fees TBA) on October 11 & 25. *6 p.m.–midnight, Underworld, 1214 South University. Free. 998–0547.*

**U-M Women's Volleyball vs. Indiana.** *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

**"Nite Lite Golf": Ann Arbor Parks Department.** *October 4, 11, & 18.* 7 holes of golf in the dark, with special "nite lite" balls. Hot dogs & chips. Bring a flashlight. *7 p.m., Huron Hills Golf Course, 3465 E. Huron River Dr. at Huron Pkwy. $15 (includes greens fee, balls, & food). 971–6840.*

**Dances of Universal Peace (Sufi Dancing).** All invited to sing, chant, and join in circle dances in a joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 996–1332.*

**"Taste! 2002": Performance Network.** A strolling buffet featuring samples of specialty wine, beer, food, and gourmet retail items from a variety of local restaurants and stores. Also, silent auction of donated holiday gift items. Door prize drawing. Proceeds to benefit the Performance Network. *7–10 p.m., Courthouse Square Ballroom, 120 E. Huron. $30 ($45 includes Strolling Gourmet coupon book). 663–0681.*

**★First Friday Shabbas: Jewish Cultural Society.** A family-oriented program of candle lighting, song, and other Jewish cultural rituals. Followed by dessert and discussion. All invited. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

**"Night Terrors": Wiard's Orchards.** *Every Friday–Sunday and October 24, 30, & 31.* 6 different scary areas feature the brand-new "Minedshaft," allegedly dug by greed-crazed Gold Rush–era miners who vanished underground. Also, the maddening Monster Maze, the dire 3-D Dungeon, the awful Asylum, the horrifying Haunted Barn, and the Haunted Hayride, along a path where a long-ago kids wagon ride, according to rumor, ended in tragedy. Refreshments available. *7:30–11 p.m., Wiard's Orchards, 5565 Merritt Rd., Ypsilanti. $10 for access to one area, $25 for all areas. 482–7744.*

**First Friday Square and Contra Dance.** John Freeman calls contra, square, and couple dances to live music by Licketysplit. All dances taught; beginners and experienced dancers welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7 (students, $5) at the door. 665–8405.*

**★Open Mike: Espresso Royale Caffe.** *Every Friday.* All poets and musicians invited. The open mike is preceded and followed by the **Upthegrove Reynolds Project,** an ensemble of 4 poets and 3 musicians that performs poetry set to music. *8–9:30 p.m., Espresso Royale, 214 S. Main. Free. 484–0249, 604–8587.*

**"ACTivate the Cure IV": Greenhills School.** Greenhills students present an evening of monologues and musical and theatrical performances on the theme of "dreams." Proceeds donated to the U-M Comprehensive Cancer Center. *8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. $10 (students, $7; additional donations welcome). 205–4000.*

**Collage Concert: EMU Music Department.** A fast-paced sampling of lighter musical fare by the EMU music-student bands, orchestras, choirs, and faculty soloists. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. $10 (EMU students, $5). 487–2282.*

**★Laura Melton: U-M School of Music.** Recital by this Bowling Green State University piano professor. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

**Roscoe Mitchell Quintet: 6th Annual "Edgefest" (Kerrytown Concert House).** Ensemble led by the legendary avant-garde jazz saxophonist who helped found the Art Ensemble of Chicago. Mitchell performs with pianist Craig Taborn, bassist Harrison Bankhead, drummer Vincent Davis, and trumpeter Corey Wilkes. (For an overview of Edgefest, see 3 Thursday Jewels and Binoculars listing.) *8 p.m., KCH, 415 N. Fourth Ave. $20 ($80 Edgepass includes admission to all events). Reservations recommended. 769–2999.*

**Cris Williamson and Holly Near: The Ark.** Double bill of women's music favorites, who also perform some songs together. Williamson writes rock-flavored folk songs known for their blend of passion, humor, visionary idealism, and deft storytelling. She also possesses a luminous, powerful voice, "a full-bodied, high-soaring thing of beauty," according to critic Ben Fong-Torres. Near sings in a rich, controlled soprano and with a commanding presence that recalls Joan Baez at her peak. Her feminism is the cornerstone of a wide-ranging social and political intelligence, and her provocative lyrics also usually display an engagingly unpredictable humor. Her many recordings on the Redwood label exhibit an ongoing musical adventurousness, enriching her basic folk style with elements of rock, reggae, country balladry, and a Piafian theatricality. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

## Franz Welser-Most and the Cleveland Orchestra

### The new tyrant on the podium

When looking for a new music director, the Cleveland Orchestra has a tradition of favoring people who might politely be called "strict disciplinarians": Artur Rodzinski (1933–1943) supposedly carried a revolver to rehearsals, George Szell (1946–1970) was feared for his terrifying temper, Lorin Maazel (1972–1982) lacerated players with his acerbic sense of humor, and Christoph von Dohnányi (1984–2002) suffered no fools. But together these men built the Cleveland into what is widely regarded as the most virtuosic orchestra in America, an orchestra capable of playing anything and playing it superbly.

Hand chosen by the orchestra and Dohnányi to be his successor, Franz Welser-Most is a brash young conductor who has been described by players and critics as abrasive, dictatorial, occasionally brilliant, and often boring. As music director of the London Philharmonic for six stormy years, Welser-Most publicly fired a first-desk violinist, quickly alienated most of the rest of the musicians, and ultimately packed up and left London altogether. Indeed, the stories of Welser-Most's behavior have become almost legendary: he once walked out of rehearsals with the Vienna Symphony because he was offended by their remarks on the music he had programmed; he refused to substitute-conduct for an underrehearsed *Magic Flute;* and finally, fed up with what he called "Austrian condescension," he turned in his passport and took up citizenship in Liechtenstein.

But for all his prima-donna tendencies, Welser-Most has also been praised for his inspiration. According to reports in the London press, he has led some of the most exciting—and some of the most enervating—concerts London audiences and critics have ever heard.

Thus it is impossible to guess what his University Musical Society concert with the Cleveland Orchestra will be like (they play on Wednesday, October 9, at Detroit's Orchestra Hall). Will his interpretation of Beethoven's *Pastoral* Symphony be narcoleptic in the "Scene by the Brook," will it be electrifying in the "Thunderstorm," will it be beatific in the final "Hymn of Thanksgiving"? Will his performance of von Suppe's *Poet and Peasant* Overture be more poetic than peasanty? Will his performance of H. K. Gruber's *Frankenstein!!* be as hilariously awful as his recording of it, or will he somehow make this piece of postmodernist flotsam and jetsam sound like real music?

There is no knowing what Welser-Most will do. But, whatever he does, one can count on the Cleveland Orchestra. Seventy years of discipline should carry them through even *Frankenstein!!*

*—James Leonard*

★**"Water Blue": Ann Arbor Dance Works.** *October 4 & 5.* An evening of dance, sound, and visual art is highlighted by this trio by Tokyo dancer-choreographer **Ayako Kato,** a U-M dance grad who is joined by dancers Rachel McInstry and David Knapp. The work is a blend of butoh, noh, t'ai chi, and modern dance movement that portrays the interdependence of plants and water as a metaphor for human social relations. The score, by U-M music professors Stephen Rush and Michael Gould, blends several sound sources, including controlled feedback, amplified water, sawing, rocks, and more. Also, U-M dance professor Gay Delanghe presents *Statues in Motion,* a new group work whose movement is inspired by various classical sculptures. With music by Christian Matjias, costumes by Angella Youells, and narrated text and visual projections by James Portet, Patricia Yaeger, and Lee Deigaard. *8 p.m., U-M Media Union video studio, 2281 Bonisteel, North Campus. Free. 763–5460.*

★**"An Evening of Scenes": U-M Residential College Players.** *October 4 & 5.* RC students direct and perform a 90-minute program of short scenes, most of them comic and most written by RC students. *8 p.m., RC Auditorium, East Quad, 701 East University. Free. 763–0176.*

★**"Molly Sweeney": U-M Basement Arts Theater.** See 3 Thursday. Evening time TBA.

**"The Mistress of the Inn": Michigan Classical Repertory Theater.** See 3 Thursday. 8 p.m.

**"Across the Way": Purple Rose Theater Company.** See 2 Wednesday. 8 p.m.

**"Defying Gravity": Performance Network Professional Season.** See 3 Thursday. 8 p.m.

**"The Imaginary Invalid": U-M Theater Department.** See 3 Thursday. 8 p.m.

**Ron Shock: Ann Arbor Comedy Showcase.** See 3 Thursday. 8 & 10:30 p.m.

**1st Friday Dance: Parents Without Partners.** All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

**Jean Derome et les Dangereux Zhoms and Tim Berne's Hard Cell: 6th Annual "Edgefest" (Kerrytown Concert House).** Double bill. Montreal's most influential member of the avant "musique actuelle" community, reedist and flutist Derome performs with trombonist Tom Walsh, bassist Pierre Cartier, drummer Pierre Tanguay, and keyboardist Guillaume Dostaler. **Tim Berne's Hard Cell** is headed by acclaimed composer, improviser, and saxophonist Berne, whose soulful explorations are backed by Craig Taborn's electronica and Tom Rainey's tempestuous drumming. (For an overview of Edgefest, see 3 Thursday Jewels and Binoculars listing.) *10 p.m., Firefly Club, 207 S. Ashley. $20 ($80 Edgepass includes admission to all events). Reservations recommended. 769–2999.*

**FILMS**

**Michigan Theater Foundation. "Secretary"** (Steven Shainberg, 2002). *October 4–10.* A self-mutilating young woman grows to enjoy and even need the emotional abuse she receives at her job, until her firing provokes a crisis. James Spader, Maggie Gyllenhaal, Lesley Ann Warren. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Mostly Martha"** (Sandra Nettelbeck, 2001). *October 4–10.* Delicious tale of a top German chef with a hollow personal life who takes in her sullen, grieving niece when her sister dies, a move that wakes the workaholic up to real life. Martina Gedeck, Sergio Castellitto, Maxime Foerste. German, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **U-M Center for Japanese Studies. "Unagi (The Eel)"** (Shohei Imamura, 1997). *Today only.* When Yamashita ends a prison term for the murder of his unfaithful wife, another former inmate threatens to reveal his past and ruin the shaky toehold he's carved out as a barber.

bellanina
DAY SPA
& GIFT BOUTIQUE

COMING SOON!
NEW Feng Shui-designed spa
oxygen bar
color therapy treatments
hydrotherapy tub
sauna & steam room

Relocating to our new spa late fall...
203 North Fourth Avenue
(across from the People's Food Co-op)
734.747.8517 www.bellanina.com

Jewel Heart Store

New Stock of Heirloom Quality Tibetan Area Rugs
Special orders are our specialty, with custom colors and styles available with only 4 - 6 weeks delivery. Or design your own carpet for as little as $24 per foot!
Browse our complete line of Tibetan & Himalayan Crafts, Clothing, Books & CDs
207 E. Washington St. Ann Arbor, MI (734) 994-3385 jewelheartstore.com

Style
Memory
&
Wit

JULES
FURNITURE

Furniture & Accents
306 South Main, Ann Arbor ▪ 734.332.3408 ▪ www.julesfurniture.com
Open late & Sundays, too ▪ Personal Styling Now Available

# 2002 Ann Arbor Antiques Market

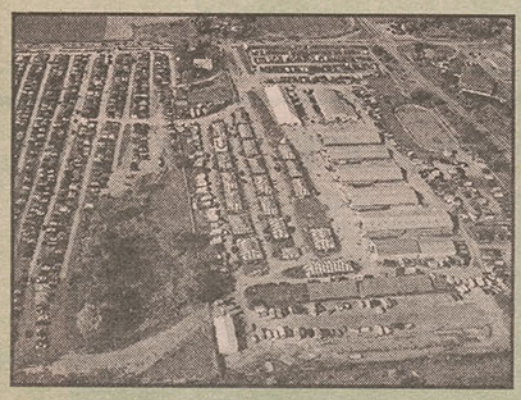
**5055 Ann Arbor–Saline Road, Ann Arbor, MI**
**Washtenaw Farm Council Grounds**
**(Exit #175 off of I-94, then south 3 miles)**

**Sun, Oct 20 & Sun, Nov 3**

**34th Season**

**2003 Dates**

**April 12 & 13 Sat. & Sun. • May 18 Sun.**
**June 15 Sun. • July 20 Sun.**
**Aug. 17 Sun. • Sept. 20 & 21 Sat. & Sun.**
**Oct. 19 Sun. • Nov. 2 Sun.**



**All Shows 7:00 a.m. to 4:00 p.m.**

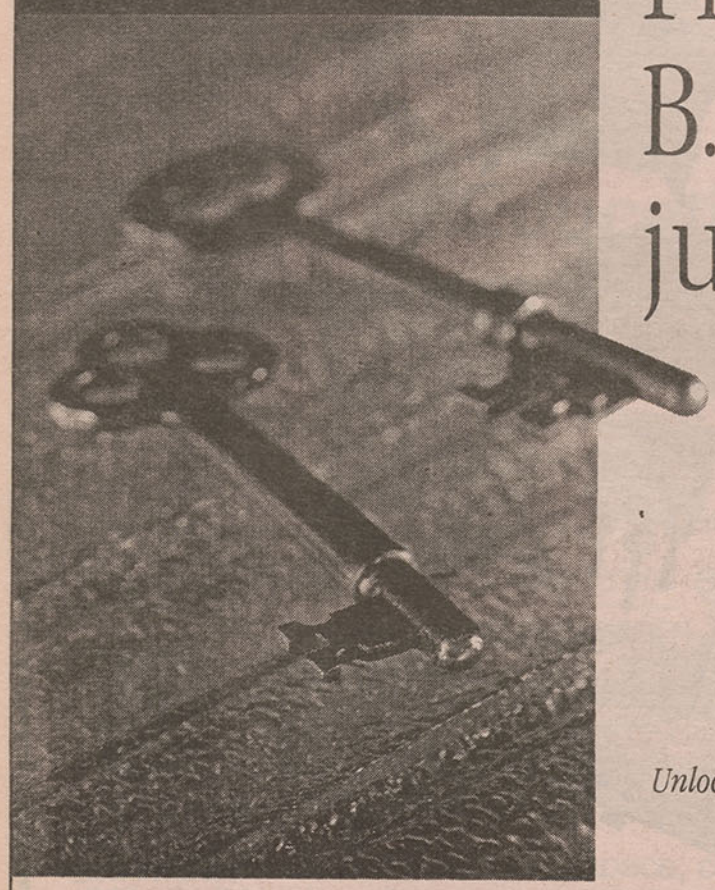
Over 350 Dealers in Quality Antiques & Select Collectibles. All Under Cover (7 buildings). All items guaranteed as represented. Locator service for specialties and dealers; on site delivery and shipping service. Lots of homemade and custom made food. No pets please!

**FREE PARKING**
**ADMISSION $5**

For further information contact:
Nancy Straub, P.O. Box 1260, Panacea, FL 32346 (850) 984-0122



**OPEN DOORS.**



# Finish your B.A. Degree in just 18 months.

Having an advantage in today's job market is key to a ***successful career.*** If you have 60 hours of college credits, you can finish your Bachelor's Degree in just 18 months.

**Accelerated Degree Programs**

- Business Administration
- Criminal Justice Administration
- Health Care Administration

**Kelly Johnson,**
Ypsilanti
*Criminal Justice Administration*

*Unlock your potential…a degree is key.*

**800.253.0680**
**www.cuaa.edu**

Call or visit web site for ADP and Grad info night dates

CONCORDIA UNIVERSITY
**US-23 at Geddes Road • Ann Arbor**




Mature audiences. Japanese, subtitles. FREE. 764–6307. Lorch Hall, 7 p.m.

## 5 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. *7:35 a.m. (Oct. 5 ride), 7:45 a.m. (Oct. 12), 7:50 a.m. (Oct. 19), & 8 a.m. (Oct. 26), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

★**Obedience Trials: Ann Arbor Dog Training Club.** *October 5 & 6.* Dog trainers from throughout the Midwest and Canada lead their animals through a variety of competitive obedience exercises, such as heeling, retrieving, directed jumping, and 3-speed walking and running. Spectators welcome. *8 a.m.–3:30 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1½ miles east of US-23). Free. 665–5311.*

**Chelsea Antiques Show.** *October 5 & 6.* More than 100 dealers from around the Midwest sell a wide range of antiques and vintage collectibles. No reproductions. Food & refreshments available. *8 a.m.–5 p.m. (Oct. 5) & 10 a.m.–4 p.m. (Oct. 6), Chelsea Fairgrounds, Old US-12 at Manchester, Chelsea. (take I-94 west to exit 159 north, go north 1 mile and turn west on Old US-12; the fairgrounds are 1/4 mile down on the left). $3. (800) 572–6703.*

★**T'ai Chi.** *Every Saturday & Sunday.* Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. *8 a.m., the Cube, north side of Michigan Union. Free. 761–3272.*

★**Family Day: National Alliance for the Mentally Ill of Washtenaw County.** A day of learning and working toward recovery for mental health consumers and their families. Keynote speakers are **Reimar Scholler,** a recovering schizophrenic who coordinates the NAMI family education program, and his brother **Kurt Scholler,** a NAMI volunteer who has supported Reimar's recovery for the past 11 years. Also, workshops on everything from assertive community treatment to adolescent psychiatry and mental illness and the elderly. Free lunch. In conjunction with Mental Health Awareness Week. *8:45 a.m.–4 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. Preregistration required. 994–6611.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 662–6884 (Oct. 5 ride), 483–0448 (Oct. 12), 971–3610 (Oct. 19), & 761–1147 (Oct. 26). For general information, call 913–9851.*

**Walk-a-Thon: Bethel AME Church.** All invited to join church members on a 1-mile, 2.5-mile, or 4-mile pledge walk to benefit the Ann Arbor Community Center's senior program. Call for a pledge form. *9 a.m., Bethel AME, 900 John A. Woods Dr. Pledges. 663–3800.*

**"Heart Walk": American Heart Association.** All invited to walk a 1.5 or a 4 mile loop in the park, to raise funds for the AHA. Also, health and kids activities and a live broadcast by WWWW Country (102.9 FM). Free lunch. *9 a.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. Donation. (800) 968–1793.*

**"Towne Sampler Holiday Gift Mart": Junior League of Ann Arbor.** Show and sale of handmade gift items, including quilts, jewelry, children's toys, food, and artworks. Also, live cooking demos of recipes from the League's *Bountiful Arbor* cookbook. *Related event:* a black-tie gala evening (October 4, 7 p.m., $60–$120), featuring hors d'oeuvres, a live auction, and a chance to preview and purchase gift items. Proceeds benefit the League's community service projects. *9 a.m.–5 p.m., Washtenaw Community College Morris J. Lawrence Bldg. $5 admission. 996–8818.*

★**"Make Your Own Cider!": Hudson Mills Metropark Interpretive Nature Programs.** *September 28 & 29 and October 5 & 6.* Learn how to make your own cider using a modern cider press. Bring your own washed apples (no more than one bushel) and 2 one-gallon containers. It's best to use more than one variety of apple, and "seconds" work fine. *10 a.m.–2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free,*

*but appointments are required. (Park entry fee: $3 per vehicle.) 426–8211.*

★**"Walk to the Bog": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a walk through a variety of habitats to Waterloo's popular floating bog to explore the unique plants that live there. *10 a.m.–noon, Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Solar Homes Tour": American Solar Energy Society.** Self-guided tour (with map) of several homes around town that use electric, thermal, and passive solar energy, including the Leslie Science Center Nature House, where numerous integrated solar and green systems create an extremely environmentally friendly building. *10 a.m.–4 p.m., various locations. Free. For maps, call 428–9249.*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** *October 5, 13, & 26.* All invited to help parks department natural area preservation staff maintain the natural areas in various city parks. Also, city staffers identify native plants found in the park. Refreshments. Today: a trip to **Scarlett Mitchell Nature Area** to help remove nonnative invasive plants. *10 a.m.–1 p.m., meet at the Scarlett Middle School parking lot, Lorraine St. off Packard just east of Platt Rd. Free. 996–3266.*

★**5th Annual Jam Tasting: Downtown Home & Garden.** All invited to taste—and vote on—homemade jams submitted by Downtown Home & Garden customers. Freshly toasted Zingerman's bread provided for the tasting. Prizes: 6-quart All-Clad stockpot, Snackmaster food dehydrator, several bread knives. Also, new this year, a division for chutneys, relishes, and other exotica. The prize is a 2-quart Le Creuset Dutch oven. Anyone can enter the competitions; entries must be submitted at the store by October 3, 7 p.m. *10 a.m.–1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662–8122.*

**16th Annual Country Crafts Show: Chelsea Senior Citizens Advisory Board.** Juried display and sale of wares by 100 artisans. Includes jewelry, ceramics, soaps, foods, holiday items, and works in wood, fabric, and glass, all with a country craft theme. *10 a.m.–4 p.m., Old Chelsea High School, 500 E. Washington St., Chelsea. Admission $2 (children 11 & under, free). 482–2070.*

**"Home & Lifestyle Show": Home Builders Association of Washtenaw County.** This home products merchants' show features home entertainment items, interior design products, garden items, furniture, spas, and more. *10 a.m.–8 p.m. (Sat.), 11 a.m.–5 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (kids 12 & under, free). 996–0100.*

★**10th Annual "Apple Daze": Dexter Chamber of Commerce.** Celebrate the apple harvest with a variety of entertainment and activities in the quaint village of Dexter. Includes games and activities for kids, a hayride, fire-engine muster by the 100-year-old fire department, arts and crafts, a pie eating contest, and much more. Entertainment TBA. Ice cream sundaes and other desserts available. *10 a.m.–5 p.m., Monument Park, downtown Dexter. Free admission. 426–0887.*

**Country Fair: Wiard's Orchards.** *Every Saturday & Sunday.* A carnival atmosphere with a variety of fun family-oriented fall activities on this 6th-generation family farm. Includes pony rides, wagon rides, orchard tours, a hay jump, a large slide, a monster maze, 3D dungeon, haunted barn, moonwalk, petting farm, candle dipping and sand art stations, and more. Live entertainment: country music by **West Texas Wind** (October 5 & 6), a **street organ jubilee** (October 5, 6, 12, 13, 19, & 20), **wheat threshing** demos (October 5 & 6), a visit by **Ronald McDonald** (October 5, 6, 12, 13, 19, & 20), alternative folk-rock by **Outta the Belly** (October 12 & 13), country and classic rock and pop by the **Lazy River Band** (October 19 & 20), and country, pop, and rock by **Deep in Thought** (October 26 & 27). Cider, doughnuts, pies, caramel apples, and other treats for sale; you can also pick your own apples. *10 a.m.–6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. $8.25 admission (group rates available). 482–7744.*

**Psychic Fair: Psychic Visions Network.** *October 5, 11, & 25.* Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around $30 for a 30-minute (or longer) session. *10 a.m.–5 p.m., Comfort Inn, 2455 Carpenter Rd. $5 admission. 320–7704.*

★**"November 5 Ballot Proposals and the Politics Behind Them": Gray Panthers of Huron Valley.** Local Democratic state representative Chris Kolb discusses proposals on the November ballot affecting health care and antismoking measures, drug-related treatment and sentencing, and state employees' right to binding arbitration in contract disputes, as well as a bond issue for sewer improvements and a repeal of the recent ban on straight-ticket voting. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 663–6248.*

★**"Cover to Cover": Ann Arbor District Library.** *October 5, 9, 17, & 25 (different branch locations).* Book discussion group led by AADL staff focusing on popular books and authors. Today: ***The Last Time They Met,*** Anita Shreve's skillfully plotted novel about middle-aged former lovers, both poets, whose chance meeting at a literary conference sparks a reflective revisiting of their common past. *10–11 a.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 327–4200.*

★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (October 5) or from Gallup Park through Nichols Arboretum (October 12, 19, & 26). *10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Oct. 5) & in Gallup Park parking lot (Oct. 12, 19, & 26), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998–0194.*

**Draw Doubles: Ann Arbor Area Disc Induced Sports Club.** *Every Saturday.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 434–1615.*

★**Children's Events: Liberty Borders.** *Every Saturday.* Today: a party for Peggy Parrish's beloved housekeeper ***Amelia Bedelia.*** Also this month: ArtVentures helps kids make a take-home **flower floor mural** (October 12), Borders staff members read stories about **fall** and do a craft (October 19), and a **Halloween costume party** with games, prizes, and refreshments (October 26). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Story Hours: Nicola's Books.** *Every Saturday.* An hour of stories by local storytellers. Also, Maurice Sendak's **Wild Thing** roars in after the October 26 story hour. *11 a.m.–noon, Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**Annual Open House: Ann Arbor YMCA.** Family fun, with sample classes, moon bounce, obstacle course, face painting, and snacks. Followed by an open swim (2–6 p.m.). *11 a.m.–2 p.m., Y, 350 S. Fifth Ave. Free. 213–8582.*

★**"Harvest Time: A Fall Festival of Demonstrations": Rentschler Farm Historic Museum.** Guided tours of this century-old family sheep-farm-turned-museum, which today features demonstrations of turn-of-the-century fall activities. Also, a concert by the **Saline Fiddlers Philharmonic** (2 p.m.). Petting farm. Live musical entertainment TBA. Refreshments available. *11 a.m.–4 p.m., Rentschler Farm, 7640 E. Michigan Ave., Saline. Free, but donations accepted. 769–2219, 429–9621.*

**"Peter Rabbit": Wild Swan Theater.** See 3 Thursday. 11 a.m. & 2 p.m.

**"Stars of the Harvest"/"Sky Legends at the Three Fires": U-M Exhibit Museum Planetarium.** *Every Saturday & Sunday. Stars of the Harvest* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars visible in the fall sky and their associated mythology. *Sky Legends of the Three Fires* (12:30 p.m. & 2:30 p.m. both days) is an audiovisual show about exploring the sky myths of the Ojibwa, Odawa, and Potawatomi tribes, the "three fires" collectively known as the Anishinabeg, or First People. It is followed by a brief star talk. *11:30 a.m. and 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes. $3. 764–0478.*

★**Parker Grist Mill Historic Tours: Washtenaw County Parks and Recreation Commission.** *Every Saturday & Sunday through October 20.* WCPARC naturalist Faye Stoner leads family tours, with milling demos, at this historic riverside mill and discusses county history and the settlers' early life. Tours repeat about every half hour and can be joined at any point. A longer 45-minute tour begins at 1 p.m. No food, pets, or smoking. *Noon–3 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337.*

**Mechwarrior Tournaments: The Underworld.** *Every Saturday.* All invited to play different Mechwarrior tactical miniatures board games each week.

Quinn's Essentials

Everyone's talking about it—
Everything a woman loves—
apparel, gifts, interiors & holiday decor
so unique & appealing, even men hold up well.
Worth the short trip to
Historic Depot Town with its charming
shops, eateries & free parking.

Holiday Preview Open House
October 12-20
$5 Off $25 Purchase!
With this ad. Details in store.
All Decorator Fabrics
20% Off
in October

19 E. Cross . Ypsilanti . (734) 544-4690
Open 7 days & Fri. evenings . quinnsessentials.com

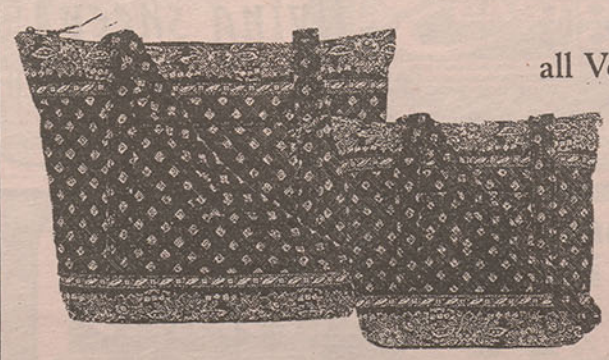
*I-94 to Exit 183. North on Huron & follow signs to Depot Town. Or take Washtenaw east 'til it ends. Left then right to Cross St.*

VERA BRADLEY®

*A New Season of Classics*

*New designs in-stock, including Holiday Hens-n-Holly*

Join us for a
Vera Bradley Trunk Show
October 24-26th
**20% off***
all Vera Bradley items



JOHN LEIDY SHOP
601-607 E. LIBERTY
ANN ARBOR, MI
734/668-6779
MON – SAT 9:30-5:30

* Discount offered Oct 24-26, 2002 only

BRIDAL REGISTRY • COMPLIMENTARY GIFT WRAPPING • PARKING VALIDATION

The Many Faces of Materials Unlimited

www.MaterialsUnlimited.com
2 W. Michigan Ave. Ypsilanti, MI (734)-483-6980 10-5 M-Sat

Here, in our showroom at
Elizabeth's Bridal Manor
you'll find designer gowns by

Diamond Collection, Priscilla of Boston, Lazaro, Jim Hjelm Couture and Visions, Ian Stuart, Illissa, Maggie Sollero and many others.
Sample Sale
Up to 70% Off
(while quantities last)
Excellent Service and Delivery
(248) 348-2783
402 S. Main, Northville
2 blocks north of West 7 Mile Rd.

Please support our advertisers and tell them you saw their ad in the Ann Arbor Observer.

flying sheep yarns

**The coming of fall brings a swirl of colors to the Flying Sheep.**

Ann Arbor's favorite yarn shop is ready to help you make your Autumn projects a big success. So, stop in and feast your eyes on all the season has to offer—

Here to help you...row by row.
flying sheep yarns
1954 South Industrial Hwy.
Ann Arbor, MI 48104 • 734-623-1640

**Register now for Beginner classes**

We transform memories into VIDEO KEEPSAKES

Video Duplication
Same Day Service Available
FAST TURNAROUND
ALL FORMATS AVAILABLE
FOREIGN CONVERSIONS
MOVIE FILM TO VIDEO

Digital Services
From Editing to Transferring
NON-LINEAR EDITING
VIDEO TO DVD
VIDEO TO CD-ROM

FAMILY KEEPSAKE VIDEO
★ To preserve your family history and pass it on.

JUST THE TWO OF US
★ Ideal to show at a rehearsal party or wedding reception.

SPORTS HIGHLIGHTS VIDEO
★ To highlight the season and show at the year-end banquet.

IN LOVING MEMORY
★ A personal photo history of your loved one.

SPECIAL EVENTS
★ Graduations, Anniversaries, Birthdays, Holidays, Special Occasions, and more.

BAR/BAT MITZVAHS
★ Capture each precious moment to remember.

FAMILY REUNION
★ Great for capturing memories.

4347 Jackson Rd.
Ann Arbor
(located in the Parkland Center)
M–F 9–4 • SAT 9–12
734 • 769 • 1111
Credit Cards Accepted

Video Impact.
The Experts in Visual Communication

## 5 SATURDAY EVENTS *continued*

Today: ***Sword & Claw.*** Also this month: ***Down Strike*** (October 12), ***Making the Wolf*** (October 19), and ***Coup de Grace*** (October 26). *Noon, The Underworld, 1202 South University. Entry fee TBA. 998–0547.*

**"Reptile & Amphibian Hands-on Show": Ann Arbor Hands-On Museum.** *October 5 & 6.* A chance for kids to meet, examine, and touch these interesting animals. *Noon–3 p.m. (Sat.) & 1–4 p.m. (Sun.), Hands-On Museum, 219 E. Huron. $7 (students & seniors, $5) regular museum admission. 995–5439.*

★**Veterans Ice Arena Customer Appreciation Day: Ann Arbor Parks Department.** Free skating to 60s rock 'n' roll records spun by a DJ. Also, skating exhibitions and registration information from representatives of the city instructional skating and adult hockey programs, the Ann Arbor Figure Skating Club, and the Ann Arbor Youth Hockey Association. Refreshments. *1–2:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. Skate rentals ($2) available. 761–7240.*

★**"Adopt-a-Stream Party": Huron River Watershed Council.** A big cake, other food, fun, and a chance to chat with HRWC staff. Speakers TBA, and a volunteer appreciation ceremony. The party is a kickoff for a program to install information signs throughout the Huron watershed; the Island Park sign is unveiled today. *1 p.m., Island Park. Free. 769–5971.*

★**"Break-a-Thon": Ann Arbor West Tae Kwon Do.** Dangerously strong local kids, some just wee 5-year-olds (don't be fooled!), smash cement slabs and shatter pine boards with their bare hands and feet, to raise pledges for St. Jude's Children's Hospital. Last year the Break-a-Thon kids broke 150 cement slabs and over 500 boards, and raised $2,000. *Warning:* The public is cautioned to make overall pledges, not pledges per break—one wily little girl convinced her neighbor to pledge $5 per break and proceeded to destroy so many slabs and boards that the gentleman owed over $200. The huge pile of rubble at the end of the event is quite a sight. *1:30–5:30 p.m., Ann Arbor West Tae Kwon Do, 4816 Jackson Rd. Free to spectators. 622–8120.*

★**"Tunes, Tales, and Troubadours": Ann Arbor District Library.** Part of a series of family-oriented storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Today: storytellers Laura Pershin Raynor and Josie Barnes share **"Amazing and Amusing Folktales."** *2–2:45 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Dinosaur Tours: U-M Exhibit Museum.** *Every Saturday (except October 26) & Sunday.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★**Cajun/Zydeco Jam.** *October 5 (tentative) & 19.* All musicians invited to join this lively jam. *2–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 213–5209.*

**John Lindberg Quartet: 6th Annual "Edgefest" (Kerrytown Concert House).** Award-winning Michigan-born bassist Lindberg, founder of the String Trio of New York (see listing below), is known for coaxing jazz and classical elements into an organic whole. He is joined by 3 noted area jazz improvisers, Detroit reedman Wendell Harrison, U-M music professor and flugelhornist Ed Sarath, and Detroit drummer Djallo Djakete Keita. (For an overview of Edgefest, see 3 Thursday Jewels and Binoculars listing.) *2 p.m., KCH, 415 N. Fourth Ave. $10 & $15 ($80 Edgepass includes admission to all events). Reservations recommended. 769–2999.*

★**"Into the Circle: An Introduction to Native American Powwows": U-M Exhibit Museum.** Video showing. In conjunction with the current museum exhibit *Jiingtamok: Exploring the Powwow Highway. 3–4 p.m., U-M Exhibit Museum, North University at Geddes. Free. 764–0478, 763–6085.*

★**African American Book Club: Nicola's Books.** All invited to discuss ***My Soul to Keep,*** Tananarive Due's fantasy about a woman who discovers her perfect husband is something more than human. *4 p.m., Nicola's, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942–6013.*

★**Oktoberfest: Heidelberg Restaurant.** *Every Saturday.* German music, a wild game menu, giveaways, beer promotions, and lots of hearty fun. Tonight's entertainment: traditional German music by **The Berg Duo,** the strolling husband-and-wife duo of accordionist Dick Berg and vocalist (and yodeler) Renata Berg. *6 p.m.–midnight, Heidelberg Rathskeller, 215 N. Main. Free. 663–7758.*

**U-M Women's Volleyball vs. Ohio State.** *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

★**"Evening Woods Walk, Campfire, and Storytelling": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike along a paved trail, discusses fall nature phenomena, and fires up the campfire, where Stoner and local storyteller **Beverly Black** tell some of their favorite tales. Snacks. *7 p.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free ($3 per vehicle park entrance fee). 971–6337.*

★**Open House: University Lowbrow Astronomers.** *October 5 & 12.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *7 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 480–4514.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m.–midnight, The Underworld, 1214 South University. Free. 998–0547.*

**String Trio of New York: 6th Annual "Edgefest" (Kerrytown Concert House).** Bassist John Lindberg (see listing above) founded this groundbreaking 23-year-old jazz ensemble that, according to a *JazzTimes* reviewer, has done more than any other group "to demystify chamber jazz and to realize its potential for warmth, sensuousness, and beauty." The trio grounds its repertoire, including many original compositions, in a strong sense of melody and rhythm. Other performers: guitarist James Emery and violinist Rob Thomas. (For an overview of Edgefest, see 3 Thursday Jewels and Binoculars listing.) *7 p.m., KCH, 415 N. Fourth Ave. $20 ($80 Edgepass includes admission to all events). Reservations recommended. 769–2999.*

**First Saturday Contra Dance and Musicians' Jam: Ann Arbor Council for Traditional Music and Dance.** Don Theyken calls contra dances to music by West Virginian group the Contrarians. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. Also, all musicians invited to a free jam (3–6 p.m.; call 769–4220). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $9 ($8 AACTMAD members). 769–1052.*

**Dexter Twirlers Square Dance Club.** *October 5 & 19.* Modern western square dancing to recorded music, with caller Glen Geer. Experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. *8–10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth St., Dexter. $7 per couple. 433–0308.*

★**"The Annotated Hobbit": Shaman Drum Bookshop.** Leading American Tolkien scholar **Douglas Anderson** discusses his revised and expanded version of the annotated edition of Tolkien's central work. Signing, refreshments. *8 p.m., Shaman Drum. 315 S. State. Free. 662–7407.*

★**Contemporary Directions Ensemble: U-M School of Music.** Jonathan Shames leads this U-M music-student ensemble in 5 works by prominent U-M composer Michael Daugherty that take their inspiration from pop culture icons, including *Sinatra Shag,* a paean to early airplane travel called *The High and The Mighty,* and a musical portrait of Jackie Onassis, *Jackie's Song. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**"Water Blue": Ann Arbor Dance Works.** See 4 Friday. 8 p.m.

★**"An Evening of Scenes": U-M Residential College Players.** See 4 Friday. 8 p.m.

★**"Molly Sweeney": U-M Basement Arts Theater.** See 3 Thursday. Evening time TBA.

**"Across the Way": Purple Rose Theater Company.** See 2 Wednesday. 3 & 8 p.m.

**"Defying Gravity": Performance Network Professional Season.** See 3 Thursday. 8 p.m.

**"The Mistress of the Inn": Michigan Classical Repertory Theater.** See 3 Thursday. 8 p.m.

**"The Imaginary Invalid": U-M Theater Department.** See 3 Thursday. 8 p.m.

**Ron Shock: Ann Arbor Comedy Showcase.** See 3 Thursday. 8 & 10:30 p.m.

**"Ellington at the Edge and Monk at the Margin": 6th Annual "Edgefest" (Kerrytown Concert**

**The 12-member Raisin River Ragtime Revue performs ragtime-era music at Trinity Lutheran Church Oct. 6.**

**House).** Double bill of innovators tackling the oeuvres of jazz deities. The 17-year-old trio **Evidence,** regarded by jazz writer Len Dobbin as "a jewel of a little band," features Montreal "musique actuelle" star Jean Derome (see 4 Friday listing), who joins bassist Pierre Cartier and drummer Pierre Tanguay to pay homage to bebop pioneer Thelonious Monk with original works that reflect Monk's musical conceptions and idiosyncratic humor. The New York septet **Ballin' the Jack** performs New York downtown-style arrangements of Duke Ellington works and other swing-era classics. Performers: reedmen Matt Darriau and Andy Laster, trombonist Curtis Hasselbring, trumpeter Frank London, guitarist Ben Sher, drummer George Schuller, and bassist Joe Fitzgerald. (For an overview of Edgefest, see 3 Thursday Jewels and Binoculars listing.) *8:30 p.m., Workbench Furniture, Kerrytown. $20 ($80 Edgepass includes admission to all events). Reservations recommended. 769–2999.*

**The Big Wu: The Blind Pig.** Upbeat groove-oriented rock and acoustic funk by this popular Minneapolis band. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office, & all other Ticketmaster outlets; $12 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

**George Cartwright and Curlew: 6th Annual "Edgefest" (Kerrytown Concert House).** This avant-jazz electric band has been a mainstay of the downtown New York City scene for 23 years. The recent addition of pianist Chris Parker, who replaces guitarist Chris Cochrane, has nudged the band to a more mainstream sound instead of what's been called the "chaotic electric funk" familiar to longtime fans of what a *New York Times* reviewer called "the best of the unsigned, genre-busting downtown groups." Other members are reedman Cartwright, bassist Fred Chalenor, guitarist Davey Williams, and drummer Bruce Golden. (For an overview of the Edgefest, see 3 Thursday Jewels and Binoculars listing.) *Midnight, Firefly Club, 207 S. Ashley. $15 ($80 Edgepass includes admission to all events). Reservations recommended. 769–2999.*

**FILMS**

**MTF. "Secretary"** (Steven Shainberg, 2002). See 4 Friday. Mich., times TBA. **"Mostly Martha"** (Sandra Nettelbeck, 2001). See 4 Friday. Mich., times TBA.

## 6 SUNDAY

**★Obedience Trials: Ann Arbor Dog Training Club.** See 5 Saturday. 8 a.m.–3:30 p.m.

**★Falun Gong Instruction.** *Every Sunday.* Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. *8:30–10:30 a.m., Gallup Park boathouse (west of Huron Pkwy.). Free. 332–0680.*

**★"Gee Farms Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 95-mile ride to Gee Farms in Pinckney for cider, doughnuts, fresh fruit, ice cream, and other goodies. Also, at 10 a.m. moderate-paced 50-mile and slow-paced 28-mile rides to the same destination leave from the main square in Stockbridge. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (95-mile ride), 996–8319 (50-mile ride), (734) 878–2046 (28-mile ride), 913–9851 (general information).*

**★"How to Survive Spiritually in Our Times": Eckankar of Ann Arbor.** All invited to discuss soul travel, dream interpretation, karma, and self-mastery. *9 a.m., 410 W. Washington, Suite 32. Free. 994–0766.*

**★Shorinji Kempo.** *Every Sunday.* This Japanese self-defense system combines hard and soft techniques with Zen philosophy. *9–11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors ($25 monthly dues). 332–1780.*

**Annual Show: Huron Valley Bottle and Insulator Club.** Show and sale of antique glass, including lightning rod balls, pop, milk, and decorative bottles, fruit jars, collectibles, and knoblike heavy glass telephone and telegraph insulators, one of which sold at this show for $2,500. Free appraisals. Vendor tables available. *9 a.m.–3 p.m., Washtenaw Community College Morris J. Lawrence Bldg. $3 (club members, free). 482–8029.*

**Ann Arbor Artisan Market.** *Every Sunday.* This seasonal arts market features a wide variety of local artisans' fine arts and crafts, including jewelry, stained glass, paintings, photographs, clothing, and household items. Craft demonstrations. Also, live music by local musicians. Today: Irish folksinger **Alan Mead.** Also this month: accordion tunes by **Dan Eckman** (October 13), poetry set to music by the **Upthegrove Reynolds Project** (October 20), a **Halloween party** with a costume parade (2 p.m.), and a kids show with music and storytelling, and treats (October 27). *10 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 994–FARM.*

**★Demonstration: Ring of Steel.** Michigan Renaissance Festival master-at-arms **Chris Barbeau,** who's also a U-M and EMU theatrical combat instructor, offers a hands-on introduction to theatrical swordplay with a broadsword, rapier, and quarterstaff. No special clothes or equipment needed. Refreshments. *10 a.m.–1 p.m., Student Theater Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 763–4900.*

**★"The November 2002 Ballot Proposals": Ann Arbor Unitarian Fellowship.** Discussion led by group members Ann Fowler and Doris Preston. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

**★First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today (in the church's Lewis Room): U-M journalism instructor Javed Nazir, a former editor of the *Frontier Post,* a nonconformist newspaper in Lahore, Pakistan, discusses **"The Quest for Peace in Afghanistan."** Also this month: WSU Near Eastern studies professor May Seikaly on **"The Quest for Peace in Palestine"** (October 13 in the Lewis Room), Lutheran School of Theology theology professor Philip Hefner (see 18 Friday) on **"Science and Religion"** (October 20), and First Presbyterian resident minister Sam Jun leads a **Bible study** (October 27). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

**★Newcomers Day: Karma Thegsum Choling.** KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. *11:30 a.m.–12:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

**★Poet's Walk: U-M Nichols Arboretum.** Local poets Keith Taylor and U-M English professor


**Artistry on Walls & Such**

Why just paint a room when you can transform it?

~ Faux ~
~ Trompe L'Oeil ~
~ Murals ~ Stenciling ~
~ Colourwash ~ And more ~

Debra Myers Free consultations
734-475.7611
myersplace@direcway.com

Alexandra's Boutique
407 N. Fifth Ave.
Ann Arbor, MI 48104
734 • 761 • 6522

There is always something new at Alexandra's you must agree.

Stop by and see how fancy fall can be.

Softwear separates, Lou Nardi, Flashback are the new things to see.

Stop by and visit us.
Andrea, Linda, Kay & Deb

**Perfect For The Holidays**

*Holiday Gift Certificates for a Massage, Facial or Herbal Wrap*

EASTOVER CENTER
for Massage and Skin Care Therapies

1531 Eastover • Ann Arbor • 734-994-0293

Austin Diamond

&

Warburton Design

Austin & Warburton

704 South Main Street . 734.663.7151
www.bjwgroup.com
Austin & Warburton, Diamonds and Designs for more than 40 years

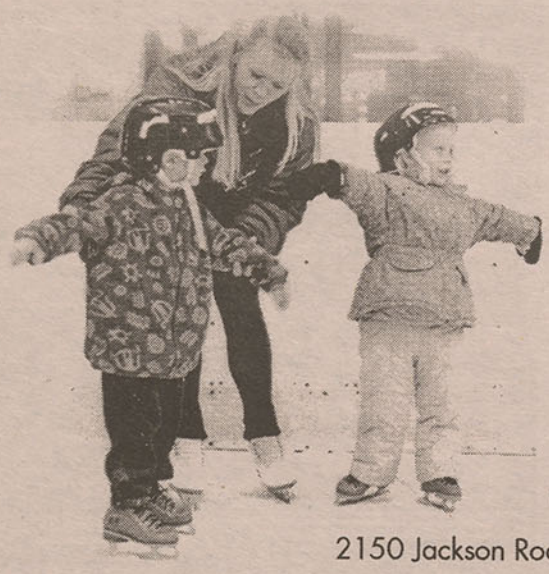
# GLIDE and SPIN!

*Learn to Ice Skate*

Classes for girls and boys of all ages and skill levels.
Day and evening adult lessons also available.

Session I: September 30 - November 8
Session II: November 14 - January 24

**Call Today...Sessions Fill Quickly!**



# SHOOT and SCORE!

*Join a Hockey League*

Adult A, BB, B, C Hockey League
30 & Over Masters Draft Hockey League

Past Masters 60 & Over Drop-In Hockey
Masters Drop-In Hockey

**Sign Up Today...Leagues Are Forming Now!**

**Bring in this ad for a free public skating pass. ($4.25 value)**

Parks&Recreation
CITY OF ANN ARBOR

**Veterans Memorial Park Ice Arena**
2150 Jackson Road / Ann Arbor, Michigan 48103 / 734.761.7240 / www.a2gov.org

# The Rudolf Steiner School of Ann Arbor

Preparing students to meet the challenges of our rapidly changing society.

**Pontiac Trail Campus (9-12) Open Houses**
**Tuesday, October 15 & Tuesday, November 19**
2230 Pontiac Trail Rd., Ann Arbor, MI 48105
Phone: 734.669.9394 Email: hs@rssaa.org

**Newport Campus (K-8) Introductory Evenings**
**Wednesday, October 16 & Wednesday, November 20**
2775 Newport Rd., Ann Arbor, MI 48103
Phone: 734.995.4141 Email: info@rssaa.org

*Openings still available in some classes.*

*Celebrating the Opening of our New High School Campus!*

***Pontiac Trail Campus***

## galleries

### *A Room of One's Own*
**Personal space**

Building a private mental greenhouse of growth and respite amid a daily blizzard of dirty dishes, half-done homework, unpaid bills, and questions that begin, "Honey, where's my . . ." takes determination.

The Michigan Guild of Artists and Artisans offered area women the chance to depict their real or imagined personal sanctuaries by issuing each of them a fourteen-inch-square cardboard box to decorate as she liked, diorama style. Inspired by *A Room of One's Own,* Virginia Woolf's 1929 tract about obstacles faced by women artists, the exhibit shows 198 vivid abstract and representational boxed scenes crammed with visual puns, self-portraits, and otherworldly weirdscapes.

As a visitor pulls knobs on local musician Annie Gallup's black-velvet-coated box to part curtains and animate a female figure within, or peeks into Sally Silvennoinen's lace-curtained box provocatively titled *Peep Show,* a twenty-minute tape loop of one-minute statements by the artists plays in the background.

"The hands of women are covered," says Sheri Lynn. "They have things to do—social decorum, conventions—but in my box, you throw all that away and you play." Her box shows two white-gloved hands in the upper left and lower right corners. In between is a playful whirl of wire decorated with multicolored toy jacks.

Ellen Moucoulis describes being kicked out of an exhibit because her paintings were controversial. Her ideal room would be "a place where I can work and keep people out," she says, "where I can keep my paintings safe from the world and the world safe from my paintings." Her box shows a ragged, wiry chicken, resembling an angry dragon, leaping over a wire fence against a background of storm-cloud sky.

Marge Pacer's voice comes on, describing her box as a portrait of the art-deprived hiatus that followed her childhood love of drawing. "I never had the courage to draw" as an adult, she says, until age forty-seven. Her joyful abstract box shows three pillars, each sporting a paper cutout rose. Scriptlike twirls and spirals, drawn when the paint in the pale painted background was still wet, float above a floor of red paper tiles. They're daubed with what look like lipstick kisses in lime green, burgundy, and robin's-egg blue.

Pam Campau speaks painfully of infertility, which gave her time for creativity but which also created loneliness. Her box shows a cozy nest set against an empty blue sky. Instead of eggs, a handful of used pastel crayons lines the nest.

I parted the curtains of *Peep Show* to see cheerful spray-painted marshmallow chicks, or "peeps," perched insouciantly here and there in a cozy blue room with a fireplace. The lighthearted pun summed up the verve radiating from all of the boxes, on display through October 4. *—Laura Bartlett*

**New exhibits this month:**

**Ann Arbor Art Center.** *Annual All-Media Exhibition* (October 11–November 10). Reception October 18 (see listing). 994–8004.

**Ann Arbor District Library.** *New Framed Prints; Fire Prevention Week* (October 1–31). 327–4510.

**Art Night.** See 4 Friday.

**Clare Spitler Works of Art.** *Paintings and Sculpture by Midwest and East Coast Artists.* One-day show October 4, 5–9 p.m. (see 4 Friday "Art Night" listing). 662–8914.

**Dave's Photo Emporium.** *Photographs by Harry Sargous* (through October 31). Reception October 4, 4:30–7 p.m. 827–0080.

**Dreamland Theater.** *Mythic Play-Goddesses, Girls, and . . . : Art by Jeanni Adwani* (October 5–20). Reception October 5, 7 p.m. *The Exquisite Exhibit: "Exquisite Corpse" Drawings* (October 26–November 30). Reception October 26, 7 p.m. 485–3454.

**EMU Ford Gallery.** *Photographs by Hana Hamplova and Mixed-Media Works by Josef Hampl* (October 1–November 1). Reception (3–6 p.m.) and gallery talk (4 p.m.) October 1 (see listing). 487–1268.

**Exhibit6.** *Paintings by 6 Ann Arbor Artists* (October 4–28). 995–1795.

**Gallery 212.** *Paintings by Renata Palubinskas* (October 18–November 10). Reception October 18, 7–9 p.m. 665–8224.

**Gifts of Art (U-M Hospitals).** *Paintings by the Ann Arbor Women Artists* (October 21–December 16). Reception October 22, 6–7:30 p.m. *Photography by the Ann Arbor Camera Club; Collaborative Constructions by Valerie Mann and Barbara Yerace; Ceramics by Daria Kim and Deb LaPlante; Landscape Paintings by Andrea Tama; Fabric Pictures by Chris Roberts-Antieau; Ceramics by I. B. Remsen; Acrylic Paintings by Jan Dorer* (October 12–December 12). 936–ARTS.

**Kerrytown Concert House.** *Oil Paintings by Nancy Wolfe* (October 1–31). 769–2999.

**Michigan Guild.** *Prints by Yulia Hanansen* (October 7–November 1). Reception October 11, 7–9 p.m. 662–3382.

**Pierre Paul Gallery.** *Paintings and Mixed-Media Works by Arthur Secunda* (October 5–November 30). Rescheduled from July. 975–1053.

**U-M Institute for the Humanities.** *Photovoice* (through October 31). 936–3519.

**U-M Kelsey Museum.** *A Victorian's Passion: Works by David Roberts* (October 1–December 15). Reception October 3, 5:30 p.m. 763–3559.

**U-M Michigan League.** *Paintings by Doris Foss* (October 12–November 8). Reception October 18, 5:30–7:30 p.m. 763–4652.

**U-M Michigan Union.** *Americanos* (through October 15). 763–5750.

**U-M Museum of Art.** *Masterworks of Chinese Painting: In Pursuit of Mists and Clouds* (October 12–January 5). See 20 Sunday. *Community Day.* See 13 Sunday. 764–UMMA.

**U-M Pierpont Commons.** *Hallowed Ground: Roadside Memorials to Victims of Drunk Driving Accidents* (October 15–November 15). 764–7544.

**U-M Residential College/East Quad Art Gallery.** *Prints by Paul Stewart and Nancy Stokes* (October 25–November 16). Reception October 25, 6–9 p.m. 763–0176.

**Warren Robbins Center (U-M School of Art).** *Experimental Murals by Helen Lee, Justin Todd, and Dan Gay* (October 2–16). Reception October 4, 6–8 p.m. 764–0397.

**Washington Street Gallery.** *Ceramics by Kay Yourist* (October 1–November 2). Reception October 25, 7–9 p.m. *Dreams and Interruptions: Oil Paintings by Kate Roesch* (October 1–November 2). Reception October 4, 7–9 p.m. 761–2287.

*For a complete listing of local galleries, see the 2002–2003 Ann Arbor Observer City Guide or www.arborweb.com.*

Richard Tillinghast lead a stroll through the fiery-colored Arb, stopping here and there to read their own poems and poems by Jane Kenyon and onetime Ann Arbor resident Robert Frost. Preceded by cider and doughnuts. *11:30 a.m., meet at Reader Center, 1610 Washington Hts. Free. 998–9540.*

★**"Adult Forum": First Unitarian Universalist Church.** *October 6, 13, & 20.* Today: Michigan Environmental Council president Lana Pollack on **"Environmental Challenges and Opportunities in Washington and Lansing."** Also this month: congregation member Marina Brown leads a discussion of Daniel Maguire's ***Sacred Choices: The Right to Contraception and Abortion in Ten World Religions*** (October 13), and local attorney Molly Reno on **"Defending the Rights of Female Prisoners"** (October 20). *11:45 a.m.–1:15 p.m., First Unitarian Church sanctuary, 4001 Ann Arbor–Saline Rd. at Ellsworth. Free. 665–6158.*

**Silent Meditation: Essence Point.** *Every Sunday.* An unguided 45-minute silent meditation period. All welcome. *Noon–1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 741–0478.*

★**1st Sunday Hot Sauce Tasting: Tios Mexican Cafe on Washtenaw.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Mexican Cafe, 2224 Washtenaw at Hewitt. Free. 528–4444.*

★**Hero Clicks: The Underworld.** *October 6, 13, & 20.* All invited to play this tactical miniatures board game involving head-to-head competition between various superheroes. *Noon, The Underworld, 1202 South University. Free. 998–0547.*

★**"Great Space Adventures": Michigan Space Grant Consortium.** A day of family-oriented programs for kids ages K-12 on space science and related technology. Includes a keynote talk by a NASA astronaut, exhibits, and hands-on activities, including rocket building and launching, glider design, recreating a shuttle flight, and more. Students invited to reserve a table to display their science projects. Children must be accompanied by a parent. *Noon–5 p.m., U-M EECS Atrium, North Campus. Free. 764–9508.*

**Bridal Show: Brides-to-Be Inc.** All prospective brides and grooms invited to this show featuring hundreds of merchants offering wedding items ranging from butterfly releases and ice sculptures to dance instruction and dyeable shoes. Raffles, free samples. Also, a **fashion show** (1:30 p.m.) of clothes for each member of the wedding party. *Noon–4 p.m., Polo Fields Golf & Country Club, 5200 Polo Fields Dr. Tickets $7 in advance, $8 at the door. (586) 228–2700.*

★**"Quakers: Information for Seekers and Friends": Ann Arbor Friends Meeting.** *October 6, 13, & 20.* Local Quakers TBA discuss the basics of Quakerism. Q&A. Today: **"Quaker Nuts and Bolts."** Also this month: **"Quaker Legends"** (October 13) and **"Quaker Questions"** (October 20). Light lunch provided. *12:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. Free. Preregistration requested. 761–7435.*

★**Crooked Trail Hike: Sierra Club.** All invited to hike beautiful rolling glacial terrain. *1 p.m., meet at City Hall parking lot to carpool. Free. (313) 295–6321.*

innovative, hands-on instruction from age 6 to adults
small classes in a supportive, informal atmosphere
drawing, painting, clay work, printmaking, and more

**Talking Colors Art School**
4090 Packard Road, Ann Arbor, MI 48108
734.973.9077

*The Dancer's Boutique*

CAPEZIO • DANSKIN
GAYNOR MINDEN
BLOCH • CHACOTT

*Friendly, professional service*
Lamp Post Plaza
2414 E. Stadium Blvd.,
Ann Arbor
(734) 973–1178
VISA MasterCard
Sarah Martens Roxanne Blaess

clothing • kids' stuff • housewares
50% off one item with this ad (Maximum Discount $5)
Get YOUR BaRGains!
Tue-Fri 11am-7pm
Sat 11am-6pm
Sun 11am-5pm
Closed Monday
**ANN ARBOR PTO THRIFT SHOP**
1621 S. State • 996-9155
at Stadium, inside Bargain Books

**KIWANIS RESALE**

**MOMS, LOOK! SAVE!**
Furniture, Small Appliances, Teens' & Children's Clothes, Kitchenware, Macs & PCs, Stereos, TVs, Luggage, Books, Men's and Women's Clothing, Sports Equipment

Funding Community Service Projects since 1921

**Washington @ First St.**

**Open Saturdays 9am–Noon**
**Except Holiday Weekends**

Ann Arbor
Chelsea
Dexter
Lincoln
Manchester
Milan
Saline
Ypsilanti
Whitmore Lake
Willow Run

Be their Hero from age Zero

Call 734/997-1945 for information about this school readiness program offered in your school district for children ages 0-5.

First Steps WASHTENAW

fstepswash.org

**Ann Arbor Hills Child Development Center**

ann arbor hills child development center

*We understand children and the parental role and we offer these important considerations:*

Pre-School
Kindergarten
Kindergarten Enrichment
Parent-Toddler Programs
Primary School
*(Kindergarten through Grade 2)*

- Individualized educational program
- Nurturing environment
- Limited class size
- Exceptional teaching staff
- Parent involvement
- At primary school, strong emphasis in the core subjects of English, Math, and Science complemented by instruction in the Fine Arts, Foreign Language, Physical Education, and Computer Technology

*Ramelle Alexander–Administrator with 30 years of experience including 10 years as a university instructor*

971–3080

Former Bader Elementary School • 2775 Bedford
Ann Arbor, Michigan 48104
*Ann Arbor Hills admits students of any race, religion, or creed.*

www.johnshultzphoto.com
john shultz PHOTOGRAPHY
206 S. Main St., Ann Arbor, MI 48104 734–665–5988
Now Featuring Fine Art by John Shultz
www.johnshultzart.com

**6 SUNDAY EVENTS** *continued*

**★"1st Sundays @ 1": Ann Arbor Art Center.** Kids and their parents invited to learn about South Africa and make a **Zulu headdress.** *1–4 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

**★Bridge: Ann Arbor Senior Center.** *Every Sunday.* All seniors age 55 & older invited to play bridge. *1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

**Gays and Lesbians, Older and Wiser.** Potluck and social gathering for gays and lesbians age 50 & older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., Suite C. $2. 764–2556.*

**Open House: Kempf House Museum.** *Every Sunday.* Guided tours of this restored 19th-century Greek Revival home, named for the family of German-American musicians who occupied it at the turn of the 19th-century. *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (children under 12, free). 994–4898.*

**"A Visit from the Rain Forest": Waterloo Natural History Association.** A representative from Animal Discovery talks about the nature and importance of the rain forest, and shows some live rain forest animals, including a sloth, a porcupine, a giant millipede, and a dwarf caiman. *1–5 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5). $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

**★Lecture Series: Saguaro Rare Plant Nursery.** *Every Sunday.* Today: Saguaro co-owner Richard Tuttle on **"Great Ornamental Grasses for Michigan Gardens."** Also this month: Tuttle discusses **"Great Trees and Shrubs for Fall Color and Winter Interest"** (October 13), Saguaro perennial manager Becky Rogers discusses **"Perennials for Fall Color and Fall Gardening Chores for Spring Success."** (October 20), and Saguaro staff members discuss **"The Art of Water Gardening: Construction, Additions, and Overwintering Techniques"** (October 27). *1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449–4237.*

**Vegan Potluck/Soydog Cookout: Vegetarian Information Network & Exchange.** All invited to enjoy a soydog cookout. Bring a vegan (no dairy, egg, or honey) dish to pass (with recipe) to serve 8, serving utensil, plates, cutlery, and cup. Newcomers to vegetarianism can bring something simple, such as a green salad, fruit, or nondairy beverage. Proceeds benefit Farm Sanctuary, a national organization that rescues abandoned and unwanted farm animals. Preceded at noon by a **Walk for Farm Animals,** a pledge fund-raiser for the Farm Sanctuary. Rain or shine. *1:30 p.m., Hudson Mills Metropark Rapids View Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Donation. To register for the walk: 426–1680. Picnic info: 428–3426.*

**★28th Annual CROP Hunger Walk: Interfaith Council for Peace and Justice.** Hundreds of people are expected to turn out for this 2 or 10 km pledge walk, which raised $68,389 for hunger relief in 2001. Hosted by area congregations, the walk features a celebratory send-off (2 p.m.) with musical performances TBA. The walk follows a different route every year, with rest stops where walkers can pick up water, snacks, and educational materials on hunger relief. Nonperishable food donations accepted. Proceeds benefit local hunger relief. *1:30 p.m. (registration), 2 p.m. (walk), First United Methodist Church, 120 S. State. Free. Pledge sheets available at the Interfaith office (730 Tappan), at local religious congregations, and by calling 663–1870.*

**★U-M Women's Soccer vs. Ohio State.** *2 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

**★"Kerry Tales: Owls and Apples with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Workbench Furniture, Kerrytown. Free. 769–3115.*

**★Sunday Tours: U-M Museum of Art.** Docent-led tours of *The New York School: Abstract Expressionism and Beyond* (October 6) and of 3 Asian art exhibits, *Masterworks of Chinese Painting, Flora and Fauna in Chinese Art,* and *Japanese Visions of China* (October 13; see Galleries). *2 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

**Guild Day: Druids of Shining Lakes Grove.** All invited to meet local neopagans and sit in on meetings of their Magicians (2–3 p.m.), Healers (3–4 p.m.), and Warriors (4–5 p.m.) guilds. The topic for the Magicians Guild meeting is **"Runic Meditation."** Followed by discussion. *2–5 p.m., 263 Larkspur (take Pontiac Trail north and turn left onto Skydale, left onto Cloverdale, and right onto to Larkspur). $6. 487–4931.*

**Forest Hill Cemetery Tour.** *Every Sunday through November 10.* Ann Arbor's unofficial city historian, **Wystan Stevens,** has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for over 20 years now. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." If you haven't been led around Forest Hill by Wystan, you don't really know Ann Arbor! Canceled in case of heavy rain. *2–4:30 p.m. Meet at the gate on Observatory, just north of Geddes. $10 (children with adult, free) by advance reservation and at the gate. 662–5438.*

**Arbor Consort.** This 24-member local semiprofessional a cappella ensemble dressed in period regalia performs a concert of Renaissance-era European choral works by Orlando di Lasso, Thomas Morley, and other composers, interspersed with historical anecdotes. *2 p.m., University Lutheran Chapel, 1511 Washtenaw. Tickets $10 (students & seniors, $7) at the door only. 483–1732.*

**"Defying Gravity": Performance Network Professional Season.** See 3 Thursday. 2 p.m.

**"Across the Way": Purple Rose Theater Company.** See 2 Wednesday. 2 p.m.

**"The Mistress of the Inn": Michigan Classical Repertory Theater.** See 3 Thursday. 2 p.m.

**"The Imaginary Invalid": U-M Theater Department.** See 3 Thursday. 2 p.m.

**Team USA: USA Hockey National Team Development Program.** *October 6, 11, 12, 22, 29, & 30.* This Ann Arbor–based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September–March, against teams from the top American junior leagues (players ages 18–21), American college teams, and comparable European national teams. Today: **Team USA Under-18 vs. Capital Center** of the North American Hockey League. *3 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $6 (students & children, $3). 327–9251.*

**★Ann Arbor–Motown Hash House Harriers.** *Every Sunday & occasional Mondays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. Weekly locations available at my.voyager.net/~tashjian.*

**"Lunar Phases": Astrology Study Group of Washtenaw County.** Local astrologer Raye Robertson discusses the relationship between the sun and moon in one's natal chart. *3–5 p.m., location TBA. $10. 434–4555.*

**River Raisin Ragtime Revue.** Concordia University College of Arts and Sciences dean Robert McCormick leads this 12-member Tecumseh ensemble in a rousing concert of ragtime era (1897–1917) works by Scott Joplin, Louis Chauvin, Tom Turpin, and Joseph Lamb, along with new rags by local composers William Hayes and Edward Wyman. Also, a humorous talk on the history of ragtime by Tecumseh Area Historical Society president William Pemberton, the band's tubaist. *3 p.m., Trinity Evangelical Lutheran Church, 1400 W. Stadium Blvd. Tickets $10 (students & seniors, $8) at the door only. (517) 423–1962.*

**★"Mikis Theodorakis": U-M Hellenic Cultural Month.** Cornell University classics and comparative literature professor Gail Holst, author of *Theodorakis: Myth and Politics in Modern Greek Music* discusses the life of this celebrated contemporary Greek composer most widely known for his scores for *Zorba the Greek, Z, Serpico,* and other films. Also, classical guitarist Paul Vondiziano performs Theodorakis's *Epitaphios,* a work in the style of a traditional Greek lament with roots in the Greek Orthodox Good Friday liturgy. *3:30 p.m., Michigan Union Pendleton Room. Free. 827–2704.*

**★"Drumming Against Discrimination": American Friends Service Committee.** All invited to bring a drum and join lesbian, gay, and straight drummers for this big drum circle. *3:30–4:30, Frog Island Park, Ypsilanti. Free. 761–8283.*

**★"The Leach Pottery": Yourist Pottery "Pottery Videos."** Screening of a rare 1952 amateur film about the work of **Bernard Leach,** the celebrated Hong Kong–born British master potter who helped

revive the popularity of pottery in the mid-20th century. *4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662–4914.*

**★The Alexander Trio: EMU Music Department.** This EMU music faculty ensemble opens its 14th season with a program highlighted by Beethoven's famous piano trio *The Ghost.* Also, Schubert's sublime Trio in B-flat Major. Members are violinist Daniel Foster, cellist Diane Winder, and pianist Joseph Gurt. *4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

**"The Kings Arise: English Music in the Age of Reform": Vox (Academy of Early Music).** Christopher Wolverton directs this acclaimed local 10-member early-music a cappella chorus, an ensemble of professional singers from southeastern Michigan and Colorado, in a concert of Tudor-era English works that reflect the religious turmoil of the day. The program is highlighted by Robert White's enormous, heartrending *Lamentations.* Also, works by Byrd, Tallis, Morley, and Cornysh. Observer reviewer James Leonard described the "calm concentration, the tranquil intensity, the still sublimity," of the music the group makes to be "sweet joy." *4 p.m., St. Thomas Church, 517 Elizabeth. Tickets $15 (seniors, students, & Academy members, $12) in advance at Wooden Spoon Books or at the door. 769–4775.*

**★Ann Arbor Morris & Sword Dancers.** *Every Sunday.* All invited to try an outdoor session of this English ceremonial dance dating back to medieval times. Wear soft-soled shoes. *6–8 p.m., location TBA. Free. 771–2097.*

**Iris DeMent: The Ark.** One of the most talented young country-folk singer-songwriters, DeMent has won the praise of everyone from Merle Haggard to John Prine. She writes simple, affectingly homespun lyrics about lust, forgiveness, heaven, home, and other fundamentals, and she sings in a warbling, pure soprano that soars and dives with a captivatingly unforced emotional authority. Her latest CD, *The Way I Should,* sets aside her usual rain-washed sound for a more mainstream country approach, with angrier, politically charged songs about contemporary culture. Opening act is **Jason Wilber,** a highly regarded young singer-songwriter who was in town last month playing guitar in John Prine's band. *7 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**Israeli Dancing: U-M Hillel.** *Every Sunday.* Tom Starks offers 30 minutes of instruction for beginners, followed by open dancing. *7:30–9:30 p.m., 1429 Hill. $3. 973–6324.*

**Weekly Meeting: U-M Ballroom Dancers.** *Every Sunday except October 27.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. *Note:* October 27 is the club's Fall Dance Party (see listing). *8–10 p.m., Michigan Union Ballroom. $2. 763–6984.*

**Jeb Bishop's NHAM Quartet: Canterbury House "Edgefest Afterglow."** Led by Chicago trombonist Bishop, this improvisational quartet also includes Chicago percussionist Michael Zerang and two English musicians, bassist John Edwards and saxophonist Tony Bevan. *8 p.m., Canterbury House, 721 E. Huron. $5 donation (students, $3). 764–3162.*

**★"Timmy P Comedy Show": Goodnite Gracie.** *Every Sunday.* Each week 7 different local and area comics compete for cash prizes. The winner is chosen by the audience. *9–11 p.m., Goodnite Gracie, 301 W. Huron. Free. 623–2070.*

FILMS

**MTF. "Secretary"** (Steven Shainberg, 2002). See 4 Friday. Mich., times TBA. **"Mostly Martha"** (Sandra Nettelbeck, 2001). See 4 Friday. Mich., times TBA.

## 7 MONDAY

**★"Back Road Ramble": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. *8 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885 & 663–5060 (today's ride), 913–9851 (general information).*

**★Weekly Rehearsal: Women's Chamber Chorus.** *Every Monday.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Leslie Austin directs. *10–11:45 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free to first-time visitors ($40 per semester membership dues). 677–0678, 663–5907.*

**★Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

**★Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of the **Writing Group** (1 p.m.). All invited. *11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

**Weekly Luncheon Series: U-M Club of Ann Arbor.** *Every Monday.* Weekly lunchtime talks by U-M football coach **Lloyd Carr** and by another U-M coach. Today: hockey coach **Red Berenson.** Also this month: men's soccer coach **Steve Burns** (October 14), compliance officer **Judy van Horn** (October 21), and diving coach **Chris Bergere** (October 28). *11:15 a.m., Weber's Inn, 3050 Jackson Rd. Lunch cost: $8.50 (seniors, $8). 944–6703.*

**Computer Instruction: U-M Turner Geriatrics Center.** *Every Monday.* All seniors invited to learn computer basics in a series of sessions that cover **"Basic E-mail Skills"** (October 7), **"Introduction to Microsoft Word"** (October 14), **"Introduction to Microsoft Excel"** (October 21), and **"How to Shop on the Internet"** (October 28). *11:30 a.m.–1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. $5 donation. 998–9350.*

**★"Lunch at Liberty Plaza."** *Every Monday.* All invited (weather permitting) to join **Mayor John Hieftje** for lunch and conversation. Bring your own lunch. *Noon–1 p.m., Liberty Plaza Park, E. Liberty at S. Division. Free. 994–2766.*

**★"Feeding Your Patient: Artifacts from the Past": U-M Nursing History Society.** Talk by NHS president Linda Strodtman. Preceded by a 5:15 p.m. potluck (bring a dish to pass and place setting). *6 p.m., 1334 School of Nursing, 400 N. Ingalls. Free. 434–0266.*

**★"North Campus Redux: New Visions": U-M Taubman College of Architecture and Urban Planning.** Talk by architecture & urban planning dean Doug Kelbaugh. *6 p.m., 2104 Art & Architecture, 2000 Bonisteel. Free. 764–1300.*

**★"Paved Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Monday through October 21.* Fast-, moderate-, and slow-paced training ride, 16–26 miles, along country roads west of town. *6:30 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

**★U-M Men's Soccer vs. Bowling Green.** *7 p.m., Elbel Field, S. Division at Hoover. Free. 764–0247.*

**★Weekly Meeting: Avis Farms Toastmasters.** *October 7 & 21.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *Note:* Different Toastmasters chapters meet every Monday, Wednesday, & Thursday (see listings). *7–9 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: $18 every 6 months (after a onetime nonrefundable fee of $16). 332–1200.*

**★Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

**★Ann Arbor Ad Hoc Committee for Peace.** *October 7 & 17.* All invited to discuss local peace activism projects with this group supporting peace and civil liberties that formed in response to the aftermath of September 11. *7 p.m., Arrowwood Hills Cooperative Clubhouse, 2566 Arrowwood Trail, east off Pontiac Trail south of Skydale Dr. (Oct. 7), location TBA (Oct. 17). Free. 662–0818.*

**★Mothers & More.** *October 7 & 17.* All invited to this discussion group for moms who have adjusted their careers to spend more time with their children. Today: a group discussion on **"Interior Decorating."** Also this month: an **Open House** offers information about M&M for newcomers (October 17). *7–9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327–4901.*

**"Messages for the Millennium": Crystal Clear Expressions.** Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. *7–9 p.m., Crazy Wisdom*


DEVELOPMENTAL EXPLORATION OF THE ARTS FOR CHILDREN

Work of Art

A dynamic arts program for children, preschool through kindergarten.
We offer small classes designed to promote individual expression
and social development through creating art, music, movement, and more.

734-913-8891 kroos@work-of-art-a2.com www.work-of-art-a2.com

Christian Montessori School of Ann Arbor

*We offer an outstanding academic program for Preprimary students (age 3), through 8th grade, featuring:*

- *The excellence of the Montessori curriculum and method*
- *A peaceful, Christ-centered learning environment*
- *Low student/teacher ratios*
- *Foreign language/music/art/swim & gym*

***Responsibility • Challenge • Achievement***

5225 Jackson Road • Ann Arbor, MI 48103 • 734.332.9600
fax: 734.213.6207 • e-mail: cmsaa@cmsaa.org • web: cmsaa.org

EMERSON SCHOOL

An Independent K-8 School for Gifted and Academically Talented Students

ALL SCHOOL OPEN HOUSE
For prospective students
and their families

Sunday
November 24th
1:00-3:00 p.m.

Financial Aid Available

Reserve your space today by calling the
Emerson School Admissions Office
(734) 665-5662 ext. 306

5425 Scio Church Rd ❖ Ann Arbor, MI 48103

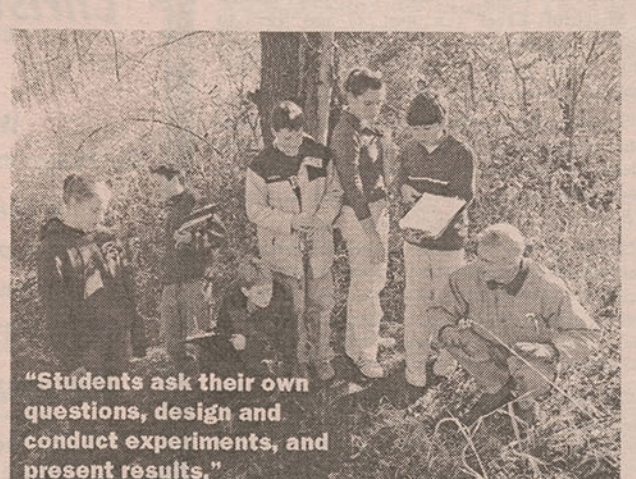
www.emerson-school.org.

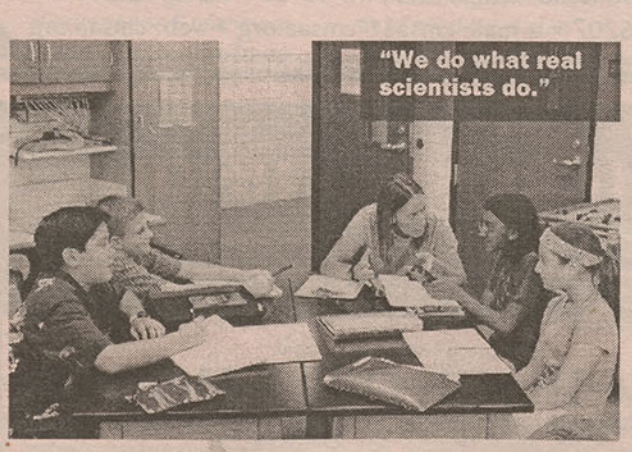
Emerson School has an institutional commitment to the principles of diversity. In that spirit, Emerson School does not discriminate in violation of the law on the basis of race, religion, creed, color, gender, sexual orientation, age, physical challenge, national origin, or any other characteristic.

Childcare
SOLUTIONS
Nanny, Babysitter, Mother's Helper
We match families with child-care providers for full-time, part-time, and temporary positions
734-668-6882
www.inac.net/ccs/
NEW! Labor and Post-partum Doulas referred by Melanie Kesor
734-973-6782 mnrkesor@hotmail.com

A small school dedicated to nurturing learning in a supportive, all-girls community
Ann Arbor
GIRLS MIDDLE SCHOOL
*Where every girl's voice is heard*
Open House:
Thursday, October 24th at 7p.m.
(734) 663-1682 • 1429 Hill St. in the Hillel Bldg. • Ann Arbor, MI 48104
http://www.girlsmiddleschool.org/ • aagms@ureach.com

Middle School Science


"Students ask their own questions, design and conduct experiments, and present results."


"We do what real scientists do."

One of many reasons to go to Greenhills School

"We get to work with professors, software designers, and scientists."

- Inquiry, project-based science
- Investigate real world questions
- Technology integrated throughout
- Partnerships with universities and industry

Greenhills School
Don't miss the Middle School Open House on Tuesday, October 22 at 7 pm
850 Greenhills Drive • Ann Arbor, MI 48105 • 734-769-4010
admission@greenhillsschool.org • www.greenhillsschool.org
**Now accepting applications. Financial aid available.** Greenhills School admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school.



*Bookstore meeting room, 114 S. Main. $15. Reservations requested. 996–8799.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. *7–9 p.m., Clonlara School, 1289 Jewett (between Packard & South Industrial). Free to first-time visitors ($30 annual dues). 769–1616.*

★**Israel Coffee Talk: U-M Hillel.** *October 7 & 21.* All invited to ask questions about and discuss the situation in Israel. *7 p.m., Hillel, 1429 Hill. Free. 769–0500.*

★**"Buying a Home Without Losing Your Shirt": The Buyer's Agent.** *October 7 & 21.* Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662–6240.*

★**Medieval History Reading Group: Motte & Bailey, Booksellers.** Motte & Bailey co-owner Paul Hare leads a discussion of ***Eleanor of Aquitaine: The Mother Queen,*** Desmond Seward's biography of a central figure in both French and English cultural and political history, the wife of both Louis VII of France and Henry II of England, and the mother of Richard the Lionhearted and John Lackland. Refreshments. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

★**Daniel Mason: Liberty Borders.** This California med student who has lived and worked in the Far East reads from his debut novel, ***The Piano Tuner,*** a fictional portrait of Edgar Drake, who in 1886 was commissioned by the British War Office to repair a politically important grand piano in unfriendly Burma. "An irresistible amalgam of Kipling, Rider Haggard, and Conrad at their very best," notes a *Kirkus* reviewer. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. *7:30–9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973–6084.*

★**"Aut" Social Group for Professional Lesbian Singles and Friends.** All professional lesbian singles invited for an evening of socializing. *7:30 p.m., \aut\ Bar, 315 Braun Ct. Free (pay for your own snack). 747–7322.*

★**Mass Meeting: Comic Opera Guild.** All invited to join this local comic opera company for a winter production of John Gay's *The Beggar's Opera.* Singers, actors, chorus and orchestra members, technicians, and volunteers needed. *7:30 p.m., Michigan League Koessler Library. Free. 973–3264.*

★**Lance Olsen and Harold Jaffe: Shaman Drum Bookshop.** Readings by 2 award-winning fiction writers. University of Idaho creative writing professor Olsen, the author of several acclaimed speculative novels, reads from ***Girl Imagined by Chance,*** a novel about a couple who, in an unguarded moment, find themselves creating a make-believe daughter in order to appease their friends and family. San Diego State University creative writing professor Jaffe reads from ***False Positive,*** a collection of 15 stories, each based on a different tabloid horror story whose maniacal subtext Jaffe brings to the surface through strategic rearrangements and interpolations. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**University Symphony Orchestra: U-M School of Music.** U-M students of Kenneth Kiesler conduct this U-M student ensemble in Beethoven's Symphony no. 1, Prokofiev's *Classical* Symphony, and Faure's suite *Pelleas et Melisande. 8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**"The European Connection": 42nd Annual U-M Conference on Organ Music Concerts.** *October 7 & 8 (different locations).* Concerts by visiting organists. Today: Wenzelskirche (Naumburg, Germany) music director Irene Greulich plays **"Music of Bach."** All invited. *8 p.m., First Congregational Church, State at William. Free. 763–0594.*

**David Mallett: The Ark.** This singer-songwriter from the small town of Sebec, Maine, writes sharply observed songs about the pleasures and pains of life in rural small towns, and about the economic and cultural forces that threaten their survival. He's been called the Garrison Keillor of Maine, and his songs have been recorded by everyone from Emmylou Harris and Alison Krauss to John Denver and the Muppets. "David Mallett may be the only artist working today whose portraits and stories, derived from the American heartland, come close to the works of

## classical music

The Takács Quartet.

### Garrick Ohlsson and the Takács Quartet

#### More emotion and less excess?

I am no fan of the piano playing of Garrick Ohlsson. I admit that he has astounding technique, amazing stamina, and great taste in what he plays. And I acknowledge that he is admired and even adored by Ann Arbor audiences. But I find his playing fatally egotistic and terminally narcissistic. Why does Ohlsson, after every two-hour Chopin concert, feel it necessary to perform another half hour's worth of encores—because the audience wants to hear more or because he wants to play more? Why are Ohlsson's forte passages fortississimo, his pianos pianississimo, his prestos prestississimo, his andantes so largo, and his largos so bloody slow? Why does Ohlsson pet and pummel the piano, caressing the keys sensually when he's not stomping on the pedals? For all Ohlsson's technique and taste, I finally felt compelled to walk out of one of his Chopin recitals.

Despite all that, however, I fully intend to attend Ohlsson's concert at Rackham Auditorium on Sunday, October 20, when he appears with the Takács Quartet, those paragons of stylish string quartet playing who—we may hope—will be able to restrain Ohlsson's more exhibitionistic tendencies. Moreover, the Takács and Ohlsson will be performing what for all of them is a perfect piece: Ernst von Dohnányi's Piano Quintet no. 1. Dohnányi, like half of the Takács Quartet, was Hungarian, so the Takács should be at home with the quintet's Magyar rhythms. Like both the Takács and Ohlsson, Dohnányi's quintet is rich, ripe, and late-Romantic, a combination of Brahms with more emotion and Liszt with less excess. The quintet is also a virtuoso work, with an extraordinarily difficult piano part that treats the pianist less like an equal partner in chamber music and more like the soloist in a concerto. If there is a work in the chamber music repertoire to which Ohlsson seems best suited to do justice, it's the Dohnányi Quintet no. 1.

The other works on the program are Beethoven's exuberant and exhilarating Quartet in A Major and Ravel's ethereal meditation the *Elysium* Quartet. I have no doubt that the Takács will play the Beethoven brilliantly, but I am less sanguine about their Ravel. They have the technique to play it, but I wonder whether they have the temperament. Reserved but rapturous, sublimated but sublime, Ravel's *Elysium* requires a poise and an elegance, a dispassionate surface masking a passionate heart, that I have not heard from the Takács Quartet in their recordings or performances. I fear they may perform it with a precision that misses the point. *—James Leonard*

Stephen Foster," says Steve Lacrosse in *Popular Folk Music Today. 8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**Pub Quiz: Conor O'Neill's Irish Pub.** *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

**FILMS**

**MTF. "Secretary"** (Steven Shainberg, 2002). See 4 Friday. Mich., times TBA. **"Mostly Martha"** (Sandra Nettelbeck, 2001). See 4 Friday. Mich., times TBA.

## 8 TUESDAY

**★"How Do You Recognize Potential for Restoration?": Stewards' Circle of the Huron River Watershed (Huron River Watershed Council).** All invited to join local volunteer and professional stewards for this informal discussion. *7:30–8:30 a.m., Bruegger's Bagels, 709 North University. Free (pay for your own breakfast). 769–5123.*

**2nd Tuesday Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program.** First in a series of 9 monthly lectures by different U-M and guest scholars. Open to anyone age 55 & older. Today: EMU art history professor Richard Rubenfield discusses **"Art about Art."** Other topics in this extremely varied series are the November election, the Galileo Project, historic preservation, wild chimpanzee behavior, chronic diseases, jazz history, and the antediluvian continent Pangaea. *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $30 (LIR members, $25) for the 9-lecture series. LIR memberships are $5 a year. 764–2556.*

**★"Home Share: What's In It for You?": U-M Turner Geriatrics Center.** Housing Bureau for Seniors social worker Jan Arps discusses the financial and social advantages for seniors of sharing their homes with another. Q&A. Bring a bag lunch. *11:30 a.m.–1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9350.*

**★Craig Holden: Ann Arbor District Library "Booked for Lunch."** This acclaimed mystery writer from Tecumseh discusses his career and his work's themes and techniques and reads from some of his books. His latest, *The Jazz Bird,* is a mystery based on a sensational 1927 Cincinnati murder trial. Bring a bag lunch; coffee and tea provided. Taped for repeat


WIDEWORLD SPORTS CENTER

2140 Oak Valley Drive
Ann Arbor, MI 48103
Call (734) 913-4625 for Details

**INDOOR SOCCER**

| Session: | Fall 2 | Winter 1 | Winter 2 |
|---|---|---|---|
| Deadline: | Oct. 17 | Dec. 10 | Feb. 12 |
| Begins: | Oct. 24 | Jan. 2 | Mar. 1 |
| Ends: | Dec. 23 | Feb. 28 | Apr. 25 |

**INDOOR LACROSSE**

| | |
|---|---|
| Session: | Fall 2 |
| Deadline: | October 17 |
| Begins: | October 24 |
| Ends: | December 23 |

**ROLLER HOCKEY**

| | |
|---|---|
| Session: | Winter 1 |
| Deadline: | Nov. 1 |
| Begins: | Nov. 11 |
| Ends: | Feb. 26 |

Check us out on the web! www.wwsports.com

Open House Dates: Tuesday, October 15 at 7:00 p.m.
Tuesday, October 29 at 10:00 a.m.

Summers-Knoll is a place where...

- ...bright, creative and gifted students realize their unique academic, social and emotional potential in a beautiful, loving setting.
- ...students are challenged in individually appropriate and exciting ways.
- ...students want to come early and leave late.
- ...no one gets "lost" in a system.
- ...parents have a strong partnership with teachers to ensure each student's success.
- ...students feel safe and important in a warm and supportive school community.
- ...students are emotionally, academically and technologically well-prepared for their future educational experiences.

**Middle School scholarship aid still available for entry this fall.**
**Summers-Knoll Elementary School is a fully accredited school by ISACS** (Independent Schools Association of the Central States).

Summers-Knoll
2015 Manchester • Ann Arbor, MI 48104
(734) 971-7991 • www.summers-knoll.org
info@summers-knoll.org

**Cars for Girls**

Donate your car, truck or boat to benefit area Girl Scouts.
Tax deduct the appraised value of your vehicle.

**Help support Girl Scouts!**

Call the Girl Scouts Car Program at 1-800-936-3734 for further information and to arrange a free pickup of your vehicle.

There are more than 15,000 Girl Scouts served by Girl Scouts–Huron Valley Council.

Girl Scouts®
Where Girls Grow Strong℠



*Enrollment Opportunities*

**Honey Creek Community School**

**A free public school.**

**Now accepting students grades 6, 7, 8 for the 2002-2003 school year.**

*For grades K-8 for the 2003-2004 school year plan to attend one of our enrollment meetings on January 20th or January 29th, 2003 at 5:30 p.m.*

*Call (734) 994–2636 for more information.*

**Honey Creek Community School**
1735 S. Wagner Rd. Ann Arbor

Focusing on academic service-learning, project based thematic learning.



*Alternatives to counseling, medication and tutoring that...*

**Solve Most Learning, Attention and Related Behavior Problems Permanently in 2-3 Months**

*Many learning problems are caused by how a child processes information. Most traditional approaches—remedial education, counseling and tutoring—aren't designed to improve cognitive processes. Our assessment identifies specific processing skills that need improvement and we design a unique program to strengthen those skills.*

**Children with Processing Problems Are Often Identified As**

· Learning Disabled · ADD/ADHD
· Dyslexic · Emotionally impaired
· Depressed · Unmotivated
· Oppositional

**Our Programs Strengthen Cognitive Processing Skills They Can Measurably Improve**

· Reading, writing, math skills
· Attention, Memory
· Motivation; Follow-through
· Motor & Social Skills
· Self-confidence, Self-esteem

Proven Effectiveness by Independent Published Research

Call now to help your child achieve their full potential!

**Ann Arbor Consultation Services**

· Ann Arbor · Jackson **800.949.7140** · Brighton · Plymouth

Developing Lifeskills for Individuals and Families for 21 Years




broadcasts on cable channel 9. *12:10–1 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 327–4200.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** *October 9 & 13.* Guided tours of the city's recycling and trash disposal center. This month's special activity: a workshop on **"Mask Making"** that includes a chance to make a mask from recycled materials to take home. *3–5 p.m. (Oct. 8) & 10 a.m.–noon (Oct. 12), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★**"A New Kind of Science": U-M Center for the Study of Complex Systems.** MacArthur-winning computer science and physics prodigy **Stephen Wolfram,** inventor of the computer language Mathematica and founder and CEO of Wolfram Research, discusses the basic ideas behind his best-selling new book, a 1,280-page introduction to his revolutionary approach to understanding complex, dynamic systems in terms not of their complex mathematics but of the simple programs that generate them. He also discusses the implications of his discoveries for various fields of science, and their personal and historical context. Q&A. Reception follows. *4–6 p.m., Rackham Auditorium. Free. 763–3301.*

★**"Ideograph: Race and Comparative Grammar in the 19th Century": U-M College of Literature, Science, & the Arts.** Lecture by U-M Chinese studies professor Lydia Liu. Reception follows. *4:10 p.m., Michigan League Hussey Room. Free. 998–6251.*

★**"Kali": U-M Institute for the Humanities Jill S. Harris Memorial Lecture.** Roundtable discussion (with musical examples) of this new opera by its librettist Goenawan Mohamad, composers Tony Prabowo and Jarrad Powell, and director Kent Devereaux. The opera examines human suffering and transformation through the eyes of Kali, the Hindu goddess of death. Also, Mohamad gives a talk on October 11 (see listing). *4:30 p.m., U-M School of Education Schorling Auditorium, 610 East University. Free. 936–3518.*

**"Celebrate Women and Business": Women Business Owners.** Annual awards dinner and marketplace. This year's speaker is Kimbra Gurley, founder of the import company Vision Concepts. Preceded by a minifair of products and services exhibits by local businesswomen. *6 p.m., Fox Hills Golf & Banquet Center, 8768 North Territorial Rd. $38 (members, $32). Reservations required. 482–7933.*

★**"Evolution of a Felter": Ann Arbor Fiberarts Guild.** Talk by award-winning local fiber artist Loretta Oliver. Refreshments. All invited. *7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–0703.*

★**"Making a Video": U-M Alva Gordon Sink Alumnae Group.** Community Television Network staff members introduce the basics of video making and editing techniques. Participants make a video to take home. *7 p.m., meet at CTN office at the Edison Bldg., 425 S. Main at William. Free. 761–3740.*

★**Artists Collective Creative Group: Washtenaw Rainbow Action Project.** Artists, writers, poets, and musicians invited to discuss and share their works. *7–9 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

★**"Hypoglycemia: Natural Assessment and Treatment": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. *7–8:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. Preregistration requested. 994–4589.*

★**"Transformations of Violence": Interfaith Round Table of Washtenaw County.** Local conflict resolution consultant Kathy Newfield Dunn and Interfaith Council for Peace and Justice codirector Sheri Wander discuss integrating nonviolent principles into daily life. Followed by Q&A and discussion. *7 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 424–1535.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All invited to discuss ***Brown Girl in the Ring,*** Nalo Hopkinson's engrossing debut novel about a voodoo student fated to match powers with a crime boss in a futuristic Toronto gutted by riots. Refreshments. *7–9 p.m., 3184 Angell Hall. Free. esrabkin@umich.edu.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss ***Bright Stars, Dark Trees, Clear Water: Nature Writings from North of the Border,*** an anthology of nature writing by well- and lesser-known writers. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332–0207.*

★**Philip Levine: U-M English Department.** *See review, p. 60.* Poetry reading by this celebrated poet, a Detroit native whose 1995 collection, *The Simple Truth,* won the Pulitzer Prize for poetry. Levine writes about the daily struggles of lower-middle-class life, extolling "endurance in all its senses . . . the kind of courage people have when courage fails," in the words of Hayden Carruth. Joyce Carol Oates calls Levine "extraordinary, a visionary of our dense, troubled, mysterious time." *Related event:* a talk (see 10 Thursday listing). *7:30 p.m., Michigan League Ballroom. Free. 615–3710.*

★**"Chi-Chi's Is Spicier Than You Thought! Communicating Effectively in a Multicultural Marketplace": National Association of Women Business Owners.** Talk by Global Design staff member Susanna Porter. Bring business cards. All invited. *7:45–9 a.m., 102 Cleary University, 3601 Plymouth Rd. Free. 663–8374.*

★**"The European Connection": 42nd Annual U-M Conference on Organ Music Concerts.** See 7 Monday. Tonight: works TBA by U-M music professors James Kibbie and David Lee Jackson. All invited. *8 p.m., St. Francis of Assisi Church, 2250 E. Stadium Blvd. 764–0594.*

**"Swan Lake": Cullberg Ballet (University Musical Society).** *Today only.* Swedish-born choreographer Mats Ek's controversial radical interpretation of Tchaikovsky's beloved tragic ballet about a prince who falls in love with the swan-maiden Odette. A London *Times* reviewer calls this production "a colorful parody of the high romanticism of Tchaikovsky's original ballet." Juxtaposed to traditional elements such as classical ballet movements and tulle tutus—for the male dancers as well—Ek adds such unprecedented twists as bald dancers, a minimalist set, Oedipal undercurrents, and an aggressive, ungainly Odette. The "Dances of the World" display at the ball that the prince's mother organizes to showcase prospective brides has been rewritten as a *wanderjahr* for her muddled son, complete with a visit to Israel and traditional Jewish folk music. The score is a Moscow Radio Orchestra recording of Tchaikovsky's *Swan Lake. 8 p.m., Power Center. Tickets $14–$28 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**Lucy Webster: The Ark.** Upbeat, vibrant folk-rock originals by this Grand Rapids singer-songwriter known for her heartfelt lyrics and sweet, clean guitar playing. *8 p.m., The Ark, 316 S. Main. Tickets $10 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**"Tuesday Tickler": The Heidelberg Club Above.** See 1 Tuesday. 9:30 p.m.–2 a.m.

FILMS

**MTF. "Secretary"** (Steven Shainberg, 2002). See 4 Friday. Mich., times TBA. **"Mostly Martha"** (Sandra Nettelbeck, 2001). See 4 Friday. Mich., times TBA. **The Underworld. "Anime Night."** See 1 Tuesday. The Underworld, 9–11 p.m.

## 9 WEDNESDAY

★**"Gypsy Pond Music": Digital Music Ensemble (U-M School of Music).** *October 9–13.* Stephen Rush oversees his "interactive floating labyrinth" that amplifies, combines, and manipulates natural sounds in and around the pond. A remote-control toy boat traverses a 40-foot square wooden maze that floats in the pond, triggering sounds, lights, and video loops. Rush notes "the music is techno-ambient in nature—it sure ain't Gramma's Mahler!" Reimagined by Rush's students every year, this year the piece explores labyrinth myths from Pima Indian, Islamic, Hindu, Pawnee Indian, Christian, and Jewish traditions. At night, the work is lit with floating candles, "making a beautiful glow on the pond—to say the least," notes Rush. *9 a.m.–9 p.m., School of Music pond. Free. 764–0594.*

★**"Kindermusik: Hello, Weather, Let's Play Together": Learning Express.** *October 9 & 23.* KinderMusik teacher Denise Owens leads preschoolers ages 3 & 4 years in music play. *10 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

★**"Cover to Cover": Ann Arbor District Library.** See 5 Saturday. Today: ***Tortilla Flat,*** John Steinbeck's boisterous novel about a WW I vet who returns to his working-class neighborhood in Monterey, California, where his grandfather has left him 2 small houses. Refreshments. *10–11 a.m., AADL 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4560.*

★**"Internet Skills for the Computer User": Ann Arbor District Library.** *October 9, 11, 16, & 18.* 4-part introduction to using the Internet, including browser software, searching for information, and e-mail basics. *1:30 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

**Arie Lipsky and Friends: Jewish Community Center Matinee Musicale Series.** All seniors invited to a recital by an ensemble from the Ann Arbor Symphony Orchestra led by cellist Lipsky, the AASO's music director. Program TBA. *1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5. 971–0990.*

★**"Care Without Coverage: Too Little, Too Late": 7th Annual Raymond Waggoner Lectureship on Ethics and Values in Medicine.** U-M president **Mary Sue Coleman,** a biological chemistry professor, discusses problems facing the 40 million Americans who lack health insurance. Also, Q&A about issues related to the U-M Health System and the new Life Sciences Institute. *4 p.m., U-M Medical Center Ford Auditorium. Free. 764–2220.*

★**"The Land of the Free and the Home of the Fearful: Governing America Through Fear of Crime Before 9/11 and Since": U-M Program in the Comparative Study of Social Transformations.** Talk by University of Miami law professor Jonathan Simon. *4–6 p.m., 1636 SSWB, 1080 South University. Free. 936.1595.*

★**"Organic Sculpture": Ann Arbor Women Artists.** German artist **Hans-Juergen Hiby** gives a slide-illustrated talk about his works (see Galleries). *6–7:15 p.m., Pierpont Commons, North Campus. Free. 995–2074.*

**Annual Dinner: Washtenaw-Potawatomi Land Trust.** Dinner and a talk on the **"History of the Land Trust"** by U-M athletic director and local developer **Bill Martin,** a former longtime Land Trust president. Proceeds help fund the group's work to acquire land for nature preserves and protect farmland and open areas in Washtenaw County. *6 p.m., Fox Hills Golf & Banquet Center, 8768 North Territorial Rd. Tickets $100 (couples, $150) includes annual membership. 302–LAND.*

★**"Seed Harvesting": Wild Ones.** All invited to join members of this native plant landscaping group to harvest wild seeds for future projects. Bring gloves. *6:30 p.m., meet at the parking lot below the hospital, off E. Medical Center Dr. Free. 769–6981.*

**U-M Women's Volleyball vs. MSU.** *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

★**Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482–9253.*

★**"Uncharted Waters: Getting the Most out of New Fishing Destinations": Trout Unlimited.** Talk by noted river guide and author Dirk Fischbach. *7 p.m., Community High School, 401 N. Division. Free. 426–2975.*

**"Discover Reiki."** Local reiki practitioner Robert Hughes introduces this hands-on technique for promoting mental, spiritual, and emotional well-being. *7–9:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. Donations welcome. 961–9866.*

★**"Kaboom! Meteors and Asteroid Impacts": U-M Exhibit Museum.** Lecture by U-M geological sciences research fellow James Gleason. Refreshments. *7 p.m., 2009 U-M Exhibit Museum, North University at Geddes. Free. 764–0478, 763–6085.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** *October 9 & 30.* All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**History Readers Group: Nicola's Books.** All invited to discuss University of Minnesota history professor David Roediger's study of racism, ***The Wages of Whiteness: Race and the Making of the American Working Class.*** The book is out of print, so order early. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 369–2499.*

★**Romantic Fiction Readers Group: Barnes & Noble.** All invited to discuss ***Moving Target,*** Elizabeth Lowell's masterful tale of intrigue and murder, set in the California desert, about a woman who inherits an ancient Celtic manuscript that attracts 2 art collectors with possibly dangerous intentions. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Concert Band: U-M School of Music.** Steven Davis and James Van Zandt conduct this U-M music student ensemble in J. S. Bach's *Who Puts His Trust in God Most Just,* Wagner's *Huldigungsmarsch,* Holst's *Fugue a la Gigue* and First Suite in E-flat, and other works. *8 p.m., Michigan Theater. Free. 764–0594.*


The Historical Center for the Health Sciences at the University of Michigan presents:

**The Second Annual Horace W. Davenport Lecture in Medical Humanities**

**Physician and Best-Selling Author**

**Abraham Verghese**

**author of**
***My Own Country: A Doctor's Story***
**and *The Tennis Partner.***

**"The Search for Meaning in a Medical Life"**

**Wednesday, October 16, 2002**
**3pm – 5pm**

**Ford Auditorium, University Hospital**

***Refreshments and book signing to follow***

Dr. Verghese is the Director of The Center for Medical Humanities and Ethics in the School of Medicine at the University of Texas Health Science Center at San Antonio. He is board certified in internal medicine, geriatrics, pulmonary diseases and infectious diseases. His first book, *My Own Country,* about a doctor's struggle with the new AIDS epidemic, was a finalist for the National Book Critics Circle Award for 1994. It was made into a movie on Showtime. His second book, *The Tennis Partner,* was a *New York Times* notable book and national bestseller.

**For information call: 647-6914**

Co-sponsored by: The Office of the President; The Science, Technology and Society Program; The Victor Vaughan Society; The M.F.A. Program in Creative Writing.



LIBERTY PEDIATRICS

PERSONALIZED PEDIATRICS
THAT SUPPORTS YOUR VALUES

THE BEST
OF
WESTERN MEDICINE
WITH AN OPEN MIND TO
ALTERNATIVE CARE

DR. BETH BARCLAY &
DR. ANDY SEILER
ARE ACCEPTING
NEW PATIENTS TODAY!

LIBERTY MEDICAL COMPLEX
3200 WEST LIBERTY, SUITE A
ANN ARBOR, MI 48103
(734) 994-5858



# Ann Arbor Academy

***• Grades 6 through 12 • Customized Learning Plans***
***• Caters to high potential/low performing students with different learning styles including attention deficit disorders***
***• Cultivates creativity***
***• After-School tutoring program serves non-Academy students***

Ann Arbor Academy has given me the experience to become a better writer and reader. The one thing that I'm most grateful for is the help and enthusiasm of the teachers while they were helping me with my reading. I was at a third grade reading level when I first came here. I had little hope. This hope turned into laughter when I discovered I am now reading at an astounding grade level. I didn't think this would ever happen, but with the help of the teachers, anything is possible. Now I can stand tall and proud, knowing I don't need to worry about anything as I start my future in my new high school.

*–John, 8th grade*

**111 E. Mosley**
**Ann Arbor, MI 48104**
**734 747-6641**
**www.annarboracademy.org**

*The Academy does not discriminate on the basis of race, sex, religion, or ethnic origin.*



Ann Arbor HANDS-ON Museum

Celebrating 20 years of Discovery

***Join us***
***for Weekend Birthday Events***
Events are free with paid admission

***09.28***
*Birthday Celebration Overture*
Join us from 11:30 am – 2 pm
for free cake & ice cream

***10.5 & 10.6***
*Reptile & Amphibian Show*
Saturday: 12 pm – 3 pm
Sunday: 1 pm – 4 pm

***10.12 — The Music Lady***
Family concert at 12 pm & 2 pm

***10.13 — Community Birthday Party***
Free cake & 1982 admission prices
$2 Adult, $1 Child

***10.19 — Birthday Gala***
The museum will be closed
to the general public

***10.20 — Bubble Man***
Shows at 1 pm & 3 pm

***10.26***
*Eco-"Campfires" with Lisa Hunter*
Shows at 12 pm & 2 pm

220 E. Ann Street Ann Arbor, MI 48104
734.995.5439 www.aahom.org

UCF UM Center for the Child and the Family

Adventures in Parenting:
Life with Your *Turbo-Charged* Child
An 8-session workshop for parents of young children (age 2-6) who are more intense, energetic, determined and sensitive: in short, "*turbo-charged*."
Starts mid-October 2002
**Call (734) 764-9466**

Language Disorder is our specialty!
***Fall 2002***

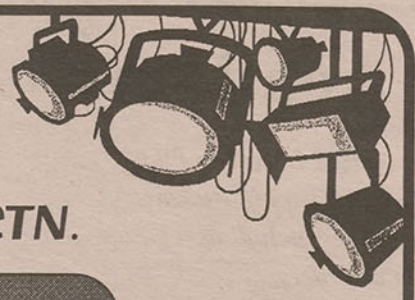
- New Language-Literacy Preschool program for 4 year olds
- Learning to Learn (L2L), an after-school program for school-age children
- Individual language therapy for all ages
- Evaluations and consultations

University Center for the Development of Language and Literacy
formerly the Communicative Disorders Clinic

**We help parents help their children!**

(734) 764-8440 www.umich.edu/~comdis

*Take a seat in the spotlight... it's your show on CTN.*



Announcing CTN's New HOTLINE STUDIO

A 1-person operation where you run the equipment (we'll show you how!) and star in your own live, call-in television program. Excellent way for Ann Arbor non-profits & residents to connect with our community. Free training and no charge to utilize the Hotline Studio!
*Training begins in November. Call: 734.769.7422.*

CTN, a free public service of the City of Ann Arbor, operates Cable Channels 16, 17, 18, & 19.
Edison Center, 425 S. Main, Ste. LL114
Web: www.a2ctn.org • Email: ctn@a2ctn.org
Phone: 734.769.7422 • Fax: 734.994.8731

CTN COMMUNITY TELEVISION NETWORK

## 9 WEDNESDAY EVENTS *continued*

**Cleveland Orchestra: University Musical Society.** *See review, p. 67.* This illustrious 85-year-old ensemble, widely considered to be America's leading orchestra, appears with its new music director, **Franz Welser-Most.** The most frequently recorded orchestra in the country, it is known for imaginative concert programs, highlighted tonight by Austrian composer and baritone **Heinz Gruber** in his *Frankenstein!!*, a disturbing Kurt Weill–influenced, cabaret-style work he describes as a "pan-demonium for chansonnier and orchestra." Gruber recites and sings the text, which consists of violent political statements disguised as innocuous nursery rhymes, made more ambiguous by the inclusion of humorous toy instruments among the standard orchestral instruments. Also, Beethoven's *Pastoral* Symphony, which evokes what the composer called "feelings awakened by one's enjoyment of the country," and von Suppe's *Poet and Peasant Overture. 8 p.m., Orchestra Hall, Woodward Ave., Detroit. Take I-94 to exit 215A and the Lodge. Take the Warren/Forest Ave. exit and turn left onto Forest Ave. and right on Woodward. Round trip transportation ($13) with dinner ($50) available. Tickets: $20–$60 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**Sue Foley: The Ark.** Up-and-coming young Canadian blues singer-songwriter and guitarist who has drawn comparisons to both Rickie Lee Jones and Stevie Ray Vaughan. Veteran pop critic Robert Christgau calls her "a practitioner of dissolutely soft-edged blues who plays a mean guitar." Her acclaimed new Shanachie CD, *Where the Action Is,* features several alternately scorching and sultry originals, along with freshening covers of the Rolling Stones' "Stupid Girl" and the traditional "Down the Big Road Blues." *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**"Across the Way": Purple Rose Theater Company.** See 2 Wednesday. 8 p.m.

**FILMS**

**MTF. "Secretary"** (Steven Shainberg, 2002). See 4 Friday. Mich., times TBA. **"Mostly Martha"** (Sandra Nettelbeck, 2001). See 4 Friday. Mich., times TBA.

## 10 THURSDAY

**"NetWorks": Ann Arbor Area Chamber of Commerce.** A popular monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's program: Joanne Estes of Vision Quest discusses **"How to Approach the Local Business Market."** Bring your business cards. *7:45–9:15 a.m., Edison Center Community Room, 425 S. Main. $12 (members, $7) includes light refreshments. 214–0108.*

★**Mary Lucier: U-M Museum of Art.** This internationally known video artist discusses her work and screens clips of her recent DVD ***Selected Works, 1975–2000.*** Bring a bag lunch. *Noon, UMMA, 525 S. State at South University. Free. 764–UMMA.*

★**"Paintbrush in My Pocket": Ann Arbor Branch of the Women's National Farm and Garden Association.** Talk by local painter Doris Foss. Dessert. *12:30–2 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 662–4744.*

★**"Beyond 'Power and Weakness': A Vindication of European Diplomacy": U-M Center for European Studies "Conversations on Europe."** Talk by Dominique Decherf, the French consul general in Chicago. *4–6 p.m., 2609 SSWB, 1080 South University. Free. 647–2743.*

★**Mary Lucier: U-M School of Art & Design.** Talk by this veteran video pioneer, whose recent works include documentaries of the 1997 flood in Grand Forks, North Dakota, and of the ghost towns of the Great Plains, works that explore landscape as a visual metaphor for the human spirit. *5 p.m., Art & Architecture auditorium, 2000 Bonisteel. Free. 936–2082.*

★**"My Spanish Civil War": U-M English Department.** Talk by Pulitzer Prize–winning poet **Philip Levine** (see 8 Tuesday listing). *5 p.m., Michigan Union Pendleton Room. Free. 615–3710.*

★**Publishing Talk and Book Signing: Ann Arbor Women's City Club.** Local author **Roberta Foust,** author of *The Children's Computer Handbook: Just Follow the Bug,* discusses ways to get published. Handouts. Followed by book signings by local writers **Fairy Hayes-Scott** *(Essential Writing Skills for Deaf Students, Bare Essentials: An English Handbook for Beginner Writers,* and *Parents Imparting Discipline and Heritage),* **Christina Patrice** *(The Alphabet Mystery),* and **Robert Scott** *(Just Ask Bob: The Human Resources Handbook for Small and Mid-Sized Business Owners). 5:30–6:30 p.m. (talk; preregistration required) 6–8 p.m. (signing), Ann Arbor Women's City Club, 1830 Washtenaw. Free. 973–9511.*

**"Gimme Shelter 2002": Interfaith Hospitality Network of Washtenaw County.** Dinner provided by local restaurants, followed by a wide variety of musical entertainment by popular local performers, including longtime bluegrass favorites **The RFD Boys,** the local folk-rock band **Mannafest,** and local singer-songwriter **Bernadette Quist.** Also, silent auction of items donated by local businesses and children's activities. A benefit for the local family-oriented homeless shelter, Alpha House. *6–9 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $25 in advance, $30 at the door (kids 12 & under, free). 822–0220.*

★**"Auditioning": U-M Basement Arts Theater.** U-M theater students Teh Henning, Christina Reynolds, and Taryn Fixel give tips to prospective actors on successful auditioning. Non-U-M students welcome. *7 p.m., Arena Stage (Frieze Bldg. basement), 105 S. State. Free. 764–6800.*

★**"Gradations" Tour: U-M Museum of Art.** Docent-led tour of this exhibit (see Galleries) of large paintings by abstract painter and printmaker Pat Stier. *7 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

★**Monthly Meeting: Ann Arbor Cage Bird Club. "Birdie Olympics."** Events include aerial acrobatics, lumberjacks, a peanut dash, nutcracker, whistling wonders, human calling/talking contest, finest feathers, and a triathlon of sorts. Prizes. Bring your cameras. Refreshments. All invited. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928–4270.*

**Oktoberfest: Arbor Brewing Company Beer Tasting.** A chance to sample and learn about a variety of Oktoberfest beers. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of Joseph Sax's ***Playing Darts with a Rembrandt: Public and Private Rights with Public Treasures.*** Refreshments. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

★**"An Israel Update": U-M Hillel.** Talk by Mort Klein, president of the Zionist Organization of America. *7:30 p.m., Hillel, 1429 Hill. Free. 769–0500.*

★**"Basic Bicycle Maintenance": Two Wheel Tango.** All kids invited to bring their bike to learn how to tune it up, check the chain and brakes, lubricate it, and more. *7:30 p.m., Two Wheel Tango, 323 Hoover. $10. Preregistration required. 528–3030.*

**Johnny B. Connolly & Aidan Brennan: The Ark.** Connolly is an acclaimed 27-year-old Dublin-bred button accordionist from Portland, Oregon, who has been a regular feature at festivals around Ireland and Europe since he was in his teens. According to one reviewer, he "plays with hell-for-leather speed and exacting accuracy, and practically embodies the recent history of Irish music." His debut CD, *Bridgetown,* is a sparkling collection of traditional Irish and French tunes. He is accompanied by guitarist Brennan. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**"Children of Eden": U-M Musical Theater Department.** *October 10–13.* U-M visiting musical theater professor Mark Madama directs Stephen Schwartz and John Caird's 2-act retelling, in a variety of musical styles, of the stories of Adam & Eve and Noah & the flood as intergenerational parables. *8 p.m., Mendelssohn Theater. Tickets $15 & $20 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–2538.*

★**"4.48 Psychosis": U-M Basement Arts Theater.** *October 10–12.* U-M student Johanna Schuster-Craig directs controversial British playwright Sarah Kane's grim portrait, shot through with dark humor, of a drugged, clinically depressed young woman spiraling toward suicide. *Evening time TBA, Arena Stage (Frieze Bldg. basement), 105 S. State. Free. 764–6800.*

**"Across the Way": Purple Rose Theater Company.** See 2 Wednesday. 8 p.m.

**"The Imaginary Invalid": U-M Theater Department.** See 3 Thursday. 8 p.m.

**Celebrated British folk-rock troubadour Linda Thompson performs at the Ark Oct. 21.**

**Kevin Downey Jr.: Ann Arbor Comedy Showcase.** *October 10–12.* Ann Arbor debut of this young New York City comic known for his bizarre stage personality, odd delivery, and twisted but clever sense of humor. "Kevin is sort of a loser teetering on the brink of a mental breakdown," says one reviewer, "kinda like Bobcat Goldthwait with the point of view of Steven Wright." Preceded by 2 opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $8 (Fri. & Sat.) reserved seating in advance, $7 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

★**U-Club Poetry Slam.** *October 10 & 24.* Competitive readings by U-M and EMU student poets, preceded by an open mike. Coffee available. *Note:* People not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. *8:30 p.m., Michigan Union U-Club. Free. 763–3202.*

**FILMS**

**MTF. "Secretary"** (Steven Shainberg, 2002). See 4 Friday. Mich., times TBA. **"Mostly Martha"** (Sandra Nettelbeck, 2001). See 4 Friday. Mich., times TBA. **Projectorhead. "I Am a Fugitive from a Chain Gang"** (Mervyn LeRoy, 1932). Gritty, dark melodrama about a WW I vet unjustly convicted of a crime who ends up sentenced to a decade of busting rocks. Scathing indictment of penal conditions in postwar Georgia. Based on a true story. FREE. 764–0147. Modern Languages Bldg. auditorium II, 812 E. Washington, 7 p.m. **U-M Working Group on Southeast European Studies Balkan Film Series. "No Man's Land"** (Danis Tanovic, 2001). Oscar-winning drama, set during the Bosnian War, about 2 Bosnians and a Serb who are trapped in the trenches that divide their armies: Bosnian, Serbian, Croatian, French, and English; subtitles. FREE. 764–0351. Lorch Hall auditorium (611 Tappan), 7:30 p.m.

## 11 FRIDAY

**Annual Fall Sale: Zion Lutheran Church.** *October 11 & 12.* Winter clothing and coats, books, toys, Christmas items, and more. *9 a.m.–4 p.m. (October 11) & 9 a.m.–3 p.m. (October 12), Zion Lutheran Church, 1501 W. Liberty. Free admission. 769–2107, 668–6261.*

**"Tiny Tots Time": Leslie Science Center (Ann Arbor Parks Department).** *October 11 & 25.* Hands-on outdoor nature activities and free play for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $5 per child. 997–1553.*

**"Scrapbooking with Sue": Northeast Senior Center.** Creative Memories consultant Karolynn "Sue" Pargo shares photo preservation techniques and creative tips for spicing up your scrapbook. Lunch included. Bring 5–10 photographs of an event. *11 a.m.–2 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.) $5. Preregistration required. 276–5896.*

★**"Tot Shabbat": Jewish Community Center.** All young kids, from newborns through preschoolers, invited for a program of singing, dancing, and other activities led by Adam Kander. *11:30 a.m.–12:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Cooking with Soy": U-M Turner Geriatrics Center.** Hands-on cooking demo by Washtenaw County Extension Service registered nurse Joan Miller. Food samples. *Noon–1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Reservations requested. 998–9350.*

★**FreeAgent Ann Arbor.** Freelancers of all sorts, including consultants, contractors, and independent professionals, invited to chat about freelancing strategies over lunch. *Noon, location TBA. Free (pay for your own lunch). 930–6564.*

★**The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Poetry and the End of the Holy": U-M Institute for the Humanities.** Talk by the award-winning Indonesian poet, essayist, and journalist **Goenawan Mohamad,** librettist of the opera *Kali* (see 8 Tuesday listing). Bring a bag lunch. *2 p.m., 1636 SSWB, 1030 South University. Free. 936–3518.*

**Psychic Fair: Psychic Visions Network.** See 5 Saturday. 6 p.m.–midnight.

**Team USA: USA Hockey National Team Development Program.** See 6 Sunday. Today: **Team USA Under-18 vs. Fairfield** (Connecticut) of the North American Hockey League. 7 p.m.

★**Rita Lasar: Ann Arbor Ad Hoc Committee for Peace.** *October 11 & 12 (different locations).* Talks by this member of September Eleventh Families for Peaceful Tomorrows who has traveled to Afghanistan to meet with those who lost family members in the bombing campaign that began October 7, 2001. Peaceful Tomorrows is a peace activist group, made up of relatives of those who died in the September 11 attacks, that created an Afghan victims' fund. *7 p.m., Dreamland Theater, 44 Cross St., Ypsilanti (Oct. 11), & Michigan Union Anderson Room (Oct. 12). Free. 662–0818.*

★**"Earthwalks for Body and Spirit: Exercises to Restore Our Sacred Bond with the Earth": Crazy Wisdom Bookstore.** Spiritual educator **James Endredy** discusses his self-help book, based on Toltec shamanism, extolling the virtues of walking. Signing. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Buff Brazy Given: Nicola's Books.** This California architecture consultant signs ***A Small Flirtation,*** her debut novel about "a man and a woman who seemed to have everything . . . until they met." Also, signing. *7 p.m., Nicola's, Westgate Shopping Center. Free. 369–2499.*

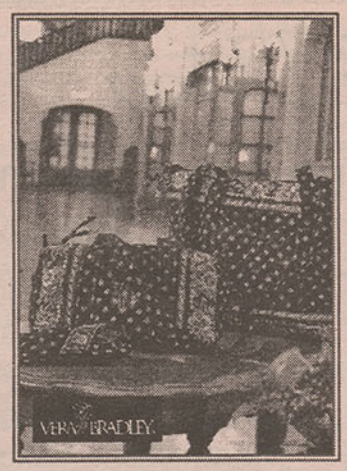
★**Professional Volunteer Corps.** All singles 25 & older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

**Empatheater.** Artistic director Sara Schreiber leads this local improv theater group in its 8th season. Empatheater invites audience members to anonymously write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive. This month's topic: **"In-Laws Out-Laws."** *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $12 & $15 (students & seniors, $10) in advance or at the door. 913–9733.*

**2nd Friday Advanced English Frolic.** English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Alisa Dodson leads to music by A Perfect Match. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. (313) 937–1552.*

★**University Choir and Chamber Choir: EMU Music Department.** Leonard Riccinto directs these music-student ensembles in Orff's perennially popular *Carmina Burana.* All singers who have performed this piece are invited to participate. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

**David Burgess: Ann Arbor Classical Guitar Society.** Acclaimed for his polished technique and flamboyant style, this New York City classical guitarist performs works by some of Brazil's finest composers of guitar music, including the legendary bandleader Pixinguinha; the beloved early-20th-century guitarist Joao Pernambuco; Ernesto Nazareth, who transformed the tango into a Brazilian version of ragtime; Radames Gnattali, who brilliantly combines classical, jazz, and popular idioms; and the 2


*A New Season of Classics*

- Handcrafted solid wood furniture
  Our design or yours–style, size & color
- Handmade quilts–contemporary colors suitable for the most elegant of master bedrooms.
- Vera Bradley® quilted handbags, accessories, and luggage.
- Decorative accents for every decorating style.

*Country on the Avenue*

Furniture • Gifts • Decorative Accents

105 W. Michigan Ave. • Downtown Ypsilanti • (734) 480–3066

Hours: Mon-Thurs & Sat 10am - 6pm • Fri 10am - 8pm • www.countryontheavenue.com

*As seen on "The View"*

SALOn XL
Color & Design Group
an intercoiffure salon

KÉRASTASE PARIS

Advanced Research for Beauty and Well-Being

Relax your mind and place your trust in the only person who can heal your hair and lift your spirits ... your Kérastase Certified Consultant.

*Sold exclusively at*

*Salon XL*

208 E. Washington St. • 997-7030

Tues-Thurs 9am-8pm, Fri 9am-7pm, Sat 9am-5pm. Closed Sunday and Monday.

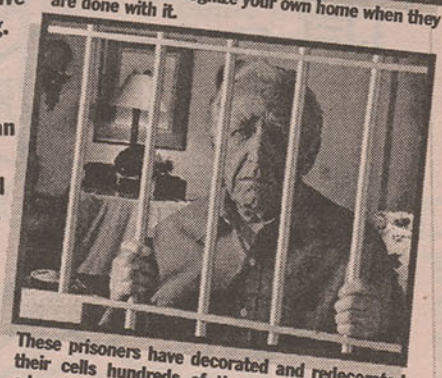
Adjacent Parking structure • *Parking validation available

**Free! Home Redecorating!**

**We're looking for 20 to 25 home owners to volunteer to have their homes redecorated for broadcast on a national television program. This fall the Home and Life cable network will be taping episodes of a new show right here in Ann Arbor. We bear all the costs of the redecorating. You just enjoy the results!**

**The program is *Con Version.* On the show inmates enrolled in the Michigan Department of Corrections interior design program will spend a weekend updating and redecorating the interior of your home while you spend the weekend where they live. When they've finished, you're released to a fresh, new look at home!**

**You might not recognize your own home when they are done with it.**



**These prisoners have decorated and redecorated their cells hundreds of times. Help them take advantage of this exciting opportunity!**

**Apply on the web at www.homeandlifenetwork.com/con-version**

# A Beautiful You

## Ann Arbor Cosmetic & Laser Center

*Offering Comprehensive Cosmetic Services*

Botox/Collagen Injections
Laser Vein Removal
Micro Derm Abrasion
Laser Hair Removal
Permanent Make-up
Cosmetic Surgery
Electrolysis
Allergy Concerns
Chemical Peels

*Yes, you can have it all! We offer complete head-to-toe consultations and our professional staff are up-to-date on the latest in everything from hair removal to cosmetic surgery. Do something good for yourself – Call for an appointment today!*

*Combining Practices to Better Serve You*

ADVANCED LASER CENTERS
Kim Jarzembowski R.E., C.C.E.
www.alc-mi.com
For hair removal call:
(734) 996-9700

Haitham Masri, M.D., F.A.C.S.
Facial Plastic Surgery
Ear, nose, throat, head and neck surgery
(734) 761-6762

MZ
Maria Zaborniak, P.M.E.
mczaborniak@aol.com
Botox/Vein Removal/Skin
(734) 761-9696



# *We practice what we teach.*

As the dental faculty at the University of Michigan, we spend part of the week teaching the dental professionals of tomorrow. The rest of the time, we provide dental care to patients from the community, employing the most advanced diagnostic and technologic procedures available.

And we do it all–from dental hygiene to general dentistry to specialized treatment–in our office on the first floor of the School of Dentistry.

For quality care in a unique, private-practice setting, call:

**734-764-3155**

1011 N. University, Ann Arbor

Dental Faculty Associates
UNIVERSITY OF MICHIGAN




best-known composers of bossa nova, Luis Bonfa and Antonio Carlos Jobim. *8 p.m., University Lutheran Church, 1511 Washtenaw. $12 (students & seniors, $7). 769–5704.*

**Katie Geddes and the Usual Suspects: Green Wood Coffee House Series (First United Methodist Church).** Folk, country-folk, and gospel tunes by this local ensemble led by Geddes, a local folksinger who sings in a clear, strong voice. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $10 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

**"Oh, Ypsi, Where Art Thou?": Riverside Arts Center Fall Fund-Raiser.** Festive concert by **Corndaddy,** a local alt-country band led by singer-songwriters Kevin Brown and Jud Branam, whose music mixes equal parts of Gram Parsons and Uncle Tupelo. Their new CD, *Better Days,* features the trucker anthem "Big Wheels," the thoughtful "Find My Way," and the escapist fantasy "Sparkle's Real." *Ypsilanti Courier* reviewer Charlie Kondek calls the group "twang-ish, rock-ish, pop-ish, homegrown purveyors of Ypsilanti 'y'all-ternative' music." Followed by an afterglow. Proceeds benefit the Riverside Arts Center. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $50 (tentative) in advance only. 480–2787.*

**"Natural Galaxy: New Dance and Media Performance": People Dancing.** *October 11 & 12.* An evening of new modern dance works and other performances by area and regional artists. People Dancing artistic director **Christina Sears Etter** presents 3 dance works, including *Nine Winds,* a dance for video, shot in Petoskey, that explores non-Western concepts of time. Etter's other works are *Savanna Harmony,* with music by Trevor Watts, and *Fibonacci's Walkabout,* a fantastic romp shaped by botanical and mathematical patterns. Recent U-M M.F.A. grad **Beth Wielinski** performs an untitled solo influenced by her study of Japanese *butoh* dance and her visual arts background. Designer **Suzanne Boissy,** who designed 20 full-body costumes for Etter's *Walkabout,* also directs her living installation *Tree-logy.* Also, an animated short by the award-winning computer animator **John Boissy,** and a video by **Rachel Solom.** *8 p.m., U-M Media Union Video Studio, 2281 Bonisteel, North Campus. Tickets $13 (students with ID & children under 10, $9; groups of 6 or more, $10 each) by reservation and at the door. 547–5655.*

**Full Cycle: Tamango and Urban Tap (University Musical Society).** *October 11 & 12.* French Guinea-born tap virtuoso Tamango (Herbin Van Cayseele) and his tap ensemble perform their fiery multimedia mix of fusillades of tap dancing and propulsive worldbeat music against the background of a live video montage. Bursting onto the dance scene only 3 years ago, Tamango has earned international acclaim for his speed, pinpoint control, lightness, and visually spectacular shows. "One is tempted to call him the best dancer of any kind around," notes one *New York Times* reviewer. *Full Cycle,* which sold out a recent New York City run, features solo and ensemble improvisations, freestyle tap, hip-hop, African dance, and *capoeira,* the Brazilian martial art dance. The score's instrumentation includes Haitian drumming, didgeridoo, cello, trumpet, vocals, and a DJ. *8 p.m., Power Center. Tickets $18–$34 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**"Children of Eden": U-M Musical Theater Department.** See 10 Thursday. 8 p.m.

**★"4.48 Psychosis": U-M Basement Arts Theater.** See 10 Thursday. Evening time TBA.

**"Across the Way": Purple Rose Theater Company.** See 2 Wednesday. 8 p.m.

**"The Imaginary Invalid": U-M Theater Department.** See 3 Thursday. 8 p.m.

**Kevin Downey Jr.: Ann Arbor Comedy Showcase.** See 10 Thursday. 8 & 10:30 p.m.

**Bobby Broom: Bird of Paradise.** *October 11 & 12.* An acclaimed Chicago-based jazz-funk guitarist whose playing is known for its lyric grace and hard-grooving hornlike inventiveness, Broom got his start playing in Sonny Rollins's band while still in his teens, and he has since toured with everyone from Miles Davis and Art Blakey to Dr. John. His current trio includes drummer Dana Hall and bassist Dennis Carroll. *9 p.m.–1 a.m., Bird of Paradise, 306 S. Main. Tickets $15 (students with ID, $10) in advance and at the door. 662–8310 (after 7 p.m.).*

**Rasputina: The Blind Pig.** Pseudoclassical goth quartet led by cellist Melora Creager, who says she remains "constant and forthright in her mission to make funny, depressing music with nothing more than cellos, singing, and electricity." The band also includes cellists K. Cowperthwaite and Nana Bor-

## cowboy music

### Riders in the Sky
#### Western music with love

The experts disagree about Riders in the Sky. Do they offer "the loving re-creation and perpetuation of a myth," as country-music historian extraordinaire Bill C. Malone opines in his liner notes for the album entitled, with mythic eloquence, *Always Drink upstream from the Herd*? Or are they, in the words of the All Music Guide's Stephen Thomas Erlewine, a "campy western revival band"? Certainly the pervasive humor of the Riders' self-presentation argues for the latter position. "Past performance is no guarantee of future results," warns the list of credits on one CD. In their hand, "The Legend of Paladin" (theme of the TV western *Have Gun, Will Travel)* becomes "The Legend of Palindrome," featuring a cowboy who can speak only in sentences that read the same backwards and forwards.

But the jokes mostly stop when the music begins; even if the Riders' covers of the classics of Hollywood cowboydom aren't exactly straight-ahead, they're always delivered with a smile rather than a smirk. It's done, as Malone says, with love. The Riders are too left-field, too college-town in their outlook ("Ranger Doug" Green lived in Ann Arbor for years) to be called revivalists, exactly, but your impulse after seeing their show is to buy a collection of old cowboy songs rather than to laugh the whole thing off.

Riders in the Sky have been compared to Garrison Keillor for their ability to draw creative sustenance from a sentimentalized past at the same time as they are sending it up. They've often appeared on Keillor's *Prairie Home Companion*, and they've been around nearly as long as he has: the first Riders album, *Three on the Trail,* came out in 1979. How have they done it? The answer to that question might be as multifaceted as it would be for Keillor, but there are a few things that stand out.

One is the group's often overlooked musicianship, based on a grasp of how the best western music was always underpinned by jazz. Few musicians on either the jazz or the country side of the ledger can touch fiddler Woody Paul on a swing fiddle solo like "Cherokee," and bassist Too Slim and occasional accordionist Joey the Cowpolka King realize that dance rhythms are important even when nobody's dancing. The fiddle-and-guitar interaction of Paul and Green puts western music aficionados in mind of Hugh and Karl Farr, the Texas brother duo who put the zing in the music of the greatest of the 1930s cowboy acts (and the one in which Roy Rogers got his start), the Sons of the Pioneers.

The Sons of the Pioneers inspired Riders in the Sky in other ways as well—in their close trio harmonies and amazing trio yodels, for example. Most important of all was how Sons of the Pioneers songwriters Bob Nolan (who was Canadian) and Tim Spencer looked for sheer poetry in cowboy imagery. You'll hear subjective, reflective Sons of the Pioneers songs like "Tumbling Tumbleweeds" and "Cool Water" at a Riders in the Sky concert, and Ranger Doug's many originals have a poetic cast grounded in both a measure of reverential myth-remaking and a bit of distance.

Riders in the Sky visit the Ark on Sunday, October 20. A big crowd for this semi-hometown act is probable, so don't delay on those tickets. —*James M. Manheim*

nant and drummer Jonathon TeBeest. Opening act is **The Holy Ghost.** *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

**FILMS**

**Michigan Theater Foundation.** Films and times TBA. **U-M Center for Chinese Studies. "Breaking the Silence"** (Sun Zhou, 1999). Poignant tale of a working-class woman in Beijing, the single mother of a deaf child. Mandarin, subtitles. No children under 12 admitted. FREE. 764–6308. Angell Hall Auditorium A, 8 p.m. **U-M Center for Japanese Studies. "Kyua (The Cure)"** (Kiyoshi Kurosawa, 1997). *Today only.* Unnerving, moody psychological thriller about a burned-out detective who pursues a drifter with an interest in hypnosis who leaves a trail of grisly murders in his wake. Japanese, subtitles. FREE. 764–6307. Lorch Hall, 7 p.m. **Washtenaw Rainbow Action Project Film Festival.** *October 11, 12, & 13.* A festival of films with lesbian, gay, bisexual, and transgender themes. Today: Jim Sharman's 1975 mock-horror flick, ***The Rocky Horror Picture Show.*** Tim Curry, Susan Sarandon, Barry Bostwick. Donation. 995–9867. Location TBA. Midnight.

## 12 SATURDAY

**★Restoration Work Day: U-M Nichols Arboretum.** All invited to join Arb director Bob Grese and Arb staff members for the removal of invasive plants and the preparation of new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. *9 a.m.–noon, meeting location TBA. Free. 998–9540.*

**★"Second Saturday Bird Walk": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike around the pond and through the woods. Bring binoculars and a bird guide. *9 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to the Willis Rd. exit, go east, then north on Stony Creek.) Free ($3 per vehicle park entrance fee). 971–6337.*

**Forum on Michigan's Water: Supply and Quality: Ann Arbor Friends Meeting.** A day of talks by area water experts that examine storm-water disposal, Huron River cleanliness, wetlands, aquifers, and more. Lunch provided. *9 a.m.–3 p.m., Michigan Friends Center, 7748 Clark Lake Rd., Chelsea. $15. Preregistration requested. 761–7435.*

**Monthly Show: Huron Gun Collectors.** *October 12 & 13.* Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. *9 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $4. (810) 227–1637.*

**★Bonsai and Penjing Exhibit and Demonstration: Abbott's Landscape Nursery.** Display of Abbott's owner Mike Abbott's collection of indoor and outdoor bonsai and penjing trees. At 1 p.m., Abbott demonstrates Japanese bonsai and Chinese penjing, the related arts of training trees and landscapes in containers, and he discusses bonsai and penjing selection, styling, potting, and care. *9 a.m.–6 p.m., Abbott's, 2781 Scio Church Rd. Free. 665–8733.*

**★"Bookmaking": The Scrap Box.** Hands-on demonstration of how to make an attractive small book, suitable for a photo album or diary, from scraps of this and that. Take-home book. *10 a.m.–noon, The Scrap Box, 581 State Circle. Free. 994–0012.*

**★American Girl Club: Barnes & Noble.** All girls ages 7–12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion book: ***Meet Kaya,*** the first in Janet Shaw's series of stories about the adventures of a young Nez Perce girl living with her tribe in the Pacific Northwest in the mid-18th century, before the arrival of Europeans. *10:30 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

**★The Cat in the Hat: Barnes & Noble.** The Cat in the Hat is on hand to read his own and other Dr. Seuss stories. *Noon, Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

**U-M Football vs. Penn State.** *Time TBA, Michigan Stadium. $44–$53. 764–0247.*

**The Music Lady: Ann Arbor Hands-On Museum.** Family concert by this local musician. *Noon & 2 p.m., Hands-On Museum, 219 E. Huron. $7 (students & seniors, $5) regular museum admission. 995–5439.*

**★Hike: Washtenaw Hiking Club.** All invited to meet other local hikers to hike 5–8 miles to a nearby natural area TBA. *12:30 p.m., meet in the Village Theaters parking lot in Maple Village. Free. (800) 579–1225, box 15456.*

**★U-M Men's City Rugby Club vs. Detroit Rugby Club.** *1 p.m., west end of Mitchell Field, Fuller Rd. Free. 763–4560, 930–2607.*

**★"Fall Color Hike": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a hike through the autumn woods to learn about why and how leaves change colors. *2–3:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

**★National Book Festival: Liberty Borders.** Borders staff members read children's books by Rosemary Wells, Eric Carle, and Jules Feiffer. *2 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

**★Maxine Clair: Ann Arbor District Library.** This award-winning African American fiction writer and poet, a George Washington University English professor, discusses African American fiction and reads from her work. Also, signing. In conjunction with the National Book Festival, which takes place November 13 in Washington, D.C. *2–3:30 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994–2353.*

**Gala Fund-Raiser: Abidjan Scholarship Fund.** Dinner with fashion show featuring African clothing. Also entertainment by local poet Debbie Mitchell, the Like Water Drum Works drumming ensemble, and Psalms Sacred Hands, a sign-language chorus from the Second Baptist Church in Ypsilanti. Followed (8 p.m.–1 a.m.) by dancing to recorded African music. Proceeds help fund scholarships for students at the Lycee Moderne d'Abobo in Abidjan, Cote d'Ivoire. *5 p.m., Crowne Plaza Hotel, 610 Hilton Blvd. (off S. State near Briarwood). Tickets $30 (students & seniors, $25) in advance, $7 for dance only at the door. 730–6739.*

**★Oktoberfest: Heidelberg Restaurant.** See 5 Saturday. Tonight's entertainment: the **Frankenmuth Schuhplattlers,** an acrobatic, thigh-slapping German folk dance troupe from Frankenmuth. The troupe also features **Michael Pfeffer,** a musician from Munich, Germany, who plays the German cowbells, and Pfeffer's wife, Jan, who plays accordion. 6 p.m.–midnight.

**Team USA: USA Hockey National Team Development Program.** See 6 Sunday. Today: **Team USA Under-18 vs. Fairfield** (Connecticut) of the North American Hockey League. 7 p.m.

**★Open House: University Lowbrow Astronomers.** See 5 Saturday. 7 p.m.–12:30 a.m. (as long as the sky remains clear).

**Peter Alsop: 3rd Amy Fedel Memorial Concert.** Family-oriented concert, with lots of audience participation, by this nationally known singer-songwriter, humorist, and educator. He's known for both his kidlike adult songs and his playfully thought-provoking children's songs. Held in memory of Amy Fedel, an 8-year-old who was killed in 1998 by a drunk driver, the concert is a benefit for the Michigan Brain Injury Association and Michigan MADD. *Related event:* see Galleries (Pierpont Commons). *7:30 p.m., location TBA at fedel.com. $12 (kids, $3) suggested donation. Child care available by advance arrangement. 998–0360.*

**★"Women Hanging Out (WHO)": Washtenaw Rainbow Action Project.** All lesbians and friends invited for a potluck (bring a dish to pass), games,


Castle Remedies

Homeopathic Remedies & Books

Nutritional Supplements
Herbal Tinctures & Capsules
Flower Essences & Aromatherapy
Back to School Kits
Natural Remedies For Cold & Flu's
S.A.D. Lights

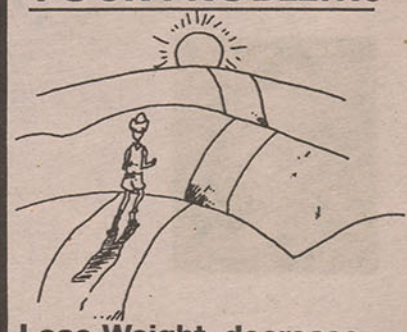
Extensive Line of Gifts

Castle Remedies
734-973-8990
2345 S. Huron Parkway
(Purple house south of Washtenaw)
Ann Arbor, MI 48104
Mon.–Fri. 9-7/Sat. 11-4

Classes In Homeopathy
Books on Preventive & Alternative Family Health Care

10% SENIOR DISCOUNT

RUN
AWAY FROM
YOUR PROBLEMS



Lose Weight, decrease cardiac risk, decrease depression, decrease the risk of osteoporosis, increase self esteem, take control of your life!

How? Become a Runner!

It is never too late. You are not too old, fat, thin or too out of shape. We don't care if you have asthma, bad knees, bad back, not enough time...

runningfit.com
RUNNING FIT

Ask for our FREE beginner running guide and...
$8 OFF
any pair of shoes!
123 E. Liberty
at 4th Ave.
734-769-5016
Expires
12/30/02

M O S A
Audiology & Hearing Aid
S e r v i c e s

MICHIGAN OTOLARYNGOLOGY · SURGERY ASSOCIATES

Specialized hearing health care utilizing
the most advanced hearing aid technology!

*Bring this advertisement in for $150.00 off a set of Custom-Fitted Advanced Digital Hearing Aids on a 30-day trial period.*

Main Office:
5333 McAuley Drive
Reichert Health Building
Suite 2016
Ann Arbor, MI 48106

Satellite Offices Located In:
Canton, Michigan
Brighton, Michigan
Saline, Michigan
(734) 712-5112

◆ 1-800-851-6672 ◆

*new directions in*

FARAH & ASSOCIATES
Cosmetic & Family Dentistry

# Cosmetic & Family Dentistry

*Dr. John W. Farah*

*Dr. Lori K. Brown*

*Dr. Santine Anderson*

Photos by Palmer Studio

Everyone wants their teeth to look attractive so they can smile with confidence. At Farah & Associates we use the newest technology to give you a nice smile and to bring patients the very best dental care. Dr. John W. Farah, Dr. Lori K. Brown and Dr. Santine Anderson have years of experience in making teeth whiter and straighter. Dr. Farah lectures internationally on cosmetic dentistry.
Call today to schedule a consultation and visit our state-of-the-art facility.

**(734) 663-6777**

Visit our state-of-the-art facility at
**3100 W. Liberty in Ann Arbor.**

*"I love to smile now!"*

## 12 SATURDAY EVENTS *continued*

recorded music, and socializing. *8–11 p.m., WRAP office, 325 Braun Ct. Free. 994–9867.*

**Second Saturday Contra Dance.** Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $7. 996–8359.*

**Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department.** Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Tonight: **fox-trot lessons.** All invited, singles as well as couples. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $4. 996–3056.*

**2nd Annual Michigan A Cappella Festival.** Hosted by the **Compulsive Lyres,** the 2002 national champions, this festival features performances by nearly all of U-M's many a cappella groups, including Amazin' Blue, the Friars, Gimble, the Dicks and Janes, Headnotes, the Sopranos, the Harmonettes, 58 Greene, the GMen, Good News, Kopitonez, and Kol Hakvod. *5 p.m. & 8 p.m., Rackham Auditorium. Tickets (price TBA) in advance at the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**"Forever Wild: A Celebration of Wildness": Buhr Park Children's Wet Meadow Project/Ann Arbor Parks Department.** *October 12 (adult concert) & 13 (children's concert).* A concert featuring a blend of original songs, poetry, and slide-projected images of the American wilderness presented by folksinger **Walkin' Jim Stoltz.** A Detroit native who now lives in Montana, Stoltz spent a year and a half walking 17,000 miles through the wilds of America, from Georgia to Maine along the Appalachian Trail, and from Mexico to Canada along the Continental Divide Trail. Known for his deep baritone and stirring original lyrics, he has released 7 CDs, including the kids recording *The Web of Life,* as well as a poetry collection, *The Whisper Behind the Wind.* His multimedia show has been a big hit in previous local performances. "Better than postcards, his exquisite photographs led me through the wilderness he walks and illuminated his songs," says *Wood River Journal* reviewer Randall Brooks. "They danced and dissolved at just the right moment. The timing of the lyrics was eerie." Proceeds to benefit the Buhr Park Children's Wet Meadow project. *8 p.m., Farmers' Market Freight House, 112 E. Cross at River St., Depot Town, Ypsilanti. Adult concert: $12 (children 12 & under, $8); children's concert: $10 (children 12 & under, $7; family, $25). Tickets available in advance and at the door. 971–5870.*

**"Meditation Concert of Healing Chants."** Local soprano **Norma Gentile,** who has been praised by *Early Music America Magazine* for her "liquid singing and supernatural presence," performs the rhapsodic sacred chants of the 12th-century mystic Hildegard von Bingen. Gentile performs by candlelight, accompanied by Tibetan singing bowls and audience humming. *8 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Tickets $15 in advance at Crazy Wisdom & at the door. 330–3997.*

**Gunda Gottschalk: Canterbury House.** Adventurous solo violin by this classically-trained German improviser, who's performed in ensembles with Evan Parker and Peter Kowald. Her style is characterized by "prestissimo finger plucks as well as concentrated arco flurries, which are often tripled with electronics," notes a *Jazzweekly.com* reviewer. *8 p.m., Canterbury House, 721 E. Huron. $5 donation (students, $3). 764–3162.*

**Marian McPartland: The Ark/U-M Jazz Studies.** A rare local appearance by this legendary grande dame of jazz, the NPR *Piano Jazz* radio host who has been a mainstay of the American jazz scene since the 50s, when her trio held long engagements at Hickory House, the Embers Club, and other prominent New York nightclubs. McPartland performs tonight in a trio with 2 local jazz stars—bassist Paul Keller and drummer Pete Siers, and in a piano duo with U-M jazz professor Ellen Rowe. Proceeds benefit a U-M jazz piano scholarship. *8 p.m., The Ark, 316 S. Main. Tickets $40 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**"Natural Galaxy: New Dance and Media Performance": People Dancing.** See 11 Friday. 8 p.m.

**Full Cycle: Tamango and Urban Tap (University Musical Society).** See 11 Friday. 2 (1-hour family performance) & 8 p.m.

**★"4.48 Psychosis": U-M Basement Arts Theater.** See 10 Thursday. Evening time TBA.

**"Children of Eden": U-M Musical Theater Department.** See 10 Thursday. 8 p.m.

**"Across the Way": Purple Rose Theater Company.** See 2 Wednesday. 3 & 8 p.m.

**"The Mistress of the Inn": Michigan Classical Repertory Theater.** See 3 Thursday. 8 p.m.

**"The Imaginary Invalid": U-M Theater Department.** See 3 Thursday. 8 p.m.

**Kevin Downey Jr.: Ann Arbor Comedy Showcase.** See 10 Thursday. 8 & 10:30 p.m.

**Second Saturday Swing Dance: Grand Traditions Vintage Dance Academy.** Dance to recorded jump blues, swing, and big band. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons ($5). *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 429–0014.*

**Bobby Broom: Bird of Paradise.** See 11 Friday. 9 p.m.–1 a.m.

**FILMS**

**Michigan Theater Foundation. "The Lady and the Duke"** (Eric Rohmer, 2001). *October 12 & 13.* Painterly period drama about the French Revolution, as seen through the eyes of an aristocratic young Englishwoman, mistress to the Prince of Wales and the Duke of Orleans. Jean-Claude Dreyfus, Lucy Russell, Alain Libolt. French, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. Other Michigan Theater films TBA. **Washtenaw Rainbow Action Project Film Festival.** *October 11, 12, & 13.* See 11 Friday Films listing. Today: Meema Spadola's 2000 documentary ***Our House: A Very Real Documentary about Kids of Gay and Lesbian Parents.*** Followed by discussion. Donation. 995–9867. AFSC, 1414 Hill, 2 p.m. (tentative time).

## 13 SUNDAY

**★"Pioneer Days at Waterloo Farm Museum": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 70-mile and slow-paced 40-mile rides to the 137-year-old Waterloo Farm Museum, which is holding its annual "Pioneer Day" this afternoon (see noon listing below). *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426–4989 (70-mile ride), 662–8266 (40-mile ride), 913–9851 (general information).*

**★Volunteer Stewardship Workday: Ann Arbor Parks Department.** See 5 Saturday. Today: a trip to **Barton Nature Area** to collect seeds from native plants for use in future restoration projects. *10 a.m.–1 p.m., Barton Nature Area, meet at the Barton Dam parking lot off Huron River Dr., just west of Bird Rd. Free. 996–3266.*

**★Book Club: Ann Arbor Jewish Cultural Society.** All invited to join a discussion of *Neighbors,* Jan Gross's examination of the destruction of the 1,600-member Jewish community in Jedwabne, Poland—without orders from the Nazis—by the Jews' Polish neighbors on one day during WW II. *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

**"Community Birthday Party": Ann Arbor Hands-On Museum.** The museum celebrates its 20th birthday with free pieces of a giant cake and admission rolled back to 1982 prices. *Noon & 2 p.m., Hands-On Museum, 219 E. Huron. $2 (students & seniors, $1) museum admission. 995–5439.*

**Pioneer Day: Waterloo Area Farm Museum.** The grounds of this 19th-century homestead come alive with farmhouse and outbuilding tours and demonstrations of such Michigan pioneer crafts and skills as butter-churning, cider-making, chair-caning, rug-hooking, cookie-baking, quilting, spinning, woodstove and hearth cooking, and much more. Wagon rides. Sale of refreshments, gift items, fall produce, and take-home foods, including the famous Waterloo Bean Soup. Also, the nearby Dewey schoolhouse offers kids activities. *Noon–5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) $1 admission. Farmhouse tours: $3 (seniors, $2.50; children 5–18, $1; 4 & under, free). (517) 596–2254.*

**★Open House: Ann Arbor Fire Department.** All invited to visit the downtown fire station for tours, equipment demonstrations, and a variety of fun activities. Also, a presentation by Fire Safety Sammy and display of the smokehouse, a converted travel trailer used to practice exit drills to escape simulated smoke emergencies. *1–4 p.m., 111 N. Fifth Ave. Free. 994–2772.*

★**Crosswinds Marsh Hike: Sierra Club.** All invited to join club members for a leisurely 5-mile hike through this wetland preserve. *1 p.m., meet at City Hall to carpool. Free. 994–7030.*

**"Tilemaking Sampler": Ann Arbor Art Center.** A chance to meet instructor Karim Motawi of Motawi Tileworks, learn tilemaking basics, and try a simple project. *1–2:30 p.m., AAAC Art Factory, 220 Felch. $10. 994–8004.*

★**Community Day: U-M Museum of Art.** A chance to try Chinese painting techniques, see calligraphy and brush painting demos, and enjoy performances TBA. In celebration of the museum's current Asian art exhibits (see Galleries). *1–5 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

**"Fall Color Bus Tour": Waterloo Natural History Association.** WNHA naturalist Tom Hodgson leads a back-roads tour through the Waterloo Recreation Area in an air-conditioned, rest room-equipped bus to enjoy fall colors and view sandhill cranes. Also, stops along the way to view geological formations, wildlife management areas, and various park facilities and to take a guided tour of the Waterloo Farm Museum. *1–5 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $8. Space limited; preregistration required by October 1. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**Plymouth Museum Trip: Pittsfield Township Historical Society.** All invited to join club members for a trip to the Plymouth Historical Museum, which features a Lincoln room and Civil War–era fashions. *1:15 p.m., carpool from Community Center, 701 W. Ellsworth. Free. 429–4517.*

★**"Pleurothallids": Ann Arbor Orchid Society.** Talk by club member Lynn O'Shaunessy. All invited. *1:30 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 930–1543.*

**"WOW! Write Our World": Child's Play Touring Theater (Michigan Theater Foundation "Not Just for Kids" Series).** This children's theater troupe from Chicago presents its collage of songs and stories written by children from around the world exploring their cultures, lives, and dreams. *1:30 p.m., Michigan Theater. Tickets $10 (MTF members, $8.50) in advance at the Michigan Union Ticket Office, and at the door. To charge by phone, call 763–TKTS.*

★**U-M Men's Soccer vs. MSU.** *2 p.m., U-M Soccer Field, S. State at Hoover. Free. 764–0247.*

★**"Fall Color Walk": Nichols Arboretum.** Arb docents lead a hike to explore and discuss what an organizer calls the Arb's "fiery crab apples, somber oaks, brilliant maples, and golden hickories." Wear hiking shoes. *2–4 p.m., meet at Reader Center, 1610 Washington Heights. Free. 998–9540.*

★**"History, Cultural Imagination, and Music of Azerbaijan": U-M Stearns Collection.** Talk by Northwestern University musicology professor Inna Naroditskaya. *2 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4389.*

**"Bordeaux": Main Wine Club.** All invited to taste wines from different Bordeaux regions, with an emphasis on value from recent, available vintages. "These events are usually a lot of fun. There is no snobbishness or snootiness—there may be a lot of loud arguing, though," says club director Giri Iyengar. *2–5 p.m., The Club Above (3rd floor of the Heidelberg), 315 N. Main. $20 (members, $10) in advance at the Main Party Store, $25 at the door.*

★**Wild Thing Story Hour: Liberty Borders.** One of Maurice Sendak's ferocious yet huggable monsters visits for a story hour. *2 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 663–3942, 769–2105.*

★**Kids Open Mike: Oz's Music.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. *Note:* The open mike has returned to its original location. *2 p.m., Oz's Music, 1920 Packard. Free. Reservations required. 662–8283.*

**"Forever Wild: A Celebration of Wildness": Buhr Park Children's Wet Meadow Project/Ann Arbor Parks Department.** See 12 Saturday adult concert by **Walkin' Jim Stoltz.** 2 p.m.

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

**"Tales from the East Side": Ypsilanti Symphony Orchestra.** Adam Riccinto directs this volunteer community orchestra in a season-opening concert highlighted by Rimsky-Korsakov's *Scheherazade.* Also, Brahms's *Hungarian Dances* no. 5 and Smetana's *Die Moldau. 2 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $8 at the door only. 485–2947.*

**"Children of Eden": U-M Musical Theater Department.** See 10 Thursday. 2 p.m.

**"Across the Way": Purple Rose Theater Company.** See 2 Wednesday. 2 & 7 p.m.

**"The Mistress of the Inn": Michigan Classical Repertory Theater.** See 3 Thursday. 2 p.m.

**"The Imaginary Invalid": U-M Theater Department.** See 3 Thursday. 2 p.m.

**The Chenille Sisters: Chelsea Musical Celebrations.** Children's concert by the renowned local trio of Cheryl Dawdy, Connie Huber, and Grace Morand that is known for its breathtakingly precise and resonant vocal harmonies, impish playfulness, and eclectic repertoire that ranges from vintage swing tunes to sweet ballads to novelty tunes. *3 p.m., First Congregational Church, 121 E. Middle St., Chelsea. Tickets $10 (seniors & youths, $6; families, $32) in advance and at the door. 475–7050.*

★**Stilyagi Air Corps Book Club: Nicola's Books.** All invited to discuss ***American Gods,*** Neil Gaiman's fantasy novel about an ex-con who runs into a disguised Odin who's on a quest to destroy the modern deities of credit cards, the Internet, and TV. *3 p.m., Nicola's, Westgate Shopping Center. Free. (313) 390–2369.*

**Fund-Raising Party: Leukemia and Lymphoma Society.** A lively evening with live New Orleans–flavored R&B tunes by veteran local singer-pianist **Al Hill.** Also, a hearty finger-food buffet, a silent auction with goodies from downtown businesses, and a euchre tournament (4 p.m.). All proceeds benefit the LLS. *3 p.m., Arbor Brewing Co., 116 E. Washington. Tickets $20 in advance, $25 at the door. 761–2149.*

★**"Outreach Lecture Series": U-M Life Sciences Values and Society Program.** *October 13 & 20.* Talks by U-M internal medicine professors. Today: Steve Gruber discusses **"The Genetics of Colorectal Cancer."** Also this month: Joel Howell on **"The Tuskegee Syphilis Study, 30 Years Later"** (October 20). *Related event:* a discussion (see 27 Sunday listing). *4–5:30 p.m., 100 Hutchins Hall, 625 S. State. Free. 647–4571.*

★**Queer Fiction Book Club.** All invited to discuss ***You're Not from Around Here, Are You?,*** Louise Blum's autobiographical tale of her decision to have a child with her partner and the ensuing local controversy. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 663–0036.*

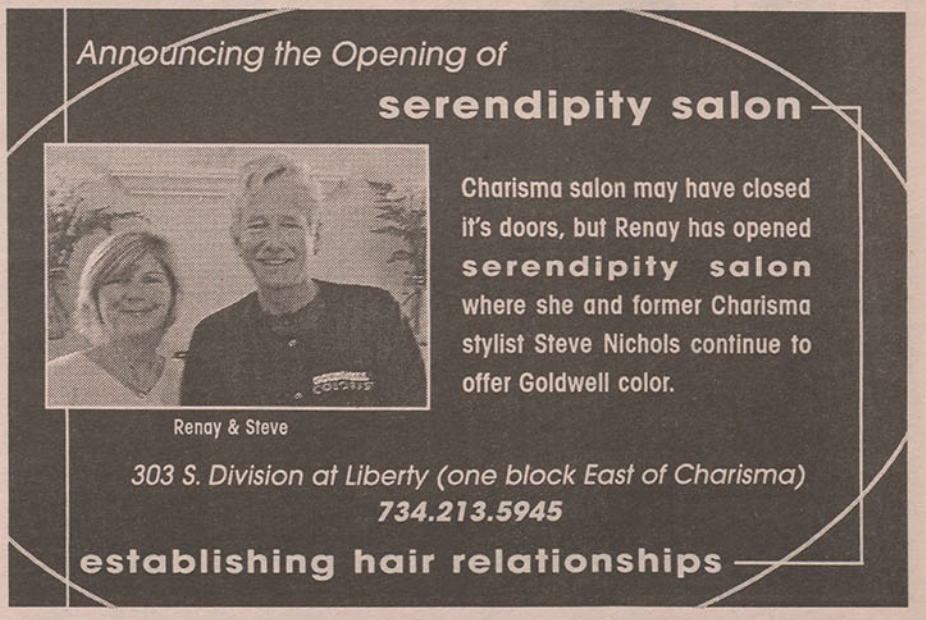
★**"Booked for Murder": Nicola's Books.** All invited to discuss Aaron Elkins's *Twenty Blue Devils* and Dana Cameron's *Site Unseen. 5–6 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

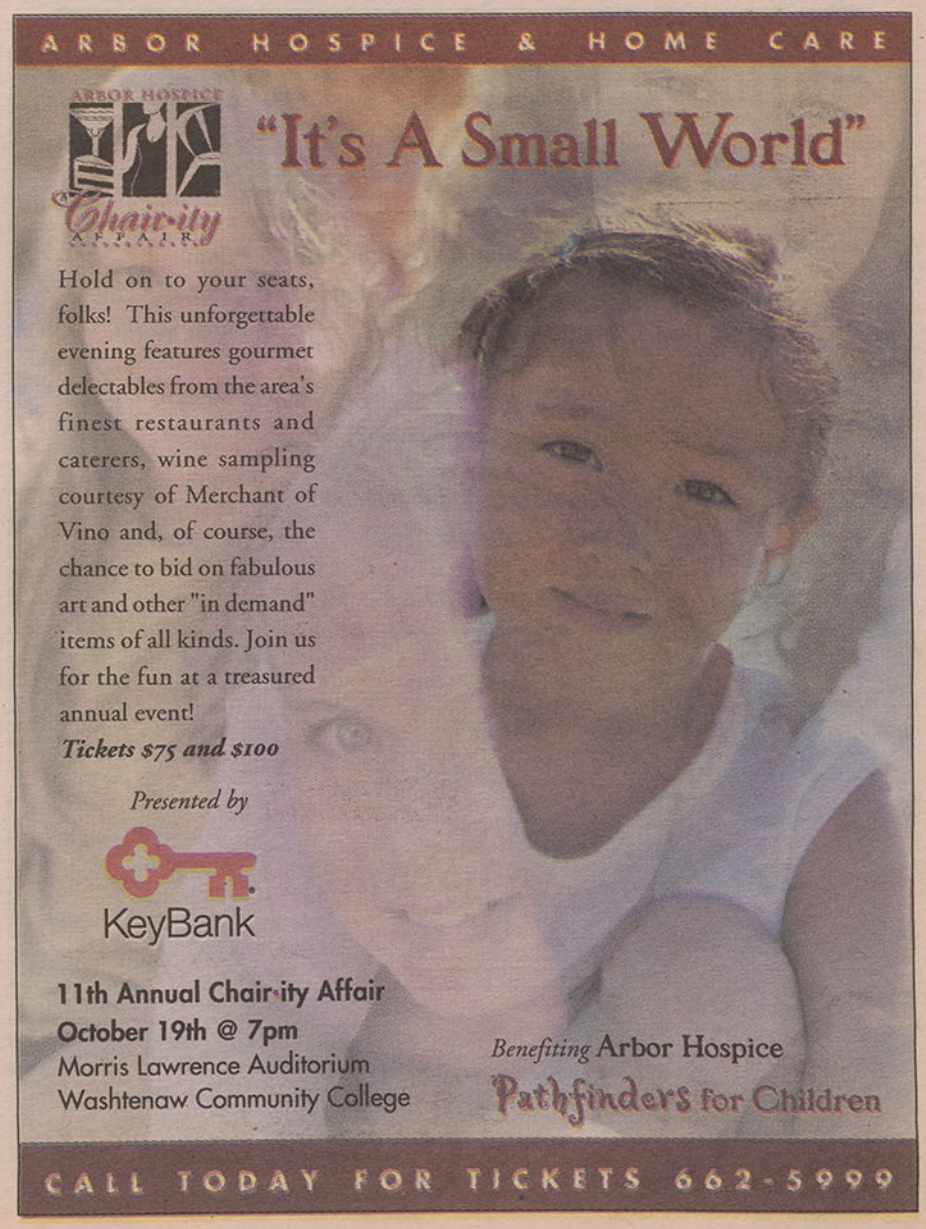
**"Putting Down Roots" Benefit Concert: Community Farm of Ann Arbor.** A feast of music by favorite local musicians, headlined by the duo of harmonica virtuoso **Peter Madcat Ruth** and fingerstyle blues guitarist **Shari Kane** (8 p.m.) and veteran singer-songwriter **Dick Siegel** (8:30 p.m.). Also, family-oriented music by children's musicians **Julie Austin** and **David Mosher** (5:30 p.m.), drumming and dance by **Like Water Drum and Dance** (6 p.m.), folk by veteran singer-songwriter **Jay Stielstra** (7 p.m.), and witty a cappella by the **Chenille Sisters** (7:30 p.m.). The evening is crowned by a performance (10 p.m.) by the acclaimed local dance-theater troupe **Hundredth Monkey,** led by **Jesse Richards,** a multitalented singer-songwriter and composer. Proceeds help the farm establish its site as a permanent farmland land trust. *5:30–10:30 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. Tickets $25 (kids 5 and under, free) available in advance or at the door. 995–3680.*

★**"Stage Management": U-M Basement Arts Theater.** U-M theater student Johanna Schuster-Craig and LS&A student Blair Preiser discuss methods of successful stage management. Non-U-M students welcome. *7 p.m., Arena Stage (Frieze Bldg. basement), 105 S. State. Free. 764–6800.*

★**Ann Arbor Film Fans.** *October 13 & 27.* All invited to join other film lovers for an informal discussion of favorite movies. *7 p.m., location TBA. Free. 623–2096.*

**Venice Baroque Orchestra: University Musical Society.** This resident orchestra of Venice's ancient monastery-museum Scuola Grande de San Rocco performs rarely heard and well-known Vivaldi works on period instruments. In addition to a star-


Announcing the Opening of
serendipity salon
Charisma salon may have closed it's doors, but Renay has opened serendipity salon where she and former Charisma stylist Steve Nichols continue to offer Goldwell color.
Renay & Steve
303 S. Division at Liberty (one block East of Charisma)
734.213.5945
establishing hair relationships


ARBOR HOSPICE & HOME CARE
Chair·ity
"It's A Small World"
Hold on to your seats, folks! This unforgettable evening features gourmet delectables from the area's finest restaurants and caterers, wine sampling courtesy of Merchant of Vino and, of course, the chance to bid on fabulous art and other "in demand" items of all kinds. Join us for the fun at a treasured annual event!
Tickets $75 and $100
Presented by
KeyBank
11th Annual Chair·ity Affair
October 19th @ 7pm
Morris Lawrence Auditorium
Washtenaw Community College
Benefiting Arbor Hospice
Pathfinders for Children
CALL TODAY FOR TICKETS 662-5999

PiiM

## Partners In Internal Medicine

Martha Gray, M.D.

Mark Oberdoerster, M.D.

Lisa Feldstein, M.D.

Peter R. Paul, M.D.

Sara Hashemian, M.D.

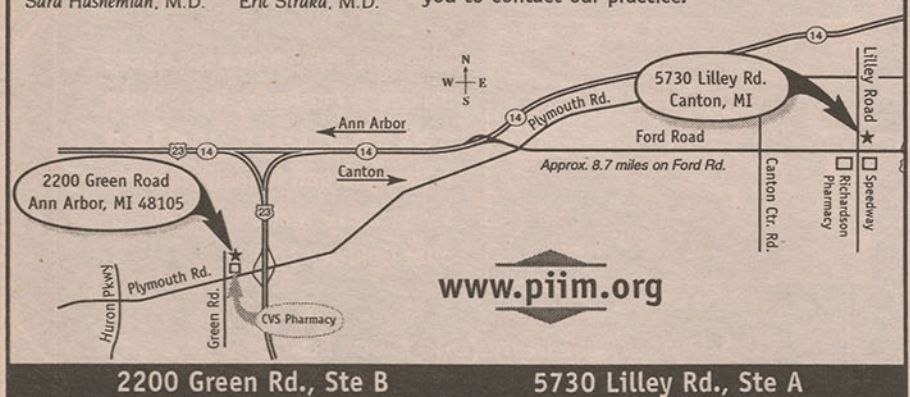
Eric Straka, M.D.

Partners in Internal Medicine has practiced in the local service area for over fifteen years. We are board certified Internists and pride ourselves in providing high quality and personalized patient care.

We encourage preventive health maintenance to ensure good health and well being. As your health care partner, we will work with you to better meet your health care needs. We are affiliated with both Saint Joseph Mercy Hospital and the University of Michigan Health Systems. For your convenience, we are located in both Ann Arbor and Canton.

We accept most major insurance plans, including Blue Cross/Blue Shield of Michigan, Blue Care Network, Care Choices, Health Alliance Plan, MCARE, and a variety of other Health Care Programs.

We are accepting new patients and welcome you to contact our practice.




www.piim.org

2200 Green Rd., Ste B
Ann Arbor, MI 48105
734.994.7446

5730 Lilley Rd., Ste A
Canton, MI 48187
734.981.3300



# Ann Arbor Vasectomy Clinic

### Vasectomy and Vasectomy Reversal

- 35 years in the same location.
- Over 20,000 vasectomies performed in our facility.
- Consultation and vasectomy available same day.
- Most insurance plans accepted.
- 2 board certified urologists to serve you.

Jonathan P. Sykes, M.D.
Eric Todd, M.D.

2216 Medford Road, Ann Arbor, MI 48104
(734) 971–9760



# Halloween Candy, Costumes, Cards and Gifts!

Free Prescription Delivery • Competitive Prices
One Stop Shopping • Cold Beer & Wine • Extensive Cosmetic Lines
Greeting Cards, Stamps, Money Orders . . . and Much More!

We are a Locally owned, hometown store dedicated to serving you!

*Personalized service is our speciality!*

*Stop in and see for yourself today!*

Make sure you visit our *New Gift Department!*

Village Pharmacy II

Wednesday is Senior Citizen Discount Day!

Open 7 Days a Week
Monday - Saturday
9am-9pm
Sunday 10am-6pm

734-668-9600
www.villagepharmacy2.com
325 N. Maple • Ann Arbor
(in the Maple Village Center)

VISA MasterCard American Express Discover



# A Breakthrough in Laser Hair Removal

A. Craig Cattell M.D. and Associates offer the latest advances in treatments and cutting edge laser technology. Let us put 20 years of experience in dermatology to work for you to ensure your complete satisfaction.

CALL TODAY
Laser Consultations include a complimentary test spot. The results are amazing

Free Laser Consultations & Cosmetic Consultations

A Comprehensive Dermatology Center, Ann Arbor Dermatology Offers:
Sclerotherapy for Spider Veins • Acid Peels • Skin Rejuvenation
Collagen Implants • Botox Injections • Laser Hair Removal

LIGHTSheer Diode Laser System

## Ann Arbor Dermatology

www.annarbordermatology.net

A.C. Cattell, M.D. & Associates

706 W. Huron, Ann Arbor, MI 48103 734-996-8757
990 W. Ann Arbor, Plymouth, MI 48170 734-455-6881

*LIMITED TIME*
FALL SPECIAL
Buy One Area
Get One Area Free*
* (Free area must be of equal or lesser value)
Offer Expires 10/31/02

## popular music

J. ADRIAN WYLIE

### Tom Loncaric and His Orchestra Featuring Paul King

**O big band, where art thou?**

The Ann Arbor District Library begins its Downtown Sounds series on Thursday, October 24, with an energetic headliner: local pianist Tom Loncaric and his big band. Decades younger than the generation of music they represent, Loncaric's orchestra can swing with the best, and with authentic big-band style. They feature Great American Songbook tunes from the 1920s (think Irving Berlin) to the 1950s. They swing with full joy on everything from Jimmy Rushing's "Mama Don't Want No Peas an' Rice" to Cole Porter's "I Get a Kick out of You." Serious, versatile, upbeat, these guys obviously get a kick out of playing this kind of music.

I first saw them at their debut performance at the Bird of Paradise. Center stage on microphone is crooner Paul King. Nominated Best Jazz Vocalist for three years running by the Detroit Music Awards, King has a star-quality voice. String bassist Dave Roof is subtle and mellow when need be, but he also knows how to bop it good when duty calls. Andy Conlin, ensconced within the drum and cymbal set, swings hard with everything from sticks to brushes, without ever overpowering the subtler dynamics of the other instruments. Conlin, who apprenticed with the great drummer J. C. Heard, knows well how to provide a vibrant foundation for soaring melodies. Guitarist Kyle Neely keeps a graceful, meticulous pace, his deft lyrical notes seeming barely to come to rest over the frets. He playfully covers the range between classical, ragtime, and contemporary. No big band is complete without its tenor saxophone, and Peter Klaver is more than equal to the task. With a freshness and vibrancy that bring to mind a young Stan Getz, Klaver's tone flows warm and rich—whether on a slow, moving ballad or an exciting up-tempo tune. Reaching for that improvisational phrase, he brings strength and fullness to the tenor tone.

Like all good directors, Loncaric understands his music and the subtler components of his band. As a pianist, he surprises and delights with dynamic expressiveness. Those fingers fly as his melodic piano leads render a flowing undercurrent and upbeat attitude that sustain and support throughout. He soloes elegantly on the standards, too, including one of my favorites, "Body and Soul."

The orchestra recently released a bona-fide vinyl album (also available on CD) whose title track, Fats Waller's "I'm Crazy 'bout My Baby," is sung to perfection by Paul King. The album is a strong effort, but this is a band that's best experienced live. Its library performance features a guest appearance by cornetist Paul Klinger, a twelve-year veteran of Paul Keller's sixteen-piece band.

*—Deborah Pohrt*

tlingly fresh, luxurious rendition of the hackneyed *Four Seasons*, the orchestra also performs the Sinfonia in C Major from Vivaldi's opera *Il Giustino* and 3 late concertos for violin and strings. Soloist is the acclaimed violinist **Giuliano Carmignola,** concertmaster of the renowned Venice opera house La Fenice, who performs on an 18th-century violin. "I sometimes think he is the reincarnation of Vivaldi," says a *Fanfare* critic. "The music is in his blood." *7:30 p.m., St. Francis of Assisi Church, 2250 E. Stadium. Tickets $30–$40 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**Janis Ian: The Ark.** Known for her affecting blend of rapt introspection and social consciousness, this veteran folk-pop singer-songwriter scored her biggest hits with "Society's Child" (1967) and "At Seventeen" (1975). *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**Robert Bradley's Blackwater Surprise: The Blind Pig.** Soulful blues and R&B by this heralded band led by the raspy, bluesy growl and the arrestingly personal lyrics of singer-songwriter Bradley, a former Detroit street singer. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $15 in advance at the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

**MTF. "The Lady and the Duke"** (Eric Rohmer, 2001). See 12 Saturday. Mich., times TBA. **U-M Hellenic Students Association/University Musical Society. "Medea"** (Pier Paolo Pasolini). Maria Callas stars in this film adaptation of the classical Greek tragedy that the Abbey Theater performs later this week (see 17 Thursday listing). Italian, subtitles. Preceded by an introductory talk by U-M musicology professor Steven Whiting. FREE. 647–6712. Lorch Hall auditorium (611 Tappan), 4 p.m. **"A Dream of Passion"** (Jules Dassin, 1978). Melina Mercouri stars as a Greek actress who prepares for a starring role in a production of *Medea* by interviewing a Bible-spouting American woman imprisoned in Athens for murdering her children. Preceded by an introductory talk by U-M English professor Yopie Prins. FREE. Lorch, 8 p.m. **Washtenaw Rainbow Action Project Film Festival.** *October 11, 12, & 13.* See 11 Friday Films listing. Today: ***Kissing Jessica Stein,*** Charles Herman-Wurmfeld's sparkling 2001 romantic comedy. Jennifer Westfeldt, Heather Juergensen, Scott Cohen. Donation. 995–9867. Leopold's, 1 p.m.

## 14 MONDAY

★**"Hot Topics in International Law": U-M Center for International and Comparative Law.** *October 14, 21, & 28.* Talks by U-M and visiting legal scholars. Today: University of Texas law professor Sarah Cleveland on **"Powers Inherent in Sovereignty: Indians, Aliens, Territories, and the 19th-Century Origins of Plenary Power over Foreign Affairs."** Also this month: General Motors general counsel Robin Walker-Lee on **"Managing Compliance with U.S. Laws in Foreign Subsidiaries"** (October 21) and Thomas & Partners senior counsel Debra Steger on **"The Struggle for Legitimacy in the WTO"** (October 28). Refreshments. *4–5 p.m., 116 Hutchins Hall, 625 S. State. Free. 764–0535.*

★**"Human Exploration and Settlement of Mars": Michigan Mars Society.** Talk by a club member TBA. All invited. *7 p.m., 1024 FXB, 1320 Beal, North Campus. Free. 222–9423.*

★**The Barony of Cynnabar.** *Every Monday except October 7.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts and crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at www.cynnabar.org.*

★**"General Sheridan": Ann Arbor Area Civil War Round Table.** Talk by Columbus, Ohio, scholar Eric Wittenberg, author of *Glory Enough for All: Sheridan's Second Raid and the Battle of Trevilian Station.* Also, raffle of Civil War–related items. Refreshments. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930–0617.*

**"Relieving Anxiety in the Present Moment: Forever."** Interactive program led by local psychotherapist Su Hansen. *7:15–8:45 p.m., Crazy Wisdom Bookstore, 114 S. Main. $6. (734) 417–8397.*

★**"How to Run a Successful Support Group": Washtenaw County Alliance for the Mentally Ill.** Panel discussion with AMI members. *7:30–9:30 p.m., St. Clare's Episcopal Church/Temple Beth Emeth, 2309 Packard. Free. 994–6611.*

**Scandinavian Couples Dancing: Multicultural Folk Arts Center.** *October 14 & 28.* Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. With live music by Rumpetroll, a local band led by fiddler Bruce Sagan. All dances taught by Suzanne Schluederberg and John Lesko. No partner necessary. Hard-soled shoes strongly recommended. All invited. *8–10:30 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. $5. 994–9307.*

**Delta 88 and Tangerine Trousers: The Ark.** Double bill. Delta 88 is a classy local country quartet led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest, bassist John Sperendi, and drummer Jim Latini. Tangerine Trousers is a Ferndale sextet led by the husband-and-wife team of singer-songwriters C. J. and John Milroy that plays spunky pop-oriented folk-rock with tight 3-part vocal harmonies. *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

**Michigan Theater Foundation. "Rain"** (Christine Jeff, 2001). *October 14 & 15.* Vivid coming-of-age tale about a young girl in 70s New Zealand who's a little too charmed by the photographer seducing her alcoholic mother. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. Other Michigan Theater films TBA.

## 15 TUESDAY

★**"Sugar Maple Rides": Ann Arbor Bicycle Touring Society.** *October 15, 17, 22, & 24.* A series of leisurely weekday rides, 10–15 miles, around local neighborhoods to check out the progress of our city's glorious fall colors. *10 a.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971–5763 (today's ride), 913–9851 (general information).*

★**"Protecting Our Aquifers in Washtenaw County": Ann Arbor Area League of Women Voters.** Talk by Washtenaw County Environmental Services pollution prevention program coordinator Richard Badics. Bring a bag lunch; beverages provided.

FINALLY, INVISIBLE.

A HIGH-QUALITY, TRULY INVISIBLE OPTION CALLED LINGUAL BRACES— FOR ADULTS WHO PREFER DISCRETION. (DEFINITELY WORTH KNOWING ABOUT)

ENQUIRE WITH US.

WE'RE FRIENDLY, SKILLED DIAGNOSTICIANS.

BUT MOST IMPORTANTLY, WE ARE FULLY COMMITTED TO MAXIMIZING YOUR OWN SMILE OR YOUR CHILD'S AT ANY AGE OR STAGE OF LIFE.

JAMES REESE, DDS, MS

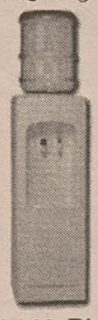
734.741.0101

REESE & ASSOCIATES

ORTHODONTICS FOR ALL AGES

3250 PLYMOUTH ROAD
ANN ARBOR, MICHIGAN 48105

**ARBOR SPRINGS**
WATER COMPANY
*Quality Bottled Water Since 1926*



Natural Spring Water

Distilled Water

Hot & Cold Coolers
for home • office • factory

1440 Plymouth Rd. • Ann Arbor
(enter from Jones Drive)
CALL FOR DELIVERY
734-668-8270



**Muehlig Funeral Chapel**
*Established 1852*
403 S. Fourth Ave. / Ann Arbor, Mich. 48104 / Phone 663–3375
*Proudly serving the Ann Arbor area for 150 years.*

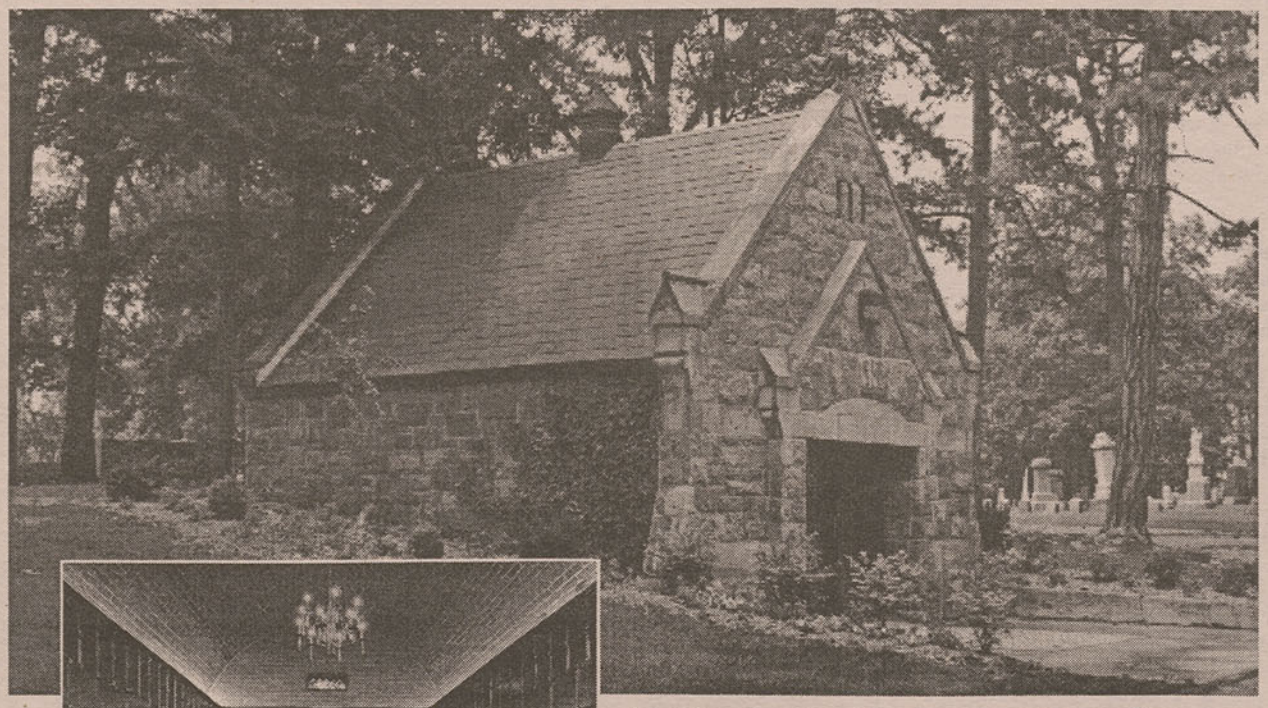
*Bradley A. Hamilton*
*Manager*

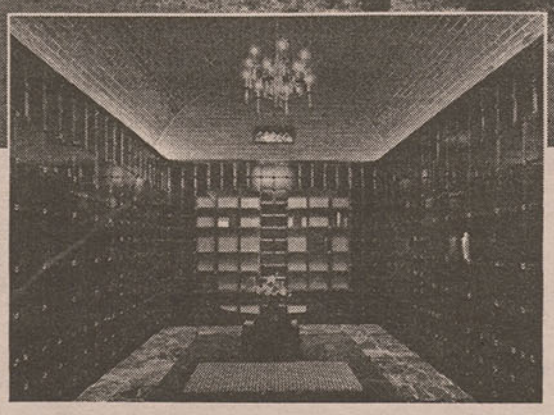
*David A. Cummings*
*Clayne D. Frazer*
*Wayne D. Lawrence*
*Kristen M. Potts*
*Directors*

*Neil T. Bidwell*
*David M. Hamel*
*Consultants*



**Forest Hill,**
**Ann Arbor's Landmark Cemetery**
**145 years of history and still able to grow**





| Burial lots, indoor and outdoor cremation niches available. | | |
|---|---|---|
| Burial rights: | Provides for: | Prices start at: |
| Lot | 1 full burial, or 1 burial and 1 cremain, or 2 cremains | $ 700 |
| Outdoor Niche | 2 cremains | $1100 |
| Indoor Niche | 2 cremains | $1200 |

An urban forest . . . for decades a place of peace and beauty in the midst of a bustling Ann Arbor, Forest Hill Cemetery still has more than 8000 burial sites and cremation niches available for purchase.

The stone-crafted Columbarium, shown to the left and above, provides indoor cremation niches. Outdoor niches are available as well. Forest Hill is owned by its lot owners as a 501(c)(13) nonprofit corporation, and it is eligible to receive tax deductible bequests and gifts from anyone wishing to help preserve this place of beauty.

Granted a legendary heritage with its long ties to the Ann Arbor community, Forest Hill offers to all a quiet dwelling place of peace and tranquility.

**Forest Hill Cemetery**
415 South Observatory at Geddes Avenue • Ann Arbor
Call 663-5018 for complete details.

**15 TUESDAY EVENTS** *continued*

*Noon–1 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–5808.*

★**Barbara Gutek: Institute for Research on Women and Gender.** Reception for this U-M psychology and women's studies professor, the Institute's new director. Refreshments. *3–5 p.m., Lane Hall, 204 S. State. Free. 615–6468.*

**"Dinner with the Chefs": U-M Turner Geriatrics Center.** Mainstreet Ventures chef Simon and Gratzi's chef John show how to prepare a healthy Italian dinner. *4–5:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. $10 includes dinner & recipes. Seating limited; reservations required. 998–9350.*

**American Business Women's Association.** Social hour for networking, followed by dinner (6 p.m.) and a talk (7:30 p.m.) by a speaker TBA. *5:30 p.m., Weber's, 3050 Jackson Rd. $13.75. Preregistration required. 429–8585.*

★**Polyamors Network: Washtenaw Rainbow Action Project.** Straight, gay, and bisexual people with multiple intimate relationships invited to discuss issues related to multipartner relationships and families. Followed by a trip to a coffee bar. *6–8 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

**Ann Arbor Indoor Atlatl League: Michigan Atlatl Association.** All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. *7–8:30 p.m., Wilderness Archery, 297 N. Maple. $7. 913–6283, (810) 231–2314.*

**Women's Circle: Essence Point.** All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. *7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. $2. 741–0478.*

★**"Introduction to Microsoft Word": Ann Arbor District Library.** *October 15 & 17.* A 2-part hands-on introduction to this popular word-processing program. The 2-part program is also offered at the Northeast Branch, October 23 & 25, 9 a.m., and at the Loving Branch, October 28 & 29, 1 p.m. *7 p.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**Michael Chabon: Liberty Borders.** This Pulitzer Prize–winning author reads from ***Summerland,*** his debut children's novel about an 11-year-old boy's discovery of a magical portal onto a threatened world. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

**"Introduction to Kung Fu."** Local martial arts instructor Ryan Wilson introduces and demonstrates this martial art as a means of self-awareness, self-defense, and energy development. *7:30–9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Suggested donation $7. 975–9429.*

★**"Michigan's Threatened Jewels": Sierra Club Annual Newcomers' Meeting.** Club members give a slide-illustrated lecture on the state's remnants of once-lush old-growth forests, inland lakes and streams, and other spots. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

★**Diane and John Rehm: Shaman Drum Bookshop.** The host of the popular NPR talk show and her husband read from and discuss ***Toward Commitment,*** their collection of essays and dialogues exploring their 43-year marriage. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

**"The Dog Slam": Ann Arbor Poetry Slam.** This midmonth affair for those for whom the long-standing 1st Tuesday (see 1 Tuesday listing) is not enough features open mike sessions and a variety of gimmicky slams. "We will leave no poem unread." *8–11 p.m., Heidelberg Ratskeller, 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

**Pierre Bensusan: The Ark.** Bensusan is a French North African guitar virtuoso with a flashy, intense fingerpicking style. His music is a sonorous instrumental blend of several idioms—jazz, bluegrass, Celtic, French folk, South American—woven around his wordless vocal stylings. The winner of the Grand Prix du Disque at age 17, he has released a series of LPs that have provoked comparisons to Doc Watson, Michael Hedges, and John Renbourn. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Mich-*

*igan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**"Tuesday Tickler": The Heidelberg Club Above.** See 1 Tuesday. 9:30 p.m.–2 a.m.

FILMS

**Michigan Theater Foundation. "The Sinner"** (Willi Forst, 1950). *October 15 & 16.* A dark tale of a woman surviving in postwar Germany as a prostitute who falls in love with a dying painter. German, subtitles. Third in a 10-film "After the War, Before the Wall" series. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Rain"** (Christine Jeff, 2001). See 14 Monday. Mich., times TBA. **The Underworld. "Anime Night."** See 1 Tuesday. The Underworld, 9–11 p.m.

## 16 WEDNESDAY

**"The Morning Edition": Ann Arbor Area Chamber of Commerce.** This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Program: ISCIENCES research vice-president Michael Metzler discusses **"The Power to Know Your World: Data Visualization and the Global Environment,"** Miller, Canfield, Paddock, and Stone accounting firm principal David Parsigian on **"The Corporate Responsibility Act: Containing the Power Brokers,"** Biltmore Properties vice-president Lorne Zalesin on **"Building Communities with Sensitivity and Taste,"** Ann Arbor police chief Dan Oates on **"September 11, One Year Later,"** Comshare marketing vice-president Brian Hartlen on a topic TBA, and Eaton Corporation plant manager Greco Cash on **"New Directions at First and William."** The program is videotaped for showing on cable channel 17. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

**Fall Rummage Sale: St. Francis of Assisi.** *October 16–18.* Used clothing, toys, household goods, and more. New items daily. *9:30 a.m.–6 p.m. (Oct. 16 & 17) & 9:30–11:30 a.m. (Oct. 18), St. Francis of Assisi Parish Activities Center (adjacent to church), 2250 E. Stadium. Free admission. 769–2550.*

★**"E-Mail Basics": Ann Arbor District Library.** Hands-on introduction to advanced e-mail features. This program is also offered at the Loving Branch, October 10, 7 p.m. *9:30 a.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**"Magic Carpet Mornings": Friends of Liberty Plaza.** See 2 Wednesday. Today: storyteller **Sherry Roberts.** 10 a.m.

★**"The Search for Meaning in a Medical Life": U-M English Department.** Talk by India-born physician and author Abraham Verghese, whose personal account of the arrival of AIDS in a small Tennessee town, ***My Own Country,*** was nominated for a National Book Critics Circle Award. In a review of his memoir ***The Tennis Partner,*** the *New York Times* called Verghese "a fine writer, lyrical and controlled, [who] captures the attachment between the two men—its motives, its allure—with both precision and charm." *3 p.m., U-M Hospital Ford Auditorium (room 2A201), 1500 E. Medical Center Dr. Free. 615–3710.*

**Wine Tasting: Paesano's Restaurant.** *Every Wednesday.* A chance to sample 6 different Italian wines each week, in an informal and friendly setting, with a selection of hot antipasti. *6–7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. $15. 971–0484.*

★**"Summer in Cambodia": Pittsfield Union Grange.** Grange member Kristi Stewart gives a slide-illustrated talk about her summer volunteering in Cambodia. Preceded by a potluck (bring a dish to pass). "The Grange is a venerable farmers' organization, now expanding to serve the wider community," notes an organizer. All invited. *7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 769–1052.*

★**Mayor and City Council Candidates Forum: Ann Arbor Area League of Women Voters.** Candidates for mayor and for council seats in each of the city's five wards have been invited to make brief statements and answer questions from the studio and TV audiences. Rebroadcast periodically until election day (November 5) on CTN (cable channel 19). *7–8:30 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Space limited; reservations required. 769–7422 (studio reservations), 997–1050 (viewer questions).*

★**"Weird Wednesday": Dreamland Theater.** Open stage for all musicians, performance and multimedia artists, and more. *7 p.m., Dreamland Theater, 44 E. Cross St., Ypsilanti. Free. 485–3454.*

**Murderer Harry Roat (Khurum Sheikh) threatens blind Suzy Hendricks (Cassie Mann) in Redbud's production of *Wait until Dark* at the Riverside Arts Center Oct. 24–27.**

★**"A Comparison of Prehistoric Artifacts from 3 Southern Michigan Watersheds": Michigan Archaeological Society.** Talk by club member Dan Wymer. *7:30 p.m., 1220 U-M Modern Languages, 812 E. Washington at Thayer. Free. 995–8806.*

★**"Birds and Bird Conservation in Cuba": Washtenaw Audubon Society.** Slide-illustrated talk by U-M Dearborn River Rouge Bird Observatory avian research curator Julie Craves. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

**"Across the Way": Purple Rose Theater Company.** See 2 Wednesday. 8 p.m.

FILMS

**Michigan Theater Foundation. "Happy Times"** (Zhang Yimou, 2002). *October 16 & 17.* Tender, moving, bittersweet tale from Yimou, arguably China's best director, about a blind girl who finds unlikely employment as a masseuse for a group of down-and-out men whom China's rapid modernization has passed by. Dong Jie, Zhao Benshan, Dong Lihua. Mandarin, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"The Sinner"** (Willi Forst, 1950). See 15 Tuesday. Mich., times TBA.

## 17 THURSDAY

★**"New Friends Around the World": International Neighbors.** All women invited to meet and talk with other women from around the world. International Neighbors is a 44-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 994–7030.*

★**"3rd Thursday Nature Hike for Seniors": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a relaxing hike to enjoy the sights and sounds of fall. *10 a.m., County Farm Park, Medford Rd. parking lot. Free. 971–6337.*

★**"The Pros and Cons of Competition": Ann Arbor Area Piano Teachers Guild.** Talk by Jill Christian, voted 2002 Piano Teacher of the Year by the Michigan Music Teachers' Association. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 647–4301.*

★**U-M Women's Soccer vs. Notre Dame.** *4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

**Monthly Meeting: New Enterprise Forum.** Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's program: independent consultant and entrepreneur Andy Seidl discusses **"The Funding Game: Certified Investors vs. Kitchen Table Deals."** All invited. *5 p.m. (registration & networking), 5:45 p.m. (meeting), Holiday Inn North Campus, 3600 Plymouth Rd. $20 (members, free). 214–0104.*

★**Reverend Billy: U-M School of Art & Design.** Talk by this fire-and-brimstone fulminatin' anticorporate "preacherman," a mega-pompadoured persona invented by New York performance artist Bill Talen, who leads the Church of Stop Shopping, a New York group opposed to the crushing of neighborhood stores by national chains. One of the Reverend's recent projects was the "New York Theater Festival Inside Starbucks," in which Talen distributed scripts for people to perform while pretending to be Starbucks customers, with such lines as "I'm a perfectly rendered facsimile of a Bohemian" and other less printable bons mots. Reverend Billy performs his latest show on October 18 (see listing). *5 p.m., Art & Architecture auditorium, 2000 Bonisteel. Free. 936–2082.*

★**"Light and Sound Boards Operation": U-M Basement Arts Theater.** U-M design and production students Alix Malloy, Mandy Heuermann, and Anup Aurora reveal what light and sound engineers do with all those little knobs. Non-U-M students welcome. *7 p.m., Arena Stage (Frieze Bldg. basement), 105 S. State. Free. 764–6800.*

★**3rd Thursday Book Club: Nicola's Books.** *Rescheduled from August.* All invited to join this "fun-loving" club to discuss Jostein Gaarder's young adult novel ***Solitaire Mystery,*** a thought-provoking, philosophical tale, structured around a deck of cards, about a boy searching with his father for his vanished mother. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

★**Bilingual Chinese Storytime: Ann Arbor District Library.** A family-oriented program of stories in Chinese and English. *7–7:45 p.m., AADL youth department storyroom, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Peacemaking": First Presbyterian Church.** Talk by Detroit Catholic Archdiocese auxiliary bishop **Thomas Gumbleton,** the founding president of Pax Christi USA and a longtime peace activist. *7:30 p.m., First Presbyterian Church sanctuary, 1432 Washtenaw. Free. 662–4466.*

★**"For Good, For Ever": American Association of University Women.** Talk by Ann Arbor Area Community Foundation executive director Cheryl Elliott. *7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw Ave. Free. 973–6287.*

★**"Cover to Cover": Ann Arbor District Library.** See 5 Saturday. Today: ***Anatomy of a Murder,*** Robert Traver's gripping U.P. courtroom drama. Refreshments from Merchant of Vino. *7:30–8:30 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 327–4200.*

★**Alex Shakar: Shaman Drum Bookshop.** This award-winning young fiction writer reads from ***Savage Girl,*** his debut novel illuminating the shadow side of consumer culture. A woman artist takes a job as a trend spotter for a philosophy professor turned diabolical marketing guru. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

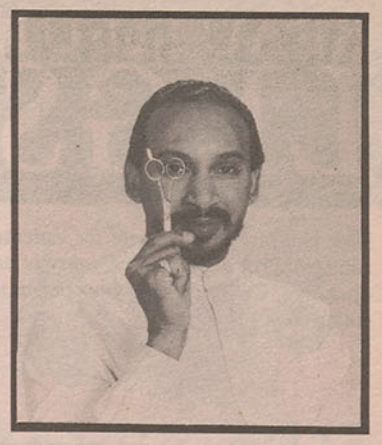
★**Carolyn True: EMU Music Department.** This Trinity University (San Antonio) piano professor, a prize-winner in several national and international competitions, performs Ligeti's *Musica Ricerata,* Brahms's Chaconne for the Left Hand (from Bach's Violin Partita in D minor), Beethoven's Bagatelles, op. 126, and Richard Rodney Bennett's *Noctuary (Variations on a Theme of Scott Joplin). 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**Jazz Ensemble: U-M School of Music.** Ellen Rowe conducts this ensemble of U-M music and non-music students in works by Christine Jensen, Tom Kubis, Fred Sturm, and John Clayton. *8 p.m., Rackham Auditorium. Free. 764–0594.*

**Aly Bain and Ale Moller: The Ark.** The all-star duo of Bain, a member of Boys of the Lough who plays Shetland-style Scottish fiddle, and Moller, a member of the Swedish band Frifot who plays mandola and hammered dulcimer, join forces to perform traditional tunes of the Shetland Islands, a music that blends Celtic and Nordic influences. Their new CD, *Ruby,* includes traditional tunes and Cunningham originals. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Student Plays: U-M Basement Arts Theater.** *October 17–19.* Stagings of a variety of plays written and directed by students. *Evening time TBA, Arena Stage (Frieze Bldg. basement), 105 S. State. Free. 764–6800.*

**"Pippin": EMU Theater Department.** *October 17–19 & 25–27.* EMU drama professor Karey Graves directs EMU drama students in Stephen Schwartz's 1972 Broadway hit, a pop-rock musical

**Clarence Brown**
**artist & professional**

Clarence has studied hair cutting and styling for over 30 years in the US, Canada, England and France. Since 1983, he's taught hair cutting to trained professionals and students of cosmetology. He considers hair design an art form which requires knowledge and skill.

If you're considering an image change or desire professional hair services, call Clarence for an appointment or complimentary consultation.

Cappello's
HAIR SALON

255 E. Liberty Plaza 665·5774
(below Afternoon Delight)
Hours Mon-Fri 9-7, Sat 9-5

**Herman Thompson**
**Therapeutic Massage Therapist**
***A M T A* Member specializing in:**
✓ Sports Massage
✓ Deep Tissue Massage
✓ Myofascial & Neuromuscular Pain Management
✓ Stress Relief

***Treat yourself to the very BEST!***
**Come in and get "Hermanized"**

"Getting massages from Herman helps keep me dancing." *--Peter Sparling*

"My weekly massage from Herman is worth the three hour round-trip drive. He keeps me pain free and active." *--Dinah Vincent*

**$10 off one massage**
**$245.00 for package of 5 massages**

***Package Discounts Available***
***Mastercard & Visa Accepted***
**222•5070 or 734•347•2436**

BEAUTIFUL LEGS

New non-surgical treatment for varicose and spider veins without the worry of an operation. Call today for your personal consultation.

michigan vein center
1•800•228•3467 734•434•2490
Located in the Reichert Health Building at St. Joseph Mercy Hospital

Fitness Studio
BODY SHAPING EXERCISES
THIRD DIMENSION Callanetics
- Reshape, strengthen, and energize your entire body
- Improve your flexibility and posture
- Turn stress into usable energy
- Protect your back and knees
- Provide pelvic floor strength
- Fast, visible results
- Effective, non-impact fitness

Callanetics of Ann Arbor
Since 1993
Locations:
Chapel Hill on Green Rd.
Jewish Community Center
Hampton Inn on Green Rd.
Portage Lake Yacht Club
MUST REGISTER
Call 734.668.0710

WHEN YOUR ANGER IS NOT JUST ANGER

More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

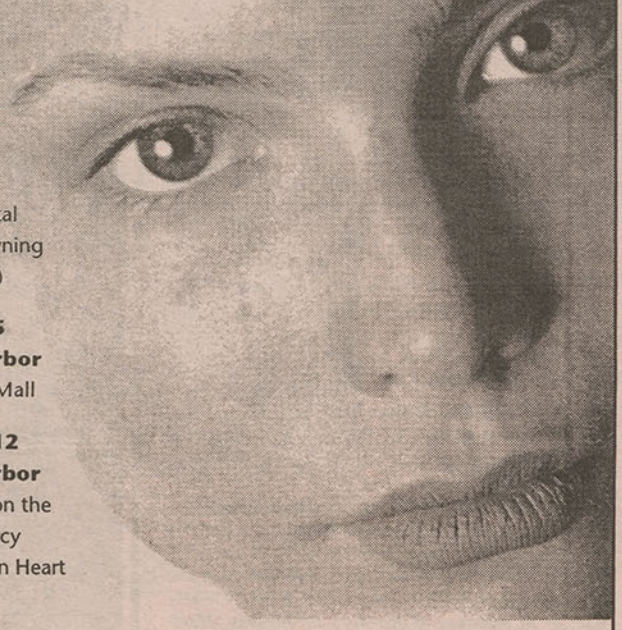
Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

Lynne G. Tenbusch, PhD • Licensed Psychologist • (734) 973-3232

Questions about cosmetic surgery? We'll help you find answers.



Attend a free seminar on the latest cosmetic surgery procedures, presented by our board-certified plastic surgeons:

Tuesday, October 29
5:30 to 7 pm, Saline
Saline Community Hospital
Blue Room (use green awning entrance behind hospital)

Tuesday, November 5
3 to 4:30 pm, Ann Arbor
HealthStop, Briarwood Mall

Tuesday, November 12
5:30 to 7 pm, Ann Arbor
Women's Health Center on the campus of St. Joseph Mercy Hospital (behind Michigan Heart and Vascular Institute)

Directions and RSVP:
call (734) 712-2323

Board certified by the American Board of Plastic Surgery

Robert Oneal, MD
Paul Izenberg, MD
Richard Beil, MD
John Markley, Jr., MD
David Hing, MD
Daniel Sherick, MD

CENTER FOR PLASTIC & RECONSTRUCTIVE SURGERY
Reichert Health Building, Ann Arbor, MI
www.cprs-aa.com

**17 THURSDAY EVENTS** *continued*

about the son of King Charlemagne, a hapless klutz who seeks the meaning of life variously through exploits in war, sex, and politics. The show's better-known songs include "Magic to Do," "No Time at All," and "Simple Joys." *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $6 (Thurs.), $11 (Fri. & Sat.), & $9 (Sun.) in advance up to 30 minutes before the show; $8 (Thurs.), $13 (Fri. & Sat.), & $11 (Sun.) at the door. Group discounts available. 487–1221.*

**"The Spirit House": Performance Network Professional Season.** *Every Thursday through Sunday, October 17–November 10.* Daniel Walker directs the world premiere of Adam Kraar's drama, a finalist at the prestigious 2002 Humana Festival in Louisville, Kentucky. The story concerns a U.S. Information Agency officer living in Thailand in the mid-60s with his wife and 2 children. The action which interfuses naturalistic drama and a magical realism, is an intriguing blend of mysticism, sexual awakening, and cultural politics. Stars David Wolber and Carla Milarch, with Katie Banks, James Frounfelter, Shelley Fager, Nick Yu. *8 p.m., Performance Network, 120 E. Huron. Tickets $25 (seniors, $22) on Fri. & Sat. and $20 (seniors, $17) on Thurs. & Sun. in advance by reservation and at the door. Half-price student rush tickets available 1 hour before showtime. Oct. 17 preview performance is whatever you can afford to pay. For reservations, call 663–0681; to charge by phone, call 663–0696.*

**"Medea": Abbey Theater of Ireland (University Musical Society).** *October 17–20.* This modern-dress production of Euripides' nearly 2,500-year-old tragedy about the wronged princess and sorceress opens with a white-hot Medea shattering dishes in her spare modern apartment. After stealing the Golden Fleece with her help and an escape made possible by her desperate fratricide, Medea's husband, Jason, has discarded her and their 2 sons—leaving them in perilous exile—for an ambitious political marriage. An all-female chorus sympathetically advises her to resign herself to her fate. The enraged Medea pretends to reconcile with an innocuous engagement gift but executes a horrible revenge. Deborah Warner directs. Cast includes the acclaimed actress Fiona Shaw and Jonathan Cake. *Related events:* U-M English professor Ralph Williams discusses **"Women and Power"** (October 3, 7 p.m., Rackham Auditorium), U-M English professor Linda Gregerson leads a ***Medea* study club** (October 7, 7 p.m., Michigan Union Anderson room), and a **panel discussion** with Fiona Shaw and U-M scholars (October 8, noon, Michigan League Koessler Room). Also, a *Medea* film series (see 13 Sunday listing). *8 p.m., Power Center. Tickets $14–$28 in advance at the Michigan League Ticket Office and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**"Across the Way": Purple Rose Theater Company.** See 2 Wednesday. 8 p.m.

**"The Mistress of the Inn": Michigan Classical Repertory Theater.** See 3 Thursday. 8 p.m.

**Judy Gold: Ann Arbor Comedy Showcase.** *October 17–19.* A regular on the *Drew Carey Show* and an occasional guest star (as a district attorney) on *Law and Order,* this 6'3" Emmy-winning comedienne is known for her acerbic wit and edgy, offbeat point of view. Preceded by 2 opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 (Thurs.) & $11 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $13 (Fri. & Sat.) general admission at the door. 996–9080.*

**Mark Hummel: Firefly Club.** West Coast soul-flavored blues and blues-rock by a band led by this singer-songwriter, an acclaimed blues harpist with a James Cotton–inspired tone. *8 p.m.–midnight (doors open at 7:30 p.m.), Firefly Club, 207 S. Ashley. Tickets $10 at the door only. 665–9090.*

**FILMS**

**MTF. "Happy Times"** (Zhang Yimou, 2002). See 16 Wednesday. Mich., times TBA. Other Michigan Theater films TBA. **Projectorhead. "Trouble in Paradise"** (Ernst Lubitsch, 1932). A chance to catch this masterful sophisticated comedy, rarely screened and unavailable on video, about 2 scheming thieves whose plan to bilk a loaded widow is derailed by l'amour. FREE. 764–0147. Modern Languages Bldg. auditorium II, 812 E. Washington, 7 p.m. **U-M Working Group on Southeast European Studies Balkan Film Series. "Before the Rain"** (Milcho Manchevski, 1994). Set against the background of political turbulence in Macedonia and London, 3 love stories intertwine to create a powerful portrait of contemporary Europe. English and Macedonian, subtitles. FREE. 764–0351. Lorch Hall auditorium (611 Tappan), 7:30 p.m.

## 18 FRIDAY

★**"Andean Healing Traditions and Their Applications to Western Medicine": U-M Complementary and Alternative Medicine Research Center.** Talk and demonstration by Ecuadoran *iachak* (wise man) Don Alberto. *Noon–2 p.m., Medical Science II west lecture hall, 1301 Catherine. Free. 998–7715.*

★**"Tamil Tigers and Violence in Sri Lanka": U-M Center for South Asian Studies.** Talk by Jawaharlal Nehru University (India) history professor Romila Thapar. *2–3:30 p.m., Michigan Union Anderson Room. Free. 764–0352.*

★**"Ka-POW! Let's Do It Ourselves": Ann Arbor District Library.** Graphic artist and publisher **Jane Irwin,** author of the graphic novel *Voegelein,* shows teens how to create their own minicomic. In conjunction with Teen Read Week, October 13–19. *4–5 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2353.*

★**"The Specter of Group Image: Its Unseen Effects on Human Performance and the Quality of Life in a Diverse Society": U-M Philosophy Department Tanner Lecture on Human Values.** Lecture by Stanford University social sciences professor **Claude Steele.** Also, University of Pennsylvania law and philosophy professor Anita Allen-Castellitto, Boston University economics professor Glenn Loury, and UCLA psychology professor James Sidanius join Steele for a symposium on his lecture tomorrow morning (9 a.m.–noon, Michigan League Vandenberg Room). *4–6 p.m., Michigan League Ballroom. Free. 764–6285.*

★**"24-Hour World-Healing Peace Circle."** All invited to stop by for 30 minutes or more for silent meditation on world peace, forgiveness, cooperation, and joy. Light refreshments. *6 p.m. on Oct. 18 to 6 p.m. on Oct. 19, Canterbury House, 971–8576. Free. 971–8576.*

★**"80th Annual All-Media Exhibition": Ann Arbor Art Center.** Reception and awards ceremony for the best works in this exhibit of Michigan artists (see Galleries). *6–8 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

★**Dave Hickey: U-M Taubman College of Architecture and Urban Planning.** Talk by this MacArthur Award–winning Las Vegas writer and art and cultural critic. *6 p.m., 2104 Art & Architecture, 2000 Bonisteel. Free. 764–1300.*

★**"Grand Reopening Party": State Street Area Association.** *Postponed from September.* The highlight of this celebration of the completion of the first phase of State Street area renovations is 2 sets by Ann Arbor's unofficial house band, **George Bedard and the Kingpins,** a honky-tonk dance trio led by guitar whiz Bedard whose repertoire ranges from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, along with some memorable originals. Also, a ribbon-cutting ceremony for the new Maynard Street streetscape. Food & beverages for sale. Door prizes include gift certificates from State Street area merchants and restaurants. *6 p.m., Maynard St. Free admission. 663–8703.*

★**Leather Night: Washtenaw Rainbow Action Project.** All those who enjoy dressing in leather outfits or costumes (or their rubber or latex look-alikes) are invited for conversation and socializing. *7–8:30 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

**"Being Human in Our Time: God's Created Co-Creators": First Presbyterian Church.** *October 18 & 19.* Tonight: Lutheran School of Theology (Chicago) systematic theology professor Philip Hefner, editor-in-chief of *Zygon: Journal of Religion and Science,* explores human nature in a talk entitled **"The Promise of the Created Co-Creator."** Tomorrow: Siena Heights University humanities chair Mark Schersten discusses **"Playing God: Where Do We Draw the Line?"** (9:15–10:30 a.m.), and Hefner discusses **"The Perilous Journey of the Created Co-Creator"** (10:45 a.m.–noon). *7–8:15 p.m., First Presbyterian Church, 1432 Washtenaw. $15 for all 3 talks. 662–4466.*

**U-M Ice Hockey vs. Merrimack.** *October 18 & 19. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

★**Kurtis Sullivan: Ann Arbor District Library.** The owner of Vault of Midnight discusses his favorite comic books, illustrators, and authors. In conjunction with Teen Read Week, October 13–19. *7:30–8:30 p.m., AADL young adult room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Reverend Billy: U-M School of Art & Design.** This New York City performance artist (see 17

## films

### *An Unforgettable Summer*
**Balkan wars**

Based on Petru Dumitriu's short story "La Salade," Lucian Pintilie's 1994 film *An Unforgettable Summer* evokes the insanity and moral outrage of war, Balkan style, from the perspective of an officer's wife. The story is set in 1925, in a disputed border region of southern Dobrogea, Romania—it was taken from the Bulgarians in 1913, who had taken it from the Greeks, who took it from the Turks. Kristin Scott Thomas is gorgeous and terrific—as always—in the role of Marie-Therese von Debretsy, the daughter of a Romanian attaché, raised in England, and recently married to Petre Dumitriu, a Romanian officer who once rescued her from being raped by Romanian troops. The young couple are stationed at a remote military outpost, where the Romanian army is assigned to ward off Bulgarian or Macedonian rebels who want to regain the region.

Marie-Therese tries to maintain a cheerful family life for her three small children while witnessing the horrific details of political turmoil and military careerism carried out in her own backyard. One night a group of bandits attack, kill, and mutilate eight Romanian soldiers. In response the Romanians round up ten Bulgarian peasants (one of them a Turk mistakenly identified as Bulgarian) and detain them in the yard of the officer's home, where they are ordered to work the small kitchen garden while awaiting their fate. The men's wives huddle in a nearby field, fearful for their husbands but powerless to intervene.

Marie-Therese's husband has been ordered by his superiors—off the record—to shoot the detained men. The Bulgarians claim the bandits were Macedonians, that they themselves had nothing to do with the massacre. Meanwhile, Marie-Therese's children play with the men in the garden. She serves them wine, pays them for their work, and congratulates them on the fruits of their labor—the sumptuous salads that grace her dinner table every night.

This is a visually and emotionally powerful film. The messages embedded in the story, though not new, are timeless and worthy of repetition: that one should never lose sympathy for the wretched; that following orders is still no excuse for committing crimes against humanity; that the price for placing moral principles above personal advantage can be extraordinarily high; and that there is no greater sin than the theft of a human life.

*An Unforgettable Summer* is shown on October 24 at Lorch Hall as the last in a Thursday U-M Balkan film series that began September 19. —*Liz Brent*

Thursday listing) performs his new show about small businesses destroyed in the attacks of September 11, 2001. *7:30 p.m., Art & Architecture auditorium, 2000 Bonisteel. Free. 936–2082.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** All invited to join this ongoing study group to discuss Rudolf Steiner's *Manifestations of Karma.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (1 block east of the Arb entrance on Geddes). Free. 662–6398.*

★**Ann Arbor Train & Trolley Watchers.** Club member Alan Stouder talks about his work with the "Operation Lifesaver" train safety program, and club member Lew Hoy gives a slide-illustrated talk about his 1960s pre-Amtrak train journey out West. All invited. *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.*

★**EMU Wind Ensemble: EMU Music Department.** David Woike directs this music-student ensemble in Shostakovich's *Festive Overture,* Wagner's *Trauermusik,* and Bennett's *Four Preludes. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Chamber Choir: U-M School of Music.** Jerry Blackstone leads this music-student ensemble in works by Bach, Verdi, Debussy, Ravel, Vaughan Williams, Henk Badings, and Frank Ticheli. *8 p.m., Michigan Union ballroom. Free. 764–0594.*

**"Mary Cleere Haran: A Tribute to Richard Rodgers": Kerrytown Concert House "Cabaret-fest."** *October 18 & 19.* Celebrated cabaret singer **Mary Cleere Haran** performs Broadway and pop songs by the legendary American composer Richard Rodgers. The songs are interspersed with Haran's knowledgeable, absorbing anecdotes about the composer, his milieu, and the music. Known for her lush musicality and charming wit, Haran sings in a slightly husky voice spiced with humor. According to a *New York Times* reviewer, her "signature style" involves "stripping away the sentimentality to uncover the lyrics' private, heartfelt truths with an unadorned simplicity." Preceded by warm-up performances by U-M musical theater students. *8 p.m., KCH, 415 N. Fourth Ave. $15, $20, & $30. Reservations suggested. 769–2999.*

**Mary McCaslin: Green Wood Coffee House Series (First United Methodist Church).** This veteran folksinger specializes in songs that evoke the romance of the American Dream or comment on its decline, including "The Bramble and the Rose," a song she cowrote with her late husband, Jim Ringer. Her performances and recordings also feature arresting acoustic interpretations of pop classics like "The Wayward Wind," Sam Cooke's "Cupid," and the Beatles' sublime "Things We Said Today." *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $10 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

**Hawaiian Slack Key Guitar Festival: The Ark.** A rare chance to hear the sweet, silvery sounds of Hawaiian soul music performed by 2 of the islands' most celebrated acoustic guitarists. **Ledward Kaapana,** who plays guitar and ukulele, is a virtuoso improviser with a beautiful falsetto voice, and **Princess Owana Salazar,** the first woman to be included in this annual tour, is an enchanting singer who plays steel as well as slack key guitar. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**"Jazz Dance Theater in Concert": Dance Theater Studio.** *October 18 & 19.* This popular local dance company directed by Adam and Lisa Clark performs original jazz, modern dance, fusion, and more. Tonight's program features the premieres of *Rise* and *Express,* and an eclectic collection of repertory works, including *Business of Love, Retribution, Give Them Back,* and *Too Much Nothing. 8 p.m., Lydia Mendelssohn Theater. Tickets $12 (students & seniors, $8) available in advance at the Dancer's Boutique, at 973–1178, and at the door. (810) 227–3069.*

★**Student Plays: U-M Basement Arts Theater.** See 17 Thursday. Evening time TBA.

**"Pippin": EMU Theater Department.** See 17 Thursday. 8 p.m.

**"Across the Way": Purple Rose Theater Company.** See 2 Wednesday. 8 p.m.

**"The Mistress of the Inn": Michigan Classical Repertory Theater.** See 3 Thursday. 8 p.m.

**"Medea": Abbey Theater of Ireland (University Musical Society).** See 17 Thursday. 8 p.m.

**"The Spirit House": Performance Network Professional Season.** See 17 Thursday. 8 p.m.

**Judy Gold: Ann Arbor Comedy Showcase.** See 17 Thursday. 8 & 10:30 p.m.

**Cajun Dance.** Dancing to music by ZydeCojones. Preceded by free lessons (7:30 p.m.). No smoking, no alcohol, and no perfume or cologne permitted. *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8 (teens, $3; kids 12 and under, free). 213–5209.*

**Octoberfest Dance: Parents Without Partners.** All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

**Big Al & the Heavyweights: The Firefly Club.** Self-styled "gumbo" blues by this dance quartet from New Orleans led by drummer Al Lauro. Their repertoire ranges from New Orleans funk and Louisiana swamp rock to Texas and Chicago blues. Their Blueziana CD *Hey, Hey Mardi Gras* earned a New Orleans Nammy nomination for Blues Album of the Year. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. Tickets $12 at the door only. 665–9090.*

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** A chance to peer through the telescope on the Angell Hall roof to examine features of the night sky. Club members are on hand for Q&A. *10 p.m.–midnight, 5th-floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

**Pork Tornado: The Blind Pig.** Led by Phish drummer John Fishman, this Burlington, Vermont, quintet blends Meters-style soul, NRBQ-influenced party grooves, and tight, funky breaks in a genre-hopping sound that includes everything from bar-band blues to country to Zappa-esque lyrical humor. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $15 in advance at the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

**Michigan Theater Foundation. "Late Marriage"** (Dover Kosashvili, 2001). *October 18–24.* The most popular movie in Israel in the last 20 years, this bitter tragicomedy portrays Soviet South Georgian immigrants who pressure their 30-year-old son, who is having an affair with an older divorcee, to marry one of the parade of young women they offer him. Lior Louie Ashkenazi, Ronit Elkabetz, Moni Moshonov. Georgian and Hebrew, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. Other Michigan Theater films TBA. **U-M Center for Japanese Studies. "Kamikaze Taxi"** (Masato Harada, 1994). *Today only.* Indie filmmaker Harada's satirical road movie about a novice *yakuza* gangster who becomes sickened with the organization's cruelty. After robbing his boss, he hits the road in desperate flight. Mature audiences. Japanese, subtitles. FREE. 764–6307. Lorch Hall, 7 p.m.

## 19 SATURDAY

**Making Strides Against Breast Cancer: American Cancer Society.** All invited to collect pledges and walk a 3½-mile loop through downtown to raise money for breast cancer research. Preceded by talks by a breast cancer survivor and medical professional TBA. *8 a.m. (registration), 9 a.m. (walk), Michigan Stadium, E. Stadium at Main. Pledges. 971–4300.*

**Chelsea-Dexter Road Race.** Run a roughly 4-mile course on dirt roads from Chelsea High School to Dexter High School. Awards. Bus back to starting point. T-shirts to the first 400 entrants. Proceeds benefit the schools' cross-country teams. *8:30 a.m., Chelsea High School, 500 Washington, Chelsea. $20. 678–7401.*

★**"Grief and the Holidays": St. Joseph Mercy Hospital.** Talk by a speaker TBA. *9–11 a.m., St. Joe's Education Center, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Free. Preregistration requested. 327–3409.*

★**"Significance of the Jewish Prayer Shawl": AGLOW International.** Talk by AGLOW advisor Rick Stevens. AGLOW is a network of Christian women who meet for prayer and community outreach. Preceded at 9:15 a.m. by a light breakfast. *9:30–11:30 a.m., Courthouse Square Apts., 100 S. Fourth Ave. Free. 615–3594.*

**22nd Annual Quilt Exhibit and Crafts and Hobbies Fair: First United Methodist Church.** Show of dolls and quilts old and new and sale of crafts and baked goods. Demonstrations of photography and


VICKI HONEYMAN

WASH & WEAR
HAIRCUTS
207 E. ANN 663-HAIR

ROCK the BOAT!
*Experience the Huron River*

Canoes, Kayaks, and Paddleboats
Rentals, Clinics, and Demos
**Open April-October...Call For Hours!**
Parks&Recreation CITY OF ANN ARBOR
**Argo Canoe Livery**
1055 Longshore Drive
(734) 668-7411
**Gallup Park Canoe Livery**
3000 Fuller Road
(734) 662-9319

We're moving to better serve you!
Offering:
Music for massage & yoga
Yoga straps and blocks
Beautiful original hand crafted jackets
Magic dresses and Morrocan clothing
Song pods
Fine art and humorous t-shirts
Chair Massage
Visit us by appointment
769-0969
FREE home deliveries
FREE parking
EARTH WISDOM MUSIC

Serving you for over 20 years
email: earthwisdom80@hotmail.com

UNIVERSITY LIVING
*A New Concept in Assisted Living*

• Assisted Living • Independent Living
• Memory Care • Respite Care

If you are looking for a new place to call home, where you can enjoy fine dining, are surrounded by friends and are interested in participating in inter-generational learning programs with the University of Michigan, come see us at University Living.

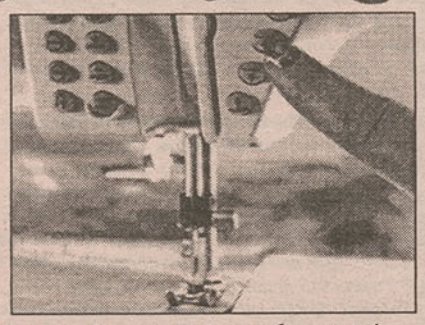
2865 South Main, Ann Arbor, MI 48103 • (734) 669-3030 • www.UnivLiving.com

CLIP & SAVE

$10 OFF
ANY PURCHASE
of $50 or more. Oct. 1st–19th

556–020

Coupon cannot be combined with any sale, markdown or offer. Valid Oct. 1–19, 2002 with coupon



Viking Sewing Center • 5235 Jackson Rd • 761-3094
Viking Sewing Gallery–*Ypsilanti* • Inside Joann Fabrics • 734-677-4693
*Brighton* • Inside Joann Fabrics • 810-494-5402
www.vikingsewing.com

*Take advantage of Fall sale specials–*
*Warm up to $300 in Rebates*

Installing a high efficiency fireplace in your home is easier than you thought! Eliminate the need for a traditional chimney with Heat-N-Glo's patented Direct Vent Technology.

Today's Fireplace

**Canton**
42647 Ford Road
1 mile west of I-275
(734) 981-4700

**Southfield**
23600 Telegraph
btwn. 9 and 10 mile
(248) 354-3511

**Utica/Lakeside**
45490 Utica Park
Hall Road & M53
(586) 726-7100

**19 SATURDAY EVENTS** *continued*

smocking. Lunch available (11 a.m.–2 p.m.). *10 a.m.–3:30 p.m., FUMC, 120 S. State. $3 (children 12 and under, free). Quilt questions: 769–3511. General information: 663–8411, 994–6237.*

**"The Ann Arbor Record & CD Show": Orangapoid Productions.** This popular fair is back at a new location with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Best Western, 2900 Jackson Rd. $3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475–1006.*

★**"Con Ja Nai (Not a Convention)": U-M Japanese Animation Film Society.** Yearly anime-a-thon, with Japanese animation old and new on 4 screens in MLB. The huge variety of choices includes feature films and episodes from TV series, including ***Pita Ten,*** the sugary comedy series featuring ultracute elementary students, and ***RahXephon,*** the futuristic drama about a space invader causing Tokyo to seal itself under a big dome. Dress as your favorite anime character for an all-ages costume contest (4 p.m.). Also, a "deluxe" raffle of anime cels (10 p.m.). *U-M campus admission policy:* No one under 18 admitted without an adult. *10 a.m.–midnight, MLB, 812 E. Washington at Thayer. Free. www.umich.edu/~animania.*

★**"Quantum Computing: A New Frontier": Saturday Morning Physics (U-M Physics Department).** *October 19 & 26 and November 2.* Popular series of talks, aimed at general audiences, by U-M and guest faculty on cutting-edge research. Today: U-M physics researcher Chitra Rangan presents **"Curiouser and Curiouser: It's a Quantum World!,"** an examination of the prospect of shrinking computer chips to atomic size, where matter obeys the weird laws of quantum mechanics. Also this month: Rangan talks about **"The Pied Piper of Hamilton: Making Atoms Dance,"** about the quest to get microscopic quantum particles to perform computations by tweaking them with ultrafast lasers (October 26). Breakfast refreshments. *10:30–11:30 a.m., 170 Dennison, 501 East University. Free. 764–4437.*

★**Children's Safety Class: Keith Hafner's Karate.** A 30-minute session for kids ages 4-10. Topics include basic self-defense techniques, handling negative peer pressure, dealing with bullies, and what to do if you're lost. Also, at noon, a 30-minute **women's self-defense class** for women and girls ages 7 and up that focuses on assault prevention and self-defense techniques. *11 a.m., Keith Hafner's Karate, 214 S. Main. Free. Preregistration required. 994–0333.*

★**U-M Men's College Rugby Club vs. NMU.** *1 p.m., west end of Mitchell Field, Fuller Rd. Free. 763–4560, 930–2607.*

**"Leaf Print T-Shirt": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck shows how to decorate a T-shirt or sweatshirt (bring your own) with a colorful leaf print design. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $1. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

**Turkey Dinner: Dixboro United Methodist Women.** Turkey, mashed potatoes and gravy, squash, coleslaw, and homemade pies, served family style. Proceeds benefit the church. *5–7 p.m., DUMC, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). $7.50 (kids 5–10, $4.50; kids 4 & younger, $1). Reservations requested. 662–0557.*

★**Oktoberfest: Heidelberg Restaurant.** See 5 Saturday. German music by **The Berg Duo,** the strolling husband-and-wife duo of accordionist Dick Berg and vocalist Renata Berg, who also yodels. 6 p.m.–midnight.

**"Birthday Gala": Ann Arbor Hands-On Museum.** An elegant evening featuring a strolling supper, live music by musicians TBA, games, and a silent auction that offers tours, trips, memorabilia, and other goodies donated by local businesses. Proceeds benefit museum exhibits. *6:30–10 p.m., Hands-On Museum, 219 E. Huron. $85. 995–5439.*

★**"Newcomers Day": Ann Arbor Platform Tennis Club.** All invited to enjoy a potluck (bring a dish to pass), meet club members, and try out this sport that combines tennis and racquetball, played outdoors on a raised, heated, fenced-in platform. Equipment provided. Instruction available. Wear sneakers and dress in layers. *7–10 p.m., Huron Valley Tennis Club, 3235 Cherry Hill Rd. (take Plymouth Rd. to Dixboro Rd. and turn right on Cherry Hill). Free. 426–8900, ext. 308.*

★**"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. *7 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes Rd.), Superior Twp. Free. 482–7414.*

**11th Annual "Chair-ity" Affair: Arbor Hospice.** Michigan Radio's **Todd Mundt** hosts this lively evening with a Walt Disney "It's a Small World" theme. Silent auction, the notorious "Not-So-Silent Auction," delicacies from area restaurants, and wine samplings from the Merchant of Vino. Auction items include imaginatively decorated chairs by area artists, weekend getaways, golf outings, dinners by area chefs, and sports memorabilia. Proceeds benefit Arbor Hospice and its grief support program for kids (last year's event drew 500 people and raised $150,000). *7 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $75 & $100 in advance and at the door. 662–5999, ext. 152.*

**"Star Lit Night": Miss Washtenaw County Pageant.** Kool 107 radio personality Lucy Ann Lance emcees this 8th annual competition, an affiliate of the Miss America Pageant, to select Miss Washtenaw County. This year's 20 contestants compete in talent (40% of the competition), interview (30%), swimsuit (15%), and evening wear (15%) categories. The evening's theme is Hollywood, and the show begins with an opening number featuring all of the contestants. Also, a flute performance by Miss Michigan 2001, and other performers TBA. Tonight's top winners receive cash prizes, and the winner goes on to next summer's Miss Michigan Pageant. *7 p.m., Chelsea High School Auditorium, 740 N. Freer (between Old US-12 & Washington St.), Chelsea. Tickets $10 at the door. 475–2734.*

**U-M Ice Hockey vs. Merrimack.** See 18 Friday. 7:30 p.m.

★**Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

**"Neologisms IV": Dreamland Theater.** A cabaret-style variety show with music, magic, puppetry, and more, by performers TBA. *7:30 p.m., Dreamland Theater, 44 E. Cross St., Ypsilanti. $5. 485–3454.*

**3rd Saturday Contra Dance: Cobblestone Farm Dancers.** Robin Warner and Peter Baker call to live music by Dr. Grangelove. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, all musicians invited to a free jam (3–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 426–0241 (dance), 769–4220 (jam).*

**"Mary Cleere Haran: A Tribute to Richard Rodgers": Kerrytown Concert House "Cabaret-fest."** See 18 Friday. 8 p.m.

**"The Bistro at TBE: An Intimate Evening of Wine, Tapas, and Jazz": Temple Beth Emeth.** A cozy evening of nibbling delectable Spanish finger foods while listening to Michigan-based pianist **Jeff Haas.** He performs his jazz adaptations of traditional Hebrew folk melodies, many of them brought to the U.S. by Haas's father, the renowned classical pianist and NPR commentator Karl Haas, when he fled Nazi Germany in 1938. Haas's repertoire also includes jazz standards by everyone from Monk and Ellington to Irving Berlin and pop tunes by George Gershwin. *8 p.m., TBE, 2309 Packard. Tickets $54 in advance only. 665–4744.*

**"Autumn Serenade": Ann Arbor Symphony Orchestra.** Music director Arie Lipsky leads the orchestra in a concert highlighted by a performance by **Ilya Kaler,** the only violinist ever to win a gold medal at all 3 of the world's most prestigious competitions, the Tchaikovsky, Sibelius, and Paganini. Kaler performs her signature piece, Bernstein's passionate, dynamic *Serenade for Violin and Strings,* based on passages about love from Plato's *Symposium.* Also on the program: Brahms's gentle, dance-like *Autumn Serenade* and a Mozart favorite, his *Eine kleine Nachtmusik,* performed by the AASO strings section. *Related event:* a chance to "Lunch with Arie" ($20) at Knight's Steak House October 17, noon–1:30 p.m. *8 p.m., Michigan Theater. Tickets $18, $27, & $33 (seniors, $16–$31; college students, $14–$29; children 12 & under, $10–$25) in advance at the AASO office, 527 E. Liberty, Suite 208. Half-price rush tickets for students with ID at the door only. 994–4801.*

**The Ann Arbor Junior Theater performs the courtroom comedy *The Trial of the Big Bad Wolf* at the Civic Theater Oct. 24–27.**

**Eliza Gilkyson and the RFD Boys: The Ark.** Double bill. Gilkyson is an Austin-based singer-songwriter who writes introspective songs that, according to the *Charleston Gazette*, "support erudite, soul-searching lyrics with catchy, hummable melodies." The RFD Boys is a veteran local bluegrass band that has been an Ark mainstay for more than 25 years. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**"Jazz Dance Theater in Concert": Dance Theater Studio.** See 18 Friday. 8 p.m.

★**Student Plays: U-M Basement Arts Theater.** See 17 Thursday. Evening time TBA.

**"Pippin": EMU Theater Department.** See 17 Thursday. 8 p.m.

**"Across the Way": Purple Rose Theater Company.** See 2 Wednesday. 3 & 8 p.m.

**"The Mistress of the Inn": Michigan Classical Repertory Theater.** See 3 Thursday. 8 p.m.

**"The Spirit House": Performance Network Professional Season.** See 17 Thursday. 8 p.m.

**"Medea": Abbey Theater of Ireland (University Musical Society).** See 17 Thursday. 2 & 8 p.m.

**Judy Gold: Ann Arbor Comedy Showcase.** See 17 Thursday. 8 & 10:30 p.m.

**Ann Arbor Ballroom Dance Club.** All invited to join club members for ballroom dancing to recorded music. Preceded by lesson (8 p.m., $10). Note new location, and new name of new location. *9–11 p.m., Michigan Ballroom (formerly Stardust Ballroom), County Creek Plaza, 7025 Michigan Ave., Saline (take State St. south to Old State Rd. and turn left on Michigan). $10 (with dancing lesson, $15). 665–6090, 665–3565.*

FILMS

**MTF. "Late Marriage"** (Dover Kosashvili, 2001). See 18 Friday. Mich., times TBA.

## 20 SUNDAY

**Ann Arbor Antiques Market.** From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. *7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children 12 and under accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

★**"Great Wall of Food Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 62-mile and slow-paced 34-mile rides out of town and back to Emerald City for a Chinese brunch buffet. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–4985 (62-mile ride), 973–9225 (34-mile ride), 913–9851 (general information).*

★**"Threats to Our Liberties": Ann Arbor Unitarian Fellowship.** Talk by Michigan ACLU executive director Kary Moss. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★**U-M Field Hockey vs. Northwestern.** *1 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

★**Waterloo Recreation Area Hike: Sierra Club.** Join club members for a leisurely hike under 5 miles. *1 p.m., meet at City Hall to carpool. Free. 485–5286.*

★**Waterloo Sandhill Crane Ride: Ann Arbor Bicycle Touring Society.** Moderate-paced ride, 25–40 miles, over quiet roads in and around the Waterloo Recreation Area to watch sandhill cranes gather for the evening at the Haehnle Nature Sanctuary. *1:30 p.m., meet at Haehnle Sanctuary, north side of Seymour Rd. (about 1 mile west of Race Rd.). Free. 971–5763 (today's ride), 913–9851 (general information).*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by poets featured in the new issue of *Huron River Review*, a journal published by Washtenaw Community College. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

**"The Childbearing Years": Southeast Michigan Bradley Method.** An information fair on birthing alternatives. Also, talks on such birthing topics as breast-feeding, postpartum depression, and circumcision, and a panel discussion by area midwives. Refreshments. *1:30–6:30 p.m., Ann Arbor Friends Center, 1420 Hill. $7 (couples, $10). Preregistration requested. 429–4553, 475–0022, 327–0410.*

★**"Groovy Girl Look-Alike Contest and Party": Learning Express.** All girls invited to bring in their Groovy Girl doll and dress as much like it as they can. Prizes. Treats and other fun. *2 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

★**Parents, Families, and Friends of Lesbians and Gays.** All invited for socializing and small-group discussions. *2–5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741–0659.*

★**"Judge Augustus Woodward and What It Means to Be a Mason": Washtenaw County Historical Society.** Talk by Richard Sands, in conjunction with **"Masons of Washtenaw,"** the current exhibit at the WCHS Museum on Main Street (500 N. Main). Followed by talks by other Masons on the histories of 6 local lodges. Also, at 1 p.m., local Masons in full regalia explain Masonic items in the Bentley collection. *2–4 p.m., Bentley Historical Library, 1150 Beal, North Campus. Free. 662–9092, 996–0121.*

**"Across the Way": Purple Rose Theater Company.** See 2 Wednesday. 2 & 7 p.m.

**"Medea": Abbey Theater of Ireland (University Musical Society).** See 17 Thursday. 2 p.m.

**"The Spirit House": Performance Network Professional Season.** See 17 Thursday. 2 & 7 p.m.

★**Brian Jacques: Nicola's Books.** This best-selling fantasy author discusses ***Triss***, the 15th entry in his Redwall series, about a plucky squirrel maiden who sets out on a journey to become a warrior. The author warns that he will sign only 2 copies, with no personalization. *2 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**Astrology Study Group of Washtenaw County.** All invited to chat about astrology, share resources, delineate charts, and hear reports on astrology-related matters. *3–5 p.m., location TBA. Free. 434–4555.*

★**"Chinese Painting": U-M Museum of Art.** Talk by Maribeth Graybill, senior curator of Asian art. In conjunction with the UMMA exhibit *Masterworks of Chinese Painting: In Pursuit of Mists and Clouds* (see Galleries). *3 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

★**Children's Concert: Ann Arbor Concert Band.** Lloyd Whitehead conducts this community ensemble in a program highlighted by Frank Ticheli's military-style *Fortress* and Johan de Meij's *Gandalf*, a musical portrait of Tolkien's wise and noble wizard. Also, 2 works by Vaughan Williams, *Rhosymedre* and *Flourish for Wind Band.* Refreshments. *3 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. at Huron Pkwy. Free. 663–4451.*

**"Sousa Spectacular": U-M School of Music.** Michael Haithcock leads the **U-M Symphony Band** in a rousing patriotic period concert of Sousa marches, songs, and dances, and the works of other composers Sousa would have included in his own programs. *3 & 7 p.m., Michigan Theater. Tickets $8 & $12 in advance at the Michigan League Box Office and at the door. 764–2538.*

★**The Ariel Trio.** Debut concert by this newly formed group of experienced area musicians—pianist Elgin Clingaman, violinist Howard Volk, and cellist Stefan Koch. Program: Reger's *Six Pieces for Violin & Piano*, Bolcom's *Graceful Ghost for Violin & Piano*, Chopin's Cello Sonata, and Mendelssohn's Piano Trio no. 2. *3 p.m. Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. Donations accepted for charity. 662–8606.*

★**Haehnle Sanctuary Field Trip: Washtenaw Audubon Society.** WAS member Sherri Smith leads this popular annual trip to see sandhill cranes preparing to migrate to Florida. The cranes forage in cornfields by day and fly back to roost in nearby marshes at night. It's a memorable sight to see hundreds of these graceful big birds flying overhead at dusk or dawn. The region's largest sandhill crane roosting site, Haehnle Sanctuary is an Audubon Society preserve in the Waterloo Recreation Area on the eastern edge of Jackson County. Dress for a cool afternoon and bring binoculars if you have them. Bring a picnic if you like. *3:30 p.m. (return to Ann Arbor around 7 p.m.), meet at the Forest Cove office complex, south side of Miller at M-14. Free. 994–6287.*

★**Carter Eggers: EMU Music Department.** This EMU trumpet professor and an ensemble of EMU music faculty colleagues perform works by Jolivet, Pezel, Barab, and Arban. With pianist Garik Pedersen, bassoonist David Pierce, and saxophonist Max Plank. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**"Sandhill Cranes": Wild Birds Unlimited.** Wild Birds owner Kurt Hagemeister meets interested bird watchers at the Haehnle Sanctuary to watch the sandhill cranes fly in to roost in nearby marshes. (See Audubon Society listing above.) *4:30 p.m., Haehnle Sanctuary, meet at the Seymour Rd. entrance. (Take I-94 west to exit 147, head north on Race Rd. to Seymour Rd., and go west on Seymour. The sanctuary is on the left.) 665–7427.*

**Takacs Quartet with Garrick Ohlsson: University Musical Society.** *See review, p. 77.* The world's foremost Bartok interpreters, this 25-year-old quartet of two Hungarian and two British "string al-


Is Your Website Working For You?

Good Design...

Clearweave provides web design and hosting for small businesses, professionals and artists in Ann Arbor and beyond.

...Makes Business Sense

www.Clearweave.com

734-994-0089

Debra Z. Wilcox Window

RESIDENTIAL INTERIOR DESIGN CONSULTING

Flexible, creative approach
Hourly rate
20 years experience
Beautiful results!

BY APPOINTMENT (734) 913-9884

Call us 'cause we've got the scoop!

Pooch Pal

Dog Waste Removal Service

Also . . .
Cat Litter Box Cleaning
Pet Sitter Locator

734–730–4866

www.poochpal.com

Overture Audio

- The finest in home audio equipment and home theater.
- A friendly staff with over 80 years experience to serve you.
- Delivery and expert set-up available.

Hours: M, Th & F 11–8
T & W 11–6 • Sat 10–6

MasterCard 618 S. Main 662-1812 VISA

Keith Moorman, Owner
"The more you listen, the better we sound."
www.overture-audio.com

elizabeth J INTERIORS

"Room makeovers without starting over"

Bring flow & balance to your home

Full Sevice Interior Design

Elizabeth Jarzembowski
BFA, Interior Design at UofM
12 Years Experience

Call for in-home Consultation
734-662-5390

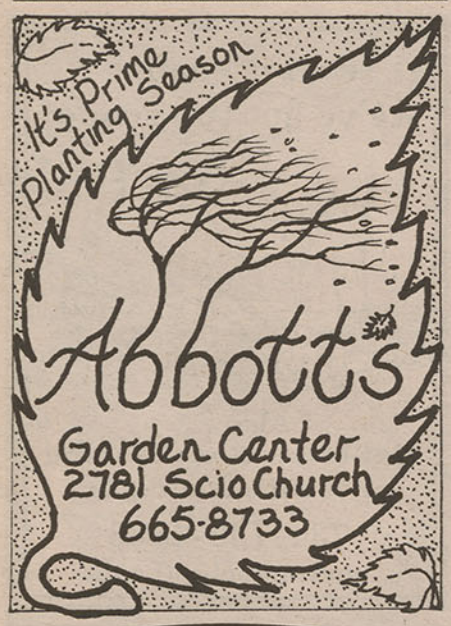
4539 Links Ct. • Pittsfield Twp.

ASPEN HOME SERVICES

Home Repairs, Improvements and Much More...

Owned and operated by licensed and insured professional tradesmen.

734-269-9448
Toll Free: 866-403-2149




VALLEY FLOORS
Ann Arbor, MI

*Enjoy a Professional & Personal Experience*

Carpet • Vinyl • Ceramic
Hardwood • Laminate

*Appointments at Your Convenience*
Owner: Michael A. Branz

144 Jackson Plaza, Ann Arbor
phone (734) 302-3290
pager (734) 817-8165
mobile (734) 216-5422



chemists" is known for its warmth, eloquence, and discipline and for the ease with which it performs demanding pieces. American pianist Garrick Ohlsson, regarded as a leading Chopin interpreter, joins the quartet for Ernst von Dohnanyi's luxuriously melodic, Brahms-inspired Piano Quintet no. 1. Also, Beethoven's restless String Quartet in A Major, op. 18, and Ravel's String Quartet in F Major. *7 p.m., Rackham Auditorium. Tickets $20–$40 in advance at the Power Center and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**Riders in the Sky: The Ark.** *See review, p. 83.* This innovative, often comical Nashville-based quartet of ace musicians has revitalized the genre of the cowboy song. Inspired by the 1930s group the Sons of the Pioneers, it includes two former Ann Arborites, Fred Labour and onetime Herb David staffer Doug Green. The Riders specialize in elaborate harmonizations of cowboy folk songs, western ballads, and sentimental Hollywood versions of the real thing—their latest CD is a collection of Gene Autry tunes. Their repertoire also includes old-time fiddle pieces, some jazz numbers, virtuoso yodels, comic send-ups of western drama, and rope tricks. The band also performs a children's concert at 3 p.m. *7:30 p.m., The Ark, 316 S. Main. Tickets $10 (children's concert) & $17.50 (adult concert) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

**MTF. "Late Marriage"** (Dover Kosashvili, 2001). See 18 Friday. Mich., times TBA.

## 21 MONDAY

★**"Edgar Degas": U-M Center for European Studies "Taste of Europe."** Slide-illustrated discussion led by a Detroit Institute of Arts representative, in conjunction with the current DIA Degas exhibit. Bring a bag lunch. *Noon, 1644 SSWB, 1080 South University. Free. 647–2743.*

★**"Beginners Guide to the World Wide Web": Ann Arbor District Library.** Hands-on introduction to web basics, including how to use browsing software and other Internet features. *2 p.m., AADL West Branch, Westgate Shopping Center. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**Auditions: Young People's Theater.** *October 21 & 22.* Local actors ages 7–16 invited to try out for a December production of *Alice in Concert,* Elizabeth Swados's musical based on *Alice in Wonderland.* Prepare a Broadway song and bring the sheet music. *5:30–7:30 p.m., location TBA. Free. 971–7207.*

★**"Architecture and the Everyday": U-M Taubman College of Architecture and Urban Planning.** Talk by Deborah Berke, a New York City architect known for her elegantly minimalist house and furniture designs. *6 p.m., 2104 Art & Architecture, 2000 Bonisteel. Free. 764–1300.*

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 426–3903.*

★**"Ann Arbor Reads" Book Selection Committee Meeting: U-M Life Sciences Values and Society Program.** The Ann Arbor Reads committee discusses 3 books, Philip Reilly's essay collection ***Abraham Lincoln's DNA and Other Adventures in Genetics,*** Mary Shelley's classic ***Frankenstein,*** and Nancy Kress's compelling sci fi thriller about social issues raised by genetic engineering, ***Beggars in Spain.*** *6:45–8:30 p.m., Ann Arbor District Library. Free. 936–2575.*

★**"Sociology of Terrorism": U-M Hillel.** Talk by Elliot Chodoff, a Haifa University teaching fellow and cofounder of the Israeli settlement Eshchar. *7:30 p.m., location TBA. Free. 769–0500.*

★**Ann Arbor Stamp Club.** All invited to a mini-auction of stamps. Also, help the club prepare mailings for its big show, November 9 & 10. *7:30 p.m., Salvation Army, 100 Arbana (park and enter at the rear of the building). Free admission. 763–3391.*

**They Might Be Giants: Clear Channel Entertainment.** Musically inventive, highly literate, richly humorous rock 'n' roll by the New York City–based duo of John Flansburgh and John Linnell, who accompany themselves on guitar, accordion, and keyboards. Rock critic Ira Robbins called their 1986 debut LP "one of the greatest musical things ever, a diabolically clever and wildly diverse collection of fully realized masterpieces that could not possibly fail

**The Summer Festival's "Bat Ball" costume dance party Oct. 25 features an auction, strolling supper, and, among other surprises, a fortune-teller.**

to entertain even the fussiest, hardest-hearted idiot." The band won a 2000 Grammy for "Boss of Me," a song from the sitcom *Malcolm in the Middle. 7:30 p.m., Michigan Theater. Tickets $23 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

★**"Botanical Payback: Successful Ecological Restoration in Ann Arbor": Michigan Botanical Club.** Ann Arbor parks department botanist Bev Walters gives a slide-illustrated talk on the success of the Natural Area Preservation program funded by a millage that is up for renewal in November. *7:45 p.m., U-M Matthaei Botanical Gardens. Free. 747–6493.*

★**"Was the Apostle Paul the Father of Christian Anti-Judaism?": U-M Department of Near Eastern Studies.** Talk by Princeton religion professor William Danforth. *8 p.m., Lydia Mendelssohn Theater, Michigan League, 911 North University. Free. 764–0314.*

★**"Love at Goon Park: Harry Harlow and the Science of Affection": Shaman Drum Bookshop.** National Association of Science Writers vice-president **Deborah Blum,** winner of a 1992 Pulitzer Prize for her reporting about the ethics of primate experiments, reads from her new study of the brilliant, alcoholic psychologist whose discovery that love makes children smarter sparked a psychological revolution. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Jazz Combos: U-M School of Music.** *October 21 & 22.* Jazz by small music-student ensembles coordinated by Ellen Rowe. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**University Philharmonia Orchestra: U-M School of Music.** Jonathan Shames leads this music-student ensemble in works by Beethoven, Respighi, and Mendelssohn. *8 p.m., Power Center. Free. 764–0594.*

**Linda Thompson: The Ark.** This legendary British folk-rock troubadour only recently returned to performing after a rare disorder that left her unable to sing for 17 years. Her new CD, *Fashionably Late,* is a collection of dark, stark, gorgeously limned folk-style tales of loss, defeat, and transgression. The opening track, "Dear Mary," features a guest vocal appearance by her ex-husband, Richard Thompson, and many of the songs were cowritten with her son Teddy Thompson, an up-and-coming singer-songwriter in his own right who opens tonight's show. Comparing Teddy Thompson to his father, *Uncut* reviewer Nigel Williamson, calls Thompson "a writer of precocious talent," saying that "his voice is sweeter, his songs more romantic, and Neil Finn would be a closer reference point." *8 p.m., The Ark, 316 S. Main. Tickets $26 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

**MTF. "Late Marriage"** (Dover Kosashvili, 2001). See 18 Friday. Mich., times TBA.

## 22 TUESDAY

★**"Saints in the Limelight: Representations of the Religious Quest on the Post-1945 Operatic Stage": U-M Institute for the Humanities Brown Bag Lecture.** Talk by independent music researcher Siglind Bruhn. Bring a bag lunch. *Noon, 350 S. Thayer at North University. Free. 936–3518.*

**Team USA: USA Hockey National Team Development Program.** See 6 Sunday. Today: **Team USA Under-18 vs. WSU.** 7 p.m.

★**Middle School Open House: Greenhills School.** All invited to meet faculty and students and learn more about 6th-, 7th-, & 8th-grade curricula and the admissions process, and take a classroom tour. *7 p.m., Greenhills School, 850 Greenhills Dr. Free. 769–4010.*

★**"John Steinbeck: American Writer": Ann Arbor District Library.** Lecture by Ohio University English professor Richard Demott, a former director of the San Jose State University Steinbeck Research Center. In conjunction with the centennial of Steinbeck's birth. Also, the AADL Cover-to-Cover program features discussions of Steinbeck novels on October 9 & 25 (see listings). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

**"Introduction to Qigong."** Local martial arts instructor Ryan Wilson introduces this Chinese internal energy development technique. *7:30–9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 116 S. Main. Suggested donation $7. 975–9429.*

★**"A Global Response to Terrorism: The UN's Role": Huron Valley Chapter of the United Nations Association of the USA/Ann Arbor Area League of Women Voters.** U-M political science professor David Singer moderates a panel discussion with U-M epidemiologists. Also, entertainment, refreshments, and exhibit and sale of UN shirts and books. Part of the local UN Week celebration. *7:30–9 p.m., Women's City Club, 1830 Washtenaw. Free. 971–4021.*

★**University Choir and Orpheus Singers: U-M School of Music.** Sandra Snow directs these 2 music-student ensembles. The choir performs works by Einojuhani Rautavaara, Handel, Britten, Gabrieli, Praetorius, and Healey Willan, and the Orpheus Singers perform Romantic-era English songs and works by Byrd, Haydn, and Chatman. *8 p.m., Michigan Union Ballroom. Free. 764–0594.*

★**Jack Williams and Terri Allard: The Ark "Take a Chance Tuesdays."** Double bill. Williams is a veteran folk-rock singer-songwriter from South Carolina whose virtuosic guitar playing has drawn comparisons to Ry Cooder. Allard is a young Virginia-based singer-songwriter whose music blends folk, country, and pop. "Terri Allard has a voice that will make you pay attention—a warm alto that invited you into the stories she tells," says *Dirty Linen* reviewer Kerry Dexter. "It's her lyrics that really set her apart, though, as with a poet's grace she illuminates the many facets of love." Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

**"Contemporary Classical Music Festival": Brave New Works.** *October 22–24 & 26 (different programs and venues).* Chris Younghoon Kim directs this volunteer ensemble of U-M undergrad and grad students, U-M alumni, and local professional musicians. Tonight: *One,* a concert of solo pieces. Soprano Jennifer Goltz sings a work that "combines complexity and beauty," notes Kim. Flutist Emily Perryman performs a flute work by Shulamit Ran, cellist Katri Ervamaa performs Mark Kilstofte's *You (Unfolding),* violist Tim Christie performs a Joan Towers piece, and pianist Winston Chai performs 2 extremely difficult works by Elliott Carter and Christian Wolff. Other festival performers include violinist Maria Sampen, clarinetist Micah Heilbrunn, guitarist Matthew Ardizzone, harpist Amy Ley, and flutist Ulla Suokko. *8 p.m., Kerrytown Concert House. Oct. 22 & 23: $10, $15, and $25 (students, $5). Oct. 24 & 26: free. (800) 896–7340.*

**Dave Liebman: The Firefly Club.** Jazz ensemble led by this veteran New York City avant-garde soprano saxophonist, a versatile improviser who plays everything from bebop to free jazz. *8 p.m.–midnight, Firefly Club, 207 S. Ashley. Tickets $12 at the door only. 665–9090.*

**"Tuesday Tickler": The Heidelberg Club Above.** See 1 Tuesday. 9:30 p.m.–2 a.m.

**Strangefolk: The Blind Pig.** Semiacoustic jam-oriented rock 'n' roll by this Vermont quartet known for its catchy melodies, soaring guitars, tight ensemble playing, and well-crafted folk-rock songs that blend blues, bluegrass, and folk elements. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $12 in advance at the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

**Michigan Theater Foundation. "Bonjour Kathrin"** (Karl Anton, 1956). *October 22 & 23.*

This dreamlike, whimsical musical about 3 music students attempting to put on a show is highlighted by a sequence in which an auction becomes a musical. German, subtitles. Fourth in a 10-film "After the War, Before the Wall" series. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Secret Ballot"** (Babak Payami, 2001). *October 22 & 24.* Whimsical, absurdist Iranian comedy about a bossy female elections agent that made one *New York Times* reviewer wonder whether to treat it as "propaganda on behalf of the Iranian theocracy and the token democratic reforms that the mullahs have permitted, or . . . a work of stunningly sunny optimism that honestly believes genuine democracy is on its way." $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Late Marriage"** (Dover Kosashvili, 2001). See 18 Friday. Mich., times TBA. **The Underworld. "Anime Night."** See 1 Tuesday. The Underworld, 9–11 p.m.

## 23 WEDNESDAY

★**"What Does Global Response to Terrorism Mean?": Huron Valley Chapter of the United Nations Association of the USA.** Talk by U-M provost for international affairs Michael Kennedy. Followed by discussion. Exhibit and sale of UN shirts and books. Salad & sandwich lunch ($4) available. Part of the local UN Week celebration. *Noon–1:30 p.m., West Side Methodist Church, 700 S. Seventh St. Free. 971–4021.*

★**"Back to the Future: Changing Media Technology and Human Behavior": U-M College of Literature, Science, & the Arts.** Lecture by U-M media technology professor Russell Neuman. Reception follows. *4:10 p.m., U-M Alumni Association Founders Room, 200 Fletcher. Free. 998–6251.*

★**Michigan Theater 75th Anniversary Celebration.** The theater celebrates its venerable history with a CD release party for *Holiday Music,* a collection of holiday favorites performed on the theater's Barton Theater Pipe Organ. Followed by a screening of the first movie ever shown at the Michigan, ***A Hero For a Night,*** William James Craft's 1927 silent comedy about a lovestruck cabbie who takes off in his homemade plane to try to win his sweetie's heart. Live organ accompaniment. The movie is preceded by a 20s-style **vaudeville act.** *Note:* The theater is soliciting personal stories relating to the Michigan for later stage and radio readings. Stories should be submitted by October 15. *5 p.m., Michigan Theater. Free. 668–8397.*

**"Organizing from the Inside Out": St. Joseph Hospital "Women's Night Out."** Best-selling author **Julie Morgenstern,** a formerly disorganized person "living in chaos [and] operating out of piles," discusses her revolutionary new theory of getting organized that treats messy souls who somehow always know where stuff is as an unacknowledged breed of "the organized." Dinner. *6–9 p.m., Sheraton Inn, 3200 Boardwalk. $25. Preregistration required by October 17. 712–5400.*

★**"Scriptures and Homosexuality": American Friends Service Committee.** Talks by Beth Israel Congregation rabbi Robert Dobrusin, Temple Beth Emeth rabbi Robert Levy, Tree of Life Church minister Fran Mayes, and Full Truth Fellowship Church minister Selma Massey. *6:30 p.m., McKenny Union Tower Room, EMU campus, Ypsilanti. Free. 761–8283.*

★**Introduction to Genealogy: Ann Arbor District Library.** AADL staff introduce novice genealogists to basic research sources, including print resources available in the library. Also a tour of the AADL local history and genealogy room. *7–8:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Ypsilanti–Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current projects. *7 p.m., Corsa Instruments, 2370 Abbott (off Jackson Rd., behind KFC). Free. 332–1000.*

★**"How I've Been Growing Bonsai Indoors under Fluorescent Lights": Ann Arbor Bonsai Society.** Talk by award-winning Tecumseh bonsai artist Jack Wikle. All invited. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747–6493.*

★**Charles Baxter Farewell Reading: Liberty Borders.** Last local reading by this nationally renowned local fiction writer and poet, a U-M English professor, who is returning to his home state of Minnesota to write full-time, to Ann Arbor's great loss. Baxter reads from a selection of his works, the most recent of which is ***Feast of Love,*** his acclaimed collection of vignettes about love that a *New York Times* reviewer called "as precise, as empathetic, as luminous as any of Baxter's past work. It is also rich, juicy,


**BRONSON**
**Heating & Cooling Inc.**
**662-9993**
**"AWARD WINNING COMFORT SPECIALIST"**

TRANE Honeywell

- Air Quality/Duct Cleaning
- High Efficiency Furnaces
- Boilers/Steam/Water
- Air Conditioning
- Maintenance
- Financing
- Free Estimates
- Asbestos Removal

**www.bronsonheating.com**

*Our Prices are Falling...*

**ALL HunterDouglas**
WINDOW FASHIONS
**Products On Sale**

• Duette® • Luminette® • Silhouette®
• Vignette® • Pleated Shades • Verticals
• Blinds • Applause®

PLUS, if you ***bring in this ad*** and place an order in **OCTOBER**, we'll give you an additional
***10% OFF!***
Not valid on Luminette, Vignette or Silhouette

*...Rake Up the Savings!*

*Celebrating* **60 years**
**Delux Drapery & Shade Co.**
*The choice for your decorating lifestyle.*

Mon., Tues.,Wed. & Fri.–9:30-5:30
Thurs.–9:30-8:00 • Sat.–9:30-2:00
and by appointment

***Plenty of FREE Parking***

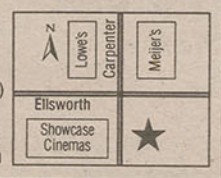
**624 South Main Street in Ann Arbor • (734) 662-6524**

# Remodeling Your Castle?

We have all the tools you need to do the job!
· Concrete tools, power tools
· Tractors, scaffolding, compressors
Authorized John Deere Sales & Services
· Party, banquet, wedding rentals, too.

**ACTION RENTAL CENTER**

4051 Carpenter Road
**971-8330**
(across from Showcase Cinemas)




www.actionrentalcenter.com



# PLANTATION SHUTTERS

THE WINDOW TREATMENT THAT IS ALWAYS IN STYLE

the SHUTTER SHOP SINCE 1957

*Your Invitation to Beautiful Living*
**Our Window Covering Specialists Can Quote You An Unbeatable Price on:**
*Traditional or Plantation Shutters*
*1¼, 1¾, 2½, 3½ or 4½ Slats*

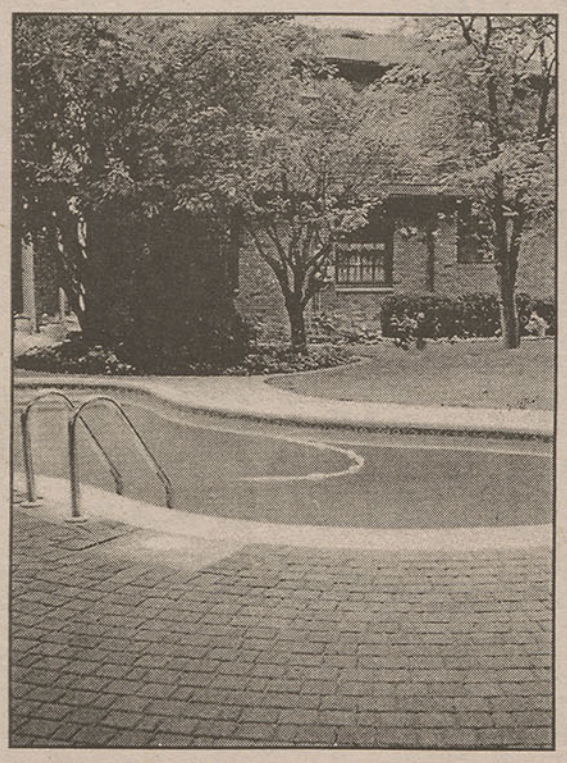
STARTING FROM $23 *per sq. ft.

CALL FOR A FREE HOME ESTIMATE • 734-994-6060 • 800-233-6006
www.theshuttershopinc.com



# *Superior Brick Paving*

**Let us show you how brick paver installation creates beautiful patio areas, elegant walkways and durable low maintenance driveways**



**Brick Paver Patios • Walks & Drives • Concrete Removal & Installation**

**Free Design Service & Cost Estimates**

***Licensed • References • Insured***

**Cosmo Mendez 734–481–1582**


## 23 WEDNESDAY EVENTS *continued*

laugh-out-loud funny, and completely engrossing." Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

**★Dan Savage: Shaman Drum Bookshop.** This nationally syndicated columnist, who has appeared both on *Politically Incorrect* and *This American Life*, reads from ***Skipping Toward Gomorrah: The Seven Deadly Sins and the Pursuit of Happiness in America,*** his skewering of conservative moral critics that takes the form of an odyssey around America to join ordinary Americans in their joyous pursuit of sin. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

**★Jazz Lab Ensemble: U-M School of Music.** Jazz by this music-student group led by Dennis Wilson. *8 p.m., Rackham Auditorium. Free. 764–0583.*

**★"Contemporary Classical Music Festival": Brave New Works.** See 22 Tuesday. Tonight: a double bill, of recitals by guitarist Ardizzone and flutist Suokko. *8 p.m., Kerrytown Concert House.*

**Lorraine Hunt Lieberson: University Musical Society.** Ann Arbor debut of this acclaimed Bay-area mezzo-soprano, best known for her jewel-like recordings of Baroque music, who combines a dusky, voluptuous voice with a superlative ability to immerse herself in a character or song and project powerful and nuanced emotion. "There isn't a more beautiful voice before the public today," notes a *Boston Phoenix* reviewer. She recently stunned critics with her passionate, revelatory performance of Dido in Berlioz's opera *Les Troyens* at the Edinburgh Festival. Tonight Lieberson is accompanied by Canadian conductor and pianist Robert Tweten. Program TBA. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $25 & $35 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**Kelly Willis: The Ark.** Willis is a sweet-voiced singer whose songs range from hard country to country-rock to pop. Though she has released 3 CDs and had a 1993 hit with a cover of Marshall Crenshaw's "Whatever Way the Wind Blows," Willis is most widely known from her performances on the *Thelma and Louise* sound track. "The devastatingly clear-voiced country singer can walk on melodies as if they're water," says veteran rock critic Greil Marcus in a review of her new CD *Easy*. "The first number, Willis's 'If I Left You,' has that kind of melody, but . . . the best number here is Paul Kelly's 'You Can't Take It with You,' a brilliantly slick put-down . . . Willis sings with barely a hint of malice." *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**Eric Reed Trio: The Firefly Club.** Mainstream jazz trio led by Reed, a hot young pianist who first gained attention in 1989, at age 19, as a member of Wynton Marsalis's band. The repertoire in his latest CD, *From the Heart,* is an eclectic mix that ranges from Chopin's Prelude in E minor to Ellington's "I Got It Bad and That Ain't Good" to Monk's "'Round Midnight" to Lennon & McCartney's "Yesterday." *8 p.m.–midnight, Firefly Club, 207 S. Ashley. Tickets $12 at the door only. 665–9090.*

**FILMS**

**MTF. "Bonjour Kathrin"** (Karl Anton, 1956). See 22 Tuesday. Mich., times TBA. **"Late Marriage"** (Dover Kosashvili, 2001). See 18 Friday. Mich., times TBA.

## 24 THURSDAY

**★"Children Build a Bridge for Peace": Huron Valley Chapter of the United Nations Association of the USA.** The local observance of UN Day includes reading of a proclamation by mayor John Hieftje and displays of class projects by local student groups. Followed by raising of the UN flag in front of City Hall. All invited. *Noon–1:15 p.m., City Hall city council chambers (2nd floor). Free. 971–4021.*

**★Ann Arbor Senior Computer Club: University Living Community.** All seniors 60 and older invited to share computer tips and techniques with each other. *1:30–3:30 p.m., University Living, 2865 S. Main. Free. Preregistration required. 669–3030.*

**★Brenda Hillman: U-M English Department.** Poetry reading by this St. Mary's College (California) poetry instructor, who has twice won the Pushcart Prize for her oblique, semiabstract poems that examine moments drawn from daily life. *5 p.m., D1270 Davidson Hall, 701 Tappan. Free. 615–3710.*

**★Heather Nicol: U-M School of Art & Design.** Talk by this New York City installation artist who uses diaphanous dresses, paper lanterns, and an evocative audio sound track to create works both feminist and nostalgic. *5 p.m., Art & Architecture auditorium, 2000 Bonisteel. Free. 936–2082.*

**★David Westin: U-M Libraries.** This ABC News president, a U-M grad, reveals what happens behind the scenes of network news and discusses the media's portrayal of world events. Introductory remarks by U-M president Mary Sue Coleman. Followed by a dinner in the U-Club ($100, reservations required). *5:30 p.m., Michigan Union Ballroom. Free. 763–7368.*

**"Snowboarding Videos": The Shop Bikes & Boards.** Showing of *Pulse* and other Mack Dawg Productions snowboarding adventure videos. Also, *It Is,* a video by Detroit-area videographer Dave Parker about snowboarding around Michigan. Several professional snowboarders are on hand to sign autographs. Raffles of snowboarding equipment and accessories. *6 p.m., Michigan Theater. $5 at the door only. (810) 227–4420.*

**★Southeast Michigan Naturists.** All interested in social nudity invited to meet with club members in a non-nude setting to learn about the group and its activities. *7–8 p.m., Cafe Verde, 214 N. Fourth Ave. Free. 482–9686.*

**★"Coffee Hour": Druids of Shining Lakes Grove.** All invited to chat with local neopagans. *7–9 p.m., Arborland Borders. Free. 998–1029.*

**★Washtenaw Literacy Volunteer Orientation: Nicola's Books.** All invited to learn how to help area adults improve literacy skills. *7–8:30 p.m., Nicola's, Westgate Shopping Center. Free. 769–0099.*

**★Tom Loncaric and His Orchestra Featuring Paul King: Ann Arbor District Library "Downtown Sounds."** *See review, p. 87.* This local swing jazz ensemble led by pianist Loncaric performs tunes from the 20s through the 50s, including material from its recent vinyl LP *I'm Crazy about My Baby,* a collection of classic American songs ranging from the Fats Waller title tune to Cole Porter's "I Get a Kick out of You" to "Mama Don't Want No Peas an' Rice an' Cocoanut Oil," an obscure comic song recorded in 1938 by Jimmy Rushing with the Count Basie band. Guest vocalist is the Lansing-based crooner Paul King, a nominee for a Motor City Music Award as Best Jazz Vocalist. With tenor saxophonist Paul Klaver, guitarist Kyle Neely, bassist Dave Roof, and drummer Andy Conlin. *7–8 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4560.*

**★"Human Rights in the Middle East: Persecution of the Palestinians": Libertarian Party of Washtenaw County.** Talk by local trauma physician and peace advocate William Thomson. *7:30 p.m., CUBS' AC, 1950 South Industrial. Free. 668–2607 (days).*

**"Trial of the Big Bad Wolf": Ann Arbor Civic Theater Junior Theater.** *October 24–27.* Annissa Morgensen-Lindsay directs local young actors in Kitty Beletic's courtroom comedy musical featuring the Three Little Pigs, Alice (of Wonderland fame) as prosecuting attorney, the Mad Hatter as defense attorney, a jury of storybook characters such as Little Bo Peep, and the wolf's lone character witness, Lupo Luigi, the wolf from "Little Red Riding Hood." Cast: Kristen Stelter, Caleb Kruzel, Casey Rucinski, Claire Psarouthakis, Kathyrine Myers, Phil Smith, Cassie Stanzler, Jenny Herzog, Hannah Reischl, Ashley Rogow, Gillian Smith, Scott Stelter, Justin Sonderschafer, Julia Rusina, Kristen Miller, Michael Vasher, Carrie Wachsberger, Alex Rigney, Emily Tweedy, Abbie Vermealen, Ashlei Davis. *7:30 p.m., AACT, 408 W. Washington. Tickets $5 in advance or at the door. 971–2228.*

**★T. Cooper: Shaman Drum Bookshop.** This New York City novelist reads from ***Some of the Parts,*** his new novel about 4 misfits—a long-divorced woman, her grown daughter, her terminally ill brother, and her brother's bi-gendered best friend—whose fractured lives collide to forge an unlikely family out of their respective exiles. "Sweet and sad and funny, with more mirrors of recognition than a carnival funhouse, this is a wholly original love story for our wholly original age," says novelist Justin Cronin. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

**★"Contemporary Classical Music Festival": Brave New Works.** See 22 Tuesday. Tonight's concert of chamber music features the world premiere of Carter Pann's *Trio,* and chamber music by Pulitzer Prize–winning local composer William Bolcom and Bruce Broughton. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus.*

**Sarah Lee Guthrie and Johnny Irion: The Ark.** A mix of folk, country, blues, and rock by this husband-and-wife duo of singer-guitarists. (Guthrie is Arlo's daughter.) Opening act is Massachusetts gui-

## band music

### The Michigan Marching Band
#### And march they do

SETH LOWER

The shadows are long. The leaves are falling. My four-year-old is smacking the daylights out of every ball I throw to him. He straightens from his stance and asks, "What's that?" I, too, stop and listen. At first, I assume it's just the never ending construction near our house, but this has a brighter rhythm—and . . . horns? Gradually, I realized we're hearing the Michigan Marching Band conduct its practice at Elbel Field, over a mile away.

To be perfectly honest, I hate football. Everything about football. And yet like a siren's song, the faint music is captivating, seductive. Urging me closer. "Come on," I tell my son. I grab my keys and we jump in the car and drive down Liberty.

Ernie wants to know where we're going. I explain what a marching band is, what it does. He's seen lots of live outdoor music and loved it. That's why we're going. Ernie will love it.

We park (illegally) near the intersection of Hill and Fifth and cross the street. I can feel the blaring horns and mighty drums in the air. It's exhilarating. I grab Ernie's hand to pull him along. The bleachers are on the other side of the practice field, which is really a paved parking lot. We skirt along the right side of the field while someone (probably the director) screams at the band like a lunatic through a loudspeaker from atop a huge tower. The massive body of the group lunges and turns in on itself, writhing like an enormous molting, screaming creature. Ernie's eyes are huge.

Suddenly the entire marching band spins and heads straight towards us. I can't believe those people can move so quickly while carrying their instruments, fiercely playing, and high-stepping faster than I can jog. We hurry. They keep coming. We go faster. They bear down on us, a charging cavalry with thundering drums and flashing metal. When they are quite close and the end of the field is still a mile away, I turn, pick up Ernie, and freeze.

We hold each other tight and wait for a sure collision. But the only crash comes from gigantic cymbals. The band stops on a dime, just yards away, with a roar loud enough to frighten Goliath.

The players disperse. The director is yelling instructions. Apparently practice is over, and we had arrived in midstream of their exit from the field. I set Ernie down on the pavement. We're both wearing huge grins. "Well," I think to myself. "I wanted to get closer."

During football season the band practices at the Hill Street field from 4:45 to 6:15 p.m. Monday through Friday.

*—Charmie Gholson*

tarist **Mark Erelli,** whom *Billboard* magazine called "a highly distinctive vocalist whose taut warble and saturnine songs weave an often absorbing spell." *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"The Blue Room": U-M Basement Arts Theater.** *October 24–26.* U-M student Clark Johnson directs David Hare's set of 10 vignettes of people in various stations of life searching, mostly unsuccessfully, for love. *Evening time TBA, Arena Stage (Frieze Bldg. basement), 105 S. State. Free. 764–6800.*

**"Wait until Dark": Redbud Productions.** *October 24–27.* Loretta Grimes directs Frederick Knott's suspenseful thriller about a blind woman locked in a battle of wills with a drug trafficker and two ex-cons, who have oozed into her house under false pretenses in order to steal a valuable doll. When the woman realizes that the thugs could implicate her husband in a murder case, she bravely summons her wits to thwart their scheme, as darkness slowly falls. Cast: Cassie Mann, Khurum Sheikh, Chris Starkey, Tim Grimes, Sasha Lazare, Tom Steppe, David Wright, Tom Patterson. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $16 (students & seniors, $12) in advance and at the door. 663–7167.*

**"The Spirit House": Performance Network Professional Season.** See 17 Thursday. 8 p.m.

**Mike Green: Ann Arbor Comedy Showcase.** *October 24–26.* This popular young comic performs with a nervous energy that regularly explodes into bizarre observations and goofy enlightenments about jumping rope, talking sirens, bar codes, and other pointless things you've never stopped to think about. Preceded by 2 opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $8 (Fri. & Sat.) reserved seating in advance, $7 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

**Tierney Sutton: The Firefly Club.** This L.A.-based jazz singer is known for her refined elegance and taut lyricism. Her repertoire ranges from standards to show tunes and even country songs. *8 p.m.–midnight, Firefly Club, 207 S. Ashley. Tickets $15 at the door only. 665–9090.*

★**U-Club Poetry Slam.** See 10 Thursday. 8:30 p.m.

**FILMS**

**MTF. "Snowboarding Videos."** See Events listing, above. Mich., 6 p.m. **"Late Marriage"** (Dover Kosashvili, 2001). See 18 Friday. Mich., times TBA. **"Secret Ballot"** (Babak Payami, 2001). See 22 Tuesday. Mich., times TBA. **Projectorhead. "Scarlet Empress"** (Josef von Sternberg, 1934). Lavishly embroidered biography of Catherine the Great set amid the decadence at the Russian royal court. Marlene Dietrich, Sam Jaffe. FREE. 764–0147. Modern Languages Bldg. auditorium II, 812 E. Washington, 7 p.m. **U-M Working Group on Southeast European Studies Balkan Film Series. "An Unforgettable Summer"** (Lucian Pintilie, 1994). *See review, p. 91.* Unconventional love story, set in 1925, about a recently married army officer who is sent to a remote army post, where his bride tries vainly to establish a genteel presence. French, Romanian, and Bulgarian; subtitles. FREE. 764–0351. Lorch Hall auditorium (611 Tappan), 7:30 p.m.

## 25 FRIDAY

★**Bobby Kennedy Jr.: Waterkeeper Alliance "Detroit River Celebration."** Two days of events in Ann Arbor (October 25) and Detroit (October 26) to raise funds for the new Detroit Riverkeeper watershed watchdog group. Waterkeeper Alliance president Kennedy kicks off events with a press conference at the Michigan Union, where his uncle founded the Peace Corps 42 years ago. Followed by a speech (4 p.m.) at the U-M Chemistry Building auditorium, with Q&A and a reception (5:30 p.m.). The speech can also be viewed on big-screen TVs at the ongoing **Riverkeeper Fair** at Riverside Park (1–10 p.m.), which offers demonstrations and exhibits of Riverkeeper programs and the latest green technologies, live music by musicians TBA, refreshments, and kids activities. Kennedy stops by the fair (7 p.m.) en route to a 7:30 p.m. reception ($200) at Matthaei Botanical Gardens. The Detroit Riverkeeper group is the 90th group to join the Waterkeeper Alliance, in which Kennedy rose to power after serving in its Hudson River Foundation subsidiary as his community-service sentence for a 1984 conviction for heroin possession. *1 p.m., Michigan Union. Free. 327–0019.*

★**"Inventing the Material Basis for the Early Modern Diary: The Appropriation and Redeployment of Elements from Scribal Culture and School Culture": U-M Institute for the Humanities.** Talk by Ecole des Hautes Etudes en Sciences Sociales (Paris) Center for Research on Contemporary Brazil professor Jean Hebrard, also the French Ministry of Education inspector general. *4 p.m., Michigan Union Pendleton Room. Free. 936–3518.*

★**"Architecture in the Garden": U-M Taubman College of Architecture and Urban Planning Distinguished Alumnus Lecture.** Talk by pioneering landscape architect **James van Sweden,** a U-M grad who designed the Arb's Gateway Garden. *6 p.m., 2104 Art & Architecture Bldg., 2000 Bonisteel. Free. 764–1300.*

**Psychic Fair: Psychic Visions Network.** See 5 Saturday. 6 p.m.–midnight.

★**"5th Annual Halloween Concert: Hollywood Horrors": Greenhills School.** Greenhills students in grades 6–12 host a lively family-oriented evening filled with theater, music, and surprises, including a walk-through haunted house. Come in costume. Followed by reception. *6:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205–4000.*

**"Bat Ball": Ann Arbor Summer Festival.** A Halloween costume dance party with Halloween-theme music spun by a DJ, a strolling buffet, "spooky surprises," party favors, a fortune-teller, and an auction whose top prize is a week in a seaside villa in Portugal. Raffle. Prizes for best costumes. A fund-raiser for the Summer Festival. *6:30 p.m., Studio 4, 314 S. Fourth Ave. Tickets $95 and $150 in advance only. 647–2278.*

**"Haunted House": U-M Tri-Service ROTC.** *October 25 & 26.* A very popular annual tradition. U-M ROTC students lead visitors on 10-minute tours of an eerie chamber of living horrors guaranteed to give them a good Halloween fright. Be prepared to wait in line for up to an hour. Proceeds to benefit local charities. *6:30–10:30 p.m., North Hall, 1105 North University. $6 (kids 12 & under, $4). 764–2402.*

★**"Halloween": Barnes & Noble.** All kids ages 3–10 invited to listen to Jerry Seinfeld's new children's book. Take-home Halloween goody bag. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

**U-M Women's Volleyball vs. Illinois.** *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

★**Rimpoche Nawang Gehlek: Liberty Borders.** This incarnate lama from Tibet reads from ***Good Life, Good Death: Tibetan Wisdom on Reincarnation,*** the study he coauthored of the nature and meaning of dying. It includes stories from Buddhist masters who returned to life days or weeks after death. The late poet Allen Ginsberg, one of Gehlek's students, called him "a heartfelt, tender teacher with a vast analytic mind." Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

**U-M Ice Hockey vs. Alaska-Fairbanks.** *October 25 & 26. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

★**"Cover to Cover": Ann Arbor District Library.** See 5 Saturday. Today: ***Cannery Row,*** John Steinbeck's picaresque novel about good-hearted lowlifes living on the edges of the sardine canneries in Monterey, California. Refreshments from DJ's Pizza. *7:30–8:30 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2353.*

**"Halloween Concert": EMU Symphony Orchestra.** Kevin Miller conducts this music-student orchestra in a program of spooky music for all ages. The audience is invited to come in costume. *7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $7 (students & seniors, $5) in advance and (if available) at the door. For group rates, call 487–2448; to charge by phone, call 487–1221.*

AN EYE FOR DESIGN IS JUST THE BEGINNING.
A competent designer can make any room beautiful. But creating an environment that has lasting value and is meaningful to you requires much more...
We listen carefully to fully understand your practical and aesthetic needs, preferences, and the way you live in your home.
We help you discover your own style, then interpret that style with the finest materials to complement your home's architecture and unique character.
Peg Trimble, MaryBeth Wilson, Charlie Borg & James McCarthy
TRIMBLE ASSOCIATES, LTD.
Interior Design
734-663-7486

Organize Your Life

**The Closet Company of Mid Michigan**

Your authorized Schulte dealer.

CALL FOR A FREE CONSULTATION

SCHULTE
Distinctive Storage

Toll Free (877) 325-9293
Michigan (517) 332-4770



KITCHEN REMODELING?

REFACE & SAVE!

- **SAVE up to 50%** with the refacing process.
- Eliminates rip-out damage to floor, walls and utilities.
- Corian & Granite specialist
- **FREE** in home estimates

LICENSED & INSURED • REFERENCES AVAILABLE

cabinet clinic

**Ann Arbor • (734) 971-8686**
**Livonia • (734) 421-8151**
**www.cabinetclinic.com**



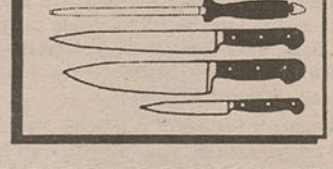
**SCORPION**
Hand-held Vac

- Powerful – with 5 amps/ 600 watts
- It's strong enough to pick up a 16 lb. bowling ball.
- Lightweight – weighs only 25 lbs.

Reg. $29.95
NOW $19.95
with this coupon

#08200

Lowest Prices in Michigan
Best Selection in Michigan



**4-PIECE COOK'S SET with BONUS BLOCK**
Includes: 3½" Parer, 8" Carver, 8" Cook's, and 9" Steel.
**SALE $159.00**
Suggested List $276

WÜSTHOF TRIDENT
Lifetime warranty on cutlery.

BONUS
Slant block with mail in coupon.
A $35 Value!

#SB/701

**Arbor Vacuum**

1226 Packard, Ann Arbor • (734) 761-3677
2990 Carpenter, Ann Arbor • (734) 973-2990
VG Shopping Center, Brighton • (810) 227-6617

Mon. thru Fri. 9am to 6pm; Sat. 9am to 5pm


**25 FRIDAY EVENTS** *continued*

**"Trial of the Big Bad Wolf": Ann Arbor Civic Theater Junior Theater.** See 24 Thursday. 7:30 p.m.

**Wilco: Clear Channel Entertainment.** Founded in 1995 by singer-songwriter Jeff Tweedy after the demise of his seminal roots-rock/alt-country band Uncle Tupelo, Wilco has since released 5 CDs—along with 2 *Mermaid Avenue* Woody Guthrie collaborations with Billy Bragg—that have steadily absorbed an invigorating range of rock, pop, folk, and even R&B stylings without compromising the underlying country-rock pulse, alternately rousing and haunting, of its music. "While their songs still maintain the loose intimacy that was apparent on their debut, the music has matured to reveal a complexity that is rare in pop music," says Zak Johnson in his *All-Music Guide* review of the band's latest CD, *Yankee Hotel Foxtrot. 7:30 p.m., Michigan Theater. Tickets $25 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

**4th Friday Fling Advanced Contra Dance.** Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by Marty Somberg and friends. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. 665–8863.*

**"Jugalbandi in the USA: Sangam 2002": Association for India's Development (AID).** Concert of classical Indian music with a twist: instead of performing on the traditional stringed instrument the *veena,* the 2 musicians have improvised veenas by adding strings to regular guitars. The result is the familiar meandering melodies of classical Indian *ragas* with a modern-sounding edge. Performers: veena players Vishwa Mohan Bhatt and C. Ravikiran and percussionists S. Bhattacharya and T. H. Subashchandran. *8 p.m., Power Center. Tickets $20–$30 in advance at the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**"From Inferno to Paradise: Chopin in C-sharp Minor and Beethoven in E Major": Kerrytown Concert House.** Local classical music expert and Observer reviewer **James Leonard,** the former owner of SKR Classical, offers his first public piano recital in 25 years. The program of turbulent Chopin works, all in dire C-sharp minor, includes a prelude, polonaise, waltz, mazurka, and nocturne. The program concludes with one of Beethoven's last and best sonatas, op. 109, a work whose calm final movement may be Beethoven's single greatest movement for solo piano. Abandoning his usual devotion to nuanced description, Leonard notes that "the Chopin sounds really, really good." *8 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

**Roger McGuinn: The Ark.** Solo performance by the former Byrds guitarist, who helped forge the distinctively bright 12-string Rickenbacker electric sound that has inspired everyone from Tom Petty to R.E.M., and beyond. His recent releases include *Back from Rio,* a collaboration with Tom Petty & the Heartbreakers, and *Born to Rock & Roll,* an overview of McGuinn's solo work since the demise of the Byrds in 1973. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**"Harvey": U-M Residential College Players.** *October 25 & 26.* RC students present Mary Chase's beloved Pulitzer Prize–winning play, best known from the 1950 Jimmy Stewart film, about the gentle, eccentric tippler Elwood and his friend Harvey, an invisible six-foot-tall rabbit. *8 p.m., RC Auditorium, East Quad, 701 East University. $5 (students, $3). 763–0176.*

★**"The Blue Room": U-M Basement Arts Theater.** See 24 Thursday. Evening time TBA.

**"Pippin": EMU Theater Department.** See 17 Thursday. 8 p.m.

**"The Spirit House": Performance Network Professional Season.** See 17 Thursday. 8 p.m.

**"Wait until Dark": Redbud Productions.** See 24 Thursday. 8 p.m.

**Mike Green: Ann Arbor Comedy Showcase.** See 24 Thursday. 8 & 10:30 p.m.

**4th Friday Swing.** All invited to dance the night away to recorded music. Bring fave CDs. No alcohol or smoking. *9 p.m.–breakfast, Ann Arbor Civic Theater rehearsal studio, 408 W. Washington. $2 (Swing Ann Arbor members, free). 761–2467.*

**Claudia Schmidt and the Jump Boys: The Firefly Club.** Jazz standards and blues by this band led by longtime local favorite Claudia Schmidt, a vocalist from Beaver Island known for her strikingly luminous, warmly ingratiating voice. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $15 in advance and at the door. 665–9090.*

FILMS

**Michigan Theater Foundation. "My Wife Is an Actress"** (Yvan Attal, 2001). *October 25–31.* Foamy comedy about a movie star who turns wildly jealous whenever his actress wife films a romantic scene. French, subtitles. Charlotte Gainsbourg, Yvan Attal, Terence Stamp. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **U-M Center for Chinese Studies. "Beijing Bicycle"** (Wang Xiashuai, 2000). Atmospheric portrait of a rural boy in modern Beijing who struggles to work as a courier until the theft of his bicycle sends him on a quest that leads to trouble with the unlikely thief. Mandarin, subtitles. No children under 12 admitted. FREE. 764–6308. Angell Hall Auditorium A, 8 p.m. **U-M Center for Japanese Studies. "Bounce Ko-Gals"** (Masato Harada, 1997). *Today only.* Indie filmmaker Harada's pulls-no-punches portrait of *enjo kosai* ("paid dating"), with teenage schoolgirls who become escorts for older men in order to earn money for fashions, high-tech gadgets, and in one girl's case, a desperate trip to New York. Japanese, subtitles. FREE. 764–6307. Lorch Hall, 7 p.m.

## 26 SATURDAY

**Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers.** *October 26 & 27.* A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *9 a.m.–noon (Oct. 26) & 9 a.m.–12:30 p.m. (Oct. 27), Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663–0362.*

**"Halloween Science Fun Day": Anchors Unlimited Science Fun.** Kids 7–14 invited to enjoy hands-on individual and group math and life-science activities with a Halloween theme, held in historic Salem Stone School, the only surviving one-room stone schoolhouse in the county. Games, contests, refreshments, prizes. These popular sessions fill up quickly. *10 a.m.–noon, Salem Stone School, North Territorial at Curtis. $5. Preregistration required. 663–7161.*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** See 5 Saturday. Today: a trip to **Bandemer Park** to collect seeds from native plants for use in future restoration projects. *10 a.m.–1 p.m., Bandemer Park (take N. Main to eastbound Lake Shore Dr., just south of the M-14 entrance ramp). Free. 996–3266.*

★**Magic Tree House Club: Barnes & Noble.** All young readers invited to discuss ***Mummies in the Morning,*** the 3rd book in Mary Pope Osborne's Magic Tree House series of novels about a young brother and sister's magical adventures. *10:30 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

★**"Halloween Treat Trail 2002": Whole Foods Market.** Young pixies, superheroes, kitty-cats, and their parents can try figuring out clues in this scavenger hunt for all-natural treats throughout the store. Come in costume. Warm cider. *11 a.m.–2 p.m., Whole Foods, 2398 Stadium. Free. 971–3366.*

★**Open House: Baron Glassworks.** *October 26 & 27.* All invited to investigate this working glass studio and see glassblowing demos by local artists. *Noon–5 p.m., Baron Glassworks, 838 Railroad St., Ypsilanti. Free. 482–8829.*

**U-M Football vs. Iowa.** *12:10 p.m., Michigan Stadium. $44–$53. 764–0247.*

**"Fun at the Farms" Run: Domino's Farms Fitness Center.** 5 km competitive run and walk and 1-mile fun run that start from the petting farm (open today) and loop through the rolling grounds. Awards 2-deep in men's and women's 7-year (roughly) age divisions. *1 p.m. (registration), 2 p.m. (run), Domino's Farms petting farm, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $20 (by Oct. 18); $25 (through race day). Admission includes T-shirt and entry to petting farm for 1 adult and 2 children. 930–3390.*

★**Bilingual Japanese Storytime: Ann Arbor District Library.** A family-oriented program of stories in Japanese and English. *2–2:45 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 996–3180.*

**4th Annual Family Halloween Party: U-M Exhibit Museum.** The museum sports haunting decor, spooky effects, and even some live critters in this family-oriented party that features a costume contest, trick-or-treats, and many hands-on activities, including a bones gallery, a haunted planetarium, a

snake pit, swamp fishing, and more. Also, displays and discussion of live bats by representatives from the Organization for Bat Conservation. A fund-raiser for the museum's educational programs and exhibits. *3–5 & 6–8 p.m., U-M Exhibit Museum, North University at Geddes Ave. $7 (kids 12 & under, $5) in advance and (if available) at the door. 647–1371.*

**"Animal Haunts Halloween Walk": Leslie Science Center (Ann Arbor Parks Department).** 40-minute family-oriented lantern-lit guided tours of the woods to meet a variety of costumed animals. The nonscary walks are recommended for all ages. Followed by storytelling, songs, games, and refreshments. *Guided tours start every 10 minutes between 6 and 9 p.m., Leslie Science Center, 1831 Traver Rd. $6 (families, $25). 997–1553.*

★**"Rembetiko": U-M Hellenic Cultural Month.** A Chicago-based ensemble performs *rembetiko,* a contemporary Greek version of rhythm & blues. *6–8 p.m., Firefly Club, 207 S. Ashley. Free. 945–8519, 827–2704.*

**"Cooking with Gus": Saline Area Players.** *October 26 & 27 and November 2, 3, 9, & 10.* Jeff Zupan directs this dinner-theater production of Jim Brochu's *I Love Lucy*–style comedy about an ambitious food columnist who's offered her own TV cooking show but finds out she's pathologically camera shy. With help from a half-Jewish, half-Gypsy fortune teller who "isn't playing with a full deck of tarot cards," she pulls off the all-important demo tape, complete with a slapstick food fight. Meanwhile, her longtime back-burnered boyfriend fumes that Gus's show will mean yet another postponement of marriage. Cast: Sara Honsowetz, Ken Simon, Karen Underwood, Adam Nola. *6 p.m., Mr. Bread Basket, 14622 King Dr. (off Oakville Rd.), Milan (take US-23 south to exit 17 east on Milan-Oakville Rd. King. Dr. is to the right). Tickets $20 in advance only. 429–2220.*

★**Oktoberfest: Heidelberg Restaurant.** See 5 Saturday. Tonight's entertainment: German music by an ensemble led by accordionist **Karl Peters**. 6 p.m.–midnight.

**"Haunted House": U-M Tri-Service ROTC.** See 25 Friday. 6:30–10:30 p.m.

★**Game Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite board or card game to play. *7–9 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

**U-M Women's Volleyball vs. Purdue.** *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

**U-M Ice Hockey vs. Alaska-Fairbanks.** See 25 Friday. 7:30 p.m.

**"Trial of the Big Bad Wolf": Ann Arbor Civic Theater Junior Theater.** See 24 Thursday. 2 & 7:30 p.m.

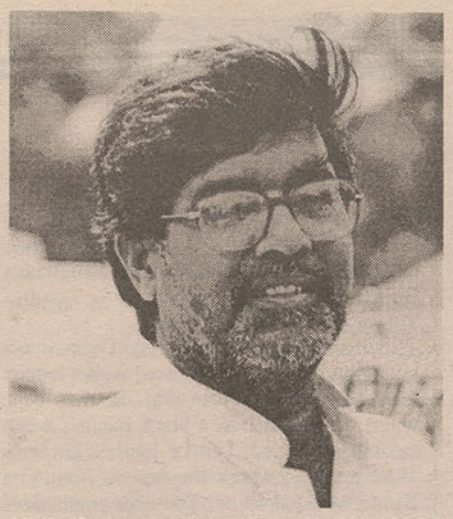
**Halloween Skate: Ann Arbor Parks Department.** Skating to music programmed by a DJ. Costumes optional. *8–9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. $4.25 (youths age 17 & under and seniors age 60 & over, $3.50). Skate rentals available ($2). 761–7240.*

**Acappellooza: The Dicks and Janes.** This festival of a cappella pop is hosted by the Dicks and Janes, a 15-member U-M coed chorus. Other performers include 2 award-winning groups from Indiana University, **Ladies First** and the male chorus **Straight No Chaser,** and 2 U-M choruses, **Amazin' Blue** and the **Compulsive Lyres,** winners of the 2002 International Championship of Collegiate A Cappella. *8 p.m., Michigan Theater. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

**Newspeak: Canterbury House.** Concert of music TBA. *8 p.m., Canterbury House, 721 E. Huron. $5 donation (students, $3). 665–0606.*

★**"Contemporary Classical Music Festival": Brave New Works.** See 22 Tuesday. Tonight: Works inspired by J. S. Bach's *The Art of the Fugue,* including pieces by Forrest Pierce, Tom Schnauber, John Berners, Thomas Gregory, and Christos Hatzis. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free.*

**Lou & Peter Berryman: The Ark.** This singer-songwriter husband-and-wife duo from Wisconsin mines the Tom Lehrer/Smothers Brothers tradition of offbeat topical satire and sharply humorous social commentary. In fact, Lehrer himself has said, "If I were writing songs today, I would want to be Lou Berryman." Their songs include such provoking titles as "Full Drawers, Empty Arms," "Why Am I Painting the Living Room?" and "Are You Drinking with Me, Jesus?" They accompany themselves on 12-string guitar and on a red accordion mounted on a peg leg that they call the "Stomach Steinway." *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*



**Kailash Satyarthi receives the 12th U-M Wallenberg Medal Oct. 30 for his heroic efforts to combat the exploitive practice of bonded child labor in India.**

**"Harvey": U-M Residential College Players.** See 25 Friday. 8 p.m.

★**"The Blue Room": U-M Basement Arts Theater.** See 24 Thursday. Evening time TBA.

**"Pippin": EMU Theater Department.** See 17 Thursday. 8 p.m.

**"The Spirit House": Performance Network Professional Season.** See 17 Thursday. 8 p.m.

**"Wait until Dark": Redbud Productions.** See 24 Thursday. 2 & 8 p.m.

**Mike Green: Ann Arbor Comedy Showcase.** See 24 Thursday. 8 & 10:30 p.m.

**R. J. Mischo & the Redhot Blues Band: The Firefly Club.** Blues band led by this veteran Minneapolis blues harpist who currently lives in San Francisco. Mischo's playing draws inventively on the styles of Little Walter and Sonny Boy Williamson, and his band's repertoire ranges from down-and-dirty back-alley blues to supercharged West Coast jump. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $12 at the door only. 665–9090.*

**Mustard Plug: The Blind Pig.** High-energy, theatrical postpunk ska by this band from Grand Rapids that recently released its 4th CD, *Big Daddy Multitude.* Opening acts are **Planet Smashers** and **Berlin Project.** *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office, & all other Ticketmaster outlets; $10 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

**FILMS**

**MTF. "My Wife Is an Actress"** (Yvan Attal, 2001). See 25 Friday. Mich., times TBA.

## 27 SUNDAY

★**"Salem Witch Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile and slow-paced 38-mile rides past several cemeteries off horse-frequented roads in Salem Township. (Organizers warn: "Watch out for Trigger treats!") Also, a stop at a cider mill. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971–3610 (60-mile ride), 663–5060 (38-mile ride), 913–9851 (general information).*

★**"Renewal": Ann Arbor Church of Christ.** *October 27–30.* A series of talks by Southwest Church of Christ (Jonesboro, Arkansas) preaching minister **Jimmy Adcox.** Today's topics: **"The Gift of Next Time"** (9:30 a.m.), **"Let God Be God"** (10:45 a.m.), and **"How to Heal a Wounded Spirit"** (6–7 p.m.). October 28 (youth night): **"You Can Trust God"** (7 p.m.). October 29: **"Empowered by the Spirit"** (7 p.m.). October 30: **"Being the People of God"** (7 p.m.). *9:30 a.m., Ann Arbor Church of Christ, 2500 S. Main. Free. 662–2756.*

★**Tournament: Ann Arbor Platform Tennis Club.** All invited to watch or join an informal tournament of this sport that combines tennis and racquetball, played outdoors on a raised, heated, fenced-in platform. Equipment provided. Wear sneakers and dress in layers. *10 a.m. (tentative time), Huron Valley Tennis Club, 3235 Cherry Hill Rd. (take Plymouth Rd. to Dixboro Rd. and turn right on Cherry Hill). Free. 426–8900, ext. 308.*

★**"Current Civil Liberties Issues": Ann Arbor Jewish Cultural Society.** Talk by Michigan ACLU director **Kary Moss.** A popular annual lecture. *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

**"Dimensions in Light Festival": Lighthouse Center, Inc.** The second-largest psychic fair in Michigan features astrology, aura photography, bodyworkers, channeling, health products, readers, vendors, and ear coning. Also, free lectures on the Kabbalah, DNA activation, and reflexology. Vegetarian food available. Also, John Friedlander channels Seth. *11 a.m.–7 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $5 admission. 663–2218.*

★**Halloween Event: Briarwood Mall.** Kids of all ages invited to pick up tips on Halloween safety (noon–3 p.m.) and see a magic show (1 p.m.). Free pumpkin-carving kits, while they last. *Noon, Briarwood center court. Free. 761–9550.*

**"Cooking with Gus": Saline Area Players.** See 26 Saturday. 12:30 p.m.

★**U-M Women's Soccer vs. Oakland.** *1 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

**Children's Halloween Concert: The Ark.** Popular local children's entertainer **Julie Austin,** accompanied by guitarist **David Mosher,** presents a lively program of songs, stories, and movement for preschoolers, with lots of audience participation. Kids (and their parents) encouraged to come in costume. *1 p.m., The Ark, 316 S. Main. Tickets $7 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"The Underground Railroad Stops in Ann Arbor and Ypsilanti": Genealogical Society of Washtenaw County.** Talk by Mrs. Willie Edwards. Followed by a class on **"Using the 1930 Census"** by club librarian Bobbie Snow. *1:30 p.m., McAuley Health Center Auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

**"Sandhill Crane Tour": Waterloo Natural History Association.** Showing of a documentary film on the sandhill crane, followed by an auto tour led by Bill Wells that goes from the fields of Portage Lake campground, where many cranes spend the day, to the marshes of the Audubon Society's Haehnle Sanctuary, where hundreds of cranes return to roost at dusk. Also, on October 20, visitors to the Geology Center are given maps for self-guided tours. *Note:* The Audubon Society also leads a field trip to Haehnle Sanctuary (see 20 Sunday listing). *2 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5). $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**Ann Arbor Storytellers Guild.** All invited to bring their own stories to tell or just listen to guild members swap stories. *2–4 p.m., Guild House, 802 Monroe. Free. 971–5763.*

★**"Harmonic Vibrational Therapy."** Local harmonic vibrational therapist Timothy Bryzik discusses this technique for "healing at the Core-Soul level" that removes negative energy. *2 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 665–2757.*

**Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers.** Traditional American folk dancing for people of all orientations. There are 2 distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. John Legge calls to music by David West and Donna Baird. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. Followed by a potluck (bring a dish to pass). *2 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7 (AACTMAD members & students, $5). 975–0673.*

**"Trial of the Big Bad Wolf": Ann Arbor Civic Theater Junior Theater.** See 24 Thursday. 2 & 7 p.m.

**"Wait until Dark": Redbud Productions.** See 24 Thursday. 2 p.m.

**"The Spirit House": Performance Network Professional Season.** See 17 Thursday. 2 & 7 p.m.

**"Pippin": EMU Theater Department.** See 17 Thursday. 2:30 p.m.

★**"Optimum Vegetarian Nutrition": People's**

Welcome Home

"The service that creates order and brings sanity to your home."

House cleaning tailored to your needs

(734) 973-8937 Ann Arbor • Saline

(734) 424-9946 Dexter • Chelsea

ALL-TECH Business Products supply link

We can provide everything from...

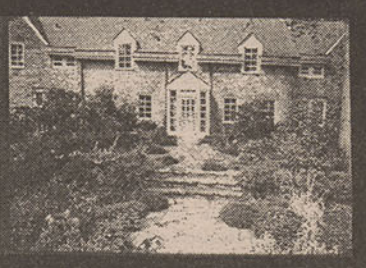
- Office Furniture, Design & Layout...
- Computer Products & Accessories.
- Office Supplies...
- On Line Ordering ...
- Call for a Free Catalog...

(734) 482-0640
(800) 969-2827
(734) 482-1108 fax
Ypsilanti, MI 48198

Email: Sales@All-TechSupplyLink.com

LAND ARCHITECTS, Inc.
Ann Arbor, Michigan

DESIGN · CONSTRUCTION



www.landarcs.com
734.747.7938

**Food Co-op.** Talk by local physician Michael Greger. *3 p.m., NEW Center, 1100 N. Main. Free. 994–4589.*

**★"Thinking in Paint": U-M Museum of Art Doris Sloan Memorial Lecture.** Slide-illustrated lecture by University of Illinois art history professor Jonathan Fineberg. In conjunction with the museum's *The New York School: Abstract Expressionism* exhibit (see Galleries). *3 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

**★Halloween Concert: Dexter Community Band.** Bill Gourley directs this volunteer ensemble (in costume) in a program highlighted by the Bacchanale from Saint-Saens's *Samson et Dalila,* "Gandalf" from Johan de Meij's *Lord of the Rings* Symphony, and selections from the *Fantasia* sound track. Also, Gershwin's *An American in Paris,* the Canadian Brass arrangement of "Tuba Tiger Rag" (based on Harry De Costa's "Tiger Rag"), and a Glenn Miller medley. *3 p.m., Dexter High School, Parker St. at Shield St., Dexter. Free. 429–5301.*

**★"Medical Research on Vulnerable Populations in the 21st Century": U-M Life Sciences, Values, and Society Program "Cafe Discussion Series."** All invited to this informal discussion, intended as a public forum for issues brought up in the center's "Outreach Lecture" series (see 13 Sunday). *4–5:30 p.m., Shaman Drum, 313 S. State. Free. 647–4571.*

**★Donald Babcock: EMU Music Department.** This EMU trombone professor is joined by harpsichordist and organist Pamela Ruiter-Feenstra for Gottfried Finger's Sonata and Eben's *Two Invocations for Trombone and Organ.* Babcock also performs Malcolm Arnold's *Fantasy* and Bassett's *Suite for Unaccompanied Trombone. 4 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

**Halloween Concert: U-M School of Music.** A rowdy affair, this annual tradition features U-M student musicians in the University Symphony Orchestra and the University Philharmonia Orchestra hamming it up in costume while performing such ghoulish works as Saint-Saens's *Danse macabre* or Mussorgsky's *Night on Bald Mountain.* Be prepared for anything—past concerts have featured an "invisible" conductor and another who led the orchestra while hanging upside down like a bat. Kenneth Kiesler directs. A large portion of the audience comes in costume. *Warning:* At past shows, tickets used to be snapped up well in advance for the 4,000-seat Hill Auditorium; ticket sales for the 1,700-seat Michigan Theater could be a feeding frenzy. Proceeds benefit scholarships for U-M music students. *4:30 & 8 p.m., Michigan Theater. Tickets $6 & $9 available in advance or at the door. 764–2538.*

**★Society for Women Engineers Book Club: Liberty Borders.** All invited to join a discussion of Ana Castillo's *Mixquiahuala Letters. 6–8 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

**"Spooktacular Halloween Party": Ann Arbor Parks Department.** All invited to play Halloween-accented sports and games, go on a scavenger hunt for prizes and a glimpse of friendly pioneer ghosts, and make Halloween crafts. Also, a costume contest. *6–9 p.m., Cobblestone Farm, 2781 Packard at Buhr Park. $4 (family, $15). 994–2928.*

**★"Reader's Theater": Saline Area Players.** All invited to participate in or just listen to readings of plays TBA. Refreshments available. *6:30 p.m., Drowsy Parrot, 105 N. Ann Arbor Rd., Saline. Free. 663–8211.*

**Todd Snider: The Ark.** Best known for his hilarious 1994 single "Alright Guy," this folk-rock singer-songwriter from Memphis has a sharp ear for colloquial speech and an alternately grim or whimsical sense of humor, and he likes to write about last-chance romances, street-corner losers, and other phenomena on the alluringly dark margins of everyday life. *7:30 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**★"Thin Walls": U-M Residential College Drama Program.** New York City performance artist **Alice Eve Cohen** presents her acclaimed Off-Broadway show, a one-woman tour-de-force about the lives of residents of a New York City welfare hotel. Cohen transforms herself into 20 different characters, linking the themes of their lives in a way that reveals both isolation and connection. *7:30 p.m., RC Auditorium, East Quad, 701 East University. Free. 647–4354.*

**Fall Dance Party: U-M Ballroom Dance Club.** Dancing to recorded music played by a DJ. All couples and singles invited. *8–11 p.m., Michigan Union Ballroom. $10 (members, $5). 763–6984.*

FILMS

**MTF. "My Wife Is an Actress"** (Yvan Attal, 2001). See 25 Friday. Mich., times TBA.

## 28 MONDAY

**★Coffee Hour: Office of U.S. Representative Lynn Rivers.** All invited to discuss current events and matters currently before Congress with congresswoman Lynn Rivers, an Ann Arbor Democrat. *8:30–10 a.m., Jeannie's Coffee and Chitchat, 2575 Jackson Rd. Free. 485–3741.*

**★"Elections in Pakistan": U-M Center for South Asian Studies.** Talk by journalist Husain Haqqani, a former advisor to prime ministers Benazir Bhutto and Nawaz Sharif. *6–8 p.m., 1636 SSWB, 1080 South University. Free. 764–5261.*

**★"Brazilian Culture": U-M Center for Latin American & Caribbean Studies.** University of Rio de Janeiro history professor Keila Grinberg shows film clips and discusses Brazil's culture and international image. In conjunction with the UMS Orquestra de Sao Paulo concert (see 30 Wednesday listing). *7–9 p.m., Michigan League Vandenberg Room. Free. 615–6739.*

**★Jazz Ensemble: EMU Music Department.** This music-student ensemble performs jazz standards and originals. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

**★Chamber Music Concert: U-M School of Music.** Steven Davis and guest conductors Jamie Nix, Damon Talley, Brian Doyle, Kevin Geraldi, and James Van Zandt lead the Concert Band in Locke's *Music for His Majesty's Sackbuts and Cornetts,* Gordon Jacob's *Old Wine in New Bottles,* Vincent d'Indy's *Chanson et danses,* the entrata from Bernhard Gal's *Divertimento,* Vaughan Williams's *Scherzo alla Marcia,* and the overture from Mendelssohn's *Notturno. 8 p.m., Rackham Auditorium. Free. 764–0594.*

**Solas: The Ark.** Led by multi-instrumentalist Seamus Egan on banjo, flute, and tin whistle, this virtuoso quintet is the hottest of several young Irish bands who play traditional Celtic music with an expansive contemporary edge. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

**Michigan Theater Foundation. "I Often Think of Piroschka"** (Kurt Hoffmann, 1955). *October 28 & 29.* Romantic comedy about a German exchange student who leaves his girlfriend to spend the summer in rural Hungary, where he falls in love with the stationmaster's daughter. German, subtitles. 5th in a 10-film "After the War, Before the Wall" series. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Crop Circles: Quest for Truth"** (William Gazecki, 2002). *October 28 & 29.* Careful, dispassionate documentary about English crop circles that presents a startling yet plausible new theory about their origin. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"My Wife Is an Actress"** (Yvan Attal, 2001). See 25 Friday. Mich., times TBA.

## 29 TUESDAY

**★"To Do Justice to Transitional Societies": U-M Institute for the Humanities.** Talk by Institute for the Humanities director Daniel Herwitz, who recently returned from a trip to South Africa. *2 p.m., Michigan Union Pendleton Room. Free. 936–3518.*

**★"Halloween Happenins' ": Ann Arbor District Library.** *October 29 & 31 (different branch locations).* Family-oriented programs of ghost stories, tricks & treats, and other spooky fun. Costumes encouraged. *4–5 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2342.*

**Team USA: USA Hockey National Team Development Program.** See 6 Sunday. Today: **Team USA Under-18 vs. Findlay** (Ohio) of the North American Hockey League. 7 p.m.

**★State Legislature Candidates Forum: Ann Arbor Jaycees.** All candidates for 2 local seats in the state legislature—the 18th state senate district and the 53rd state house district—have been invited to make brief statements and answer questions from the audience. *8 p.m., Huron High School, 2727 Fuller Rd. at Huron Pkwy. Free. 913–9629.*

**★Jeffrey Eugenides: Shaman Drum Bookshop.** This best-selling author of *Virgin Suicides* reads from ***Middlesex,*** his long-awaited 2nd novel about 3 generations of a Detroit Greek-American family, a fable exploring crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. *"Middlesex* is a weird, wonderful novel that will sweep you off your feet," says novelist Jonathan Franzen. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

**Keller Williams: Clear Channel Productions.** This singer-songwriter is best known for his virtuosic 12-string guitar playing, which has provoked comparisons to Michael Hedges and Leo Kottke. His songs set clever, colorful lyrics to music that blends the approach of the Grateful Dead with doses of jazz, groove, and reggae. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, $15 at the door. To charge by phone, call (248) 645–6666; for information, call 761–1451.*

**"The Laramie Project": Upside-Down Cloud Productions.** *October 29–31 and November 1.* Michael Page directs Moises Kaufman's moving portrait of a community dealing with loss, based on the 1998 murder of Matthew Shepard in Laramie, Wyoming. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets (price TBA) in advance and at the door. 480–2787.*

**★"Optimizing School Performance with Brainwave Biofeedback": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri discusses **"The Skills You Need to Make Relationships Work"** (October 30). *8:15–9:15 p.m., location TBA. Free. Reservations required. 665–5050.*

**"Tuesday Tickler": The Heidelberg Club Above.** See 1 Tuesday. 9:30 p.m.–2 a.m.

FILMS

**MTF. "I Often Think of Piroschka"** (Kurt Hoffmann, 1955). See 28 Monday. Mich., times TBA. **"My Wife Is an Actress"** (Yvan Attal, 2001). See 25 Friday. Mich., times TBA. **"Crop Circles: Quest for Truth"** (William Gazecki, 2002). See 28 Monday. Mich., times TBA. **The Underworld. "Anime Night."** See 1 Tuesday. The Underworld, 9–11 p.m.

## 30 WEDNESDAY

**★"Monster Mash Potluck": Northeast Senior Center.** All ages invited to come in costume, dance the Monster Mash, and enjoy a potluck (bring a dish to pass). Prizes for best costumes. *11:30 a.m.–1:30 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free to potluckers ($5 if you don't bring a dish). 276–5896.*

**★"The Nazi Use of Jewish Scholarship": U-M Center for Judaic Studies.** Talk by Florida International University Judaic Studies professor Mitchell Hart. *Noon, 3050 Frieze Bldg., 105 S. State. Free. 763–9047.*

**★"A Meta-Analysis of Music and Medicine": U-M Complementary and Alternative Medicine Research Center.** Talk by Temple University music therapy professor Cheryl Dileo. *Noon–1 p.m., U-M Mott Hospital Maternal-Child Health Center auditorium, 1505 Simpson. Free. 998–7715.*

**Team USA: USA Hockey National Team Development Program.** See 6 Sunday. Today: **Team USA Under-17 vs. Capital Center** of the North American Hockey League. 7 p.m.

**★The Boo-Mobile: Ann Arbor District Library.** This program for kids ages 6 and up features a visit to the haunted boo-mobile, along with spooky stories by Beulah Witch, and Halloween treats. Costumes encouraged. *7–8 p.m., AADL West Branch, Westgate Shopping Center. Free. 327–4200.*

**★Kailash Satyarthi: 12th Annual U-M Wallenberg Lecture and Medal Presentation.** U-M president Mary Sue Coleman awards the Wallenberg Medal to Satyarthi, India's lodestar for the abolition of child labor. His lecture describes his efforts over the last 10 years to emancipate over 40,000 people, including 34,000 children, from bonded labor, a form of modern-day slavery. The head of the South Asian Coalition on Child Servitude, Satyarthi continues to risk his life rescuing children and women from overcrowded, filthy, isolated factories where conditions are deplorable. Followed by a reception. The Wallenberg Medal is awarded to outstanding humanitarians in memory of Swedish diplomat Raoul Wallenberg, a U-M alum who saved thousands of Hungarian Jews from the Nazis before the Russians arrested him and he vanished into the Soviet gulag at the end of WW II. *7 p.m., 1800 Chem-*

## films

### *Cat People*
### Danger and desire

There's a new film group on campus—thank god—that calls itself Projectorhead. On Halloween, at the Modern Languages Building, it will screen the 1942 Jacques Tourneur classic *Cat People.*

Simone Simon stars as Irena Dubrovna, a young dress designer obsessed with a legend from her native Serbia that she may be a witch who turns into a black panther when sexually aroused. Unlike Paul Schrader's 1982 remake, which focuses on Nastassja Kinski's sexual allure, Tourneur emphasizes Irena's seemingly irrational obsession with the legend.

While drawing pictures at the panther cage in the zoo, Irena meets and falls in love with Oliver Reed, a stereotypical apple-pie-eating American male played by Kent Smith. Irena is so consumed with her fear that she won't let Oliver kiss her—even after they're married. (Maybe in 1942 that was realistic, opines my wife.) The ever patient Oliver sends Irena to a psychiatrist, who thinks all this legend stuff stems from her childhood. It seems that her father was killed mysteriously in the woods by her home, and her mother was branded a witch. Of course, Dr. Judd can cure her. Unfortunately for him, he kisses her and is soon ripped to shreds by a black panther.

Tourneur never shows us Irena's transformation, using shadows and sounds to evoke Irena's fate and the impending danger. When Oliver comes home with a kitten for Irena, the cat recoils in fear. So they go back to the pet store to exchange the cat for a parakeet. When Irena tries to pick the parakeet up one day, it dies of fright. She puts it in a box and feeds it to the panther in the neighborhood zoo. She tells Oliver, "I had to. I had to."

Starved for intimacy, Oliver starts hanging around with Alice, a coworker who pities and has fallen in love with him. She starts to notice strange sounds following her home at night and hears the muffled growl of a panther. In one fabulous scene, Alice goes for a late-night swim in the basement of her apartment building. As she prepares herself we hear the low growl of a panther, whose shadowy presence is blended with the shadows of the water on the walls, and whose sounds are muffled by the screams of a terrified Alice, who is treading water in the center of the pool. When the desk clerk and janitor come running to Alice's aid, they turn on the lights, and there stands Irena, who apologizes for scaring Alice and leaves. Alice gets out of the pool and finds that her bathrobe has been ripped to shreds.

Though the acting may be stiff and the plotline somewhat childish, Tourneur's *Cat People* effectively evokes a sense of the danger in sexual desire. —*Dan Moray*

*istry, 930 North University. Free. 769–0500, 647–2644.*

**Orquestra de Sao Paulo: University Musical Society.** John Neschling conducts this world-class ensemble that he resurrected, upon his appointment as artistic director, from a mediocre group crippled by Brazil's early-90s economic crisis. The evening's all-Brazilian program features Mario Castelnuovo-Tedesco's gallant, richly colored Concerto for 2 Guitars and Orchestra, with a guest appearance by the acclaimed guitar duo **Sergio and Odair Assad.** The program also includes Edino Krieger's *Passacaglia for the New Millennium,* Guarnieri's *Uirapuru* Symphony, and Villa-Lobos's *Uirapuru,* his identically titled portrait of the Brazilian jungle and its inhabitants. Also, earlier today at the Michigan Theater, **talks on Brazilian art music** (11 a.m.–4 p.m.), a chance to see orchestra members at an **open rehearsal** (11 a.m.–12:30 p.m.), a free lecture-performance by Neschling and the orchestra's **Quartet Amazonia** (1:30 p.m.), and a lecture by U-M music grad student Luiz Ballestero on **"Search for a National Voice: 100 Years of Brazilian Art Form"** (2:30–4 p.m., Michigan Theater). The orchestra performs tomorrow night with the Brazilian big band Banda Mantiquiera (see listing). *8 p.m., Michigan Theater. Tickets $18–$42 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**Symphony Band Wind Ensemble: U-M School of Music.** Michael Haithcock, Steven Davis, Jamie Nix, and Damon Talley conduct this U-M music-student ensemble in Stravinsky's Concertino for Twelve Instruments, Robert Kurka's *The Good Soldier Schweik* Suite, Michael Weinstein's Serenade for 12 Instruments, Tielman Susato's *Suite from the Danserye,* and Franz Krommer's Partita in E-flat. *8 p.m., Rackham Auditorium. Free. 764–0594.*

**Jeff Lang: The Ark.** This critically acclaimed but little known roots-music singer-songwriter from Melbourne, Australia, writes dark, atmospheric, songs about treachery and heartbreak that he performs with a rapt intensity, accompanying himself with virtuosic folk-blues guitar stylings. His repertoire also includes traditional blues, Celtic tunes, and covers by the likes of Tom Waits and Richard Thompson. *Rolling Stone* reviewer Jeff Apter calls Lang's new CD, *Everything Is Still,* "an album of such windswept intimacy that you can just about picture the tumbleweeds." *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**"The Laramie Project": Upside-Down Cloud Productions.** See 29 Tuesday. 8 p.m.

FILMS

**MTF. "My Wife Is An Actress"** (Yvan Attal, 2001). See 25 Friday. Mich., times TBA.

## 31 THURSDAY

★**"Treat Parade": Main Street Area Association.** Miniature witches, ghosts, and goblins and their parents invited to stroll the downtown area and pick up treats from businesses displaying the sign of the pumpkin. *11 a.m.–5 p.m., Main, Liberty, and Washington St. area. Free. 668–7112.*

★**"Brazilian Dance": U-M Center for Latin American & Caribbean Studies.** Talk by U-M Spanish professor Lucia Suarez, followed by a panel discussion with members of the Brazilian dance troupe Grupo Corpo, who perform tomorrow (see listing). *2:30–4 p.m., 1636 SSWB, 1080 S. University. Free. 615–6739.*

★**"From Powerlessness to Power: The Uses of Academic Freedom": U-M Davis, Markert, Nickerson Lecture on Academic and Intellectual Freedom.** Talk by U-M law professor and author Catherine MacKinnon, known for helping pioneer the prosecution of sexual harassment suits in the 1970s. This lecture series honors 3 U-M faculty members who lost their jobs when they refused to testify before the notorious House Un-American Activities Committee in 1954. *4 p.m., 100 Hutchins Hall, U-M Law Quad, 625 S. State. Free. 764–0303.*

★**"Halloween Happenins' ": Ann Arbor District Library.** See 29 Tuesday. *4–5 p.m., AADL main library and West Branch, & 7–7:45 p.m., AADL Northeast Branch. Free. Preregistration required for the programs at the West and Northeast branches. 327–4200.*

★**Paula Fox: U-M English Department.** This Newbery Award-winning novelist reads from ***Borrowed Finery,*** her restrained, understated memoir of a chaotic childhood that a *New York Times* reviewer called "pointillist in detail, lapidary in method, and brutal in effect." *5 p.m., D1270 Davidson Hall, 701 Tappan. Free. 615–3710.*

★**Chakaia Booker: U-M School of Art & Design.** Talk by this acclaimed New York City sculptor, known for piling twisted masses of car and truck tires into huge forms resembling shamans' masks or shaggy yaks. *5 p.m., Art & Architecture auditorium, 2000 Bonisteel. Free. 936–2082.*

★**Halloween Alternative: Bethel AME Church.** Kids of all ages invited to a festive evening of fun. Contests for best store-bought and home-made costumes. Prizes. Free treat bags and dinner of hot dogs, chips, and punch. Also, games, face painting, and Bible-related kids activities. *6 p.m., Bethel AME Church, 900 John Woods Dr. Free. 663–3800.*

**Monthly Meeting: Women with Wings West.** All women age 8 and older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. *7–8:30 p.m., 1107 Pearl St., Ypsilanti. $3 donation. 483–6420, 482–0553.*

**Ellis Paul: The Ark.** This acclaimed Boston-based singer-songwriter from Maine writes vividly figured, quietly thoughtful songs blending personal and political themes that he sings in what the *All Music Guide* aptly calls a "dynamic silken tenor." He has a brand-new CD, *Speed of Trees. 7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Octubafest: U-M School of Music.** Recital by students of U-M tuba professor Fritz Kaenzig. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

**Banda Mantiqueira and Orquestra de Sao Paulo: University Musical Society.** The Grammy-nominated 13-member Brazilian big-band Banda Mantiqueira joins the Orquestra de Sao Paulo (see 30 Wednesday listing) for a concert of big-band works by Brazilian composers who blend traditional big-band swing with Brazilian musical traditions, including bossa nova, the Dixieland-like *choro,* and the proto-samba *baiao.* Banda Mantiqueira performs one work solo, Joao Bosco and Aldir Blank's "Pret-a-Porter de Taffeta." "Unlike many ensembles that strive to play 'Latin jazz,'" a *Jazz News* reviewer observes, "Banda Mantiqueira effectively combines both idioms into a savory gumbo that completely satisfies one's aesthetic appetite—in other words, it's Latin, it's definitely jazz, and it swings incessantly." Followed by a free **party** (10:30 p.m.) for ticket holders, at Zanzibar restaurant (212 S. State), with music by local Brazilian music group **Sonamo,** refreshments, and a cash bar. *8 p.m., Michigan Theater. Tickets $16–$34 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**"Decir Si/Saying Yes": U-M Basement Arts Theater.** *October 31–November 2.* U-M student Kathryn Meiners directs Griselda Gambaro's shocking tale of a man who goes to a barber and gets more than he bargained for from the inscrutable hairdresser. *Evening time TBA, Arena Stage (Frieze Bldg. basement), 105 S. State. Free. 764–6800.*

**"All Hallows' Eve at Dreamland": Dreamland Theater.** This interactive multimedia event features fortune-telling, ghost stories, shadow puppetry, and more, all taking place in an eerie atmosphere enhanced by macabre displays, haunting sounds, exquisite corpses, strange aromas, and ghostly projections. Refreshments. Costumes encouraged. *8 p.m., Dreamland Theater, 44 E. Cross St., Ypsilanti. $5. 485–3454.*

**"The Spirit House": Performance Network Professional Season.** See 17 Thursday. 8 p.m.

**"The Laramie Project": Upside-Down Cloud Productions.** See 29 Tuesday. 8 p.m.

**Jef Brannan: Ann Arbor Comedy Showcase.** *October 31–November 2.* This Detroit comic is known for a fast-paced, good-natured show that mixes song parodies in with lots of raunchy one-liners, jokes, and jabs at his audience. Preceded by 2 opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $8 (Fri. & Sat.) reserved seating in advance, $7 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

**MTF. "My Wife Is an Actress"** (Yvan Attal, 2001). See 25 Friday. Mich., times TBA. **Projectorhead. "Cat People"** (Jacques Tourneur, 1942). *See review, left.* Suspenseful, underappreciated tale of a sultry Serbian fashion designer who's afraid that if she kisses the architect hunk she's fallen for, she'll turn into a panther. FREE. 764–0147. U-M Modern Languages Bldg. auditorium II, 812 E. Washington, 7 p.m. **"I Walked with a Zombie"** (Jacques Tourneur, 1943). Voodoo-filled horror tale about a rich planter's wife in Haiti whose strange catatonia hints she may have joined the living dead. FREE. 764–0147. Modern Languages Bldg. auditorium II, 8:30 p.m.

FAMILY OWNED & OPERATED SINCE 1982

734-662-8379

RON'S GARAGE
A GREAT DEALERSHIP ALTERNATIVE
Import & Domestic Vehicles
•FREE SHUTTLE SERVICE •TOWING AVAILABLE:
Monday–Friday, 8 am–5 pm

• • • FALL CAR CARE SPECIAL • • •
$19.95* Oil Change
30 Minutes guaranteed, or it's FREE!
Don't trust your vehicle to those other guys. There really is a difference. Our oil changes are performed by Master Technicians & include a 25 pt safety inspection.
Come see why we're Ann Arbor's Choice since 1982!
10% off any additional services during the month of October
*Expires 10/31/02, Regular Price $31.95

1130 ROSEWOOD (OFF S. INDUSTRIAL)
WWW.RONS-GARAGE.COM

Creating a difference in design, beauty, and lifestyle.
GROUND SHAPERS
Architectural Landscape Design • Construction
www.groundshapers.com
Visit us at our website or call us today to schedule your no-fee consultation: 734.214.9292

Buy Before The Snow Flies . . .
And Save With Our Lowest Prices Ever

SNAPPER™
"LEGENDARY QUALITY"

- SINGLE STAGE SNOWTHROWER
- 3 HP SNOW KING®† WINTERIZED ENGINE
- 17" CLEARING PATH
- THROWS UP TO 1100 LBS. OF SNOW PER MIN. 25 FEET.*
- 9" DIAMETER RUBBER LINED STEEL AUGER
- WELDED HEAVY GAUGE STEEL FRAME
- WEIGHS ONLY 50 LBS.
- FOLD AWAY HANDLE FOR EASY STORAGE & TRANSPORT
- 3-YEAR WARRANTY

SAVE $100
NOW $399.99
MODEL LE3170R
MFG. SUGG. LIST $499.99

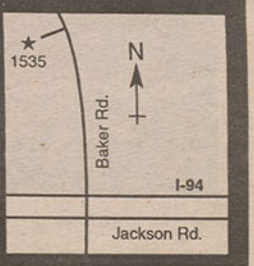
HURRY . . . Pre-Season Sale Prices End November 30, 2002

* Contigent on type of snow.
†Snow King® is a registered trademark of Tecumseh.

VISA MasterCard

Snowblower Tune-ups from . . . $59.95

Mobile Mower Repair, Inc.
Call today! 734•426•5665
1535 Baker Road
3/4 mile north of I-94 or
1 mile north of Jackson Road
Mon.-Fri. 8-5 • Sat. 9-1



SUPERFLY
SUPERIOR
DRY & SMOOTH
BACARDI
SUPERIOR
MEDALS AWARDED TO BACARDI
ESTABLISHED 1862
PUERTO RICAN RUM
BACARDI BY NIGHT
DRINK RESPONSIBLY.
ARE REGISTERED TRADEMARKS OF BACARDI & COMPANY LIMITED. ©2002 BACARDI U.S.A., INC., MIAMI, FL. RUM – 40% ALC. BY VOL.

# NIGHTSPOTS

by John Hinchey

*These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead.*

## Arbor Brewing Company

**114 E. Washington** **213–1393**

This downtown brewpub features a DJ on Tues., 10 p.m.–1 a.m. unless otherwise noted. No cover, no dancing. **Every Tues.: Underground Hip-Hop.** With DJs Potatohead, Irwin Magnetics, and Evista.

## The Ark

**316 S. Main** **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Oct. 1: Cristina Branco.** Young singer of Portuguese fado. See Events. **Oct. 2: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Oct. 3: Tannahill Weavers.** Traditional Scottish music. See Events. **Oct. 4: Cris Williamson and Holly Near.** Women's music double bill. See Events. **Oct. 5: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a recording of a 1994 Ark performance. **Oct. 6: Iris DeMent.** Acclaimed country-folk singer-songwriter. See Events. **Oct. 7: David Mallett.** Acclaimed folk-style singer-songwriter from rural Maine. **Oct. 8: Lucy Webster.** Local pop-folk singer-songwriter. See Events. **Oct. 9: Sue Foley.** Acclaimed Canadian blues singer-songwriter and guitarist. See Events. **Oct. 10: Johnny B. Connolly & Aidan Brennan.** Irish music by this accordion-and-guitar duo. See Events. **Oct. 11: RFD Boys.** See above. **Oct. 12: Marian McPartland.** Veteran jazz pianist. See Events. **Oct. 13: Janis Ian.** Veteran folk-pop singer-songwriter. See Events. **Oct. 14: Delta 88 and Tangerine Trousers.** Country and folk-rock double bill. See Events. **Oct. 15: Pierre Bensusan.** French North African guitar virtuoso. See Events. **Oct. 16: Open Stage.** See above. **Oct. 17: Aly Bain & Ale Moller.** Scottish music of the Shetland Islands. See Events. **Oct. 18: Hawaiian Slack Key Guitar Masters.** See Events. **Oct. 19: Eliza Gilkyson and the RFD Boys.** Double bill featuring a young Texas singer-songwriter and the popular local bluegrass band. See Events. **Oct. 20: Riders in the Sky.** Cowboy and western swing quartet. See Events. **Oct. 21: Linda Thompson.** Legendary British folk-rock singer-songwriter. See Events. **Oct. 22: "Take a Chance Tuesday."** With singer-songwriters **Jack Williams** and **Terri Allard.** See Events. FREE. **Oct. 23: Kelly Willis.** Sweet-voiced country singer-songwriter. See Events. **Oct. 24: Sarah Lee Guthrie & Johnny Irion.** Husband-and-wife singer-songwriter duo. See Events. **Oct. 25: Roger McGuinn.** Folk-rock and country-rock pioneer. See Events. **Oct. 26: Lou & Peter Berryman.** Husband-and-wife singer-songwriter comedy duo from Wisconsin. See Events. **Oct. 27: Todd Snider.** Folk-rock singer-songwriter from Memphis. See Events. **Oct. 28: Solas.** Traditional Celtic music with a contemporary edge. See Events. **Oct. 29: Keller Williams.** Finger-picking guitar virtuoso. See Events. **Oct. 30: Jeff Lang.** Highly regarded Australian singer-songwriter. See Events. **Oct. 31: Ellis Paul.** Singer-songwriter from New England. See Events.

## Bird of Paradise

**312 S. Main** **662–8310**

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music 7 nights a week, 9 p.m.–1 a.m. (Fri.–Sun.) & 8 p.m.–midnight (Mon.–Thurs.). Cover (unless otherwise noted), dancing only on Wed., Fri. happy hour, & occasional other nights. **Every Sun.: Jazz Jam Session.** All jazz musicians invited. **Every Mon.** (except Oct. 28)**: Mark Kiesweter.** This jazz pianist is accompanied by bassist Ron Brooks. **Every Tues. & Thurs.** (except Oct. 31)**: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With occasional guest vocalists TBA. The group has a new CD, *Three B in Flight.* **Every Wed.** (except Oct. 9)**: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. **Oct. 4** (5:30–8 p.m.)**: "Happy Jazzy Friday."** With **David Myles & the Mylestones,** a Detroit jazz trio led by guitarist Myles. **Oct. 4: Larry Nozero Quintet.** This ensemble led by veteran Detroit saxophonist Nozero devotes an evening to the music of the late composer-pianist Eddie Russ. **Oct. 5: "Sizzling Saturday."** Dance Party with DJs TBA. **Oct. 9: Sona Mo.** This local jazz quartet blends traditional Brazilian jazz with samba and assorted African rhythms. Members—all transplanted South Americans—are mandolinist Francesco Cavallini, accordionist David Passalacqua, bassist Carl Godel, and percussionist Hector Courtois. **Oct. 11 & 12: Bobby Broom.** Acclaimed jazz guitarist. See Events. **Oct. 18** (5:30–8 p.m.)**: Tom Loncaric and His Orchestra Featuring Paul King.** *See review, p. 87.* 6-piece local swing jazz ensemble, led by pianist Loncaric and featuring vocalist Paul King, that recently released the vinyl LP *I'm Crazy 'bout My Baby.* **Oct. 18 & 19: Barbara Ware.** Ballads and standards by this Detroit jazz vocalist, who is backed by a trio led by pianist Matt Michaels. **Oct. 25: Shahida Nurullah & Friends.** Jazz ensemble led by Nurallah, a big-voiced Detroit jazz singer who specializes in blues, ballads, and pop standards. **Oct. 26: "Halloween Dance Party."** With DJs TBA. **Oct. 28: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by this highly regarded pianist, a Jackson, Michigan, native. **Oct. 31: R.E.C. Room Halloween Party.** Dance party with music by R.E.C. Room DJs.

## The Blind Pig

**208 S. First** **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. Karaoke on Mondays. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Sun. & Mon. Cover (except "Showcase Night"), dancing. **Every Tues.** (except Oct. 1 & 22)**: "Showcase Night."** With 4 different young local bands. **Oct. 1: The Bell Furies.** Rockabilly. Also, WCBN DJ Del Villareal plays rockabilly records between sets. **Oct. 2: Klutch Steel Syndicate.** Hip-hop ensemble from Ypsilanti. Opening act is **The Rubbermilk,** a local R&B band. **Oct. 3: Komposit.** A mix of reggae, R&B, and hip-hop by this DJ collective. **Oct. 4: Domestic Problems.** Funk-rock sextet from Grand Rapids. **Oct. 5: The Big Wu.** Groove-oriented funk-rock from Minneapolis. See Events. **Oct. 9: Harry Drain Babies.** Local punk rock band. **Oct. 10: Adam's Castle.** Local indie rock band. Opening act is **Kaki King,** an eclectic indie rock band from East Lansing. **Oct. 11: Rasputina.** Pseudoclassical goth quartet with 3 cellists and a drummer. See Events. **Oct. 12: Midwest Product.** Local experimental electronica band. Opening acts are **Showdown at the Equator,** a local indie pop band, and **DJ Virus,** a local hip-hop DJ. **Oct. 13: Robert Bradley's Blackwater Surprise.** Veteran Detroit bluesman. See Events. **Oct. 16: Whodawhat.** Local hip-hop ensemble. Opening acts are 4 other local hip-hop ensembles, **Platinum Hook, Blair Rich, 3rd Degree,** and **X-P-D. Oct. 17: Bear vs. Shark.** Ypsilanti hard-rock band. Opening act is **Eugene,** a local modern rock quartet. **Oct. 18: Pork Tornado.** Pop-funk band led by Phish drummer John Fishman. See Events. **Oct. 19: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. Opening act is **Innervision Collision.** Columbus, Ohio, funk band. **Oct. 20: Voodoo Lighthouse.** *All ages show.* Local pop-ska band. Opening acts are 3 local rock 'n' roll bands, the **Misters, Detergent,** and the **Swigs.** 8 p.m.–midnight. **Oct. 22: Strangefolk.** Jam-oriented folk-rock quartet from Vermont. See Events. **Oct. 23: Roundabout Way.** Pop-rock band from East Lansing. Opening act is **Changes. Oct. 24: The Rants.** Classy local surf-punk trio led by singer-guitarist Randy Teachout. Opening act is **Sissy,** an electro-rock band featuring ex-Morsel guitarist Jason Burbo, and another band TBA. **Oct. 25: Six Clips.** Local rock 'n' roll band led by former Getaway Cruiser singer-guitarists Chris and Drew Peters. **Oct. 26: Mustard Plug.** Post-punk ska by this band from Grand Rapids. See Events. **Oct. 30: American Mars.** Superb Detroit Americana duo. Opening acts are **Eightfold Path,** a local trip-hop band, and **Patrick Thomas,** a local singer-songwriter. **Oct. 31: Ectomorph.** Improvisational electronia by Brian Gillen, a Detroit musician credited by *Wire* magazine writer Simon Reynolds with "putting the sex back into electronic music." Opening acts are **Wolf Eyes,** a local noise band, and **Carlos Souffront,** the influential local DJ who plays techno, ambient, and other dance styles.

## Cafe Felix

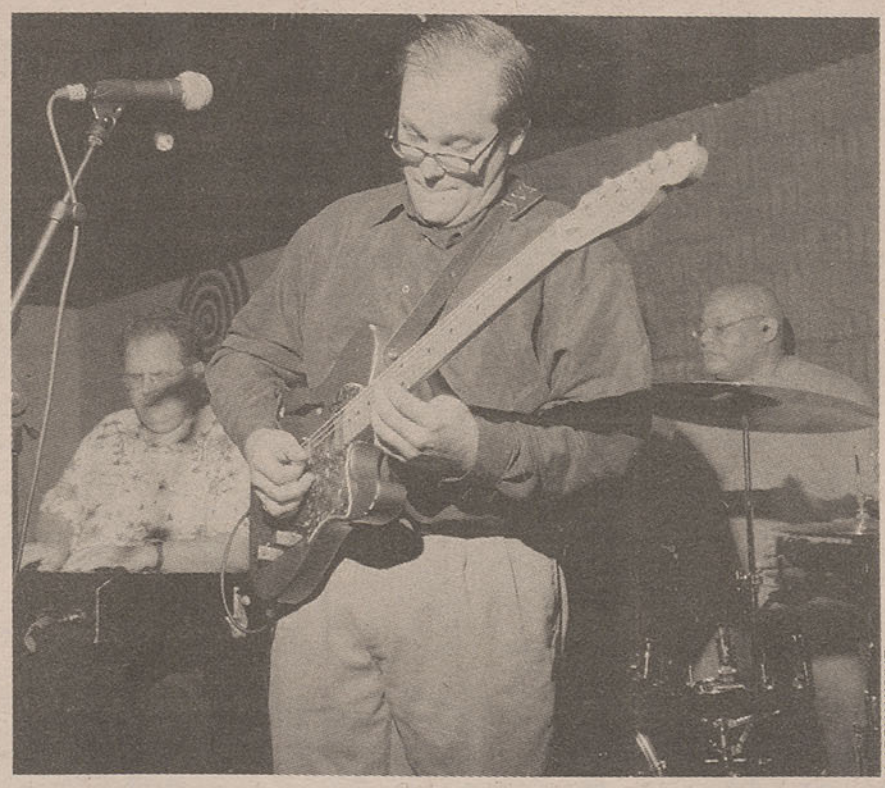
**204 S. Main** **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contem-

## singer-guitarists

### Laith Al-Saadi

**Reliable entertainment**



J. ADRIAN WYLIE

When you head out for a night of live music, sometimes you want to be challenged by new bands and cutting-edge sounds; other times you simply want the relaxing comfort of familiar tunes and dependable talent. Laith Al-Saadi offers the latter, but with quality and confidence that will challenge your assumptions about what a twenty-four-year-old local musician can do. A U-M "jazz studies" student, Al-Saadi performs with the maturity of a veteran fully in command of his voice and instrument, whether crooning Sinatra ballads, improvising on a Pat Metheny composition, or gettin' down with Chuck Berry.

Al-Saadi heads up the kind of weeknight cover band that fills the background while patrons drink and talk—until they can't ignore his polished performance any longer. Partnering with a bassist or keyboardist and a drummer, Al-Saadi plays guitar with the enthusiasm of a young rocker, but he also listens to his band members, and he gives them room to explore, too. His lineup has been in flux, but both of the versions I saw—one at the Tap Room in Ypsilanti that emphasized rock and R&B, the other at Goodnite Gracie that showcased more swank jazz—were tight ensembles, clearly having a ball together. When he plays, Al-Saadi lets his emotions go, closing his eyes and throwing his head back when the song hits a climax, often laughing as his fingers fly over the strings.

More than a capable mimic, Al-Saadi brings an improvisational spirit to everything he plays. His interpretation of "Georgia" surprises with creative guitar phrasing, and he demonstrates the results of his education in jazzy instrumentals like Sonny Rollins's "Oleo." Al-Saadi's guitar stands in for Rollins's sax, dishing up show-off looping solos and bursts of out-there riffs. He can pull just about any sound from his guitar, making it smooth and open or tight and bright, and I saw him break a string on "All along the Watchtower."

Al-Saadi's vocals are strong and warm and pitch perfect. He belts out blues standards with the proper growl in his voice, and romances his listeners with syrupy singing in "The Way You Look Tonight." He can do a soulful version of Ray Charles or a funky Stevie Wonder, improvising all around the vocal line while still offering the refinement of a trained musician.

Although I didn't see him perform any originals, Al-Saadi wrote songs for Blue Vinyl, the band he led as a Community High student, and there are some new originals in his live repertoire. Given the talents he has to draw on, and the range of musical styles with which he is comfortable, I'd be interested to hear some of his current compositions. Though I wouldn't wish rock-star fame on anyone, a lifelong career as a notable performer certainly seems in order.

Laith Al-Saadi is at Goodnite Gracie on Thursday, October 10 and 24.

*—Stephanie Kadel-Taras*

porary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

## Cavern Club

**210 S. First** **332–9900**

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Ages 21 & older admitted. **Every Thurs.: House/ Techno Night.** With DJ Mad Maxx. **Oct. 3 & 4: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **Oct. 11: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Oct. 12: Immunity.** Local dancehall reggae band. **Oct. 18 & 19: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Oct. 25: Kristin Sayer & Trademark Orange.** Blues, blues-rock, and funky R&B by this classy all-female band from Wayne led by singer-guitarist Sayer. **Oct. 26: Jerry Sprague Band.** See above.

## Club Above

**215 N. Main** **663–7758**

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music Wed.–Sat., 10 p.m.–2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events). Cover, dancing. Ages 21 & older admitted unless otherwise noted. **Every Mon.: Drag Show.** Hosted by the **Chanel Sisters. Every Wed.: "Ghostly International Night."** Techno music with Analogic DJs Todd Osbourne, Matthew Dear, and Tadd Mullinex. **Every Fri. & Sat.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sun: Mexican Night.** With a live Mexican band. **Oct. 3: Slandered Youth.** Local rock 'n' roll band. **Oct. 10: Serious Johnson.** See Leopold Bros. **Oct. 17: Fojimoto.** Tuneful garage-pop with tightly wound vocal and instrumental harmonies by this California band that's been compared to Uncle Tupelo, R.E.M., the Kinks, and Big Star. **Oct. 24: The Red Elvises.** The self-styled "legendary legends of Siberian surf music," this L.A.–based Ukrainian band plays a warped form of rockabilly that includes such tunes as "Shoobah-Doobah (Elvis's Vacation)," "Elvis and Bears," the "Ballad of Elvis and Priscilla." and a few Elvis-free tunes. **Oct. 31: "Halloween Bash."** With bands TBA.

## Conor O'Neill's

**318 S. Main** **665–2968**

Downtown Irish pub with live music Sun. (6:30–10 p.m.) and Thurs. and occasional other nights (9 p.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Wed.: Mossy Moran.** Traditional singer from Ireland. **Oct. 3: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **Oct. 10: Jeff Ward Band.** Irish band from Boston. **Oct. 17 & 24: Bill Long.** Irish rock and American pop by this local singer-guitarist. **Oct. 31:** TBA.

## Crazy Wisdom Tea Room

**114 S. Main** **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. No cover, no dancing. **Oct. 4: Adam Ghost.** Singer-songwriter from L.A. who last year opened for Counting Crows. **Oct. 5: Seth Bernard.** Singer-songwriter from Lake City, Michigan, whose music blends jazz and folk elements. **Oct. 11: Kevin Meisel.** Highly regarded local singer-songwriter who specializes in narrative ballads. He released his debut CD, *Coal and Diamonds,* on Chicago's Thursday label. **Oct. 12: Billy King.** Homespun country-rock originals by this young local singer-songwriter, the son of singer-songwriter (and Frog Holler Farm owner) Ken King. He is accompanied by banjoist (and Fourth Avenue Birkenstock owner) Paul Tinkerhess. **Oct. 18: Nick Strange.** Acoustic blues and blues-rock originals by Strange, the stage name of veteran local singer-songwriter Dan Orcutt. **Oct. 19: Muruga.** Polyrhythmic percussion in various styles by drummer and percussionist Muruga Booker, a Detroit native who's played with everyone from Dave Brubeck and Babatunde Olatunji to Jerry Garcia and Stevie Wonder. **Oct. 25: Larry O. Dean.** Flint-born, Chicago-based poet and songwriter. **Oct. 26: Laura Massaro and Peter Alexandrian.** Double bill. Massaro is a singer-songwriter and pianist who writes intimate lyrics and humorous stories that explore ways to nourish the spirit in everyday life. Alexandrian plays the shakuhachi, a traditional Japanese bamboo flute, and other wind instruments.

## Crow Bar

**309 S. Main** **668–0111**

This downtown gay dance club features DJs Thurs.–Sat., 9 p.m.–2 a.m. Dancing, cover.

## Del Rio

**122 W. Washington** **761–2530**

No cover, no dancing. Live music Sun., 5:30–9 p.m., and Tues., 5–7 p.m. **Oct. 1: The Royal Garden Trio.** Early jazz standards and Hot Club–style gypsy jazz by this local trio led by guitarist Brian Delaney. With cellist Michael Karoub and clarinetist and tenor guitarist Tom Bogardus. **Oct. 6: Vincent York & Friends.** Jazz ensemble led by alto saxophonist York. **Oct. 8: Marco Bruschtein.** Folk, blues, and jazz by this accomplished local slide guitarist. **Oct. 13: Steve Wood Quartet.** Jazz ensemble led by Detroit tenor saxophonist Wood. **Oct. 15: Eric Kelly.** Local singer-songwriter who writes raw, Dylanesque folk-style songs. **Oct. 20: Vincent York & Friends.** See above. **Oct. 22: Roger Possley.** Traditional English, Scottish, and Welsh folk songs, along with Great Lakes sailing songs, by this folksinger who plays guitar and mandolin. **Oct. 27: Jake Reichbart Quartet.** Jazz ensemble led by local guitarist Reichbart. **Oct. 29: Mike Boyd.** Original folk-style songs in the manner of Guthrie and Dylan by this local singer-songwriter.

## The Earle

**121 W. Washington** **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

## Elbow Room

**6 S. Washington, Ypsilanti** **483–6374**

This Ypsilanti tavern features live music and/or DJs on Sun., Wed., & Thurs. and occasional Mon. & Tues., 9 p.m.–1 a.m., and Fri. & Sat., 10 p.m.–2 a.m. Dancing, no cover. **Every Sun.** (except Oct. 27)**: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (7:30–8:30 p.m.). **Every Wed.** (except Oct. 2 & 30)**: "First Jazz Night."** Jazz improv workshop hosted by the **Anagram Ensemble,** an ad hoc ensemble organized by bassist James Ilgenfritz that includes members of Larval, Full, and Saturday Looks Good to Me. **Every Thurs.: DJ Chuck.** DJ who plays punk records. **Oct. 2: Candysnatchers.** Punk band from Virginia. Opening acts are the **Dirty Fingers,** another Virginia punk band, and **Used to Be Women,** a Stones-style rock 'n' roll glam band from Chelsea. Also, an early set by **Lanternjack,** a Downriver punk band. **Oct. 4: Porch Sleeper.** Local hillbilly-punk band. Opening acts are **Dirty Money,** a band from Lapeer that plays loud, raucous, melodic postpunk, and the **Social Retards,** a local band that plays edgy postpunk rock 'n' roll. Also, an early set by the Detroit rock band **Brooklawn. Oct. 5: Dangerville.** Swingabilly band. Opening acts are the **Monotonics,** a twangy roots-rock band, and **8 Ball Grifter,** a Lansing rockabilly band. **Oct. 6: Stinking Lizavetta.** Rhythmic, moody, angular art-rock by this Philadelphia trio that's been compared to both King Crimson and Black Flag. Opening acts are **Goodwill,** a local instrumental indie rock band that released the CD *No More Senseless Chatter,* and **Diegrinder,** a melodic hard-rock band. **Oct. 8: Microwaves.** Metallic no-wave band from Pittsburgh. Opening act is the Brighton rock band **Rocket! Go! Now! Oct. 11: "Nu Metal Night."** With the metal bands **D'Baser, PVC, Strikeplate,** and **Maja. Oct. 13: End of the West.** A bluesy banjo band with a Tom Waits feel from Austin, Texas. Opening acts are **Drexel,** a Dayton, Ohio, band that blends soul, old-time hillbilly, R&B, bluegrass, and camp, and **Gregory Stovetop,** a local postpunk pop-folk singer-songwriter influenced by Tom Petty and Bob Dylan. Also, an early set by **Hullabaloo,** a local quintet that plays ska and 80s-style pop. **Oct. 18: Easy Action.** 70s rock 'n' roll with a hardcore edge by this Detroit area band featuring members of the Laughing Hyenas and Big Chief. Opening acts are **Thrall,** a grungy garage-rock band with an apocalyptic edge by this Ypsilanti band led by vocalist Mike Hard, who likes to sing while mingling with—and sometimes confronting—his audience, and other surprise bands TBA. **Oct. 19: Dirty Money.** See above. Opening acts are **Amygdela,** a space-rock band, and the **Widowmakers,** a local honky-tonk band. **Oct. 20: Rael Rean.** 80s-style New Wave pop band. Opening acts are **Suran Song in Stag,** a theatrical avant-pop band, and **Kill the Hippie,** a Ohio 77–style noise band. **Oct. 21: Fooled by April.** Pop-rock quartet from Boston. Opening act is **Dakota Floyd,** a hook-laden indie rock band from Cleveland fronted by a female vocalist, and a local band TBA. **Oct. 24: Dr. Doink.** Punk band. Opening act *(tentatively)* is **Christpuncher,** a theatrical heavy metal band from Ypsilanti. **Oct. 27: Rosemary's Billygoat.** Horror-metal band. Opening act *(tentatively)* is **Christpuncher** (see above). **Oct. 30: David Zollo and the Body Electric.** Funky Stones-flavored roots-rock band from Iowa. Opening act is *(tentatively)* **Jim Goad,** a spoken-word artist. **Oct. 31: "Halloween Thursday." DJ Chuck** (see above) is joined tonight by various bands TBA.

## Espresso Royale Caffe

**214 S. Main** **668–1838**

The downtown location of this popular coffeehouse features live music on Sat., 9–11 p.m. **Every Fri.: Open Mike.** All poets and musicians invited. 8–9:30 p.m. **Oct. 5: Blue Tango.** Local folk- and blues-inflected rock 'n' roll quintet led by vocalist Surry Scheerer and guitarist Jack Scheerer. **Oct. 12: Lojo Russo and Carolyn Cruso.** Double bill. Russo plays folk, blues, and jazz, and Cruso plays an alluring blend of folk, pop, and jazz. **Oct. 19: Kristy Hanson.** This Florida transplant performs Celtic, folk, and originals, including material from her new CD, *Half the Moon.* **Oct. 26: The Ingredients.** Folk songs and folk-style originals by this new local quartet that features violin, cello, and 2 guitars.

## The Firefly Club

**207 S. Ashley** **665–9090**

Jazz and blues club. Live jazz Sun., 8:30 p.m.–12:30 a.m.; Mon., Wed., & Thurs., 8 p.m.–midnight; and Tues., Fri., & Sat., 9 p.m.–1 a.m. Also, happy-hour music Fri., 5:30–8 p.m., and Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: Bop Culture.** Local modern jazz quartet led by pianist Rick Roe. With trumpeter Mark Byerly, bassist Paul Keller, and drummer Bill Higgins. No cover. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.** (except Oct. 23)**: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Oct. 1: Into the Freylakh.** Energetic local avant-klezmer sextet. **Oct. 3–5: "Edgefest."** Different avant-jazz ensembles each night. See Events. **Oct. 8: Dan Bennett Project.** Avant-jazz ensemble led by this fiery local saxophonist. Opening act is **James Ilgenfritz's Anagram Ensemble,** an avant-jazz ensemble led by local bassist Ilgenfritz. **Oct. 10: Jim Tate Band.** Farewell performance by this local blues band led by veteran vocalist Tate. **Oct. 11: Rodney Whitaker Quartet.** Quartet led by this acclaimed young Detroit bassist. **Oct. 12: The Blue Rays.** Local blues band led by guitarist Dave Kaftan and featuring vocalist Angel Tristin. **Oct. 15: Diaz-Infante/ Forsyth/Krebs.** Avant-jazz trio featuring 3 guitarists with mixed jazz-classical backgrounds, Ernesto Diaz-Infante of San Francisco, Chris Forsyth of New York City, and Annette Krebs of Berlin. Opening act is **Chris Peck,** a local electronica composer-performer. **Oct. 17: Mark Hummel.** Blues harp virtuoso from San Francisco. See Events. **Oct. 18: Big Al & the Heavyweights.** New Orleans blues. See Events. **Oct. 19: Larry Nozero Quartet.** See Bird of Paradise. **Oct. 22: Dave Liebman.** Jazz ensemble led by this veteran New York City avant-garde soprano saxophonist. See Events. **Oct. 23: Eric Reed Trio.** Mainstream jazz trio led by this hot young pianist. See Events. **Oct. 24: Tierney Sutton.** L.A.–based jazz singer. See Events. **Oct. 25: Claudia Schmidt and the Jump Boys.** Jazz band led by vocalist Schmidt. See Events. **Oct. 26: R. J. Mischo & His Redhot Blues Band.** Blues band led by this singer-harpist. See Events. **Oct. 29: Bottomed Out.** Local bassless quartet that builds its music around guitarist Ryan Maxstaller's alternate tunings. Opening act is **Neil Donato's Fourth Base,** a trio led by pianist Donato.

## Goodnite Gracie

**301 W. Huron** **623–2070**

New martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.–Sat., 9:30 p.m.–1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed.: Blackman & Arnold.** Gypsy jazz by a quartet led by guitarists Sean Blackman and John Arnold. **Oct. 4: Dan Friedman Trio.** Jazz ensemble led by saxophonist Friedman. **Oct. 5: Carl Michel Trio.** Jazz ensemble led by this local guitarist. **Oct. 10: Laith Al-Saadi.** *See review, p. 103.* An Eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Oct. 11: Ann Arbor Groove Collective.** Jazz ensemble led by saxophonist Dan Friedman. **Oct. 12: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. **Oct. 17: Sheila Landis Trio.** Jazz ensemble fronted by this bold, brassy Detroit-area jazz singer known for her versatile repertoire and clean, precise phrasing. **Oct. 18: Jake Reichbart Quartet.** See Del Rio. **Oct. 19: Robert Tye Group.** Jazz trio led by this veteran Detroit guitarist. **Oct. 24: Laith Al-Saadi.** See above. **Oct. 25: Jake Reichbart Quartet.** See above. **Oct. 26: Dave Sharp Quartet.** See above. **Oct. 31: Odessa Harris.** This Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio.

## Gotham City

**210 S. First** **913–8890**

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Thurs.–Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Ages 21 & older admitted. **Every Thurs.: Hip-hop Night.** Wth a DJ TBA. **Every Fri. & Sat.: House Night.** With DJ Mad Maxx.

## The Habitat

**3050 Jackson Rd.** **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big-band records. Period attire encouraged. 4 p.m.–midnight. **Oct. 1–5: Chateau.** Top 40 dance band. **Oct. 8–12: Destiny.** Latin pop dance band. **Oct. 15–19 & 22–24:** TBA. **Oct. 25 & 26: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Brad Ber, and drummer Mike Kissick. The band's 2nd CD, *Every Note a Pearl,* comes with a recommendation from Jack Scott, whose immortal "The Way I Walk" the band covers, and its 3rd CD was released last year on the Las Vegas–based Rolling Rock label. **Oct. 29–31.** TBA.

## Leonardo's

**2101 Bonisteel Blvd.** **764–7544**

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Oct. 11: 2nd Friday Swing Night.** Live swing music by the **U-M Lab Ensemble.** Preceded at 9 p.m. by swing dance lessons. 10 p.m.–midnight. **Oct. 25: Open Mike Night.** All U-M–affiliated performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience gets a paid gig at Leonardo's at some future date. 8–10 p.m.

## Leopold Bros.

**523 S. Main** **747–9806**

This downtown brewpub features live music occasional Sun., 9:30 p.m.–12:30 a.m., and Wed., Sat., & occasional other nights, 9:30 p.m.–1:30 a.m. Ages 21 & older admitted. Cover, dancing. **Oct. 2: The Adventures of Steven Springer.** Roots-rock, reggae, dancehall, and calypso by this local band led by former Trinidad Tripoli Steel Band guitarist Springer. **Oct. 5: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this energetic local quintet. The band recently released a highly regarded new CD, *Other Lives.* Opening act is **Laurie Geltman,**

a rock 'n' roll singer-songwriter and guitarist from Boston who has a new CD, *Motion Pictures*. **Oct. 9: "Ladies Affair Showcase Night."** An evening of music by female performers, including hip-hip MC **Invincible,** DJ **Farzana,** and **Carolina,** an electronica musician known as "Queen of Beats." Also, a fashion show by Infinite Dimensions. **Oct. 12: Original Brothers & Sisters of Love.** Folk-rock originals by this local sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively), the band's latest CD is *H.O.M.E.S., Volume 1*. **Oct. 16: The Book Was Better.** Local indie rock band. Opening act is **LaXistance,** a local instrumental indie band. **Oct. 19: Wailers After Party.** Reggae records with **DJ Jashua, DJ Demola,** and **One Root Sound.** In conjunction with an outdoor festival today headlined by the legendary Wailers (4–11 p.m., somewhere around the corner of Olivia and Cambridge). **Oct. 23: Serious Johnson.** Local groove-rock and jazz-funk quartet. Opening act is **Groovatron,** a similar jazz-funk fusion band from Chicago. **Oct. 26: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet that recently released the CD *It's Coming Down*. **Oct. 30: Total Disregard.** Hip-hop-flavored funk band from Ypsilanti. Opening acts are the **Synthesis,** a hip-hop band, and **Billy da Kid,** a DJ who plays hip-hop, reggae, and R&B.

## Millennium Club

**210 S. First** **913–8890**

This new downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Ages 21 & older admitted. **Every Thurs.–Sat.** (except Oct. 25 & 26)**: Hip-Hop Night.** With DJ Mad Maxx. **Oct. 25 & 26: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne.

## Mitch's Place

**1301 South University** **665–2650**

This bar and grill features live music, Tues. & frequent other nights, 10 p.m.–1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. Remainder of Oct. schedule TBA.

## Necto

**510 E. Liberty** **994–5436**

This popular local dance club features local and national DJs 5 nights a week, 9 p.m.–2 a.m. Cover (after 10 p.m.), dancing. **Every Tues. & Fri.: "Pride Night."** U.K. house and club dance music, with DJ Timmy D. **Every Wed.: "Rewind."** DJs spin 80s dance records. **Every Thurs.: "Lust."** House and techno with national and international guest DJs. This month: **Christian Smith** (Oct. 3), **DJ Behrouz and MV (Envy)** from Yoshitoshi Recordings (Oct. 10), **Seb Fontaine** (Oct. 17), **Colette** (Oct. 24), and a DJ TBA (Oct. 31). **Every Sat.: "Frequency."** Popular Detroit DJ Dan Diamond, recently returned from a 2-year stint in Las Vegas, plays a mix of house, hip-hop, and trance dance music.

## Old Town

**122 W. Liberty** **761–9291**

This downtown corner bar features live music Sun., 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Oct. 6: Jud Branam & Kevin Brown.** Duo performance by these 2 singer-guitarists from the alt-country band Corndaddy. **Oct. 13: John Latini.** Acoustic rock–based originals by the lead singer of Crowbar Hotel. **Oct. 20: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams*. **Oct. 27: Chad Williams.** Local country-folk singer-songwriter.

## Rick's American Cafe

**611 Church** **996–2747**

This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

## Rubber Soul Records

**23 E. Cross St., Ypsilanti** **483–8834**

New record shop–coffeehouse in Depot Town. Live music Fri., 8–10 p.m., & occasional Sat., 7–8 p.m. No cover, no dancing. **Oct. 4: Annie Capps.** Local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs. She recently released her debut CD, *The Wrong Shoes*. **Oct. 5: Samo.** Detroit-area pop-rock band. **Oct. 11:** TBA. **Oct. 18: Brian Tell & Chameleon Voice.** Songs and spoken-word pieces by this Ypsilanti folk-rock band led by singer-songwriter and poet Tell. **Oct. 25: The Royal Garden Trio.** See Del Rio.

## Scorekeepers Sports Bar & Grill

**310 Maynard** **995–0100**

DJs on Thurs.–Sat. Cover, dancing. **Every Thurs.–Sat.: Dance Music.** With DJ John King.

## Studio 4

**313 S. Fourth Ave.** **302–3687**

This dinner club features DJs Wed.–Sat., 9:30 p.m.–2 a.m. Cover, dancing. **Every Wed. & Thurs.:** Top 40 dance music. **Every Fri.–Sat.:** 70s–90s Top 40 dance music.

## TC's Speakeasy

**207 W. Michigan, Ypsilanti** **483–4470**

This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.–1 a.m.) and dance bands on Fri.–Sat. (9:30 p.m.–1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6–9 p.m. Dancing, no cover unless otherwise noted. **Oct. 4: Original Brothers & Sisters of Love.** See Leopold Bros. **Oct. 5: Deep Space Six.** Local Grateful Dead cover band. **Oct. 11: Sam Cockrell and the Groove.** *Tentative.* This Chicago-based R&B band includes Ann Arbor native Rob Davis on drums. **Oct. 12: Estimated Drive Time.** Detroit-area alternative rock band. Opening acts are **B-Dab,** an alternative rock band, and **Auto Pilot,** a shoegazer band led by former Laughing Hyenas drummer Todd Swalla. **Oct. 18: Metaphysical Jones.** Jam band from Lansing. **Oct. 19: Mad Tom.** Alternative rock band from Brighton. **Oct. 25: Branded.** Downriver alternative rock band. Opening acts are 2 other alternative rock bands, **Garden of Souls** and **Glowb. Oct. 26: Nailing Betty.** Detroit ska band. **Oct. 31: "Halloween Party."** With **Funktelligence** (see Blind Pig). Costume contest.

## Tap Room

**201 W. Michigan, Ypsilanti** **482–5320**

This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sun., 9:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by the **Danny Pratt Band,** a local blues band led by singer-guitarist Pratt. All bands and musicians invited. **Every Wed.: Tim Fagan.** This local singer-guitarist promises to deliver "bombastic takes on familiar hits." **Every Thurs.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Oct. 4 & 5: Starlight Drifters.** See Habitat. **Oct. 11: Twistin' Tarantulas.** Very popular Detroit rockabilly band. **Oct. 12: The Martindales.** See above. **Oct. 18: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Jef Williams, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Tom Twiss. **Oct. 19: Ash Ganley Band.** Bluesy rock band from Boulder, Colorado. **Oct. 25: After Midnight.** Classic rock 'n' roll by the local quartet of singer-drummer Bill Shurtliff, singer-keyboardist Tim Rose, guitarist John Rasmussen, and bassist Dave "Cosmo" Gillin. **Oct. 26: Danny Pratt Band.** See above.

## Touchdown Cafe

**1220 South University** **665–7777**

This campus-area cafe features music Wed.–Fri., 10 p.m.–2 a.m. Cover, dancing. **Every Wed. & Fri.:** DJs TBA play hip-hop and other dance records. **Every Thurs.:** Live bands TBA.

## Zydeco

**314 S. Main** **995–3600**

Live music, Mon.–Sat., 7–9 p.m. No cover, no dancing. **Every Mon. & Tues.:** Pianist TBA. **Every Wed.: Tim Brockett.** Blues & jazz pianist. **Every Thurs.–Sat.:** Pianist TBA. ■


QUALITY 16
Jackson Rd. @ Wagner Rd. One Mile West of Weber's Inn
ALL AUDITORIUMS INCLUDE
✓Digital Stereo
✓Dolby SRD & DTS
✓High back rocking chair seats with cup holders
✓Stadium Seating
Stadium Seating Gives YOU An Unobstructed View All Deluxe Rocking Chairs
623-SHOW (7469)
CALL FOR TITLES & TIMES
COUPON
FREE
Bag of Buttery Popcorn
one per ad @ THE QUALITY 16 "AO"
EXPIRES 11/1/2002
quality-16.com

Original Halloween Getups at
Mother Fletchers
VINTAGE CLOTHING, ANTIQUES, AND COLLECTIBLES
Get Austin Powers' Mojo! or transform into a Hot! Charlie's Angel or pick out your own Groovy outfit!
Tuesday–Saturday Noon–7pm • 206 W. Michigan Ave. • Ypsilanti
734-484-9620

Ann Arbor Comedy Showcase
314 East Liberty AnnArbor
"one of the best comedy clubs between the coasts." -Rolling Stone
"the Ann Arbor Comedy Showcase is one of the best kept secrets of the midwest." -New York Post
Judy Gold
Sweetest Day Weekend
October 17 18 19
- Two Emmy Awards for Rosie O'Donnell Show
- A Cable ACE Award for her Stand-Up Comedy
- The Drew Carey Show
- The Tonight Show
- NBC's "Law and Order"
- HBO's "Arliss
- HBO - "At the Multiplex w/Judy Gold
For all of this months comedians, see listings in this issue
Need a Gift Idea? Our Gold Passes are the perfect gift of laughter!
1/2 OFF Admission
This coupon valid for one General Admission ticket Thursday or our late shows. General Admission seating availability only
Expires 10-26-02, 2001.
Showtimes
Thursday 8:00pm
Friday 8:00 & 10:30pm
Saturday 8:00 & 10:30pm
Questions? Call us
734-996-9080
or visit our website
www.aacomedy.com
Friday 8pm shows are non-smoking shows

# personals


The All NEW ARBORWEB

just one click away

- TODAY'S EVENTS
- SEASONAL EVENTS
- THIS MONTH'S EVENTS
- RESTAURANTS
- CITY GUIDE
- NIGHTSPOTS
- CLASSIFIED ADS
- WEATHER FORECAST
- VISITOR INFORMATION
- HOUSES & APARTMENTS

www.arborweb.com

Find out just about anything you ever wanted to know about Ann Arbor. Our new site is so easy to use you'll want to visit everyday.

Published by the Ann Arbor Observer
For arborweb advertising information, call 734•769•3175.



It's **FREE** and **EASY** to place an ad in the

**ANN ARBOR OBSERVER PERSONALS!**

*FORGET THE FORM!*

Choose the most convenient method to submit your ad:

- *E-MAIL* classifieds@arborweb.com
- *FAX* (734) 769–3375
- *ON-LINE* www.arborweb.com
- *MAIL OR WALK-IN* Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104

**SEND US THE INFORMATION:**

- Your ad copy, 39 characters per line, typed or neatly printed.
- Your name, address, and daytime phone.
- Payment (by check, money order, or Visa/MasterCard).

**THE FIRST 4 LINES ARE *FREE***

For singles who use the Personal Call voice-mail system, additional lines are $7 each. Ads that indicate a preference for letters, or those under the "General" heading, cost $7 per line for the entire ad.

*Please call with any questions or comments:*

**(734) 769–3175**

*We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.*


**Personals Key**

A=Asian
B=Black
C=Christian
D=Divorced
F =Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White


LOVE IS IN THE AIR!

Every Friday at 8:35 a.m. on Kool 107 FM, listen for the Personals Ads of the Week from Kool 107's Lucy Ann Lance and the Ann Arbor Observer's Melanie Ballance.

BROUGHT TO YOU BY:

KOOL 107 Ann Arbor's Kool 107

Ann Arbor Observer


## women seeking men

**PERSONAL CALL**
**(900) 226–8978**
18 or older. Touch-Tone phone. $1.95/min.

Petite, **SWPF,** attractive blonde enjoys dancing, music. ISO educated WM (especially firemen, law enforcement, etc.) for possible LTR. Also retired professional. ☎4936✍

Looking for a traveling companion for an inner journey of respect, trust, and love. Charming, creative widow, 64, slender, 5'10", blonde with blue-green eyes. ISO tall, educated man of the same age for a hand-holding, loving relationship. This lady is NS/ND, and seeks the same in an introspective man who knows the importance of nonmaterial things. ☎4935✍

This **SWCPF,** 53, attractive and athletic, is looking for you, a SWCPM, 48–63, to connect with. Let's share our grown-up years together, loving and living. ☎4929✍

**DWPF,** 49, likes cats more than dogs, symphony more than football, walking more than running, and fall just as much as spring. My passion is art. And you? If you are a S/DWM, 40–55, with a passion or a goal, write me a letter about yourself. Honesty and humor appreciated. 4926✍

The roots go down and the plant grows up. When there is love and commitment, anything's possible. Slim, **SWPF** seeks SWPM to grow together. ☎4937✍

Widow with wanderlust looking for kindred spirit who is well read, outdoor comfortable, and able to build a house or a relationship with humor and grace. Planning to travel around the world for my 60th birthday (2004). Want to come? ☎4932✍

Attractive atheist, age 48, with adventurous spirit and irreverent sense of humor, outdoorsy, ecologically minded, seeks man, 48–60, with open mind and heart to explore possibilities. ☎4939✍

**DWF,** 46, has baggage with room for yours. ISO friendship, truth, and passion for living. ☎4944✍

Eclectic, funny, spirited, **SBF,** MD. Enjoys jazz, tennis, arts, football, and people. ISO similar NS, self-actualized, SPM. ☎4945✍

Life lover, pretty, **SJF,** 40ish, 125 lbs., 5'7", cheerful, degreed, playful, enjoys nature, music, singing, yoga, healthy food prep, country living. ISO spiritual man, kind, centered, happy, honest, best friend/lifetime partner. ☎4893✍

Attractive, sweet, sincere, **DWPF,** 41, degreed, 5'6", 130 lbs., single mom. Seeks SPM, NS/ND, 35–50, also educated and degreed, who loves children, is warm, intelligent, and physically fit. Kids are a plus. ☎4805✍

Very attractive, **SJPF,** 41, fit, blonde, curvaceous ISO handsome, intelligent, humorous, SPM, 40–50, for LTR that includes laughter, home life, holidays, romantic evenings, travel, and adventures. Of course you are nonsmoking, honest, love music, great food, animals, and are passionate. ☎4796✍

## men seeking women

**PERSONAL CALL**
**(900) 226–8978**
18 or older. Touch-Tone phone. $1.95/min.

Intelligent, brave, strong, funny, humble (it's a joke, as Dave Letterman would say). **SWM** ISO similar SWF, 45–55. ☎4912✍

**SPM,** 54, 6'1', 205 lbs., liberal, fit, enjoys opera, theater, golf, Stratford, and foreign travel. ISO slender SPF with similar interests. ☎4931✍

Lean, compulsively creative, housebroken, highly irreverent, perpetually ingratiating, 50ish, **SWM,** dinner party host for Ann Arbor's most eclectic, unclassical, classical music and pet lover seeks professionally challenged, politically enlightened, emotionally available, spiritually established, physically vigorous, socially active, and gastronomically decadent SF for a walk, off the leash, in the mud, water, and woods of life. ☎4930✍

**SWM,** fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s–50s. ☎2918✍

Hardworking **DWM,** 50, thin side, loves indoor and outdoor activities, candlelit moments. Kids a plus. ISO SWF, 35–50+, for romantic companionship. ☎4927✍

Male, 55, still not perfect but striving, educated, well traveled, old-fashioned, an anarchist and atheist, Nam vet, no dependents except the Katz, self-employed artisan, looking for W with teenage offspring, preferably male, to start family. ☎4934✍


Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for *Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.*

Men Seeking Women

Fit, 5'11", **SWPM,** 45, who can be Hugh Grant posh as well as Indiana Jones athletic seeks SWPF to enjoy walks, talks, music, and weekly films! ☎4938✍

To place an Ann Arbor Observer Personals ad, see directions at left.

the earle ESPRESSO ROYALE CAFFE

# personals

Fit, 5'11", **SWPM,** 45, who can be Hugh Grant posh as well as Indiana Jones athletic seeks SWPF to enjoy walks, talks, music, and weekly films! ☎4938✍

**DWM,** 55, retired, seeks NS active lady, friends first, who likes chocolate, contra dancing, travel, nature, humor, and conversation for LTR. ☎4943✍

Communicative, humorous, introspective **SWPM,** 45, 5'8", fit, no dependents, flexible, persevering, and more. Seeking fit, emotionally available, SWPF, 28-45. ☎4803✍

Bright, successful, good-looking 47-year-old (been told look much younger), **DWM,** 5'9", 150 lbs., with many interests, including music (love all types), dining out, and old movies. Works for NPR. Work out constantly and love being outdoors doing just about anything. Seeks relatively slim, attractive, and sincere WF. Children OK. ☎4917✍

Energetic, bright, youthful, witty professor (sans stuffed shirt), 55, likes culture, cuisine, cuddling, cats, chats. Seeks F for general joy. ☎4920✍

**DWM,** 50, 5'9", 150 lbs., no children. PhD scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486✍

Gentle, friendly, honest, very fit, educated, and creative, **DWPM,** 5'8", 130 lbs. ISO WF, 35–50, slim, energetic, confident, who loves life, the outdoors, and adventure. ☎4576✍

Handsome, educated outdoorsman, blond, tall, thin, E. Ann Arbor–area home owner, seeks a beautiful, educated, svelte, WF, 30s–40s, for romantic LTR. ☎4922✍

Educated, fit, **DWPM** loves dancing, the outdoors, the symphony. ISO classy, attractive woman, 39–46. ☎3031✍

To me or not to me, that is the question! Gregarious 55-year-old who doesn't act his age ISO slim, intelligent, fun, smiling woman who likes to laugh, slow dancing. ☎4928✍

## women seeking women

**PERSONAL CALL**
**(900) 226–8978**
18 or older. Touch-Tone phone. $1.95/min.

## men seeking men

**PERSONAL CALL**
**(900) 226–8978**
18 or older. Touch-Tone phone. $1.95/min.

**GWM,** 42, 5'10", 200 lbs., brown/blue, ISO younger friends to hang out with. Enjoys fine dining, eating out, and walking downtown. ☎4946✍

## friendships

**PERSONAL CALL**
**(900) 226–8978**
18 or older. Touch-Tone phone. $1.95/min.

Very lonely Ann Arbor woman wishes to find local empathetic telephone friend. ☎4933✍

## general personals

**FAKE AD CONTEST**

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, October 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; e-mail: penny@aaobserver.com (include address and phone number).

**Shakespeare Discussion Group**—Still accepting members. (734) 761–4842; e-mail axiominfo@earthlink.net.

21–39 year olds looking to meet new people in the Ann Arbor area? The Ann Arbor Jaycees are for you. We offer something for everyone, the chance to meet new people, have fun while helping the community, improve leadership skills along the way, and much more. Come check us out at our membership meetings the first Thursday of each month or go to www.a2jaycees.org for our calendar of events with dates and locations, or call 913–9629.

**ANN ARBOR SKI CLUB**

"You don't have to ski to be a member!" The AASC offers year-round social and sports activities for singles and couples 21/over from A2 and surrounding communities. Established organization averaging 700 members! Upcoming events include: **10/3 General Meeting/Dance at Cobblestone Farm;** 10/6 & 10/20 Sunday Golf Outings; **10/17 General Meeting;** 10/25 Night Out on the Town; **10/31 Halloween Party/Dance.** For more info on events, including sign-up procedures, consult the Club Hotline, (734) 761–3419 or www.a2skiclub.org.

TO RESPOND TO A PERSONALS AD BY PHONE, CALL
1•900•226•8978

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. $1.95 a minute.

OR TO RESPOND USING A CREDIT CARD,
CALL 1•888•718•4827

RESPOND.

TO RESPOND TO A PERSONALS AD BY MAIL

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for $3 per response made payable to:

ANN ARBOR OBSERVER
201 CATHERINE • ANN ARBOR, MI 48104

Go Ahead and Fall

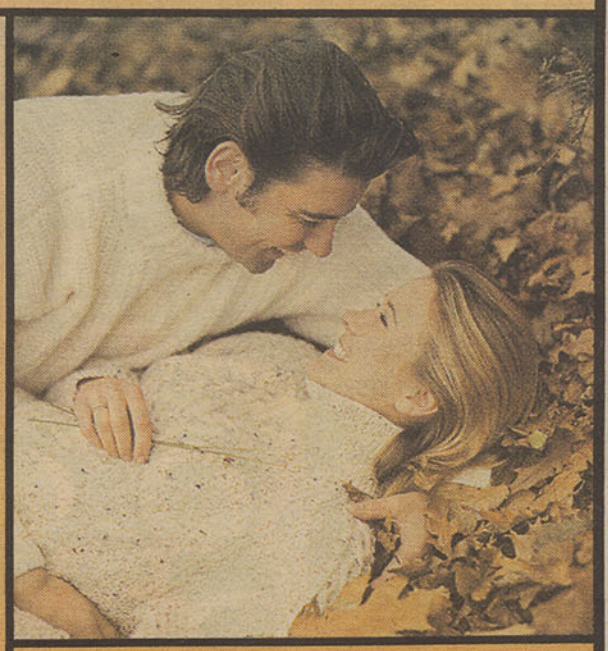
Soft landings guaranteed!

Place an ad in the Observer Personals today!

It's easy and fun! Record your own personal voice greeting and make a great first impression.

You can also place your ad free on-line at www.arborweb.com

**Ann Arbor Observer**



To place your FREE Observer Personals ad, call **(734) 769–3175** or Fax: (734) 769–3375
On-line: www.arborweb.com
To respond to a Personals ad by phone, call (900) 226–8978.

FREE
5 Reasons to Place a Personals Ad

- ❑ By October 31, Romeo could find his Juliet.
- ❑ Delilah could find her Samson.
- ❑ Austin Powers could find his mojo.
- ❑ You're hungry. (You could win Dinner for Two at The Earle and $10 toward a coffee and dessert at Espresso Royale Caffe.)
- ❑ It's FREE!*

Observer Personals Ads are also posted on
**www.arborweb.com**

For information on placing a Personals ad, see page 106 or call 734•769•3175

To respond to a Personals ad or browse Personals by phone call 1•900•226•8978
($1.95/minute)

* First four lines are free for singles seeking relationships. $7.00 each additional line. Refer to ad and guidelines on page 106.

# classifieds

## employment

**MAKE MONEY FROM HOME**
Ground-breaking products. No selling, inventory, or employees. Don't miss this opportunity. Call Marc, (734) 761–3221.

**Looking for honest, dependable, and hardworking individuals** for dietary and housekeeping staff. Must have credible work references. (734) 677–0071.

**IMMEDIATE OPENINGS**—RNs, LPNs, and CENAs for staff relief. A+ Nursing. (800) 531–0272.

## entertainment

**The Classifieds deadline** for the November issue is October 10.

**BIRTHDAY MAGIC**
*"Kids Love Our Magic Shows!"*
**A2 MAGIC ★ (734) 996–2442**

**TERRABELLA TRIO**
Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

**Live harp music** for any occasion. Harp doctorate, U-M. Flute/oboe and harp also available. Call Laurel, (734) 663–9292.

**LIVE MUSIC**
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

**LA CORDA ENSEMBLE**
String duos, trios, and quartets for all festive occasions. (734) 459–5296.
www.lacorda.com

**JIM BAJOR, Grammy-nominated pianist for your special event.** (586) 979–8976. www.CDBaby.com/jimbajor.

**★ HAVE HARP ★ WILL TRAVEL ★**
Quality Work at Reasonable Rates
Weddings, Receptions, Parties
University of Michigan Grad
**Rochelle (734) 475–1660**
**musicpizzazz.com**

**Vast Choice** of **Professional Musicians** and Groups.
**Ann Arbor Federation of Musicians.**
Your best source for Live Music. 668–8041.

**INTRADA**
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

**THE ROYAL GARDEN TRIO**
**Classic Swing Jazz** for your special event. Featuring guitar, cello, and clarinet. (734) 761–4421.
www.theroyalgardentrio.com

## lessons & workshops

**The Classifieds deadline** for the November issue is October 10.

**★★ MANDARIN CHINESE ★★**
Native speaker with college teaching background. Group or private lessons. 332–1108.

**VOICE • PIANO**
All Ages • All Levels Instruction
Gini Robison, (734) 487–2691.

**RELATIONSHIP GROUP FOR COUPLES**
Creating the relationship you desire.
6 Tues. evenings beginning October 22.
Barbara McLeroy, M.A.
& Bob Farra, Ph.D.
717–8960

**YOURIST POTTERY STUDIO**
Your connection for classes, tools, handmade pottery, and workspace.
Open Tues.–Sat., 11–6, Sun. 4-8.
1160 Broadway. 662–4914.
www.youristpottery.com

**ANN ARBOR AREA PIANO TEACHERS GUILD** for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

**★ MOSAIC CLASSES ★** Sign up & learn classical mosaics. Call Yulia Hanansen, (734) 769–8478 or e-mail: yhanansen@hotmail.com,mosaicmaster.com

**www.PetMassage.com.** Learn to massage your own dog or train for a PetMassage™ career. Expands grooming & training. Videos, books, workshops in Toledo, home-study course for certification. (800) 779–1001.

**★★ BRAZILIAN PORTUGUESE ★★**
For business or travel.
Rapid, all levels. **485–3842.**

**PIANO ★ MUSIC ★ THEORY**
**ALL AGES, ALL LEVELS**
Prof. musician on grand piano in westside home. U-M School of Music grad degree. Reasonable fee and flexible arrangements.
Marian Stolar, (734) 761–7384.

**Voice Lessons for nonsingers and singers.** All ages, all music types, personal expression focus. Very experienced teacher, certified music therapist, award-winning vocalist. Kathleen Moore, (734) 668–8146.

**FIDDLE LESSONS, ALL STYLES**
(734) 662–0879

**Experienced ESL teacher** will charge on sliding scale. Your place or mine. 665–9670.

**CELLO LESSONS**
Noncompetitive approach emphasizing musicality and body-friendly technique. All ages, including adult beginners.
**Paula Clark, (734) 668–7099**

**JOURNAL WRITING** in natural setting, led by published author. 428–8659.

**You can sing!**
Holistic voice lessons. Strengthen voice, gain confidence. All levels and styles welcome. Classes also benefit songwriters, public speakers, actors, and those involved in personal growth. 995–2972. Jesse Richards, N.A.T.S.

**Classical Guitar Lessons.** 769–5704. Viennese training. www.brianroberts.org.

**DOULA TRAINING & CERTIFICATION**
at the Holistic Midwifery Institute
11/14–17; Homeopathy for Children (10/12); Vaccine Choices (10/29).
663–1523, www.holisticmidwifery.org

**Russian Lessons.** Offered by a native. Call 996–4863.

**MEDITATION**—Introductory 4-week series. Sundays, Oct. 13 through Nov. 3, 7–9 p.m. Free of charge. Info: 994–7114.

**★ LEARN SPANISH ★** the easy and fun way through interactive activities and exercises. All levels. University professor. (313) 593–3105.

**Listening Fitness**
Remedial & Skill Enhancement
Gini Robison, (734) 487–2691.

**SUZUKI GUITAR** for children ages 5 to 8. Teacher with degree. 995–2099.

## for sale

**I SPY CONTEST**
Can you identify the glimpse of Ann Arbor in the photo on p. 127? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan.* One winner will be drawn from all correct entries received by noon, October 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; e-mail: penny@aaobserver.com (include address and phone number).

**Stroller** by Graco. Excl. was $270, sale $100. Crib/toddler bed, never been used. Was $260, sale for $150 plus new mattress. (734) 214–5328.

## miscellaneous

I want to do miracles. Please call Beth at (734) 213–2195. Please leave your real name and number and I will get back to you. Thank you.

**PARKING AVAILABLE**
Walk to Kellogg/U-M Hospital. On bus/shuttle route. Starting at $29/month.
**(517) 333–0937.** Limited availability.

## services

**The Classifieds deadline** for the November issue is October 10.

**Accurate Psychic/Channel/Medium**
Personal readings, parties, events, by appt.
Call **Nanci Rose Gerler, Crystal Clear Expressions** (734) 996–8799.

**PET SITTERS ANN ARBOR**
At-home pet care ★ Daily dog walking
Discounts ★ Toll-free (866) 891–DOGS (3647)

**ART AND ANTIQUE APPRAISALS**
Insurance and estate tax valuations on your personal property by qualified appraiser. Please call:
Jan Hack, (734) 663–5310.

**★ Construction Debris—Recycled ★**
Roofing, lumber, carpeting, and misc.
**TRC HAULING, 665–6895**

**WITH THIS RING**
will officiate your nondenominational marriage service.
(734) 794–9989.

**Personalized Invitations/Announcements**
Weddings • Graduations • Bat/Bar Mitzvahs
Family celebrations • Birth announcements
Georgetown Gifts, 971–1068. 4-day service.
www.georgetowngifts.com

**BETTER THAN A KENNEL**
Let our loving family take care of your retriever. Your dog can play with ours. Large fenced yard. (734) 883–9652.

Spiritual, channeled **PSYCHIC** readings. Get guidance, reassurance, confirmation! Couples, parties, and phone readings. $50. 973–2433, Amy.

**★ MOSAICS ★** for your home by Yulia Hanansen. Walls, furniture, concept, design, consultation. (734) 769–8478. yhanansen@hotmail.com, mosaicmaster.com

**Arabic, ESL, Reading Specialists.**
Tutors available. (734) 623–2061.

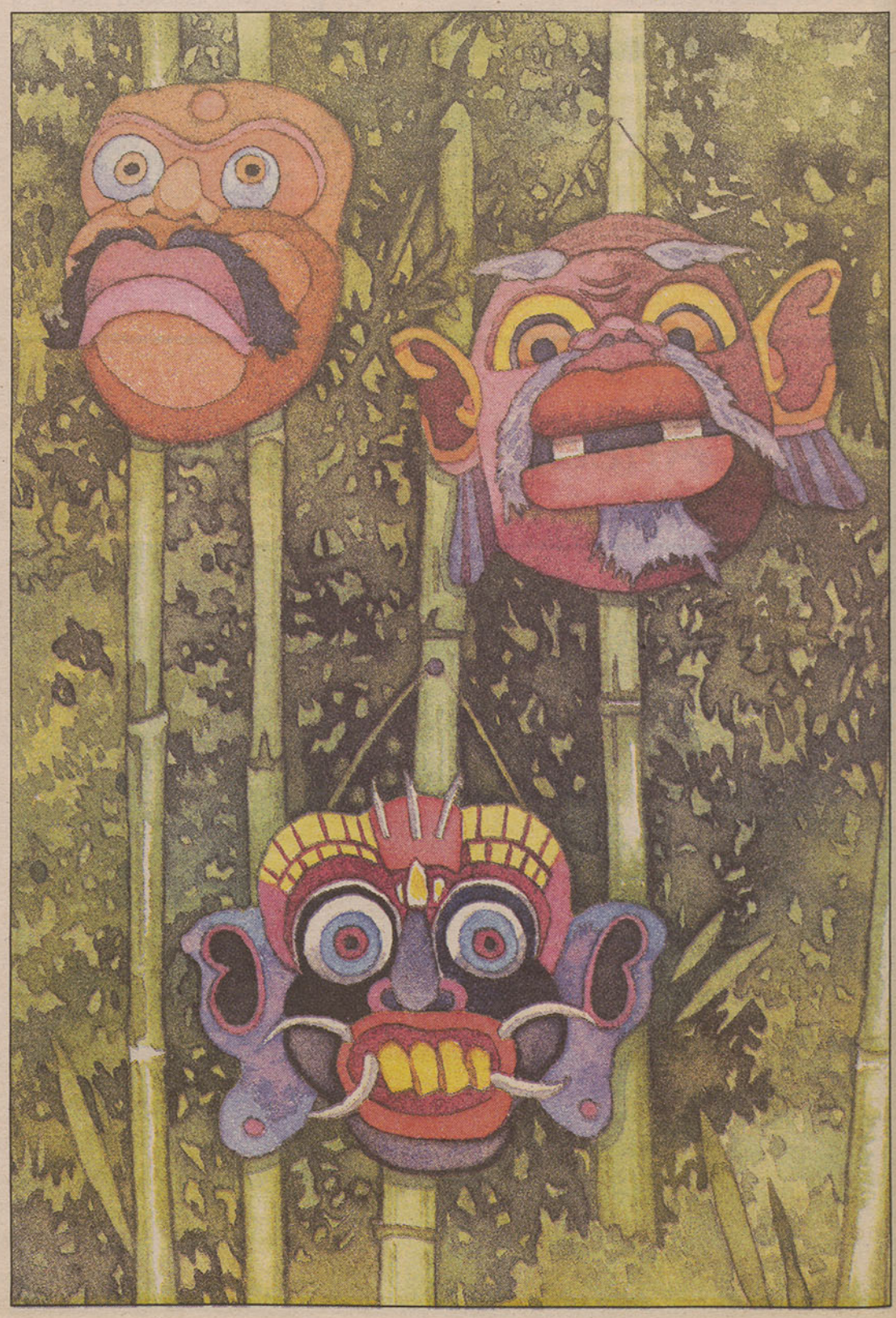
## business

**COMPUTER NETWORKING**
Connecting small businesses and homes.
(734) 769–9969, networking@att.net

**Translation of Documents:** Spanish, Thai, Italian, Portuguese, Russian, Hungarian, French, and German.
serviciosdiversos@hotmail.com

**Small Business Loan.** To $100K, unsecured. Excellent business/personal credit bureaus. 3+ years in business. Request brochure/application. Gary4icpa@aol.com.

Feeling Overwhelmed?
**FRESH START ORGANIZING**
offers professional services for home or office problems.
(734) 480–7666
www.freshstartorganizing.com



# classifieds

**Expertise For Your Small Business**
Science, high-tech, complex sys. PhD; 25 yrs. academia/industry. twod@umich.edu

## health

*** WOW * Therapeutic Massage**
$30/hr. Ann Arbor. Institute of Massage Therapy Student Clinic, 677–4430. Call today for your appointment!

**Meditation for Stress Management.** Regain balance, effectiveness, and perspective. Experienced teacher for coaching and classes. ***Inroads,*** Sandra Finkel, M.P.H., (734) 769–0053, smfinkel@umich.edu.

Your Space or Ours
**MASSAGE THERAPY**
Downtown, free parking
Call today for appt. (734) 913–5459.

**GAY/BISEXUAL MEN'S THERAPY GROUP**
Robert Dargel, ACSW. (734) 975–1880.

**SOCIAL ANXIETY?**
Gain confidence, learn NEW skills.
**FREE** consultation.
Ashley Street Counseling Center
**996–9909.**

***Trager*® Approach*** Experience deep peace, let go of stress, move with greater ease. Bodywork/movement educ. Certified. Sylvia, 996–1332.

**Overeaters Anonymous**
Meetings every day. Call (734) 480–4556.

**No Place Like Home Therapeutic Massage**
Enjoy massage in your home.
Because you want to feel great!
Rose, (734) 213–0212

**TOO MUCH STRESS?**
Creative Hypnotic Solutions
For information, call
Anne Mininberg, FCH, C.Ht.
(734) 665–7813.

**PERSONAL TRAINING.** Strength/Endurance/Flexibility. **JUNE SMEDLEY, MS, CSCS.** (734) 761–2273. junesmed@hotmail.com.

**LOSE WEIGHT NOW**
with HERBALIFE
www.healthyfood4all.com/ccc

## home

**CRITTER CARE**
Pet Care When You Can't Be There
Kristina Taylor
**(734) 747–8259**

**Professional Handyman Plus**—Is something broken or not working right? Does it bother you? Caring, patient, personalized service. Licensed & insured. Degreed engineer. Call Rob, 368–0114. $$$$

**PET SITTERS ANN ARBOR**
At-home pet, plant, & house care
Daily dog walking/Discount
Bonded/Insured/References
**DIAL 891–DOGS, INC.**
Toll-free (866) 891–DOGS (3647)

**Excellent Cleaning.** Because you don't have time to do it yourself. Also concierge and organizing. 998–0340.

**NEED A PAINTER?** First in quality, call Bob days or eves. 10% off with ad. (734) 668–0417. Insured.

**★★ PAINTING ★★**
Neighborhood Painters
Interior and Exterior
References
Call (734) 276–7464.

**Remodeling by THE RENEWAL CO.** Since 1979. Baths, kitchens, wood, windows. Licensed & insured. 665–6895.

**GARDEN CARE BY ZOE**—Design, planting, weeding, pruning. 480–2258.

**For All Your Painting Needs**
Call Pete the Dustman.
Fully insured. Phone (734) 677–2125.

**★ CREATIVE GARDENING ★**
Expert planting, landscaping, mulching, pruning, maintenance, consultation. Golden Trowel Award. Marian Stolar, 761–7384.

**Interior • Exterior Painting**
Deck Cleaning, References. 975–9919.

**★ Household Debris—Recycled ★**
Appliances, furniture, brush, and misc.
**TRC HAULING, 665–6895.**

**Retired man Jim.** Light hauling, yardwork, and garage cleaning. 483–4244.

**★ FUR SURE PET SITTING ★**
Visiting pet care. Bonded/insured.
Member of National Association
of Professional Pet Sitters.
**Beth Johnson, (734) 663–0146.**

**Experienced painting and wall repairs.** Free estimates. References. Tom, (517) 456–9641.

**Handyman.** Old-fashioned prices with old-fashioned craftsmanship. All home repairs, journeyman carpenter, kitchens, basements, baths, light electrical, light plumbing, doors hung, windows, roof repair, painting, concrete. (734) 323–6679.

Beautiful custom-made slipcovers.
**Michigan's Mom, 913–8131, Ramona.**

**Professional Housekeeping.** Good references. Lucia Santos. (734) 678–2528.

**INTERIOR DESIGN**
**Soho chic in Ann Arbor.** MDC designer. Inspired color schemes. Enlightened window coverings. 975–1351.

**ORGANIC GARDENERS**
Design, installation, and maintenance.
Native & edible plants, flowers, lawns.
Nature & Nurture, LLC. (734) 368–2610.

**Custom Bookshelves,** basic, beautiful, & beyond. Also custom home-office design and construction, home repairs. Quality work. Mike, (734) 994–7906.

**ANIMAL LOVER** will pet-sit in your home. Daily or overnights. References. (734) 428–7606.

**★ DECK MAINTENANCE ★**
Power Washing, Waterproofing, Staining
**(734) 276–7464**

**Make Room For What You Really Want!** I'll work with you to organize your home or office to do just that. Effective, efficient. Andrea Anbender, 669–6019.

**Is there no time left in your week to clean your home or office?** Then call Cathy's Cleaning Service. I offer quick service. I will clean your laundry, do your ironing. I have excellent references and reasonable rates, and you'll have a shiny, clean home. Call Cathy at (517) 456–6282 or (517) 812–4668.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 677–2125.

**Dependable, trustworthy person** to do your housecleaning. (734) 461–9569.

**★ METICULOUS CLEANING ★**
Organizing and more.
Call Lisa, **(734) 429–7589.**

**DAKOTA HANDYMAN**
Decks, Basement Remodeling, Landscaping
Retainer Walls, Tree Removal, Firewood
481–3347

## photography

**WEDDINGS ★ EVENTS**
**PORTRAITS ★ BAR MITZVAHS**
Classic portraiture and/or candid storytelling style. Anne Keesor Photography, **(734) 995–9668.** akportraits.com.

**★ Your Day, Your Way ★**
Our specialty . . . second weddings, commitment ceremonies, intimate events.
Beautiful photography, great prices.
Katherine, (734) 528–0094.

Artistic portraiture and creative coverage of events. **Dorothy Gotlib. (734) 223–7069.**

**★★ WEDDING PHOTOGRAPHY ★★**
No rigid packages. You receive prints and negatives. Services designed to meet your specific needs. Over 20 years' professional experience.
**DAVID KOETHER, (734) 424–2666.**

**Weddings, Bar/Bat Mitzvahs, All Special Events. Ross Video Services of Ann Arbor** offers crystal-clear results with no blinding camera lights. Now on DVD.
www.rossvideoservices.com.
(734) 997–9300.

# Observer Classifieds Form

**NOVEMBER DEADLINE**
**OCTOBER 10**

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, E-mail: classifieds@arborweb.com
Please include payment by check, cash, Visa, or Mastercard.

**REACH OVER**
**126,000 READERS**

ANN ARBOR OBSERVER CLASSIFIEDS—

**RUN AD IN:**

| | | | |
|---|---|---|---|
| JAN. | FEB. | MAR. | APR. |
| MAY | JUNE | JULY | AUG. |
| SEP. | OCT. | NOV. | DEC. |

NUMBER OF LINES _____
X $7.00 PER LINE _____
X # OF MONTHS _____
TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

❑ WANTED ❑ FOR SALE
❑ ENTERTAINMENT
❑ LESSONS & WORKSHOPS
❑ SERVICES—PHOTOGRAPHY
❑ SERVICES—BUSINESS
❑ SERVICES—HOME
❑ SERVICES—HEALTH
❑ SERVICES—GENERAL
❑ EMPLOYMENT
❑ GENERAL PERSONALS

REAL ESTATE CLASSIFIEDS—

❑ ANN ARBOR ❑ COMMERCIAL
❑ CONDOS ❑ MOBILE HOMES
❑ OFFICE SPACE ❑ RENTALS
❑ PROPERTY FOR SALE
❑ SUBURBAN/ COUNTRY HOMES
❑ VACATION RENTALS
❑ VACANT LAND
❑ REAL ESTATE WANTED

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____
E-MAIL _____

❑ CHARGE MY VISA ❑ CHARGE MY MASTERCARD ❑ CHECK ENCLOSED

ACCOUNT NUMBER _____
EXPIRATION DATE _____
SIGNATURE _____

RATES & GUIDELINES

- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 39 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- If bold/centered text is desired, please indicate.
- Ads will run in the next open issue.

| | | |

# services

## business

### Assistance

**ASSISTANCE RUNNING DAILY ROUTINES**
**ANNALINDA**
ASSISTANCE & SERVICE
• Errands • Post-Office • Household Chores
• Shopping • Party Assisting • Day-Care, etc.
Non-medical, personal service for customers' temporary needs.
*Referenced*
Outi M. Nordman
734-604-1029

### Graphic Design

**DAVID ZINN**
Illustration & Design
"bright ideas from a slightly bent mind" - *Ann Arbor News*
Phone: 769-1890 Fax: 769-4348

### Legal Services

**Divorce Issues?**
We can give you options, answers and understanding in Washtenaw County.
www.divorcePeers.com™

### Pet Care

**Animal Behavior Clinic at Petcare**
John B. Smith, DVM
*Medical Therapy for Dogs & Cats with Behavior Problems*
434-8338

### Property Management

**Expert Property Management, Inc.**
Specializing in Condominium & Homeowner Associations
*Experienced Professionals* 734.668.9928
117 N. Division St. • Ann Arbor, MI 48104

## health & wellness

### Health & Wellness

Reverend Rayann LaVelle Ph.D.
*Spiritual Awakening • Counseling*
*Training & Certification*
*Committment Ceremonies & Weddings*
Call toll free 877.717.7178
rrlavelle@yahoo.com

### Massage

Traditional
THAI MASSAGE
*"Yoga for Lazy People"*
Call today for an appointment
734.355.8189
Janelle M. Songer
Free Parking
328 S. Ashley • Ann Arbor, MI 48104

*Rolfing® / Group Apparatus & Mat Instruction*
*Private Instruction Available*
**KHITA WHYATT PILATES**
(734) 913-9046
*De-stress Your Mind*
*Define Your Muscles*
Khita Whyatt is a Certified Rolfer and Senior Pilates Practitioner with 18 years of rehabilitation experience.
211 S. 4TH AVE, SUITE 1B, ANN ARBOR · WWW.COREGRACEPILATES.COM

ROLFING ©
**JEFF BELANGER**
Certified Advanced Rolfer
1012 Woodbridge Blvd.
Ann Arbor, Michigan 48103
(734) 668-8843
jeffreybelanger@hotmail.com

ROLFING®
LELAND AUSTIN
*Certified Advanced Rolfer*
Ann Arbor · *734. 327. 1066*

## health & wellness

### Personal Training

**Life Moves**
Fitness Training
Beginners & all fitness levels & sizes welcome
**Barbara Steer**
ACE Certified Personal Trainer
Barbaratpc@aol.com (734) 668-7477

**GYMS TO YOU**
Exercise in the convenience of your own home.
*Lowest rates in town!*
Personalized Exercise & Diet Programs
Equipment/Weights provided * References available
Elizabeth W. Peter 734-604-0265
Certified Personal Trainer, A.F.A.A.

**Healthy Lifestyles Begin At Home**
Michael W. Karr, M.S.
Jill M. Karr, ACE PT
Certified Personal Trainers
customizing programs for you
Mike's Full House Fitness
(734)761-8186

### Psychotherapy & Mental Health

Gail van Langen, Ph.D.
Licensed Clinical Psychologist
Relationship & Intimacy Issues
Spirituality • Self-Esteem
Depression • Anxiety • Grief • Loss
Ann Arbor 734-622-9885

**Psychological Clinic**
UNIVERSITY OF MICHIGAN
Affordable consultation and therapy
Call 734.764.3471

## health & wellness / home & commercial

### Psychotherapy & Mental Health cont.

Need help with an Explosive Child?
**Stepping Stones Counseling**
734•662•9998 www.explosivekids.org

**PSYCHOTHERAPIST**
*specializing in depressive disorders... same-sex issues... serving adults, adolescents & children...*
**Les Adler**, PhD, CSW
(734) 717-4892, 663-6794 leadler2@mail.com
free initial consultation

**Robert R. Farra, Ph.D.**
- Family Stress
- Step Families
- School Problems
- Father/Son Relationships
- Adolescents
- 25 years experience

State of Michigan & GM/Delphi Employees Welcome
Ann Arbor 734•717•8960

### Building & Remodeling

Tom Fivenson
Insured, bonded, guaranteed.
HOUSE DOCTORS HANDYMAN SERVICE
FREE Estimates!
*Quality Home Repairs*
Winterizing • Caulking • Carpentry • All Handyman Jobs
769.3133
www.housedoctors.com/a2.html • E-mail: housedocs@msn.com

Serving you for over 20 years.
Licensed (734) 973-3050 Insured
**Additions**
Basements • Porches
Decks • Garages • Carports
Kitchens • Baths
Any Remodeling
AA Improvements Services

For Services Advertising Information, Call Danielle Robillard at 734-769-3175

# services

## home & commercial

### Building & Remodeling continued

**A & A**
**Hardwood Floors**
Residential and Commercial
Free Estimates
Over 15 Years Experience
Installation • Sanding • Finishing
Ceramic Tile • New and Old Wood Floors
Arron & Amy Higgins (517) 764-2443

**D & J FLOORS**
Over 25 Years Experience
Residential and Commercial
FREE ESTIMATES
Installation • Sanding • Finishing
Waxing • Polishing • Cleaning slate,
vinyl, quarry and terrazzo tiles
New and old wood floors
(517)851-7365 Stockbridge

Kitchens, Bathrooms, Basements
Additions, All Remodeling
**Hamilton**
Building & Design, Inc.
665-9850
Ann Arbor

DECKS PATIOS
GARDEN STRUCTURES SHEDS
KITCHENS BATHS BASEMENTS
SMALL PROJECTS ACCEPTED
734.665.9651
**Easthope**
Home Improvement Services, LLC

### Cleaning

**HEAVENLY HANDS**
*Making Your House Heaven to Come Home to!*
FULL-SERVICE RESIDENTIAL CLEANING SERVICES
Insured • Bonded • Supervised
Weekly • Biweekly • Monthly
Special Occasions • Free Estimates
*SATISFACTION GUARANTEED!*
734 971-6065

## home & commercial

### Interior Design

**Affordable Interiors**
Interior Design Services
For Everyone
Call Cindy at 734.369.2529 to receive
a one hour complimentary consultation

### Landscaping

natural, native plantings • water gardens • stone work
Landscaping for the Heart and Soul
Creating Spaces of Sanctuary
(734) 973-5662
organic • perennials • garden architecture • sacred sites

### Painting

**Wonderful Rooms**
Murals, Stencils, Rag Rolling, Sponging,
Wall Glazing, Color Consultation
Cynthia Lempert
734/662-9644
clempert@umich.edu

**Painting • Wall Repair**
**Wallpaper Stripping**
*Meticulous • 21 years experience*
Free estimates • References
Ken MacLean 668-0639

**TENTH WORLD ENTERPRISES, INC.**
High Quality Residential Painting
Personalized Service • Neat • Experienced
Also Offering
Custom Painted Finishes
on Walls and Furniture
Interior • Exterior
Free Estimates &
Great References
Bill VanderHyde 482-9205

## internet

### Advertisers Websites

**ADVERTISERs WEBSITEs**

| | |
|---|---|
| Advanced Laser Centers | .alc-mi.com |
| Ann Arbor Academy | .annarboracademy.org |
| Ann Arbor Girls Middle School | .www.girlsmiddleschool.org |
| Arbor Farms | .arborfarms.com |
| Arborweb Classifieds | .arborweb.com/classindex.html |
| Bank of Ann Arbor | .www.bankofannarbor.com |
| Martin Bouma | .bouma.com |
| Bronson Heating | .bronsonheating.com |
| Christian Montessori | .cmsaa.org |
| City of Ann Arbor | .a2gov.org |
| Dexter Cabinet Works, Inc. | .www.dextercabinetworks.com |
| Dixboro General Store | .www.dixboro.com |
| Don Carlos | .dcmex.com |
| The Earle | .theearle.com |
| Emerson School | .emerson-school.org |
| Esquire Interiors | .esquireinteriors.com |
| Great Harvest Bread Company | .greatharvest.com |
| Grizzly Peak Brewing Company | .michiganmenu.com |
| Home Builders Association | .hbawc.com |
| Jules Furniture | .julesfurniture.com |
| Kiwanis Club | .aakiwanis.org |
| KOOL 107 FM | .kool107.com |
| Materials Unlimited | .www.materialsunlimited.com |
| Real Estate One | .realestateone.com |
| Paul Thacker | .paulthacker.com |
| Three Chairs Company | .threechairs.com |
| UMS | .ums.org |

**www.arborweb.com**
Ann Arbor's Home on the Web

# REACH THE FAST-GROWING COMMUNITIES OF WASHTENAW COUNTY!

The Community Observer and Community Guide are delivered FREE to all permanent households served by the Chelsea, Dexter, Manchester, and Saline post offices, area Chamber of Commerce members, and newcomers.

## Deadlines and Publication Schedule

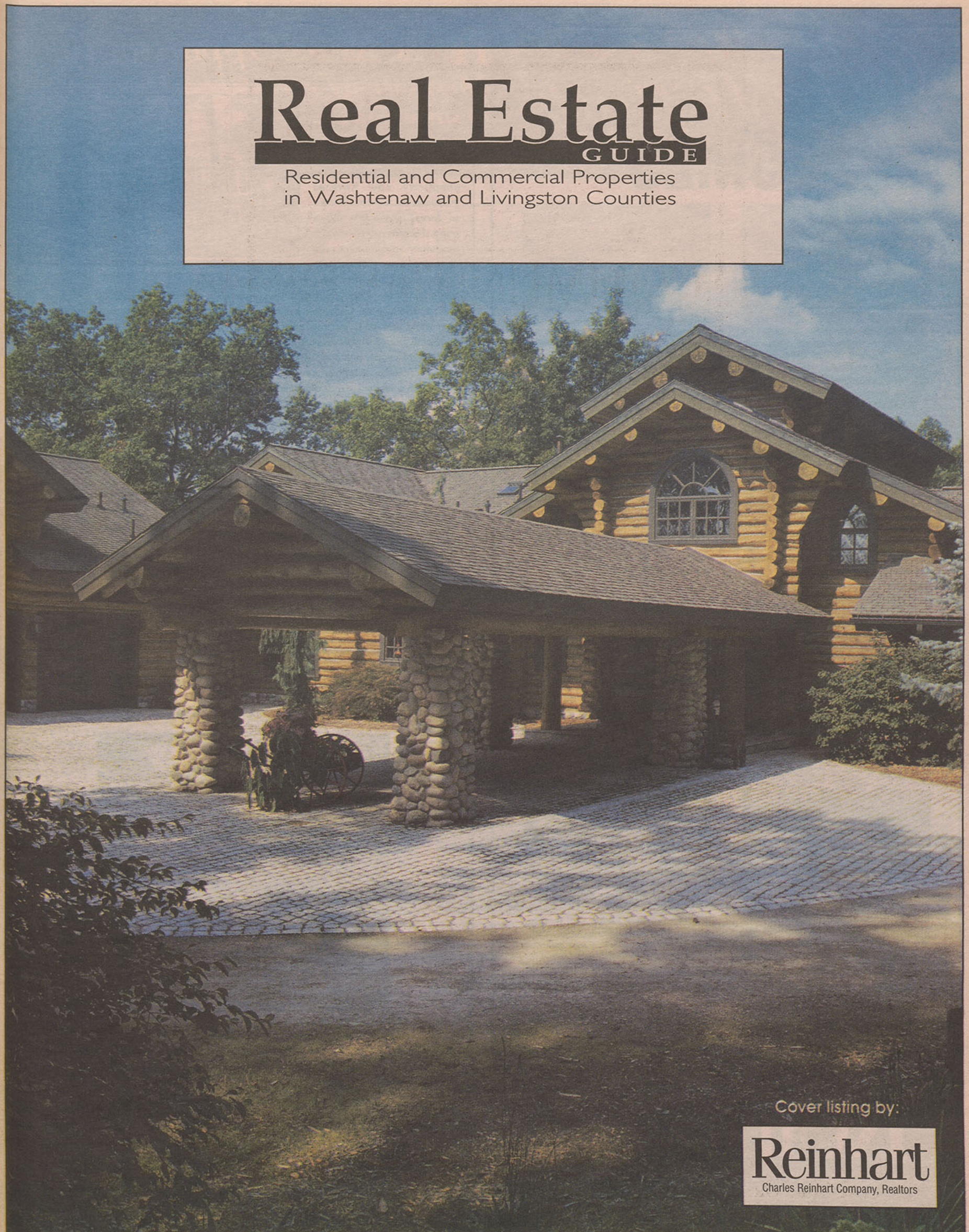
| | Early Design Ad | Design Ad | All Ads In | Publication |
|---|---|---|---|---|
| **2003 Guide** | Thurs., Nov. 7 | Thurs., Nov. 14 | Mon., Nov. 25 | Wed., Dec. 11 |
| **Spring** | Thurs., Jan. 30 | Thurs., Feb. 13 | Thurs., Feb. 20 | Fri., March 7 |

To subscribe or to reserve space in the 2003 Community Guide call **(734) 769-3175.**

Published by the Ann Arbor Observer

# Real Estate GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties



Cover listing by:

Reinhart
Charles Reinhart Company, Realtors

Ann Arbor Observer October 2002 Volume 10 Number 5

# Prestigious HOMES

**ANN ARBOR** Sensational all-brick home. Gourmet kitchen with cherry and granite, 5 bedrooms, 4½ baths, fabulous dining room with fireplace, and view of forest. Beautiful landscaping! $1,295,000. **FRAN JONES, 971–6070, EVES. 994–6505.** #225048

**ANN ARBOR** Private, peaceful setting with 400 ft. of Huron River frontage. Spectacular new contemporary on 3 acres with pond, woods, dock. This home has everything you could want. $2,800,000. **ELIZABETH BRIEN, 665–0300, EVES. (734) 645–4444.** #227704

**ANN ARBOR** Exquisite home built by Vita in The Pines of Lake Forest. 5 bedrooms, 4½ baths, gourmet kitchen, great room with stone fireplace and 18-ft. ceiling, hardwood, granite. $899,000. **FRAN JONES, 971–6070, EVES. 994–6505.** #223468

**BROOKLYN** 67 Acres. 8,500 sq. ft. log home built in 1993. 4 bedrooms, 6½ baths, separate suite above 5-car garage, 5 outbuildings, dog kennel, caretaker house, 2,000 ft. of lake frontage. $5,000,000. **LISA STELTER, 665–0300, EVES. 668–0892.** #225626

**BROOKLYN** Custom home with 100 ft. of frontage on Wamplers Lake. 3,600 sq. ft., 3 bedrooms, 2½ baths, finished walkout, gourmet kitchen, rec room with fireplace and 3/4 kitchen, 2½-car garage. $575,000. **SUSAN FITZPATRICK, 475–9600, EVES. 433–2603.** #227803

**DEXTER** The Preserve, lot 44, Dexter. Craftsman-style home with majestic views from wrap-around front porch. Master suite, net niche. 4 bedrooms, 3½ baths, 3,800 sq. ft. Built by Sierra Homes. $695,800. **LISA STELTER, 665–0300, EVES. 669–5959.**

**MANCHESTER** Executive retreat! Fabulous 7,200+ sq. ft. custom brick home. First-floor master, huge entertaining room, game room with wet bar. On 92 acres with woods and pond. $1,350,000. **ELIZABETH BRIEN, 665–0300, EVES. (734) 645–4444.** #226868

**SALINE** Beautiful semi-custom home. Four bedrooms, 3½ baths, cherry kitchen with granite counters. Custom cherry built-ins. Three-car side-entry garage. $569,000. **JOE & KIM PEOPLES, 971–6070, EVES. 646–4011.**

360° hometour

**The Leader in the Sale of Fine Homes.**

Reinhart sold more than 26% of homes on the market priced above $500,000.*

*Based in whole or part on data supplied by the Ann Arbor Board of Realtors or its Multiple Listing Service. They do not guarantee nor are they responsible for its accuracy. Makret data maintained by the Board or its MLS excludes listings not published by the request of the seller.

# Reinhart

**Charles Reinhart Company Realtors**

| EAST | NORTH | WEST | SALINE |
|---|---|---|---|
| 2452 East Stadium | 2200 Green Road | 2355 West Stadium | 1020 East Michigan Ave. |
| 971-6070 | 747-7777 | 665-0300 | 429-9449 |

| CHELSEA | YPSILANTI | GRASS LAKE |
|---|---|---|
| 800 South Main | 300 North Huron | 300 East Michigan Ave. |
| 475-9600 | 480-4300 | 517-522-3737 |

# A Rare Opportunity

Own a home that will totally delight your senses. Magnificent in its total impact and splendidly detailed, it is an eclectic blend of Nantucket simplicity and Rockies grandeur. Set amidst 10 acres of forest, meadows and a pond, this sensational home is beautifully integrated to its natural setting. A pergola-covered exterior entry welcomes you into the 2-story foyer bathed in natural light from the rooftop cupola. Cathedral ceilings send your views upward to intricate angles framed with pine beams and trusses. Uplighting set high in the cupola and spotlights above the beams create a fabulous evening display. Dream of a kitchen overlooking your wild-flower garden, crisp white cabinetry, warm maple butcher block countertops. Ample space for cooking and displaying your favorite things. $895,000. #227037

***Visit the virtual tour on my website at www.lindaforster.com***

Linda E. Forster, CRS
Cell: (734) 320-5050
Office: (734) 761-6600
E-Mail: linda@lindaforster.com

EDWARD SUROVELL REALTORS
1898 W. Stadium Blvd.
Ann Arbor, MI 48103

# Landau Custom Homes Means Quality and Value

Whether your dreams include a new home, or additions and renovations to your current home to better reflect your personality, we hope you will consider Landau Custom Homes to bring your ideas to life.

Currently building on beautiful sites in The Downs, or on a site of your choice.

Call us and inquire about our solid reputation and competitive prices.

## Landau Custom Homes
(734) 747-6100

Visit our website at www.landaucustomhomes.com

# Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

www.arborweb.com

**On the Cover:** Fabulous 8,500-sq.-ft. log house with 2,000 ft. of lake frontage on 67 acres in Brooklyn. Built in 1993, the home's many amenities include 4 bedrooms, 6½ baths, a separate suite above the 5-car garage, and 5 outbuildings, including a dog kennel and caretaker house. $5,000,000. Charles Reinhart Company Realtors. (734) 961–6070.

***Cover photo by J. Adrian Wylie***

### Advertisers


Ann Arbor Observer....116
BRG Custom Homes....124
Martin Bouma....115
Elizabeth Brien....122
Matt Dejanovich—Real Estate One....120
Fieldstone Village Condominium....116
Linda Forster....114
Georgetown Condominiums....122
Landau Custom Homes....114
New Dimension Homes....116
RE/MAX Community Associates....123
Real Estate One....118
Charles Reinhart Company Realtors....114
Republic Bank....122
Edward Surovell Realtors....122
Todd's Services—Auto Rain, Inc. ....117
**Real Estate Classifieds....119**
**Real Estate Map....121, 123**



### Circulation: 68,000

The Real Estate Guide is inserted in 63,000 copies of the Ann Arbor Observer. 5,000 copies are distributed as a separate publication at locations throughout Washtenaw and Livingston counties.

### Advertising Information

Telephone: (734) 769–3175
FAX: (734) 769–3375
Ann Arbor Observer
201 Catherine • Ann Arbor, MI 48104

A publication of the
Ann Arbor Observer

**Publisher**
Patricia Garcia

**Editor**
John Hilton

**Managing Editor**
Penny Schreiber

**Copy Editor**
Paul R. Schwankl

**Assistant Editor**
Mary Carlson-Mason

**Creative Director**
Holly Jordana Kyman

**Production Coordinator**
Ann Yoskovich

**Senior Designer**
Caron Valentine-Marsh

**Design & Production**
Rich Chapman • Marlene Cooper
Mike McCarty

**Advertising Representatives**
Julie Cole • Vikki Enos • Cindy Masini
Sandi Patterson

**Advertising Coordinator**
Danielle Robillard

**Home Sales Map**
Kevin Duke

**Business Manager**
Jean Morgan

**Administrative Assistant**
Jodie Hughes

**Circulation Manager**
Laura Dinkins

**Circulation Assistant**
Rebecca Groeb

**Classifieds Coordinator**
Melanie Ballance



©2002 Ann Arbor Observer Company
No portion of the Real Estate Guide may be reproduced without permission of the publisher.

Printed on recycled paper



# MARTIN BOUMA

## Experience Makes the Difference!

## 120 Homes Sold Year-To-Date

## 734-761-3060

**MANCHESTER TWP!** 1,500-sq.-ft. farmhouse located on a private 5-acre lot only 3 miles from downtown. 3 bedrooms, 1 bath. Large eat-in kitchen. Newer furnace, water heater, and water softener. 2½-car attached garage with workshop plus 20 x 30 pole barn with pasture area. $179,900.

734-761-3060

**PARKLAND PLACE!** Charming 2-story home located in growing city of Tecumseh. 4 bedrooms, 2 baths. Living room with vaulted ceilings and fireplace. Partially finished basement with an additional bedroom. South facing, private deck. Two-car attached garage. A must see for the price! $182,900.

734-761-3060

**PARTRIDGE CREEK!** Well-maintained contemporary bi-level with 3 bedrooms, 2½ baths. Vaulted ceilings in living room. Lower level with a study and family room that opens to the backyard and patio through sliding glass doors. Two-car attached garage. $187,000.

734-761-3060

**WESTSIDE CAPE COD!** This 1,296-sq.-ft. home is located on a larger corner lot with many mature trees. Three bedrooms, 2 baths, living room with wood burning stove. Full, partially finished basement with view out windows, rec room, and workshop. New 2-car attached garage. $205,000

734-761-3060

**NEW LISTING!** This 1,050-sq.-ft. contemporary ranch is conveniently located within walking distance of middle and high schools. Three bedrooms, 2 baths. Full, finished basement. Vaulted ceilings in great room. Deck overlooks large fenced backyard. Two-car attached garage. $209,900.

734-761-3060

**YPSILANTI TWP!** Solid brick ranch on .80-acre landscaped lot. Three bedrooms, 1½ baths. Remodeled kitchen with cherry cabinets. Family room with wood burning fireplace. Full, partially finished basement. Two-car attached garage and workshop. Ann Arbor schools. $229,900.

734-761-3060

**LAKEWOOD SCHOOLS!** Terrific 1,690-sq.-ft. tri-level with 3 bedrooms, 2 baths. Remodeled kitchen with oak cabinets. Hardwood floors on first and second floors. Vaulted living room with woodburning stove. Newer windows, roof, and carpet. 1½-car attached garage. $229,900.

734-761-3060

**FORD LAKE VILLAGE!** This Estate model has a very open floor plan with 3 bedrooms, 3½ baths plus a study. First-floor master suite. Light-filled great room with vaulted ceilings, fireplace, and skylights. Very private yard overlooks nature preserve. $239,900.

734-761-3060

**VILLAGE PLACE CONDO!** Spacious townhouse-style end unit in village of Chelsea. Two bedrooms, 3½ baths. Numerous upgrades throughout include Brazilian cherry hardwood floors, travertine limestone, crown molding , and custom base and trim molding, plus so much more! $239,900.

734-761-3060

**COUNTRY FRENCH ESTATES!** This Cabernet model has 3 bedrooms, 2½ baths. Great room with vaulted ceilings, transom windows, and fireplace. Full, professionally finished basement with spacious rec room. Deck overlooks the large landscaped backyard. $286,900.

734-761-3060

**SCIO TWP!** Remodeled ranch located on private, landscaped lot just a stone's throw from Foster's bridge. Three bedrooms, 3 remodeled baths. Full, finished basement. Family room with woodburning stove. Living room with fireplace. 12 x 24 screened vaulted sunporch. $364,900.

734-761-3060

**DIXBORO HEIGHTS!** Updated ranch situated on a stunning private 1½-acre landscaped lot. Three bedrooms, 2½ baths plus a study. Family room has a fireplace and is open to the spacious deck. Full, finished basement with rec room, bedroom, and storage. 2½-car attached garage. $379,900.

734-761-3060

**HUGE OPPORTUNITIES!** This quad-level home has a study, a den, a family room with wet bar and fireplace, formal dining room, 5 bedrooms, 4½ baths, plus much more. Private, wooded 1.58-acre lot. Walkout lower level with workshop and storage room. Perfect for a B&B or a large family. $495,000.

734-761-3060

**CENTENNIAL PARK!** Canterbury model with numerous upgrades. Four bedrooms, 3½ baths. Full, finished basement with family room, wet bar, and full bath. Two-story great room with gas fireplace and a wall of windows. Never lived in and being sold below what it cost to build! $493,500.

734-761-3060

**LAKE FOREST!** Deluxe Biltmore model located on a private .60-acre landscaped lot backing to treeline. Four bedrooms, 4½ baths. Gourmet kitchen with granite counters and cherry cabinets. Full, finished basement with an additional family room. Screened porch plus so much more. $624,900.

734-761-3060

## We have reached the 100th closing!!

***Interfaith Hospitality Network*** will receive a check from our recent 100th closing on 1460 Fox Pointe Circle. ***Interfaith Hospitality Network*** is an organization that helps provide options to homeless and at-risk families. Thinking of buying or selling? Give Martin a call and have a chance to participate in the next 100th closing countdown. Your home could be the sale that helps someone in need while we also help you make your next move.

FOR ADDITIONAL PHOTOS AND VIRTUAL TOURS OF OUR LISTINGS, VISIT OUR WEBSITE

## WWW.BOUMA.COM

Keller Williams Realty • 2144 S. State St., Ann Arbor • 734-761-3060

NEW DIMENSION HOMES

**Move into a New Home with:**

**$0 Down Payment**

**$0 House Payments Until 2003**

Offer expires October 31, 2002

**Freedom From Rush Hour Traffic**

FEATURING MODELS BY SCHULT HOMES

*Country living in Grass Lake from the $60s to the $100s*

At the award-winning community of Andover, the only thing you'll miss is the traffic. Enjoy peaceful country living in the rolling hills of Grass Lake, with a leisurely commute to Ann Arbor, I-94 and US-23. So what are you waiting for? Call New Dimension Homes at Andover today.

**Call 1-800-482-9178**

ANDOVER
Country Charm, Close to the City

Located inside Andover community on E. Michigan Ave, 1/4 Mile East of Mt. Hope Rd. in Grass Lake (I-94 Exit 150)

# FIELDSTONE

# VILLAGE CONDOMINIUM

*Starting From The $140's*

- New Condominiums in Chelsea!
- Ranch Style 1,072 - 1,514 Sq. Ft.!
- Pond & Wooded Views Available!
- Attached Garages & Private Entries!
- Taking Deposits Now For Our 4th Building!

**734.475.2600**

*Located minutes from I-94 Expressway*
*Just west of M-52 & Old US-12*

Office Hours:
Mon., Tues., & Fri. 10am-6pm
Sat. & Sun. 12pm-5pm

EQUAL HOUSING OPPORTUNITY

Sutton Development Co., LLC

# Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

**Circulation:** **68,000**

**Ann Arbor Observer:** **63,000**

The *Real Estate Guide* is inserted in 63,000 copies of the Ann Arbor Observer, Ann Arbor's monthly city magazine. The Observer offers 100% market penetration* in the Ann Arbor area, including delivery to all permanent households served by the Ann Arbor Post Office and the Ann Arbor Public Schools. The Observer is also mailed to over 1,500 businesses, including Ann Arbor Area Chamber of Commerce members.

*Circulation Audit: Certified Audit of Circulation, March 1999.

**Distribution locations:** **5,000**

The *Real Estate Guide* is also distributed as a separate publication at locations throughout Washtenaw and Livingston counties, including:

- *Real Estate Offices*
- *Banks*
- *Chamber of Commerce Offices*
- *Grocery Stores*

**NOVEMBER ISSUE**
**Publication Date: October 25**

**For advertising information,**
**call (734) 769-3175**

**Ann Arbor Observer**
201 Catherine Street, Ann Arbor, MI 48104-1426 Phone (734) 769-3175, FAX (734) 769-3375
**www.arborweb.com**

# Home Sellers

# CURB appeal Sells!®

LLC

# NO-COST™ Home Improvement*

## interior · exterior · don't pay til you close

***If you're selling your home...***
***We'll work with you to select the Home Improvements that will help you sell faster and for the best return.***

***We'll do the work. We'll foot the bill!***
***You pay us when you close!***
***It's that SIMPLE!***

Buyers · Sellers
Painting · Carpet · Roofing
Landscaping · General Clean-Up
You Name It · Call For Details

**1-888-7APPEAL**
1-888-727-7325

*Curb Appeal will organize and install the entire project. Payment for services due at time of closing. First 180 days interest-free. Call for details.

Real Estate One. INC.
REALTORS

# Trusted By More People In More Neighborhoods

**Ann Arbor**
**(734) 662-8600**
**555 Briarwood Circle, Suite 100**

**WALK TO HISTORIC DEPOT TOWN** from this adorable Bagley Street ranch three-bedroom, 1 bath, newer roof, furnace, carpet, and paint, along with a very private backyard and 1½-car garage. Priced at $127,000. **Call Eric Pointer at 476–1343 or 662–8600.** (BA227881)

**NEXT TO AUDUBON SOCIETY PRESERVE.** Two master bedroom suites, formal dining, fireplace, new carpet, 3 bedrooms, 2½ baths, swimming pool, mature landscaping, 50 plus trees on nearly 1-acre corner lot. Offered below appraisal at $274,500. **Call Joe Wilt at 662–8600.** (MA224988)

**SPECTACULAR 140-FT. LAKEFRONT RANCH.** Beautifully maintained in the Chelsea area. Spacious 4,431 sq. ft. includes walkout lower level, multilevel decks, patio, dock, and fenced backyard, all with a stunning view. Calling all nature lovers to 1.6 acres on Island Lake. Priced at $449,900. **Call Janice Heidtman at 662–8600 ext. 413.** (IS227490)

**BRICK CUSTOM-BUILT,** richly appointed traditional home. Built in 1996. Wooded lot with privacy and panoramic views of nature from every window. Elegant features include 10-ft. ceilings, private study, finished basement, 4 bedrooms, 4½ baths, 3-car garage. $689,000. **Call Nancy Harrison at 320–2211 or 662–8600.** (PI226565)

**SPECTACULAR** open floor plan with 9-ft. ceilings. Light, airy kitchen features Corian countertops. Very private golf-course setting. First-floor master suite, study with French doors, 4 bedrooms, 3½ baths, more than 3,800 sq. ft. plus finished lower level. $799,000. **Call Nancy Harrison at 320–2211 or 662–8600.** (CR225772)

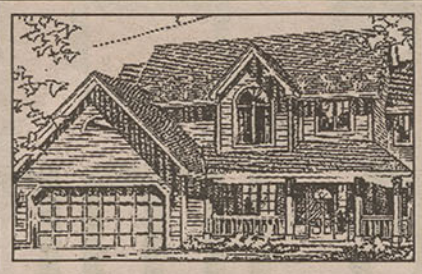
**EARHART BRICK CUSTOM-BUILT HOME** of exceptional quality, including lovely wooded lot with private patio. Spacious open floor plan with designer built-in cabinets and bookshelves. 3,415 sq. ft. all on one level. Brick side-entry 2-car garage. Priced at $759,000. **Call Nancy Harrison at 320–2211 or 662–8600.** (ST227690)

**WONDERFUL** N.E. Ann Arbor home with features a family will enjoy: 5 bedrooms, 3 baths and 2 half baths, cathedral ceilings, hardwood floors, and views that overlook the landscaped wooded lot. Includes finished basement. Close to Pfizer, U-M, shopping. $799,000. **Call Tim Harrison at 332–2210 or 662–8600.** (DO224530)

**IMMEDIATE OCCUPANCY** on this new construction 4,678 sq. ft. classic brick home with 4 bedrooms, 4 baths, hardwood floors, granite countertops, sunroom, family room, screened porch, and lavish master bedroom. Also, central air, 3-car garage, and landscaping. Priced at $775,000. **Call Nancy Harrison at 320–2211 or 662–8600.** (HI226910)

**SALT BOX COLONIAL** ready for immediate occupancy. Wooded lot on lovely, quiet court. Home features 4 bedrooms and 2 full and 2 half baths. Also, new carpet and newer roof, windows, kitchen, and more. A beautiful new sunporch finishes off a great floor plan. Priced at $319,000. **Call Lenore Lamsa at 663–6221 or 662–8600.** (CA227402)

**STONEBRIDGE GOLFING COMMUNITY.** Contemporary with view of 6th green, first-floor master, loads of upgrades, landscaping, 3-car side-entry garage, finished lower level with game room, gourmet White Bay kitchen with island, nook, and 2-way fireplace in great room. Also, screened porch and large deck. $559,500. **John Romagnoli at 368–0300 or 662–8600.** (ST227062)



**GREAT LOCATION, CUSTOM HOME.** Over 2,000 sq. ft., 4 bedrooms, 2½ baths, hardwood floors. Gourmet kitchen with granite countertops, appliances included. Master suite with whirlpool tub. Daylight windows. $261,800. **Visit Realtor.com with MLS#227212 or listen to 24-hr. message (888) 736–5478 code[??]. Call Daniel Mladin at 662–8600.**(FO227212)

**JUST STEPS FROM DEPOT TOWN!** Three-bedroom (possibly four) home with 2 full baths, huge deck, newer roof, newer furnace, and some new windows. Priced at $155,000. **Call Chris Colaner at 635–0504 or 662–8600.** (CR227624)

**STONEBRIDGE GOLFING COMMUNITY.** Ranch condo, end unit, first-floor laundry, and 2-car attached garage. Contemporary floor plan, 2 bedrooms, 3 baths, awesome lower level with daylight windows. Ceramic floors and neutral decor. Deck overlooks nature area and pond. Priced at $287,900. **Call John Romagnoli at 662–8600.** (LO224671)

**N.E. ANN ARBOR.** Four bedrooms, remodeled kitchen, first-floor laundry. New roof and furnace. Rear of yard overlooks beautiful commons area. Neighborhood has clubhouse, pools, tennis, and playground. Immediate occupancy! Priced at $299,000. **Call the Tenza Team at 662–HOME or 662–8600.** (TU227211)

**AMAZING LAKEFRONT HOME!** Spacious home on gorgeous 1-acre lot with 156 ft. of frontage on all-sports Gallagher Lake. 3,200 sq. ft. with hardwood floors throughout, 4 bedrooms, 2½ baths. Huge family room perfect for entertaining. Truly a rare find! $549,000. **Call Linda Tenza at 276–0200 or 662–8600.** (DU224800)

**EXCEPTIONAL** Paint Creek Farms 2-story colonial, with 4 bedrooms, 2½ baths, 1,74 sq. ft. open floor plan. Nice master suite, living room with gas fireplace, kitchen with island. Large deck and nicely landscaped. Priced at $214,900. **Call Tom, Sue, & Tammy DeFord at 662–8600.** (MA227824)

# REAL ESTATE CLASSIFIEDS

To place a classified ad, see instructions and form on **p. 109.**

## Real Estate GUIDE CLASSIFIEDS

**Selling, renting, or providing a Real Estate Service?**

It's easy and affordable to place a Classified ad in the Ann Arbor Observer Real Estate Guide.

**Your ad will:**

- Reach over 126,000 Ann Arbor Observer readers.
- Be placed on-line at arborweb.com FREE and be accessible to over 400,000 monthly arborweb visitors.
- Appear in the separate publication of the Real Estate Guide, which is distributed throughout Washtenaw and Livingston counties at real estate offices, banks, hotels, retail centers, convenience stores, Chamber of Commerce offices, restaurants, university offices, grocery stores, and drugstores.

**Call, fax, or mail your ad today!**

**NOTICE:** All real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994–3426.

## Property for Sale

**BARTON HILLS/HURON RIVER** area, 2 spectacular sites offered, 3.2 & 2.6 acres. Walkouts, mature trees, stream, paved road, utilities, perk approved, up-north feeling but minutes to country club or downtown. Build your dream. Contact Paul, (734) 369–2432 or (313) 563–4400.

## Rentals

**ANN ARBOR**—New sub, 3 bedrooms + loft, 2½ baths, family room, garage, basement, C/A, deck, appliances, minutes to U-M. 1,970 sq. ft. $1,790. 677–3813.

**BRAND-NEW CONDO** on West Side. Two bedrooms, 2 baths. New appliances. Washer/dryer. $1,150/mo. Available now. Call Claire, (248) 755–3224.

## Ann Arbor

**YPSILANTI TWP.** Solid brick ranch on .80-acre landscaped lot. Three bedrooms, 1½ baths. Remodeled kitchen with cherry cabinets. Family room with wood-burning fireplace. Full, partially finished basement. Two-car attached garage and workshop. Ann Arbor schools. $229,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

**PARTRIDGE CREEK.** Well-maintained contemporary bi-level with 3 bedrooms, 2½ baths. Vaulted ceilings in living room. Lower level with a study and family room that opens to the backyard and patio through sliding glass doors. Two-car attached garage. $187,000. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

**BY OWNER**—Westside, walk to downtown. Charming house in great condition. Hardwood floors, fireplace, brick patio, bright updated kitchen. Two bedrooms. $220,000. (734) 669–8086.

**COMMUNITY LIVING AT ITS BEST.** Sunward Cohousing in Scio Twp. Almost new, 1,428-sq.-ft., 3 to 4 bedroom, 2-bath townhouse in lovely country setting 5 minutes from downtown Ann Arbor. Open floor plan, hardwood throughout, fireplace, solid maple kitchen cabinets, central air, and vaulted ceilings. Large passive solar windows and skylights create sunny, spacious feeling. Sunward consists of 40 households on 20 acres. Ann Arbor schools. (734) 995–0875, (734) 936–1069 or www.sunward.org for more information. $259,900.

**BURNS PARK/IVES WOODS HOME.** Completely updated in a wonderfully upscale manner. Stainless steel appliances, Schrock cabinets, granite counters. Two new full baths. Two-car garage. Convenient to school and hospital. $449,900. **SARAH OKUYANA, Keller Williams Realty. (734) 662–6685.**

**PRIVATE, PEACEFUL** setting with 400 ft. of Huron River frontage. Spectacular new contemporary on 3 acres with pond, woods, dock. This home has everything you could want. $2,800,000. **ELIZABETH BRIEN, 665–0300, eves. (734) 645–4444. Charles Reinhart Company, Realtors.** #227704

**EXQUISITE HOME** built by Vita in The Pines of Lake Forest. Five bedrooms, 4½ baths, gourmet kitchen, great room with stone fireplace and 18-ft. ceiling, hardwood, granite. $899,000. **FRAN JONES, 971–6070, eves. 994–6505. Charles Reinhart Company, Realtors.** #223468

**COUNTRY FRENCH ESTATES.** This Cabernet model has 3 bedrooms, 2½ baths. Great room with vaulted ceilings, transom windows, and fireplace. Full, professionally finished basement with spacious rec room. Deck overlooks the large landscaped backyard. $286,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

**SCIO TWP.** Remodeled ranch located on private, landscaped lot just a stone's throw from Foster's bridge. Three bedrooms, 3 remodeled baths. Full, finished basement. Family room with woodburning stove. Living room with fireplace. 12 x 24 screened vaulted sunporch. $364,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

**DIXBORO HEIGHTS.** Updated ranch situated on a stunning private 1½-acre landscaped lot. Three bedrooms, 2½ baths, plus a study. Family room has a fireplace and is open to the spacious deck. Full, finished basement with rec room, bedroom, and storage. 2½-car attached garage. $379,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

**LAKEWOOD SCHOOLS.** Terrific 1,690-sq.-ft. tri-level with 3 bedrooms, 2 baths. Remodeled kitchen with oak cabinets. Hardwood floors on first and second floors. Vaulted living room with wood-burning stove. Newer windows, roof, and carpet. 1½-car attached garage. $229,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

**NORTHEAST ANN ARBOR.** Spectacular 4-bedroom, 4-bath, custom-built ranch with unique separate living suite perfect for extended family. This home is loaded with quality features, including full brick exterior, gorgeous landscaping, 2 huge decks, custom trim, extensive upgrades, and finished walkout basement. $624,900 **MATT DEJANOVICH, 476–7100. Real Estate One.**

**WESTSIDE CAPE COD.** This 1,296-sq.-ft. home is located on a larger corner lot with many mature trees. Three bedrooms, 2 baths, living room with wood-burning stove. Full, partially finished basement with view out windows, rec room, and workshop. New 2-car attached garage. $205,000. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

**BY OWNER**—Pine Valley Estates. Four bedrooms, 2 baths, 2-car garage, finished basement. $258,000. (734) 973–1831.

**HUGE OPPORTUNITIES.** This quad-level home has a study, a den, a family room with wet bar and fireplace, formal dining room, 5 bedrooms, 4½ baths, plus much more. Private, wooded 1.58-acre lot. Walkout lower level with workshop and storage room. Perfect for a B&B or a large family. $495,000. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

**CENTENNIAL PARK.** Canterbury model with numerous upgrades. Four bedrooms, 3½ baths. Full, finished basement with family room, wet bar, and full bath. Two-story great room with gas fireplace and a wall of windows. Never lived in and being sold below what it cost to build! $493,500. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

**LAKE FOREST.** Deluxe Biltmore model located on a private .60-acre landscaped lot backing to treeline. Four bedrooms, 4½ baths. Gourmet kitchen with granite counters and cherry cabinets. Full, finished basement with an additional family room. Screened porch plus so much more. $624,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

**WONDERFUL** N.E. Ann Arbor home with features a family will enjoy: 5 bedrooms, 3 baths and 2 half baths, cathedral ceilings, hardwood floors, and views that overlook the landscaped wooded lot. Includes finished basement. Close to Pfizer, U-M, shopping. $799,000. **TIM HARRISON, 332–2210 or 662–8600. Real Estate One.** (DO224530)

**N.E. ANN ARBOR.** Four bedrooms, remodeled kitchen, first-floor laundry. New roof and furnace. Rear of yard overlooks beautiful commons area. Neighborhood has clubhouse, pools, tennis, and playground. Immediate occupancy! Priced at $299,000. **THE TENZA TEAM, 662–HOME or 662–8600. Real Estate One.** (TU227211)

**BRICK CUSTOM-BUILT,** richly appointed traditional home. Built in 1996. Wooded lot with privacy and panoramic views of nature from every window. Elegant features include 10-ft. ceilings, private study, finished basement, 4 bedrooms, 4½ baths, 3-car garage. $689,000. **NANCY HARRISON, 320–2211 or 662–8600. Real Estate One.** (PI226565)

**EARHART CUSTOM-BUILT BRICK HOME** of exceptional quality, including lovely wooded lot with private patio. Spacious open floor plan with built-in designer cabinets and bookshelves. 3,415 sq. ft. all on one level. Brick side-entry 2-car garage. Priced at $759,000. **NANCY HARRISON, 320–2211 or 662–8600. Real Estate One.** (ST227690)

**SALT BOX COLONIAL** ready for immediate occupancy. Wooded lot on lovely, quiet court. Home features 4 bedrooms and 2 full and 2 half baths. Also, new carpet and newer roof, windows, kitchen, and more. A beautiful new sunporch finishes off a great floor plan. Priced at $329,000. **LENORE LAMSA, 663–6221 or 662–8600. Real Estate One.** (CA227402)

**STONEBRIDGE GOLFING COMMUNITY.** Contemporary with view of 6th green, first-floor master, loads of upgrades, landscaping, 3-car side-entry garage, finished lower level with game room, gourmet Whitebay kitchen with island, nook, and 2-way fireplace in great room. Also, screened porch and large deck. $559,500. **JOHN ROMAGNOLI, 368–0300 or 662–8600. Real Estate One.** (ST227062)

**STONEBRIDGE GOLFING COMMUNITY.** Ranch condo, end unit, first-floor laundry, and 2-car attached garage. Contemporary floor plan, 2 bedrooms, 3 baths, awesome lower level with daylight windows. Ceramic floors and neutral decor. Deck overlooks nature area and pond. Priced at $287,900. **JOHN ROMAGNOLI, 662–8600. Real Estate One.** (LO224671)

**SENSATIONAL** all-brick home. Gourmet kitchen with cherry and granite, 5 bedrooms, 4½ baths, fabulous dining room with fireplace, and view of forest. Beautiful landscaping! $1,295,000. **FRAN JONES, 971–6070, eves. 994–6505. Charles Reinhart Company, Realtors.** #225048

**BURNS PARK.** Sweet home. Two-bedroom, 1-bath bungalow. Everything new. Fully tiled bath, kitchen. Great lot, 1-car garage. Newer roof. Lots of potential for building up or out. $198,000. **SARAH OKUYANA, Keller Williams Realty. (734) 662–6685.**

## Suburban Areas & Country Homes

**ALL-SPORTS LAKEFRONT,** 15 mins. to A2. Two bedrooms, 2½ baths, fireplace, 3-car garage, and pole barn. $325,000. (734) 433–1605 or (734) 649–3358.

**BROOKLYN 67 ACRES.** 8,500-sq.-ft. log home built in 1993. Four bedrooms, 6½ baths, separate suite above 5-car garage, 5 outbuildings, dog kennel, caretaker house, 2,000 ft. of lake frontage. $5,000,000. **LISA STELTER, 665–0300, eves. 668–0892. Charles Reinhart Company, Realtors.** #225626

**BROOKLYN** custom home with 100 ft. of frontage on Wamplers Lake. 3,600 sq. ft., 3 bedrooms, 2½ baths, finished walkout, gourmet kitchen, rec room with fireplace and 3/4 kitchen, 2½-car garage. $575,000. **SUSAN FITZPATRICK, 475–9600, eves. 433–2603. Charles Reinhart Company, Realtors.** #227803

**THE PRESERVE,** lot 44, Dexter. Craftsman-style home with majestic views from wraparound front porch. Master suite, net niche. Four bedrooms, 3½ baths, 3,800 sq. ft. Built by Sierra Homes. $695,800. **LISA STELTER, 665–0300, eves. 669–5959. Charles Reinhart Company, Realtors.**

**MANCHESTER** executive retreat! Fabulous 7,200+ sq. ft. custom brick home. First-floor master, huge entertaining room, game room with wet bar. On 92 acres with woods and pond. $1,350,000. **ELIZABETH BRIEN, 665–0300, eves. (734) 645–4444. Charles Reinhart Company, Realtors.** #226868

**SALINE**—beautiful semicustom home. Four bedrooms, 3½ baths, cherry kitchen with granite counters. Custom cherry built-ins. Three-car side-entry garage. $569,000. **JOE & KIM PEOPLES, 971–6070, eves. 646–4011. Charles Reinhart Company, Realtors.**

**MANCHESTER TWP.** 1,500-sq.-ft. farmhouse located on a private 5-acre lot only 3 miles from downtown. Three bedrooms, 1 bath. Large eat-in kitchen. Newer furnace, water heater, and water softener. 2½-car attached garage with workshop plus 20 x 30 pole barn with pasture area. $179,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

**PARKLAND PLACE.** Charming 2-story home located in growing city of Tecumseh. Four bedrooms, 2 baths. Living room with vaulted ceilings and fireplace. Partially finished basement with an additional bedroom. South facing, private deck. Two-car attached garage. A must see for the price! $182,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

**NEW LISTING.** This 1,050-sq.-ft. contemporary ranch is conveniently located within walking distance of middle and high schools. Three bedrooms, 2 baths. Full, finished basement. Vaulted ceilings in great room. Deck overlooks large fenced backyard. Two-car attached garage. $209,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

**FORD LAKE VILLAGE.** This Estate model has a very open floor plan with 3 bedrooms, 3½ baths, plus a study. First-floor master suite. Light-filled great room with vaulted ceilings, fireplace, and skylights. Very private yard overlooks nature preserve. $239,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

**WALK TO HISTORIC DEPOT TOWN** from this adorable Bagley Street ranch. Three bedrooms, 1 bath, newer roof, furnace, carpet, and paint, along with a very private backyard and 1½-car garage. Priced at $127,000. **ERIC POINTER, 476–1343 or 662–8600. Real Estate One.** (BA227881)

**SPECTACULAR RANCH WITH 140' LAKE FRONTAGE.** Beautifully maintained in the Chelsea area. Spacious 4,431 sq. ft. includes walkout lower level, multi-level decks, patio, dock, and fenced backyard, all with a stunning view. Calling all nature lovers to 1.6 acres on Island Lake. Priced at $449,900. **JANICE HEIDTMAN, 662–8600 ext. 413. Real Estate One.** (IS227490)

**JUST STEPS FROM DEPOT TOWN!** Three-bedroom (possibly four) home with 2 full baths, huge deck, newer roof, newer furnace, and some new windows. Priced at $155,000. **CHRIS COLANER, 635–0504 or 662–8600. Real Estate One.** (CR227624)

**NEXT TO AUDUBON SOCIETY PRESERVE.** Two master-bedroom suites, formal dining, fireplace, new carpet, 3 bedrooms, 2½ baths, swimming pool, mature landscaping, 50 plus trees on nearly 1-acre corner lot. Offered below appraisal at $274,500. **JOE WILT, 662–8600. Real Estate One.** (MA224988)

**SPECTACULAR** open floor plan with 9-ft. ceilings. Light, airy kitchen features Corian countertops. Very private golf-course setting. First-floor master suite, study with French doors, 4 bedrooms, 3½ baths, more than 3,800 sq. ft. plus finished lower level. $799,000. **NANCY HARRISON, 320–2211 or 662–8600. Real Estate One.** (CR225772)

**IMMEDIATE OCCUPANCY** on this new-construction 4,678-sq.-ft. classic brick home with 4 bedrooms, 4 baths, hardwood floors, granite countertops, sunroom, family room, screened porch, and lavish master bedroom. Also, central air, 3-car garage, and landscaping. Priced at $775,000. **NANCY HARRISON, 320–2211 or 662–8600. Real Estate One.** (HI226910)

**GREAT LOCATION, CUSTOM HOME.** Over 2,000 sq. ft., 4 bedrooms, 2½ baths, hardwood floors. Gourmet kitchen with granite countertops, appliances included. Master suite with whirlpool tub. Daylight windows. $261,800. **DANIEL MLADIN, 662–8600. Real Estate One.** (FO227212)

**AMAZING LAKEFRONT HOME!** Spacious home on gorgeous 1-acre lot with 156 ft. of frontage on all-sports Gallagher Lake. 3,200 sq. ft. with hardwood floors throughout, 4 bedrooms, 2½ baths. Huge family room perfect for entertaining. Truly a rare find! $549,000. **LINDA TENZA, 276–0200 or 662–8600. Real Estate One.** (DU224800)

**EXCEPTIONAL** Paint Creek Farms 2-story colonial, with 4 bedrooms, 2½ baths, 1,746-sq.-ft. open floor plan. Nice master suite, living room with gas fireplace, kitchen with island. Large deck and nicely landscaped. Priced at $214,900. **TOM, SUE, & TAMMY DEFORD, 662–8600. Real Estate One.** (MA227824)

## Condominiums

**TWO-BEDROOM CONDO** near U-M Hospital, 1½ baths. $126,900. (734) 207–1767 or 347–0127.

**ANN ARBOR** Turnberry Village. Two-bedroom, 1½-bath condo built in 2000. Overlooking wooded park. $172,500. (734) 677–0282.

**VILLAGE PLACE CONDO.** Spacious townhouse-style end unit in village of Chelsea. Two bedrooms, 3½ baths. Numerous upgrades throughout include Brazilian cherry hardwood floors, travertine limestone, crown molding, and custom base and trim molding, plus so much more! $239,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

# MATT DEJANOVICH
## 662–8600 or 476–7100
## Over $250 Million Career Sales
## Real Estate One's #1 Agent 2001

Real Estate One INC. REALTORS

www.IsellAnnArbor.com Matt@IsellAnnArbor.com

**NEW LISTING—GLENNBOROUGH.** Harris Homes presents this outstanding 4-bedroom, 3-bath home on a spectacular walkout site in Glennborough. Perfect traditional design with 2-story foyer, den, family room with 11' ceiling, custom kitchen with granite and prof. appliances, and dream master suite. $799,180. **Call Matt Dejanovich, 476–7100.**

**NEWPORT CREEK**—Harris Homes presents their latest offering in Ann Arbor's premier custom home community. Stunning 4-bedroom, 3½-bath traditional home on premium lot backing to Newport Creek. Highest level finishes included with custom cabinets, granite counter tops, marble floors, and extensive moldings. $775,000. **Call Matt Dejanovich, 476–7100.**

**NORTHEAST ANN ARBOR.** Spectacular 4-bedroom, 4-bath, custom-built ranch with unique separate living suite perfect for extended family. This home is loaded with quality features, including full brick exterior, gorgeous landscaping, 2 huge decks, custom trim, extensive upgrades, and finished walkout basement. $624,900. **Call Matt Dejanovich, 476–7100.**

**ANN ARBOR**—Spectacular home under construction in the Arboretum by Bayberry. This 4-bedroom, 3½-bath home is real winner with 2-story great room, first-floor master suite, 3-car garage, view out basement, and loaded with quality features. $540,206. **Call Matt Dejanovich, 476–7100.** (AM–222494)

**SALINE**—Gorgeous 3,500-sq.-ft., 4-bedroom, 3½-bath new construction in Sandpiper Cove with only the best finishes. Great design featuring 2-story foyer and family room, den, cherry kitchen, enormous master suite, and gorgeous acre lot. $539,900. **Call Matt Dejanovich, 476–7100.**

**SALINE.** Gorgeous custom-built 5-bedroom, 3½-bath home on a quiet acre plus cul-de-sac lot. Spectacular and loaded with amenities, great kitchen, and hearth room perfect for entertaining. Large master suite, finished third floor with bonus room, finished walkout basement, incredible home electronics, and pool. $529,900. **Call Matt Dejanovich, 476–7100.**

**BROOKVIEW HIGHLANDS.** Spectacular on a gorgeous acre in one of Saline's most desired locations. Outstanding amenities with 2-story foyer, 9' ceilings, large kitchen with Corian counters, spacious master suite, finished basement with view out windows. $495,000. **Call Matt Dejanovich, 476–7100.**

**THE WATERWAYS.** Wonderful 5 bedroom, 3½ baths on cul-de-sac with views of pond, nature area. Great interior spaces with spacious kitchen with hardwood floor, family room with 11' ceiling, screened porch, oversized master suite with sitting area, finished basement. $484,900. **Call Matt Dejanovich, 476–7100.**

**SALINE**—Bayberry Construction is now the builder of The Arboretum. This home features 4BR, 2½ BA with two-story foyer, study, maple kitchen with Corian counters open to family room with 10' ceiling, huge master suite with sitting area, and 3-car garage. Landscaping included. $483,166. **Call Matt Dejanovich, 476–7100.** (216031)

**SALINE**—Bayberry Construction presents their most popular floorplan in Sha Estates. This design features 2-story foyer, den, open kitchen with maple cabinets, large family room, oversized master suite with sitting area, 3-car garage, and walkout basement. Great value. $481,927. **Call Matt Dejanovich, 476–7100.** (VI-219034)

**STONEBRIDGE.** Gorgeous setting on the #5 green highlights this 4-bedroom, 2½-bath, custom-built home. Quality features inside and out with stunning curb appeal, soaring great room ceiling, den, maple kitchen with stainless steel appliances, spacious first-floor master suite, and huge deck overlooking the course. $449,500 **Call Matt Dejanovich, 476–7100.**

**NEW LISTING—NE ANN ARBOR.** Hard-to-find custom ranch on 3.9 wooded acres on a peaceful country road, just minutes from town. Great design with central atrium patio, hickory kitchen with Corian countertops, luxury master suite, and vaulted ceilings throughout. $425,000. **Call Matt Dejanovich, 476–7100.**

**SHA ESTATES**—Bayberry Construction is now offering its model home in the very successful Saline schools neighborhood. Enjoy this convenient location from this fully landscaped and decorated custom home. Great features with large family room, Whitebay kitchen, and oversized master suite. $398,900. **Call Matt Dejanovich, 476–7100.**

**GRASS LAKE**—This is the first offering in Sandhill Estates, Grass Lake's newest sub. Great design featuring first-floor master suite, 2-story great room, 3-car garage, and a spacious half-acre lot. Great upgrades with white kitchen, hardwood floors, crown molding, and more. $369,900. Two additional homes available $262,169 and $283,677. **Call Matt Dejanovich, 476–7100.**

**SALINE.** This is a super sharp, 4-bedroom, 2½-bath home on a spacious acre lot in Mallard Cove. Enjoy this well-maintained home featuring large deck, family room with vaulted ceiling, oversized bedrooms, and open kitchen. $339,900. **Call Matt Dejanovich, 476–7100.**

**NEW LISTING—THE RAVINES.** Super-sharp Eton model in one of Ann Arbor's most desired subs. Great features inside and out with finished basement, premium lot backing to trees, hardwood floors, custom deck, and perfect condition throughout. This is a real winner. $299,900. **Call Matt Dejanovich, 476–7100.**

**LAKE FOREST HIGHLANDS**—Super-sharp great room style home on a quiet cul-de-sac. Great features inside and out with two story great room, large kitchen, first floor master bedroom, finished basement, and perfect condition throughout. $289,900. **Call Matt Dejanovich, 476–7100.**

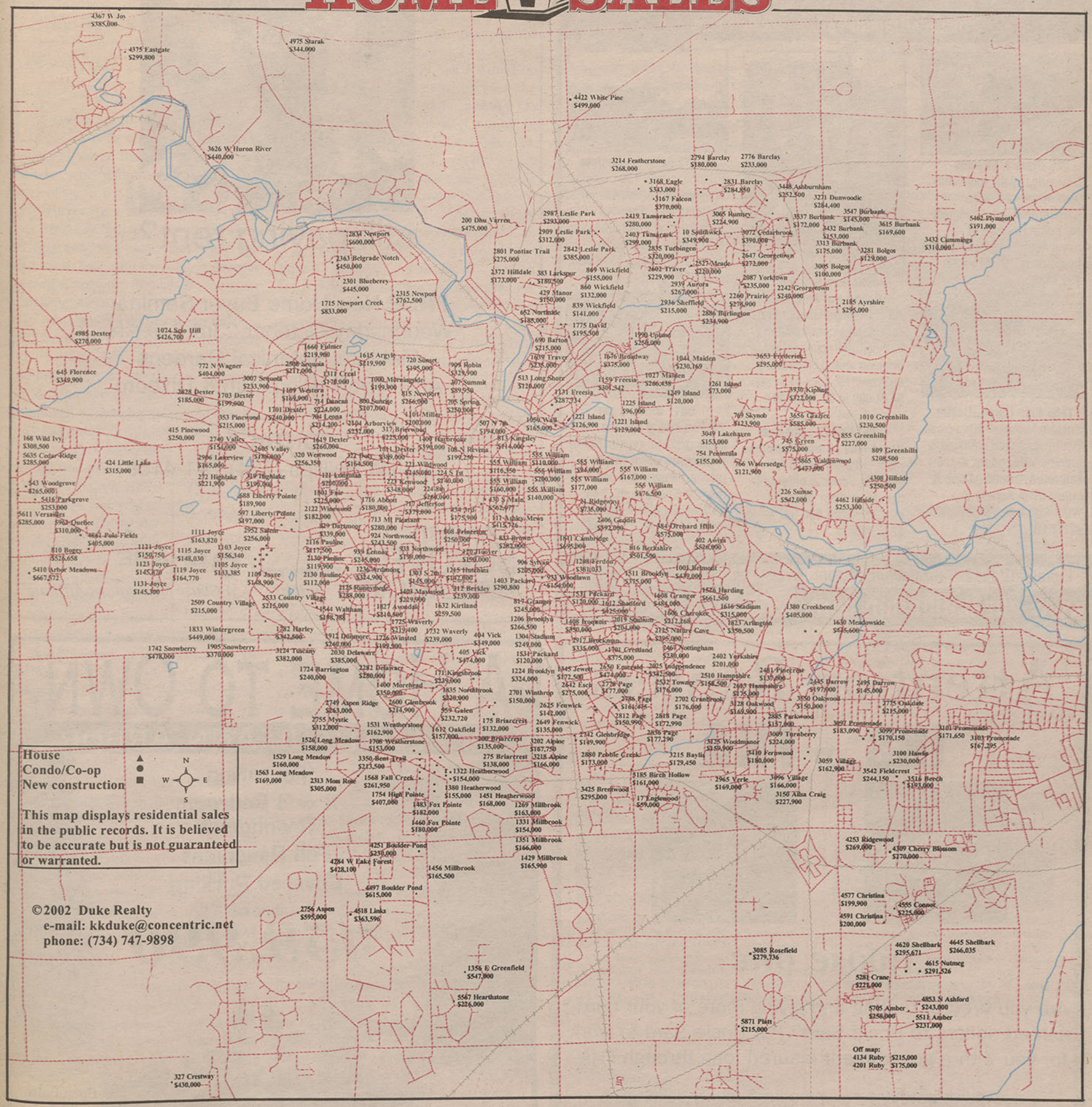
**LINCOLN SCHOOLS.** This 3-bedroom, 2½-bath home with unique second-floor loft is as neat and clean as you will find. Super design features living room with vaulted ceiling. $215,000. **Call Matt Dejanovich, 476–7100.** (MI–226403)

**SALINE.** Enjoy old-world charm in this updated 3-bedroom, 1½-bath, 2-story just blocks from downtown Saline. All the original woodwork is preserved with oak hardwood floors, formal dining room, study, 2½-car garage, and lots of windows. $215,000. **Call Matt Dejanovich, 476–7100.**

**ANN ARBOR.** Sharp 3-bedroom brick ranch in NW Ann Arbor. Completely updated home with new carpet, fresh paint, newer mechanicals, and full finished basement. Great starter home in move-in condition. $184,000. **Call Matt Dejanovich, 476–7100.**

# AUGUST 2002

# HOME SALES




**August was the fifth busiest month for home sales in the last six years.** In all, 338 sales shove and shimmy for space on this month's crowded map. The increase in activity is due to a late-summer splurge of sales of existing homes, which more than offset a rather poor showing by home builders—new homes accounted for only forty-two of this month's sales. Although August ranks fifth in total sales since 1997, its new-home sales came in a feeble fiftieth.

**The slip in the pace of new home sales** is also evident in the year-to-date tally. So far, 2002 ranks fifth out of the last six years in the sales of new stuff, with builders reporting a total of 363 new homes sold so far this year.

**Our construction count doesn't include a "new" condominium** that placed five sales on this month's map. That's because eighty-two-unit Georgetown Condominiums, on Page behind the Georgetown Kroger, is an existing rental complex being converted to condos by Georgetown Investments LLC of Southfield and Kaftan Realty. Prices for the units sold this month ranged from $151,000 to $177,000. "Sales are way above our expectations," exclaims sales representative Renee Porvin.

**The developers bought the rental complex earlier this year for $9 million,** or about $110,000 per unit. If the units sold this month are representative, gross income should come in roughly $4.75 million over the purchase price. How much of that is profit? That depends on how heavily the converter invests in marketing, remodeling, and other expenses before the sale. Porvin says that about half of the thirty-two units she has contracted for sale were purchased "as is," so the profits must be extra sweet on those units. Others required updates, including new flooring, furnaces, and central air, which reduce the profit margin.

*—Kevin Duke*

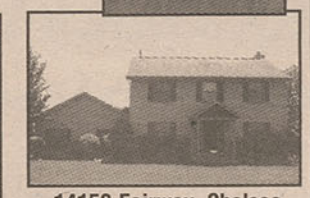
# Reinhart

Charles Reinhart Company Realtors

ELIZABETH BRIEN
DIR: 734-669-5957
CELL: 734-645-4444
E-mail: elizabeth@elizabethbrien.com

**825 Glazier, Chelsea**
Dramatic, totally renovated turn-of-the-century barn transformed into an incredible home w/views of Cavanaugh Lake, surrounded by gardens. **$1,175,000.** #223423

**Fifth Ave Building**
**Downtown Ann Arbor**
An eclectic building of historic & new construction. 1 & 2 bedroom condos w/ libraries, grand salons & enclosed 1st floor parking. **$479,000 to $1,350,240.**



**14153 Fairway, Chelsea**
Pristine, sunny 1991 colonial w/open plan & updates on a beautiful acre. Finished lower level with 4th bedroom & 3rd bath. Great cedar deck. Outbuilding. **$319,900.** #226755

**1166 Blue Heron, Dexter**
Custom home on 10+ acres. Gourmet kitchen w/Viking & granite, indoor pool, 4-season room, heated garage & outbuilding. Access to Wildwood Lake. **$1,250,000.** #226612

**Creekside Ct., Chelsea**
Brand-new 18 site development. 13 sites available w/water, sewer & other utilities. Many floor plans to choose. **$225,000 to $275,000.**

**5017 Birdie Lane**
**The Preserves at The Polo Fields**
Striking 3261sf custom home w/gorgeous views. Maple, granite, hardwood, 4 bedroom, 2.5 bath, study, 3-car, walkout, huge deck and sprinklers. **$619,000.** #227804

E-mail:elizabeth@elizabethbrien.com
www.elizabethbrien.com

On Line Open House,
24 Hours A Day,
7 Days A Week
360° hometour

still paying rent?

**FREE** New Home Buyer Seminar
Wednesday October 23rd 6–9 P.M.
Matthaei Botanical Gardens
Ann Arbor—Plymouth & Dixboro

**CONTACT**:
Caitlin Phillips (734) 741-4159

EDWARD SUROVELL REALTORS *teams up with* CHASE *A Chase Manhattan Affiliate*

# Attention Renters

## IRS *or* FHA

*choose one*

Are you tired of renting and giving more of your hard-earned dollars to Uncle Sam? Put Uncle Sam to work for you with a government insured loan through FHA.

low down payment • ownership & equity build up
little or no out-of-pocket expenses • easy qualifying ratios

*For more information, please call*

REPUBLIC BANK

MBA MEMBER

Open M-F 8:30-5:00
And By Appointment

734-995-4499
www.rbmi.com

EQUAL HOUSING LENDER

# A HOME TO OWN

## IN BEAUTIFUL ANN ARBOR

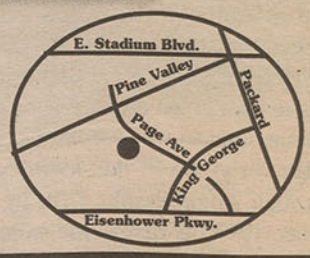
**Featuring**
**2 & 3 Bedroom Townhomes**
**Full Basement**
**Covered Parking**
**from**
**$159,990**

Open Daily
12-6
Closed
Thur.

GEORGETOWN Condominiums of Ann Arbor

734-975-9400

www.GeorgetownCondo.com




Kaftan Realty and Condominium Sales

# REAL ESTATE UPDATE

## Easy money?

### *Not so fast*

Usually this column is about the ups and downs of the Ann Arbor residential real estate market—what's selling and what's not and at what price. I stick pretty close to the subject. After all, the stock market has a page or two of quotations for every business day of the week, and what's the real estate market got? But this month, bear with me while I describe my own strange trip through the mortgage refinancing market.

In July I noticed that rates had fallen to 6.375 percent for a thirty-year fixed-rate with no points. So I called the people who hold my present mortgage at 7.75 percent. Washington Mutual said they offered a streamlined refinancing to people who already had a relationship with them. It didn't matter that our relationship was purely accidental—it began when my mortgage was sold to them by PNC Bank. Not that my relationship with PNC was meant to last, either. My mortgage ended up there after Comerica sold them my loan. Comerica wrote the original mortgage back in 1996, but that's another story.

*That fee had never been mentioned previously, nor had it been listed in the "good faith estimate" I received.*

Anyway, the folks at Washington Mutual offered to refinance my loan at 6.375 percent with no points for a fee that was competitive except for one essential element: the title insurance would cost a whopping $1,000. This struck me as high, so I demurred. I was already on my guard because Washington Mutual had twice misallocated my regular monthly mortgage payments—instead of counting them as regular installments, they "paid down" the principal of the loan instead. They promptly corrected the errors after I called to point them out, but still, it was getting to be a nuisance.

So I was glad to call a competitor for a comparison. After all, Ann Arbor had just put Standard Federal Bank at the top of the chart of lenders that I compiled for this column. If money talks, Standard Fed got the loudest recommendations. Standard Fed's rates and fees were comparable to Washington Mutual's, but the title insurance would cost only $185 from their subsidiary. So I made an appointment for July 19.

At that first meeting I was told my credit report was "excellent," and I was encouraged to open a home equity credit line, too, in addition to the mortgage. But I didn't want to move my checking account to Standard Fed in order to qualify for the waiver of the fee to open the equity line. So I said, "No, just the mortgage, please." I had an existing home equity line of credit with Key Bank, which my loan officer correctly noted would have to be subordinated to the new mortgage.

On August 15 the loan officer called me back to schedule my closing for August 19. But she added that I would be meeting with someone else because she was leaving Standard Fed the next day. On August 19 the branch manager met me in the lobby and introduced herself. Then she explained that there was a problem—the copy of my property insurance bill was missing from the file. I suggested that she just phone and ask the Dobson-McOmber agency to fax another over. No problem, right? But after being kept waiting for an hour in the lobby, I was told the printers were down and so they couldn't print the loan docs in any case. So we rescheduled the closing for August 26. Ugh!

On August 26 there was a new problem. I was halfway through the closing, merrily signing documents, when I noticed that one document which I was supposed to sign stated that there were no other loans on the property. I pointed out to the branch manager that there was an open equity line at Key Bank that was supposed to be left in place. Where was the subordination? None was found. Apparently the loan officer who initiated the paperwork had dropped the ball. The branch manager said that if I did not move the equity line to Standard Fed, the closing would be delayed again and there would be an additional $250 fee for the subordination paperwork.

That fee had never been mentioned previously, nor had it been listed on the written "Good Faith Estimate of Settlement Services" I received. But if this was a preview of what it would be like to do business with Standard Fed, I wasn't about to open a home equity credit line just to work around this second delay. So I wrote a check for the subordination fee.

On September 6 I called to confirm that the subordination paperwork was complete. The branch manager's assistant said that everything was ready and that we could schedule the closing. I left a message for the manager with a teller that 11 a.m. on September 11 was good for me. Then, just before I was to leave for the meeting on September 11, the branch manager called to ask when I wanted to schedule the closing. She said she never got my message about closing that day. So we rescheduled for Friday, September 13.

Friday the thirteenth had a ring of poetic justice and foreboding that seemed appropriate for the situation. But this time the loan actually closed. The only glitch that came up was the omission of the property insurance from the escrow, but we fixed that on the spot, and I was given an apology for the many delays. But I'm left to wonder—was my experience atypical? If you've got your own interesting mortgage story, please e-mail it to kkduke@concentric.net.

*—Kevin Duke*


**RE/MAX Community Associates**

**Ann Arbor: 1000 E. Stadium Blvd. 734-302-8820**
**Chelsea: 20750 Old US 12 734-475-6400**
**Saline: 601 E. Michigan Ave. 734-429-3767**
Each office independently owned and operated
**www.homesinwashtenaw.com**
**email:info@homesinwashtenaw.com**

**CUTE AND COZY**—Charming 2-bedroom, 1-bath bungalow. Heated sunroom, hardwood floors, many upgrades, freshly painted, nice yard. $175,000. **LARRY ZAHN, (734) 213–6280, 424–1710, lrzahn@concentric.net.** (227082)

**NEAT, ALL-BRICK RANCH** with 3 bedrooms, 1 bath overlooking the Huron River. Fenced rear yard. New in '97: windows, roof, and water heater. Combination living room and dining room with built-in hutch. Hardwood under the carpet. $264,900. **LARRY ZAHN, (734) 213–6280, 424–1710, lrzahn@concentric.net.** (227552)

**UNBELIEVABLE VALUE**—within walking distance to Lakewood Elementary in Ann Arbor schools! You won't find a finer home offering 3 bedrooms, 2 baths, a loft, full finished basement, and a great neighborhood. Liberty Glen is a modern subdivision with great amenities and is adjacent to Dolph Park, Lakewood Nature Area, commuting, and shopping. $245,000. **MARY HELEN GILBERT, (734) 747–6244, www.MHGilbert.com.** (226511)

**INVEST NOW!** Finally a home that defines turn key investment solutions! Four units gutted to studs, new electric, plumbing, drywall, fully rented last 12 years. Outstanding! Depot Town. $253,500. **DAVID WHITE, (734) 368–5050, www.DavidSellsMichigan.com.** (228055)

**CLEAR LAKE WATERFRONT HOME,** designed by Osler of Ann Arbor. Three bedrooms, 1½ baths, almost 1,600 sq. ft. on 1.3 very private wooded acres. All newer mechanicals, security system, and sunken living room with slate floor. $399,900. **PAM WIRPIO, (734) 475–0546, (517) 812–0962, Pwirpio@yahoo.com.** (226913)

**BEAUTIFUL 3,280 SQ. FT. HOME** with walkout. Four bedrooms, with 3 full baths! Natural stone fireplace. 11.39 acres with awesome, large pond. Three-car detached garage/barn. Very wooded and private. $324,900. **PAM WIRPIO, (734) 475–0546, (517) 812–0962, Pwirpio@yahoo.com.** (224030)

**TURNBERRY SUB**—Classic 4-bedroom, 2-bath home. Features include formal dining room, large family room, 22' x 16' deck, spacious kitchen with Whitebay cabinets and island. $209,000.
**THE PEARSALL TEAM, (734)–302–8800, www.specializinginresults.com.** (226646)

**SALINE'S BEST**—Absolutely beautiful decor in this 3-year-old adult community condo! Master bedroom with bath and an additional bedroom and second bath make it just the right size. Large, sun-filled great room. $175,000. Call for a private showing and specific requirements of the association. **MARY HELEN GILBERT, (734) 747–6244, www.MHGilbert.com.** (228099)

**N.E. ANN ARBOR'S DESIRABLE FOX-FIRE NEIGHBORHOOD!**—Newer 4 bedroom, 2½ bath plus study. Hardwood floors, upgraded kitchen, glamour master bath, and more, all on a quiet location within neighborhood. $364,900. Don't miss it! Photos and more info at website: www.FeliceFergel.com or for appointment, please call **FELICE FERGEL, (734) 223–4455.** (228072)

# Custom Homes with a legacy of distinction, earned stature, excellence and integrity

## The Lifestyle You Deserve.

## BRG CUSTOM HOMES

### The Polo Fields in Ann Arbor

## The Gallery Luxury Condominiums

Capture the beauty...Refined Old World European Architecture
and unmatched interior detailing from $560,000

***Free Polo Fields Golf Membership ($15,000 Value)***
***with purchase of every BRG Home***

## The Preserves *from* $409,000

***(Only 10 Sites Available, Limited Walkouts)***

**Visit our Welcome Center off Zeeb Road south of I-94.**

## 5121 Polo Fields Drive

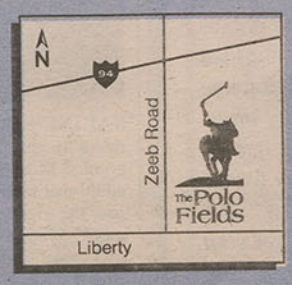
**Open Daily 1-5 or by appointment • Broker Co-op Welcome**

**www.brgcustomhomes.com**

BRG CUSTOM HOMES

734 669-2959

EQUAL HOUSING OPPORTUNITY



# ADVERTISERS INDEX


A&L Wine Castle ....40
A-1 Window Cleaning ....7
Abbott's Landscape Nursery ....94
Ace Barnes Hardware ....36
Action Rental Center ....96
Alexandra's....71
All-Tech Business Products ....99
American Maids ....7
Ann Arbor Academy ....79
Ann Arbor Antiques Market....68
Ann Arbor Comedy Showcase ....105
Ann Arbor Consultation Services ....78
Ann Arbor Cosmetic & Laser Center....82
Ann Arbor Democratic Party ....24
Ann Arbor Dermatology ....86
Ann Arbor Framing Company ....60
Ann Arbor Girls Middle School....76
Ann Arbor Hands-On Museum ....79
Ann Arbor Hills Child Development Center ....74
Ann Arbor Observer....52, 53, 70, 112, 125
Ann Arbor PTO Thrift Shop ....73
Ann Arbor Public Schools ....8
Ann Arbor Symphony Orchestra ....57
Ann Arbor Vasectomy Clinic ....86
Ann Arbor Women's City Club ....19
Appleumpkin Arts Festival ....63
Arbor Farms Natural Foods Market....26
Arbor Hospice ....85
Arbor Springs Water....88
Arbor Vacuum ....98
Argiero's Italian Restaurant ....7
Artistry on Walls & Such ....71
Aspen Home Services ....94
Austin & Warburton....71
Auto Strasse, Ltd., BMW....28
Ave Maria Gallery ....62
Avenue Gallery, Thomas Kinkade ....3

BRG Custom Homes ....124
Bacardi Ciclon ....14
Bacardi rum ....102
Richard Bailey for WCC Trustee ....26
Bank of Ann Arbor....39
Baron Glassworks ....59
Baxter's Wine Shop, Deli, & Bakery....44
Bay Design Group ....34
Bellanina Day Spa & Gift Boutique ....67
Bennett Optometry ....1
Big George's Home Appliance Mart ....127
Birkenstock, Fourth Ave. ....125
Bivouac....15
Martin Bouma, Realtor....115
Liz Brater for State Senate ....28
Briarwood Ford ....20
Elizabeth Brien, Realtor ....122
Bronson Heating & Cooling ....95
Clarence Brown—Cappello's Hair Salon ....89

Cabinet Clinic....98
Callanetics of Ann Arbor ....90
Castle Remedies ....83
Center for Plastic & Reconstructive Surgery ....90
Chelsea Country Craft Show ....59
Chelsea Retirement Communities ....13
Child Care Solutions ....76
China Gate Restaurant ....127
Christian Montessori School of Ann Arbor ....75
City of Ann Arbor—Ann Arbor Farmers' Market ....41
City of Ann Arbor—Gallup & Argo parks (canoes, kayaks, paddleboats) ....91
City of Ann Arbor—ice skating ....72
City of Ann Arbor—transportation (leaf collection) ....16
Clearweave web design ....93
Closet Company of Mid Michigan....98
Coleman's Four Seasons Market ....50
The Common Grill ....47
Community Television Network ....80
Concordia University, continuing education ....68
Howard Cooper, auto sales....12
Cottage Inn Catering ....44
Country on the Avenue....81
Susan Craig, watercolors ....61
Cremona Violin Shop....57
Custom Design/Build....5

Dancer's Boutique ....73
Jeff DeBoer....31
Delux Drapery & Shade....95
Dental Faculty Associates (U-M)....82
Dexter Cabinet Works ....45
Dexter's Pub....40
Dixboro General Store ....49
Dobson McOmber Insurance ....20
Dogma & Catman Too ....45
Don Carlos Restaurante Mexicano & Cantina ....40
Alden B. Dow Home & Studio ....54
Downtown Home & Garden ....48
Dragon's Lair Futons & Furnishings ....46
Dykema Gossett PLCC ....20

The Earle restaurant ....48
Earth Wisdom Music ....91
Eastover Center ....71
Elizabeth J. Interiors....94
Elizabeth's Bridal Manor ....71
Emerald City Chinese Restaurant ....48
Emerson School ....75
Esquire Interiors ....6

Fantasy Attic Costumes ....47
Farah & Associates, dentistry....84
Fieldstone Village Condominium....116
Flying Sheep Yarns....70
Forest Hill Cemetery ....88
Linda Forster, Realtor....114
Fraleighs Landscape Nursery....36
Frontline Church ....19

GCO Carpet Outlet ....IBC
Georgetown Condominiums ....122
Georgetown Gifts ....52
Girl Scouts—Huron Valley Council ....78
Glacier Hills Retirement Center....39
Godaiko restaurant ....41
Gold Bond Cleaners....85
Good Time Charley's ....49
Great Harvest Bread Company ....47
Great Oak Cohousing Community....34
Greenhills School Admission....76
Grizzly Peak Brewing Company ....42
Ground Shapers ....101

Jeff Hauptman for City Council....29
Hellenic Cultural Month ....59
Herman Thompson, therapeutic massage therapist....89
Hiller's Market ....44
Hillside Terrace ....32
John Hollowell & Associates ....27
Home Builders Association of Washtenaw County ....30
Home and Life network ....81
Honey Creek Community School ....78
Huron Camera & Video ....52

Inuit Art Gallery ....61

Jewel Heart Store ....67
Jules furniture....67
Junior League of Ann Arbor....57

Sally Kelley Real Estate....97
Kerrytown Bistro restaurant....42
Kilwin's Chocolates ....51
King's Chosen Artists ....BC
King's Keyboard House ....15
Kiwanis Club of Ann Arbor ....73

Land Architects ....99
Landau Custom Homes ....114
John Leidy Shop....69
Liberty Pediatrics ....79
Lurie Terrace ....32

MOSA Audiology....84
Mac's Acadian Seafood Shack....51
Materials Unlimited ....69
The Meadows at Silver Maples ....32
Mediterrano Restaurant ....40
Metamorphosis Hair & Skin Care ....53
Michigan Spine & Orthopedic Rehabilitation ....66
Michigan Vein Center....90
Mobile Mower Repair ....101
Mother Fletcher's Vintage Clothing, Antiques, and Collectibles....105
Muehlig Funeral Chapel....88

National City Bank....20
New Dimension Homes ....116

Overture Audio....93

Partners in Internal Medicine....86
Peachtree Montessori Preschool ....10
People's Food Co-op ....50
Pewabic Pottery ....63
Pooch Pal ....93
Produce Station ....46
Purple Rose Theater....63

Quality 16 Theaters ....105
Quinn's Essentials ....69

RE/MAX Community Associates ....123
Real Estate One ....118
Real Estate One—Matt Dejanovich ....120
Recycle Ann Arbor....127
Reese & Associates ....87
Charles Reinhart Company, Realtors ....114
Republic Bank ....112
Republican Party ....27
River Gallery ....62
Ron's Garage ....101
Running Fit....83

Salon XL....81
Schlanderer & Sons, jewelers ....53
Serendipity Salon ....85
John Shultz Photography ....74
The Shutter Shop ....96
Fred Sons, photographer ....35
Rudolf Steiner School ....72
Sugarloaf Art Fair....62
Summers-Knoll School ....77
Super Janitors ....7
Superior Brick Paving ....96
Edward Surovell Realtors–Chase New Home Buyers Seminar ....122

Talking Colors Art School ....73
Wilson P. Tanner III, PLC, attorneys ....12
Lynne Tenbusch, psychologist ....90
Paul Thacker, portrait photographer....19
Thredz women's boutique ....49
Three Chairs Company ....38
Ken Timmer for City Council ....28
Today's Fireplace ....92
Todd's Services—Auto Rain, landscape & irrigation ....117
Toledo Museum of Art ....60
Toledo Symphony Orchestra ....61
Top of the Lamp....36
Treasure Mart ....44
Trimble Associates, Ltd., Interior Design....97

U-M Center for the History of Medicine ....79
U-M Center for the Child & Family ....80
U-M Center for the Development of Language ....80
U-M Dialogues on Diversity ....59
U-M Life Sciences—Values & Society Program ....63
U-M Museum of Art....54
U-M School of Art & Design....58
U-M School of Education ....66
U-M School of Music....56
University Commons ....2
University Living ....92
University Musical Society ....64–65

Valley Floors....94
Vicki's Wash & Wear Haircuts....91
Victors Restaurant ....51
Video Impact ....70
Viking Sewing Center ....92
Village Pharmacy II ....86
The Village at St. Joseph Mercy Hospital ....23

Washtenaw Intermediate School District....74
Washtenaw United Way ....4
Weber's Inn ....IFC
Welcome Home cleaning service ....99
WideWorld Sports Center, indoor soccer ....77
Debra Z. Wilcox, residential interior design consulting....93
Wild Birds Unlimited....26
Work of Art....75
Workbench furniture....35

Zingerman's Bakehouse....18
Zingerman's Community of Businesses ....43



Patronize our advertisers & tell them you saw their ad in the Ann Arbor Observer.

For advertising opportunities, call (734) 769-3175

www.arborweb.com

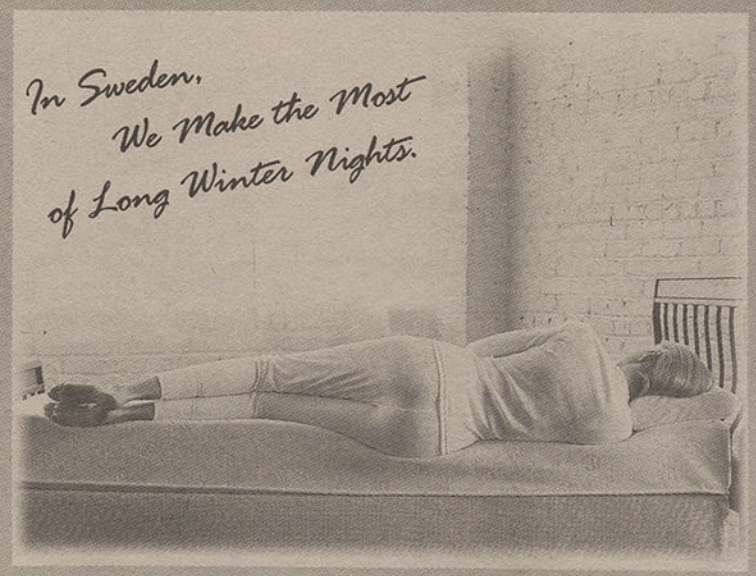


DISCOVER

Great Money-Saving Coupons and Special Discounts

ACE Barnes Hardware ....36
Ann Arbor Comedy ....105
Ann Arbor Dermatology ....86
Ann Arbor Framing ....60
Castle Remedies ....83
Dexter's Pub....40
Dragon's Lair Futons....46
Quality 16 Theatre ....105
Ron's Garage ....101
Running Fit....83
Herman Thompson ....89
Viking Sewing Center ....92
Workbench....35






From a land where winter nights are long, standards are high and form follows function, come the world's finest mattresses and pillows.

Tempur-Pedic® products are made by Fagerdala of Varmdo, Sweden from a new material which is firm yet conforms to the contours of your body in reponse to pressure and warmth.

Your weight becomes evenly distributed, without pressure points to disturb your rest.

In fact, studies have shown that night-time turning is reduced on average by 83% compared with conventional mattresses.

Our mattress is made for many years of comfort. It comes with a washable, anti-mite, anti-allergy cover, and a 20-year limited warranty. Try it in your own home for our 90-day trial, and make the most of your winter nights.

Fourth Ave Birkenstock

209 N Fourth Ave 734.663.1644 Downtown Ann Arbor Between Ann & Catherine. Free Delivery in 48 States.

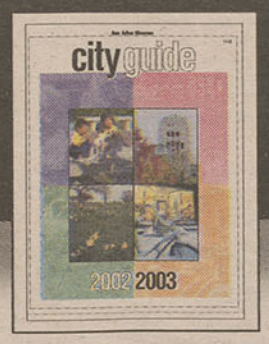
©2002 Fourth Ave Birkenstock

# PREMIER PACKAGE

## The Best *of* Ann Arbor

***A $600 Value for only $35***

**Ann Arbor Observer**




**City Guide**

**Art Fair Guide**

You'll receive a two-year subscription which includes all three publications and a coupon book with savings from over 60 Ann Arbor area businesses including:

GANDY DANCER

**$5 off any visit—lunch, brunch, or dinner**

the earle

**Buy one entree, receive the second entree free**

Zingerman's

**Buy any sandwich, get one free**

WHITE RABBIT TOYS

**$5 off any purchase of $25 or more**

Performance Network

**$2 off regular priced tickets**

BORDERS
BOOKS AND MUSIC

**$5 off any purchase**

## Featuring These Popular Area Businesses:

Abracadabra
Afternoon Delight
Amadeus
Animalia
Ann Arbor Art Center
Ann Arbor Civic Theatre
Ann Arbor Cyclery
Ann Arbor Hands-On Museum
Arbor Brewing Co.
Arbor Farms
Arbor Vacuum
Argiero's
The Ark
Austin and Warburton
Barry Bagel's
Bennett Optometry
The Blue Nile
Border's Books & Music
Coleman's Four Seasons
Conor O'Neill's
Cousins Heritage Inn
Crazy Wisdom
Daniel's on Liberty
Dough Boys
Dragon's Lair Futons
The Earle
Four Directions
Gandy Dancer
Gratzi Ristorante
Great Harvest Bread Co.
Jules
Kerrytown Bistro
Lily's Garden
The Lord Fox
Lotus Gallery
Mediterrano
Monahan's Seafood
Orchid Lane
Original Cottage Inn
Palio
The Performance Network
Philly's
The Produce Station
Putt-Putt Golf & Games
Real Seafood Co.
Selo/Shevel Gallery
Stucchi's
Sweetwaters Café
Tom Thompson/Flowers
Tortoise and Hare
Vintage to Vogue Home
Voila
Weber's
White Rabbit Toys
Wild Bird Center
Wilderness Outfitters
Wilkinson Luggage
Wild Swan Theater
Zingerman's Delicatessen
Zydeco Louisiana Kitchen

## Order Your Premier Package Today!

Call 734•769•3175 (MasterCard and VISA accepted)

Ann Arbor Observer • 201 Catherine, Ann Arbor, MI 48104 • (734) 769-3175 • fax: (734) 769-3375 • www.arborweb.com

# BACK PAGE

## I SPY

by Sally Bjork

*Separation*
*Beset this congregation*
*In 1870s, mid.*
*Pastor Schmid*
*Left his perch*
*Over tithing for this church.*

To enter this month's I Spy contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

The image featured in September is from a commemorative plaque that bears the title "Ann's Famous Arbor." It depicts a grape arbor supposedly frequented by Ann Rumsey and Ann Allen, the wives of city founders Elisha Rumsey and John Allen. Erected in 1924, the city's centennial year, the plaque stands in front of the Arbor Atrium Building at 315 West Huron and proclaims that the arbor was "near" the area.

Although Ann Arbor *was* most likely named after the two Anns, the story of the grape arbor is pure folklore. According to Martha Keller's book *Public Art in Ann Arbor,* "historians speculate that 'Arbor' (the Latin word for 'tree') more than likely refers to the area's burr oaks and other forest cover."

Ten entries came to us in September—although entrant Holly Eliot of Ann Arbor told us that "every kid who went to school around here knows" about the plaque. Peter DeHart recalled seeing it "for the first time on an elementary school field trip back in the '50s." Our randomly drawn winner, Ann Arborite Chad Ohlant, will receive a copy of *Historic Buildings: Ann Arbor, Michigan,* by Marjorie Reade and Susan Wineberg.

## FAKE AD

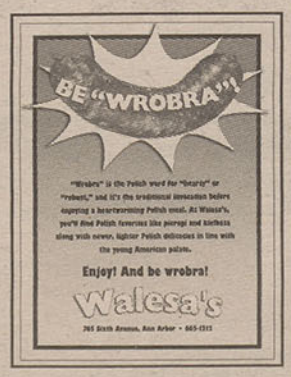
by Jay Forstner

There are times when living in a college town like Ann Arbor gets to be a bit of a pain. Everybody's got a Ph.D. Everybody's got a grant to visit Tuscany. And everybody's kid is at Harvard. After a while, you just want to hang around someplace more normal.

But then there are times like reading through last month's Fake Ad entries. The ad, on p. 55 of the September issue, was for Walesa's, a Polish restaurant; it featured a purportedly Polish word, *wrobra,* in the slogan "Be 'wrobra,' " which was the name of the Observer's website, *arborweb,* spelled backward. Among the 253 correct entries we received (and nearly as many kielbasa jokes) was this one, from Vlad (Wlodek) Wielbut:

"You'll be amazed to know that my wife and I (we're both Polish) spent a good part of the afternoon yesterday trying to figure out what Polish word might possibly be hidden behind this apparently phonetic representation, 'wrobra.' We could not come up with such a word, and the ones that seemed close—*dobra* ('good'), *wyborna* ('exquisite')—were still quite different. We were getting ready to visit the restaurant and laugh at the impostors, who obviously made up their Polish heritage, when I remembered the Fake Ad contest in the Observer. What an embarrassment—we almost bought your joke."

Face it—there aren't many places where a silly little contest like ours will elicit a response like that. And not a single mention of children at Harvard.




Ann Arbor's Karen Land won our random drawing for September. She's taking her gift certificate to the restaurant Evans Street Station in Tecumseh.

To enter the contest for October, identify the Fake Ad by name and page number—remembering that *arborweb* is in it somewhere—and let us know at the address below. The winner of our drawing will receive a $25 gift certificate to any business advertising in this issue.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Thursday, October 10, are eligible for the October drawings.

recycle ann arbor
Find it at the ReUse Center!
Donate or purchase used household items, tools, building materials, furniture.
Open M-F, 10-6
Sat, 9-5
Visit on the web: recycleannarbor.org

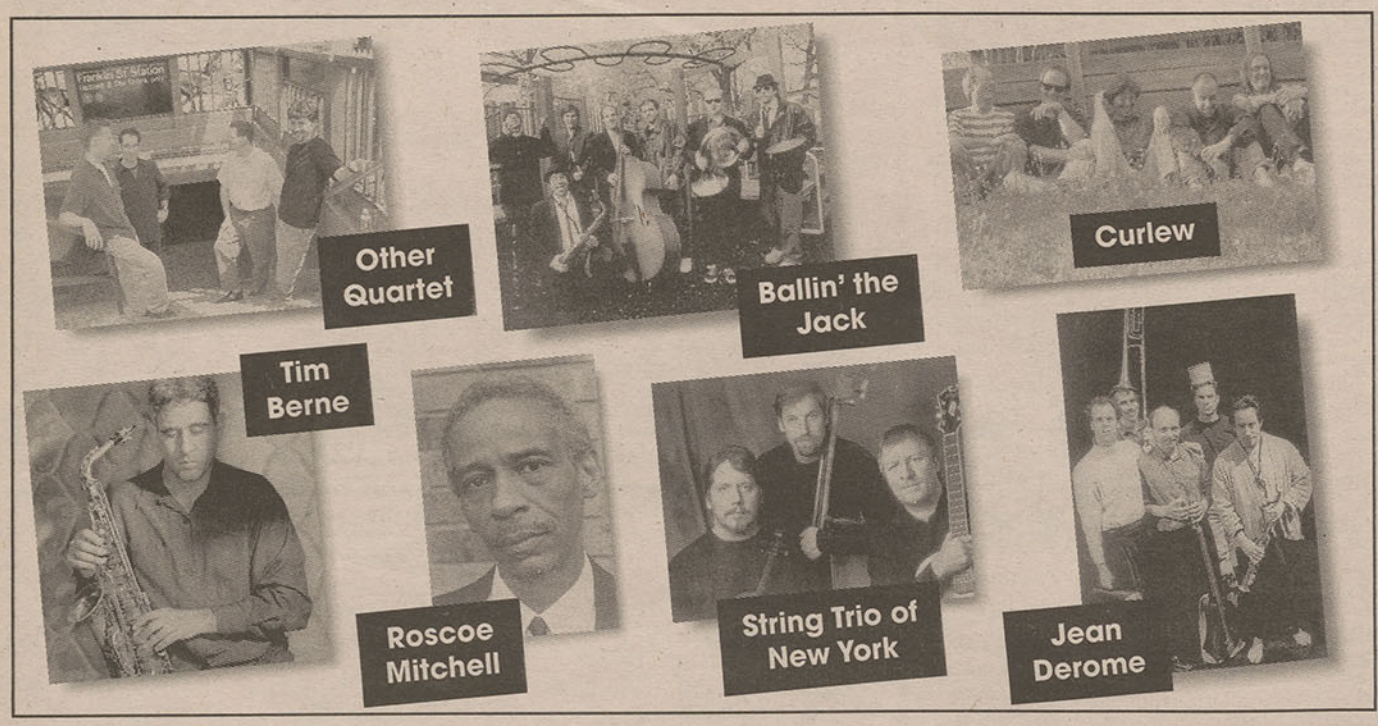
2420 S. Industrial, Ann Arbor 734-662-6288

Big George's HOME & PATIO
Big George's Your Source For Digital Cameras
www.big-georges.com
Big George's HOME APPLIANCE MART
2019 W. Stadium Blvd. • Ann Arbor
734-669-9500
Big George's AV Audio Video SHOWCASE
Lowest Prices Guaranteed
Family Owned Operated
Delivery & Haul Away Available
First Class Sales Staff & Great Customer Service
We Stand Behind All of our Products
Professional Installation
Student Discount
We Cater to All Budgets

China Gate 大中國飯店 CHINESE FOOD
Congratulations to Chef Jan
Winner Gold Medal Award (first prize)
in New York City International Professional Culinary Competition (11-11-2001)
Sponsored by Societe Culinaire Philanthropique, International Chef Association & The Chefs de Cuisine Association of America

CHEF JAN
35 Years experience
•1999: Top Gold Medal Special Grand Prize – Forte Cup 20th Century Asian Pacific Art Competition
•1999: Chef Jan Awarded 1st Prize – The French, King of the Chef, Auguste Escoffier Medaile D'Honneur
•1998 & 1997: Top Gold Medal – Award Winner International Professional Culinary Competition in New York City
•1996 & 1983: Top Gold Medal Winner – The Detroit National Professional Culinary Competition
•1978: Winner of the Washingtonian Best Chef Award – in Washington, D.C.
2002, 2001, 2000, 1999 & 1998: Voted Ann Arbor's Best Chinese Food—by Michigan Daily, & 2001 by Current Magazine
1201 S.University • Ann Arbor (Between Church & S. University)
(734) 668-2445
DINE-IN OR TAKE-OUT SERVICE

# EVENTS AT A GLANCE




**Edgefest, the internationally acclaimed local festival of nonformulaic music, offers three days of downtown concerts October 3–5 with chamber jazz, a Hank Williams tribute, and reinterpretations of jazz masters by improvisers. The fifty performers include the Other Quartet, Ballin' the Jack, the String Trio of New York, Curlew, Tim Berne and his ensemble Hard Cell, Jean Derome et les Dangereux Zhoms, and Roscoe Mitchell and his quintet.**

*A capsule guide to selected major events in October. See p. 55 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 55.*

## Classical & Religious Music

- Arbor Consort early-music chorus, Oct. 6
- Vox early-music chorus, Oct. 6
- U-M Conference on Organ Music, Oct. 7 & 8
- Cleveland Orchestra, Oct. 9
- Classical guitarist David Burgess, Oct. 11
- Soprano Norma Gentile, Oct. 12
- Ypsilanti Symphony Orchestra, Oct. 13
- Venice Baroque Orchestra, Oct. 13
- Ann Arbor Symphony Orchestra, Oct. 19
- The Ariel Trio, Oct. 20
- Takacs Quartet & pianist Garrick Ohlsson, Oct. 20
- Brave New Works "Contemporary Classical Music Festival," Oct. 22–24 & 26
- Mezzo-soprano Lorraine Hunt Lieberson, Oct. 23
- Pianist James Leonard, Oct. 25
- U-M music school Halloween Concert, Oct. 27
- Orquestra de Sao Paulo, Oct. 30 & 31

## Ethnic & Traditional Music

- Cristina Branco (Portuguese fado), Oct. 1
- Tannahill Weavers (Scottish), Oct. 3
- Johnny B. Connolly & Aidan Brennan (Irish), Oct. 10
- Pierre Bensusan (folk guitar), Oct. 15
- Aly Bain & Ale Moller (Shetland Islands), Oct. 17
- Mary McCaslin (folk), Oct. 18
- Hawaiian Slack Key Guitar Festival, Oct. 18
- Riders in the Sky (cowboy), Oct. 20
- Jugalbandi (Indian classical), Oct. 25
- Solas (Celtic), Oct. 28

## Miscellaneous

- Wystan Stevens's Forest Hill Cemetery Tour, every Sun.
- Waterloo Natural History Association Fall Color Bus Tour, Oct. 13
- Mayor and city council candidates forum, Oct. 16
- Miss Washtenaw County Pageant, Oct. 19

## Theater, Opera, & Dance

- *Across the Way* (Purple Rose Theater), every Wed.–Sun.
- *Molly Sweeney* (U-M Basement Arts), Oct. 3–5
- *Defying Gravity* (Performance Network), Oct. 3–6
- *The Mistress of the Inn* (Michigan Classical Repertory Theater), Oct. 3–6, 12, 13, & 17–19
- *The Imaginary Invalid* (U-M Theater Department), Oct. 3–6 & 10–13
- *Water Blue* (Ann Arbor Dance Works), Oct. 4 & 5
- *An Evening of Scenes* (U-M Residential College Players), Oct. 4 & 5
- *Swan Lake* (Cullberg Ballet), Oct. 8
- *Children of Eden* (U-M Musical Theater Department), Oct. 10–13
- *4.48 Psychosis* (U-M Basement Arts), Oct. 10–12
- *Natural Galaxy* (People Dancing), Oct. 11 & 12
- *Full Cycle* (Tamango and Urban Tap), Oct. 11 & 12
- *Pippin* (EMU Theater Department), Oct. 17–19 & 25–27
- *The Spirit House* (Performance Network), Oct. 17–20, 24–27, & 31
- *Medea* (Abbey Theater of Ireland), Oct. 17–20
- Jazz Dance Theater, Oct. 18 & 19
- *The Blue Room* (U-M Basement Arts), Oct. 24–26
- *Wait until Dark* (Redbud Productions), Oct. 24–27
- *Harvey* (U-M Residential College Players), Oct. 25 & 26
- *Cooking with Gus* (Saline Area Players), Oct. 26 & 27
- Alice Eve Cohen's one-woman show *Thin Walls*, Oct. 27
- *The Laramie Project* (Upside-Down Productions), Oct. 29–31

## Comedy & Performance Art

- Ann Arbor Poetry Slam, Oct. 1 & 15
- Comic Ron Shock, Oct. 3–5
- Comic Kevin Downey Jr., Oct. 10–12
- Performance artist Reverend Billy, Oct. 17 & 18
- Comic Judy Gold, Oct. 17–19
- Comic Mike Green, Oct. 24–26
- Comic Jef Brannan, Oct. 31

## Festivals, Fairs, & Shows

- Dexter "Apple Daze," Oct. 5
- Wiard's Orchards Country Fair, every Fri. & Sat.
- Heidelberg Restaurant Oktoberfest, every Sat.
- Huron Valley Bottle & Insulator Club Show, Oct. 6
- Waterloo Area Farm Museum Pioneer Day, Oct. 13
- State Street Area Association Grand Reopening Party, Oct. 18
- First United Methodist Church Quilt Exhibit and Crafts & Hobbies Fair, Oct. 19
- Waterkeeper Alliance Detroit River Celebration with Bobby Kennedy Jr., Oct. 25

## Lectures & Readings

- Astronaut James McDivitt, Oct. 2
- Novelist Irvine Welsh, Oct. 2
- Novelist Aleksandr Hemon, Oct. 3
- Novelist Daniel Mason, Oct. 7
- Fiction writers Lance Olsen & Harold Jaffe, Oct. 7
- Poet Philip Levine, Oct. 8 & 10
- U-M president Mary Sue Coleman, Oct. 9
- Prose writers Diane & John Rehm, Oct. 15
- Memoirist Abraham Verghese, Oct. 16
- Novelist Alex Shakar, Oct. 17
- Social scientist Claude Steele, Oct. 18
- Columnist Dan Savage, Oct. 23
- Poet Brenda Hillman, Oct. 24
- ABC News president David Westin, Oct. 24
- Novelist T. Cooper, Oct. 24
- Tibetan Buddhist Iama Rimpoche Nawang Gehlek, Oct. 25
- Novelist Jeffrey Eugenides, Oct. 29
- U-M Wallenberg medalist Kailash Satyarthi, Oct. 30
- Memoirist Paula Fox, Oct. 31

## Family & Kids' Stuff

- *Peter Rabbit* (Wild Swan Theater), Oct. 3–5
- Wiard's Orchards "Night Terrors," every Fri.–Sun. and Oct. 24, 30, & 31
- Michigan Space Grant Consortium "Great Space Adventures," Oct. 6
- Peter Alsop family concert, Oct. 12
- Walkin' Jim Stoltz "Forever Wild" children's concert, Oct. 13
- *WOW! Write Our World* (Child's Play Touring Theater), Oct. 13
- *Trial of the Big Bad Wolf* (Junior Theater), Oct. 24–27
- U-M ROTC Haunted House, Oct. 25 & 26
- U-M Exhibit Museum Family Halloween Party, Oct. 26
- Julie Austin & David Mosher children's Halloween concert, Oct. 27

## Pop, Rock, Blues, & Jazz

- Indigo Girls (folk-rock), Oct. 3
- Edgefest with Jewels & Binoculars and other avant-jazz ensembles, Oct. 3–5
- Cris Williamson & Holly Near (women's music), Oct. 4
- The Big Wu (funk-rock), Oct. 5
- River Raisin Ragtime Revue, Oct. 6
- Iris DeMent (country-folk singer-songwriter), Oct. 6
- David Mallett (singer-songwriter), Oct. 7
- Lucy Webster (singer-songwriter), Oct. 8
- Sue Foley (blues singer-songwriter), Oct. 9
- Katie Geddes & the Usual Suspects (country-folk), Oct. 11
- Bobby Broom (jazz), Oct. 11 & 12
- Rasputina (pseudoclassical goth), Oct. 11
- Michigan A Cappella Festival, Oct. 12
- Walkin' Jim Stoltz (singer-songwriter), Oct. 12
- Gunda Gottschalk (avant-jazz), Oct. 12
- Marian McPartland (jazz), Oct. 12
- The Chenille Sisters, Oct. 13
- Janis Ian (folk-pop singer-songwriter), Oct. 13
- Robert Bradley's Blackwater Surprise (blues), Oct. 13
- Delta 88 (country) & Tangerine Trousers (folk-rock), Oct. 14
- Mark Hummel (blues-rock), Oct. 17
- Mary Cleere Haran (cabaret), Oct. 18 & 19
- Big Al & the Heavyweights (blues-funk), Oct. 18
- Pork Tornado (funk-rock), Oct. 18
- Eliza Gilkyson (singer-songwriter) & the RFD Boys (bluegrass), Oct. 19
- They Might Be Giants (rock 'n' roll), Oct. 21
- Linda Thompson (folk-rock), Oct. 21
- Jack Williams & Terri Allard (singer-songwriters), Oct. 22
- Dave Liebman (jazz), Oct. 22
- Strangefolk (rock 'n' roll), Oct. 22
- Kelly Willis (country-rock singer-songwriter), Oct. 23
- Eric Reed Trio (jazz), Oct. 23
- Tom Loncaric & His Orchestra (swing), Oct. 24
- Sarah Lee Guthrie & Johnny Irion (singer-songwriter duo), Oct. 24
- Tierney Sutton (jazz), Oct. 24
- Wilco (country-rock), Oct. 25
- Roger McGuinn (folk-rock), Oct. 25
- Claudia Schmidt & the Jump Boys (jazz), Oct. 25
- "Acappellooza" with the Dicks and Janes & other U-M a cappella groups, Oct. 26
- Lou & Peter Berryman (satiric pop-folk), Oct. 26
- R. J. Mischo & the Redhot Blues Band, Oct. 26
- Mustard Plug (ska), Oct. 26
- Todd Snider (folk-rock singer-songwriter), Oct. 27
- Keller Williams (singer-songwriter), Oct. 29
- Jeff Lang (roots music singer-songwriter), Oct. 30
- Ellis Paul (singer-songwriter), Oct. 31

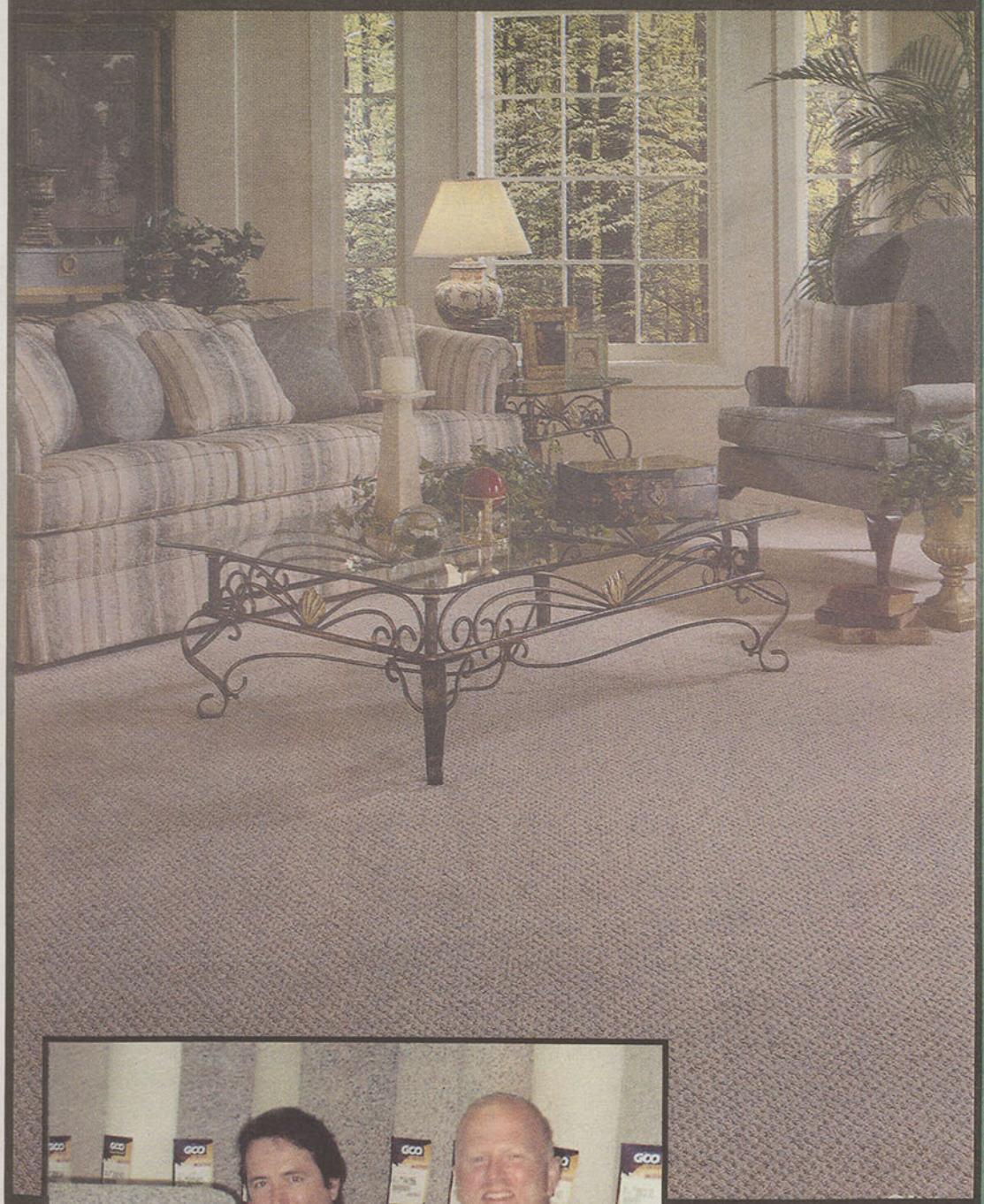
## Films

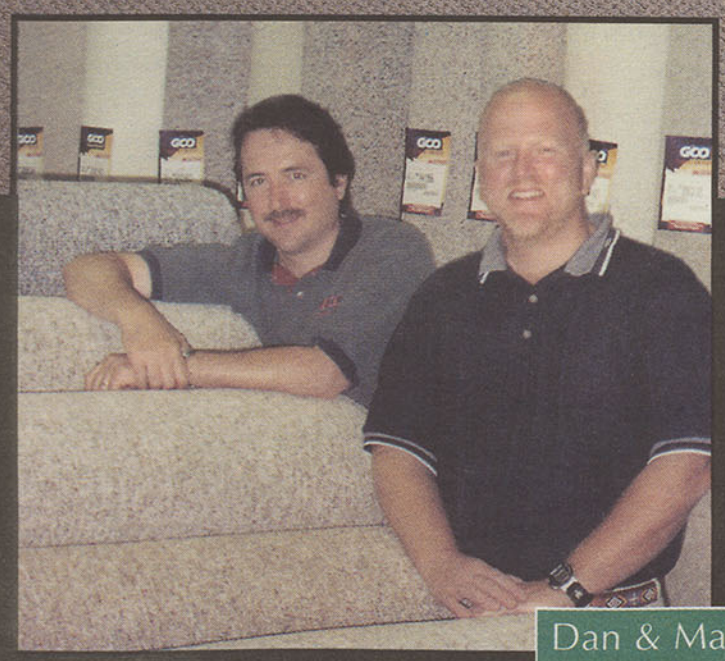
- U-M Balkan Film Festival, every Thurs. except Oct. 31
- Michigan Theater 75th Anniversary Celebration with the 1927 silent comedy *A Hero for a Night*, Oct. 23

## "Only in Ann Arbor" Events of the Month

- Ann Arbor West Tae Kwon Do Break-a-Thon, Oct. 5
- U-M Digital Music Ensemble *Gypsy Pond Music*, Oct. 9–13

Since 1989, GCO Carpet Outlet has been offering the Ann Arbor area the best values in floor coverings. We have the largest in stock selection in the area.

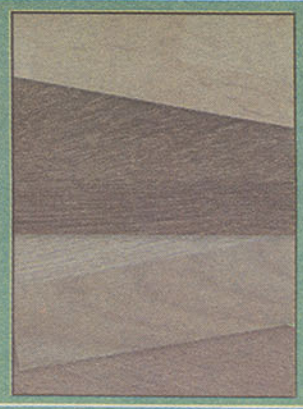




Dan & Matt Merkel, owners

## Check out these deals!

**Trackless Plush Carpet: Luxurious Comfort at Incredible Savings!**
$1.49/sq. ft.,
12x12 only $214.56
material only



**Laminate Flooring:**
1st quality mill close-outs. 25 year warranty.
Only $1.49/sq. ft.
12x12 room, $214.56

**Carpet Remnants:**
9x12 bound remnants
only $99 each

**Armstrong Vinyl - Solarian Inlaid:**
The best vinyl there is.
$1.99/sq. ft.
In Stock patterns only!

GCO
CARPET OUTLET

2301 South Industrial Highway
between Stadium & Eisenhower
Ann Arbor • 734-995-8900
Mon-Fri 9am-8pm • Sat 9am-5pm

## WHEN ALL THINGS OLD BECOME NEW

STICKLEY, MACKINTOSH, LIMBERT & MORRIS INSPIRED
OAK, CHERRY & QUARTERSAWN OAK SOLID HARDWOOD
IN THE HANDS OF AMISH CRAFTSMEN

VISIT OUR NEW SHOWROOM AT 115 E LIBERTY

*King's Chosen*

ARTS & CRAFTS, MISSION & SHAKER FURNITURE

PRIVATE PARKING STILL AVAILABLE AT 315 E. LIBERTY GALLERY - DOWNTOWN ANN ARBOR - MON-SAT 11-7, OR BY APPOINTMENT - FREE DELIVERY WITHIN 50 MILES